COMPANY REGISTRATION NUMBER: 10387974

Art Week Exeter CIC

Unaudited Financial Statements

Period 21 September 2016 to 30 September 2017

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Financial Statements

Period from 21 September 2016 to 30 September 2017

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Company Information

Period from 21 September 2016 to 30 September 2017

Directors

Ms D Clark Mr S Crewes Ms N Hart Mr R Mulholland

Secretary

Ms D Clark

Registered Office

Exeter Phoenix Bradninch Place Gandy Street Exeter EX4 3LS

Balance Sheet

30 September 2017

	Note	30 Sep 17 £
Current assets		
Cash at bank and in hand		1,938
Net current assets		1,938
Total assets less current liabilities		1,938
Capital and reserves		
Profit and loss account		1,938
Members' funds		1,938

For the period ending 30 September 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the period in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been delivered in accordance with the provisions applicable to companies subject to the small companies regime and the option not to file the Profit and Loss Account has been taken.#

These financial statements have been prepared and delivered in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

Approved and authorised by the Board on 31 May 2018 and signed on its behalf by:

Ms D Clark Director

Company registration number: 10387974

Notes to the Financial Statements

Period from 21 September 2016 to 30 September 2017

1. General information

The company is limited by guarantee and as such has no share capital.

The address of its registered office is:

Exeter Phoenix Braninch Place Gandy Street Exeter EX4 3LS

2. Statement of compliance

These financial statements have been prepared in compliance with Section 1A of FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Revenue recognition

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Turnover represents the value of invoiced services plus additional income in the form of funding and sponsorship received from third parties.

4. Employee numbers

The average number of persons employed by the company during the period amounted to Nil.

Community Interest Company Report For official use (Please leave blank) Please Company Name in full complete in typescript, or in bold black capitals. Year Ending For official use (Please leave blank) ART WEEK EXETER CIC 10387974 30TH SEPTEMBER 2017

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

The objects of the Company are to carry on activities which benefit the community and in particular (without limitation) to widen access to and participation in the many and diverse forms of contemporary and traditional art making and exhibition in Exeter and, in particular:

- 1. To work with a wide range of partners to create an umbrella event that increases the visibility of the visual arts in Exeter.
- 2. To increase participation in visual arts events in Exeter by reaching a broad demographic of city residents and visitors.
- 3. To support dialogue between arts organisations and with commercial partners.

In terms of impact:

The 2017 event saw over 20,000 engaging with the festival. This included:

109 events, 55 venues, 20,000 festival brochures distributed;

250 artists participating as individuals and groups;

570 participants taking part in workshops, activities, discussions and radio programmes;

20,000 attending live performances in venues and at studio exhibitions;

238,000 website and social impressions;

1,500,000 impressions broadcast and in print media.

(Please continue on separate continuation sheet if necessary.)

PART 2 - CONSULTATION WITH STAKEHOLDERS - Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made <u>clear.</u> There is on-going consultation and involvement with the following local stakeholders: Community Equality Disability Action, Exeter Royal Albert Memorial Museum **Exeter Phoenix Exeter City Council Devon County Council** inexeter **Exeter School of Art** University of Exeter **Magic Carpet** Scrapstore **Preston Street Union TOPOS Art Space** Ellen Tinkham College **EVA studios Double Elephant Phonic FM Radio Station** Stakeholders have offered sponsorship through support in kind, or grants, towards the Art Week Festival.

PART 3 - DIRECTORS' REMUNERATION -

See "Project Manager" in expenditure line on accounts summary: £2,500 paid to Creative Director and £2,000 to Admin Director in the financial year in question. There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION

No transfer of assets other than for full consideration has been made.

PART 5 - SIGNATORY

The original report must be signed by a director or secretary of the company

Signed Mom Om.

Date 19.06.18

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Southernhay Ho	ıse	
36 Southernhay	East	
Exeter EX1 1NX		
	Tel	
DX Number	DX Exchange	

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)