

**THEATRE UNCUT PRODUCTIONS**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**Company No: 10024463 (England & Wales)**  
**Charity No: 1176668**

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**THEATRE UNCUT PRODUCTIONS**

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## **THEATRE UNCUT PRODUCTIONS**

### **DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021**

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The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the period ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **Aims and Objectives**

The charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

#### **Public Benefit Statement**

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

#### **Achievements and Performance**

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company is untethered from traditional forms so it can examine what theatre is and what art can achieve. The company strives to attract audiences who want to be challenged and actively seek to engage in the world around them.

Created in 2011 in response to the cuts in public spending Theatre Uncut galvanises action, raises awareness and fuels debate by creating political new writing and making it available for everyone, everywhere.

Each year the company works with both the world's leading writers and extraordinary new voices to create trailblazing work that examines the world we live in today and make this available for anyone to perform anywhere. So far we have commissioned over 57 playwrights from 14 countries to create responsive work which has been performed in 32 countries across 4 continents.

Theatre Uncut has produced work at the Young Vic, Traverse Theatre and the Southwark Playhouse and have toured across the UK. We have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City supported by the Carol Tambor Foundation. The company has won two Fringe First Awards, the Herald Angel Award and the Spirit of the Fringe. After every performance we hold a post-show discussion, allowing the audience to add their own voices to the debate.

The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future. Over 1,000 playwrights have submitted their work to the award to be read by our selection of over 50 expert freelance readers, then judged by our panel of leaders in British Theatre. The winner of the inaugural prize will be co-produced with the Royal Court Theatre.

Theatre Uncut was established by Hannah Price who was concerned about the effect the cuts in public spending were going to have on the most vulnerable in UK society. With the help of Mark Ravenhill and David Greig, she brought together 8 of the UK's most dynamic playwrights to create short plays in response to the cuts: Clara Brennan, David Greig, Dennis Kelly, Lucy Kirkwood, Laura Lomas, Anders Lustgarten, Jack Thorne and Mark Ravenhill.

Over 90 groups across the world took these plays and made them their own, performing across the UK and abroad. The week after the event finished hundreds of Theatre Uncutters took part in demonstrations and marched on Whitehall in protest against the cuts.

Emma Callander joined Theatre Uncut as a participant in 2011, directing the original plays at the Bristol Old Vic and the Arches in Glasgow. In 2012 she joined the company as Co-Artistic Director and in 2021 became Artistic Director when Hannah left the company to lead the Kings Head Theatre in London with Mark Ravenhill.

April 2020 – April 2021 was an extraordinary year for Theatre Uncut. It held many Covid-19 related challenges financially and logistically, but it also brought a new focus on the potential of digital theatre to bring political new writing to a much larger global audience.

In March 2020 we launched Bubble by Kieran Hurley, a play about freedom of speech and the nature of debate online, written to be performed online, set on facebook, and performed by a selection of students from universities across Europe. As it premiered on facebook at the precise moment Boris Johnson was announcing the first lockdown measures the piece attracted a huge amount of press and media, with features in publications including the Guardian and the New York Times. The play attracted over 200,000 viewers online and created a new income stream when we started running workshops and lectures on the creation of digital theatre. We delivered workshops for a large number of universities, colleges and arts organisations across the UK, Europe and the USA including Royal Holloway and Princeton.

This exploration in digital theatre then led us to create a response in support of the Black Lives Matter Movement called Tools For Change, in co-production with the Traverse Theatre. These were digital reimagings of three Theatre Uncut plays exploring ideas of race and identity written by writers from the global majority Niellah Arboine, Suhaimah Manzoor-Khan and Gbolahan Obisesan. They were made available to watch online free of charge and attracted over 75,000 audience. We have been overwhelmed by the response to our digital output.

## THEATRE UNCUT PRODUCTIONS

### DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021

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#### Achievements and Performance

Both Bubble and Tools For Change are now available for students and staff in schools, colleges and universities to use as teaching tools and will form the basis of a new engagement offer that we are developing with support from the Arts Council England Creative Recovery Fund.

We were delighted to be able to run the second Theatre Uncut Political Playwriting Award with the support of the Arts Council England in 2020-21. The award employed over 50 freelancers during this challenging time and supported over 500 emerging political playwrights. We are delighted to be developing three of the shortlisted plays in 2022 and the winning play Chasing Hares by Sonali Bhattacharyya alongside the Bertha Foundation.

2021 also saw the very first full scale Theatre Uncut production, The Merthyr Stigmatist by Lisa Parry, one of the shortlisted plays from the inaugural Theatre Uncut Political Playwriting Award that we presented in co-production with the Sherman Theatre Cardiff. We were developing the production during 2020-2021 for a digital capture production in May 2021 that received an overwhelmingly positive response from both audiences and the press. The play explored the experience of a teenage girl from one of Wales' most deprived communities and we were delighted to cast a young actress from Merthyr in her professional stage debut.

Due to effect of the Covid-19 situation we had to postpone our co-production of two Palestinians go dogging by Sami Ibrahim at the Royal Court. This has now been reprogrammed for June 2022. We also had to postpone the fundraising drive around the 10th anniversary of the company so we worked hard to secure co-production and philanthropic giving alongside receiving an Emergency Covid Response grant from the Arts Council England.

#### Financial Review

The charity held £16,888 (2020 - £469) in reserves at the balance sheet date.

