REGISTERED NUMBER: 11135653

WILD PLUM ARTS CIC

REPORT OF THE DIRECTORS AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST OCTOBER 2021

WEDNESDAY



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CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST OCTOBER 2021

	Page
Company Information	1
Report of the Directors	2
Income Statement	3
Balance Sheet	4
Notes to the Financial Statements	5
Chartered Accountants' Report	7
Detailed Income and Evnenditure Account	. 2

COMPANY INFORMATION FOR THE YEAR ENDED 31ST OCTOBER 2021

DIRECTORS:

J R Bowman C J Gillett J A Newbould L M Schaufer

SECRETARY:

C J Gillett

REGISTERED OFFICE:

3 Woolley Street Bradford on Avon

Wiltshire BA15 1AD

REGISTERED NUMBER:

11135653 (England and Wales)

ACCOUNTANTS:

Clark Brownscombe Chartered Accountants 2 St Andrews Place

Lewes East Sussex BN7 1UP

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 31ST OCTOBER 2021

The directors present their report with the financial statements of the company for the year ended 31st October 2021.

DIRECTORS

The directors shown below have held office during the whole of the period from 1st November 2020 to the date of this report.

J R Bowman

C J Gillett

J A Newbould

L M Schaufer

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

C J Gillett - Director

Date: 31/3/2022

INCOME STATEMENT FOR THE YEAR ENDED 31ST OCTOBER 2021

	2021 £	2020 £
TURNOVER	9,675	4,243
Cost of sales	8,643	2,253
GROSS SURPLUS	1,032	1,990
Administrative expenses	1,070	1,059
OPERATING (DEFICIT)/SURPLUS and (DEFICIT)/SURPLUS BEFORE		
TAXATION	(38)	931
Tax on (deficit)/surplus	<u>-</u> _	<u>176</u>
(DEFICIT)/SURPLUS FOR THE FINANCIAL YEAR	(38)	<u>755</u>

The notes form part of these financial statements

WILD PLUM ARTS CIC (REGISTERED NUMBER: 11135653)

BALANCE SHEET 31ST OCTOBER 2021

		2021	2020
	Notes	£	£
CURRENT ASSETS			
Debtors	4	316	-
Cash at bank		<u>2,000</u>	2,541
		2,316	2,541
CREDITORS			
Amounts falling due within one year	5	<u>760</u>	<u>947</u>
NET CURRENT ASSETS	•	<u>1,556</u>	1,594
TOTAL ASSETS LESS CURRENT			
LIABILITIES		<u>1,556</u>	<u>1,594</u>
RESERVES			
Income and expenditure account		<u>1,556</u>	<u>1,594</u>
		1,556	1,594

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st October 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st October 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

C J Gillett - Director

The notes form part of these financial statements



NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST OCTOBER 2021

1. STATUTORY INFORMATION

Wild Plum Arts CIC is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2020 - NIL).

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Trade debtors Other debtors		·	£ 90 226	£
	•		316	<u>-</u>

2021

2020



5.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2021	2020
		£	£
	Taxation and social security	-	190
	Other creditors	<u>760</u>	<u>757</u>
		<u></u>	<u>947</u>

CHARTERED ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE UNAUDITED FINANCIAL STATEMENTS OF WILD PLUM ARTS CIC

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of Wild Plum Arts CIC for the year ended 31st October 2021 which comprise the Income Statement, Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed within the ICAEW's regulations and guidance at http://www.icaew.com/en/membership/regulations-standards-and-guidance.

This report is made solely to the Board of Directors of Wild Plum Arts CIC, as a body, in accordance with our terms of engagement. Our work has been undertaken solely to prepare for your approval the financial statements of Wild Plum Arts CIC and state those matters that we have agreed to state to the Board of Directors of Wild Plum Arts CIC, as a body, in this report in accordance with ICAEW Technical Release 07/16AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Wild Plum Arts CIC and its Board of Directors, as a body, for our work or for this report.

It is your duty to ensure that Wild Plum Arts CIC has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and loss of Wild Plum Arts CIC. You consider that Wild Plum Arts CIC is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of Wild Plum Arts CIC. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Clark Brownscombe Chartered Accountants

2 St Andrews Place Lewes

East Sussex BN7 1UP

Date: 4 April 622

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This page does not form part of the statutory financial statements



DETAILED INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST OCTOBER 2021

·	2021		2020	
•	£	£	£	£
Turnover				
Fees and commission donations	6,275		825	
Other donations	3,400		3,418	
•	•	9,675		4,243
Cost of sales				
Direct costs	7,435		2,253	
Hall hire	<u>1,208</u>		-	
		8,643	•	<u>2,253</u>
GROSS SURPLUS	:	1,032		1,990
Expenditure				
Post and stationery	2		33	
Travelling	280		241	
Sundry expenses	28		35	
Accountancy	<u>760</u>		<u>750</u>	
		1,070		1,059
NET (DEFICIT)/SURPLUS		<u>(38)</u>		931

This page does not form part of the statutory financial statements

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CIC 34

Community Interest Company Report

	(Please leave blank)	
	(Please leave blairk)	
Please complete in	Company Name in full	WILD PLUM ARTS CIC
typescript, or in bold black capitals.	Company Number	11135653
oup/turo!	Year Ending	(31/10/21)
		(The date format is required in full)
Please ensure th accounts.	e company name is c	onsistent with the company name entered on the
be best practice for reports must be de Investigations and Part 7 of the Com- chapter 8 of the R	or completing a simplification of the completing a simplification of the community Enterprise munity Interest Compa	tor of Community Interest Companies considers to ed community interest company report. All such with section 34 of the Companies (Audit, e) Act 2004 and contain the information required by my Regulations 2005. For further guidance see stees and the alternate example provided for a more tes.
•	• •	ole on this document. Please enclose a companies House)
In the space provi	ded below, please inse	THE COMPANY'S ACTIVITIES AND IMPACT a general account of the company's activities in the including a description of how they have benefited
Our activities were new music.	limited by the panden	nic but we continued to advocate and campaign for
	l two new works, one wormed in July 2022.	which we recorded in November 2021 and the second
	ng in association with T	cies to 24 composers/creators at The Red House, he Ivors Academy we were able to broaden the
		·

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Company directors are Lucy Schaufer, Christopher Gillett, John Bowman and Jackie Newbould. Artistic advisers are: Gillian Moore, Mark-Anthony Turnage, Sir John Tomlinson, Errolyn Wallen, and Fiona Maddocks.

Several consultations with directors and artistic advisers have taken place, in person, by phone and via email.

A board meeting with all directors present was held on March 15th 2021 and individual meetings with board members have taken place throughout the year.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

The original report
must be signed by a Signed C.S. Gutter Date of the company

(*DD/MM/YY*)
Date 29/03/22

11

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this is information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

3 Woolley St	
Bradford on Avon	
BA15 1AD	
	Tel 01225 865701
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)