

Company Registration No. 11067823 (England and Wales)

**ARCADIA REACH C.I.C.
MICRO-ENTITY ACCOUNTS
FOR THE YEAR ENDED
30 November 2018**

FRIDAY



A05 *A8BZG2IZ* 16/08/2019 #82
COMPANIES HOUSE

ARCADIA REACH C.I.C.

COMPANY INFORMATION

Directors

ADLEM, Robin Mark
COFFEY, James
COLE, George
GREEN, Nicolas
O'NEILL, Claire
RUSH JANSEN, Pip
WADE, Ceri Francis Jane

Company number

11067823 (England and Wales)

Registered office

St Vincent Works
Silverthorne Lane
Bristol
BS2 0QD

ARCADIA REACH C.I.C.

BALANCE SHEET

As at 30 November 2018

	Notes	30-Nov-18 £
Fixed Assets	1	9,167
Current Assets		8,226
Prepayments and accrued income		0
Creditors: amounts falling due within one year		12,978
Net Current Assets (Liabilities)		(4,752)
Total Assets less Current Liabilities		4,415
Accruals and deferred income		0
Net Assets		4,415
Capital and Reserves		4,415

(i) The directors consider that the company is entitled to audit exemption (as per the requirements of Section 477 of the Companies Act 2006).

(ii) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476, and

(iii) The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

(iv) The accounts have been prepared in accordance with the micro-entity provisions (Section 414(3)- Preparation Basis)

(v) The company's annual accounts and reports have been delivered in accordance with the provisions applicable to companies subject to the small companies regime

Approved by the Board for issue on 14 August 2019



James Coffey

Director

Company Registration No. 11067823

ARCADIA REACH C.I.C.

NOTES TO THE ACCOUNTS

1 Tangible fixed assets

	Tangible Assets £
COST	
At 16 Nov 2017	-
Additions	<u>11,000</u>
At 30 Nov 2018	<u>11,000</u>
DEPRECIATION	
At 16 Nov 2017	-
Charge	<u>(1,833)</u>
At 30 Nov 2018	<u>(1,833)</u>
NET BOOK VALUE	
At 30 Nov 2018	<u>9,167</u>
	<u>0</u>

2 Average number of employees

The average number of employees during the financial year was 3.

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

ARCADIA REACH C.I.C.

Company Number

11067823

Year Ending

30/11/2018

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In 2018 Arcadia Reach hosted creative welding workshops for young people in London, purchased a 4X4 vehicle for a planned project that aims to marry a water drilling rig to it in an effort to help a charitable organisation sustainably and productively access water through wells for communities in the remote western region of Sierra Leone and worked and participated with community carnivals around the UK.

- London 2018 Community Day
 - 200 local young people (ages 12-18) participated in talks, demonstrations and workshops taken from elements of the Arcadia Spectacular show at Queen Elizabeth Olympic Park
 - 500 local residents from the wider community watched the Arcadia Metamorphosis show dress rehearsal
 - Forged relationships with London based charity Think Forward and Grenfell charity Kids on the Green
 - The day involved talks from the Arcadia team, a welcoming ceremony performed by our Whadjuk Noongar family
 - Food sourced from local restaurants that would otherwise be thrown away
 - Scrap metal sculpture building with a group of local artists
 - The young people came from across the capital and included local youth groups, scouts, schools and charities
- Carnivals 2018 with the Arcadia Bug (a self-contained sculpture and mobile dance stage)
 - St. Paul's, Bristol – 100,000 live audience estimate. Audience made up largely families and local residents. There were 35 dancers from Piloxercise and 7 Arcadia crew
 - Bridgwater – 140,000 live audience estimate and 35,000 online audience estimate. Audience largely made up of local families from the area. There were 14 dancers from Piloxercise and 7 Arcadia crew

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Arcadia Reach's stakeholders are people that have attended Arcadia Spectacular events, the local community that live in locality of such events and the Arcadia Spectacular crew. Stakeholders also include people in the communities of the carnivals that Arcadia Reach has worked with and participated in during 2018. Arcadia Reach views community events integral to the wider Arcadia Spectacular shows and as such the company is enthusiastically committed to building on the positive response from our stakeholders by doing more of these events.

There was verbal feedback from the young people that attended the London 2018 community day:

'I loved hearing about the different jobs people do, it made me realise that I can do other things, the show made me really happy, it was different to anything I have seen before' - Josh

'I would never have thought that I could weld bits of metal together, that was so much fun' - Jade

'It was a new and exciting experience. The food could have been better but I got to drill through some metal, which I didn't know I could do' - Devin

'I thought it was going to be boring, but it was the best day of my life! I didn't know that music could be used as a way to tell stories, I make music and seeing a DJ play on the Spider inspired me to work even harder' - Kai

There is a lot of potential in the Carnival project to reach new audiences and engage communities outside the festival/ticketed environments. The numbers of people the project has been seen by, the coverage around St Pauls and Bridgwater and the audience reaction and feedback all back this up.

Chris Hocking – Director of Bridgwater Carnival:

'I had a great view of the first performance on Cornhill and it was terrific – everything seemed to go very well indeed and I hope this was true for you. The Bug was certainly impressive and I am sure the audience enjoyed watching it perform just as much as they enjoyed the music and dancers.'

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

The aggregate earnings from works and activities carried out for 2018 paid to or receivable by directors in respect to qualifying services was £4,472

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration have been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

14/08/2019

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

James Coffey	
St Vincent Works, Silverthorne Lane,	
Bristol	
BS2 0QD	Tel
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)