#### Structure and Governance

##### Governing Document

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

##### Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the of the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

#### Legal and Administrative Information

Charity Registration Number:	1176668
Company Registration Number:	10024463
Registered Office and Operational Address:	The Office 1 Great Ostry Shepton Mallet BA4 5TT

#### Directors and Trustees

H Streeter	
JP Kennedy	
S Woodrow	
V Grace	
CE Walton	
PW Findlay	
EJ Morgan	(Resigned 27.01.22)
L Prodromou	(Resigned 27.01.22)

#### Independent Examiners

Harwood Lane & Co  
Chartered Accountants  
Units 1-4, Crossley Farm Business Centre  
Swan Lane  
Winterbourne  
BRISTOL  
BS36 1RH

**THEATRE UNCUT PRODUCTIONS**

**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021**

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**Legal and Administrative Information**

**Bankers**

Tridos Bank UK Ltd  
Deanery Road  
Bristol  
BS1 5AS

**Statement as to disclosure of information to Independent Examiners**

In so far as the trustees are aware at the time of approving our trustees' annual report:

- \* there is no relevant information, being information needed by the examiner in connection with preparing their report and;
- \* the trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

**Trustees' Responsibility Statement**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- \* used suitable accounting policies and then applied them consistently;
- \* observe the methods and principles in the applicable Charities SORP;
- \* made judgements and estimates that are reasonable and prudent;
- \* stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- \* prepared the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

**Members of the Board**

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 4 .

In accordance with company law, as the company's directors, we certify that:

- \* so far as we are aware, there is no relevant accounts information of which the company's examiners are unaware; and
- \* as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

**Independent Examiners**

Harwood Lane & Co were re-appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

**Approval**

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small

This report was approved by the Board of Directors and Trustees on 30 January 2022.



**Director and Trustee**

**Name:** Palmyra Walwin Findlay

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THEATRE UNCUT PRODUCTIONS**

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I report on the accounts of the Company for the year ended 31 March 2021, which are set out on pages 7 to 12.

**Respective responsibilities of trustees and examiners**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- \* examine the accounts under section 145 of the 2011 Act;
- \* to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- \* to state whether particular matters have come to my attention.

**Basis of independent examiners' report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which give me reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with s386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**David Cox FCA**  
**Harwood, Lane & Co**  
**Chartered Accountants**  
Units 1 - 4  
Crossley Farm Business Centre  
Swan Lane  
Winterbourne  
BRISTOL  
BS36 1RH

Date: 30 January 2022

**THEATRE UNCUT PRODUCTIONS**

**STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2021**

**Summary Income and Expenditure Account**

	Notes	Restricted	Unrestricted	2021	2020
<b>INCOMING RESOURCES</b>					
<i>Income from Charitable Activities</i>		35,338	6,918	42,256	10,550
<i>Donations</i>		0	0	0	0
<i>Interest Receivable</i>		0	10	10	2
<b>Total Income</b>		<b>35,338</b>	<b>6,928</b>	<b>42,266</b>	<b>10,552</b>
<b>RESOURCES EXPENDED</b>					
Charitable Expenses	3	18,310	7,537	25,847	19,667
Fundraising Costs	4	0	0	0	0
<b>Total Resources Expended</b>	<b>10</b>	<b>18,310</b>	<b>7,537</b>	<b>25,847</b>	<b>19,667</b>
<b>Net Incoming/(Outgoing) Resources for the year</b>		<b>17,028</b>	<b>(609)</b>	<b>16,419</b>	<b>(9,115)</b>
<b>Transfer between Funds</b>		<b>(1,283)</b>	<b>1,283</b>	<b>0</b>	<b>0</b>
<b>Reconciliation of Funds</b>					
Total Funds Brought Forward	8	5,581	(5,112)	469	9,584
<b>Total Funds Carried Forward</b>	<b>8</b>	<b>£21,326</b>	<b>(£4,438)</b>	<b>£16,888</b>	<b>£469</b>

The notes on pages 10 to 12 form part of these accounts

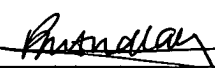
**THEATRE UNCUT PRODUCTIONS**

**BALANCE SHEET AS AT 31 MARCH 2021**

	Notes	2021	2020
<b>CURRENT ASSETS</b>			
Debtors	5	0	0
Cash at Bank and in Hand		23,868	7,368
		<hr/>	<hr/>
		23,868	7,368
<b>CREDITORS; amounts falling due within one year</b>	6	(6,980)	(6,899)
		<hr/>	<hr/>
<b>Net current Assets</b>		16,888	469
<b>Total Assets less Total Liabilities</b>		<b>£16,888</b>	<b>£469</b>
<b>Capital and Reserves</b>	8	<b>£16,888</b>	<b>£469</b>

The Directors considers that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2021. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2021 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 30 January 2022 and are signed on its behalf.

  
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Director  
Name: Palmyra Walwin Findlay

The notes on pages 10 to 12 form part of these accounts



**THEATRE UNCUT PRODUCTIONS**

**STATEMENT OF CASH FLOWS**

**FOR THE PERIOD ENDED 31 MARCH 2021**

	Notes	Total Funds 2021	Total Funds 2020
<b>Net Cash used in operating activities</b>	<b>11</b>	<b>16,490</b>	<b>(8,277)</b>
<b><i>Cash Flow from investing activities:</i></b>			
Interest on deposits		10	2
Purchase of fixed assets		0	0
<b>Net cash provided by investing activities</b>		<b>10</b>	<b>2</b>
<b><i>Cash Flow from financing activities:</i></b>			
Repayment of borrowing		0	0
Receipt of expendable endowment		0	0
<b>Net cash provided by financing activities</b>		<b>0</b>	<b>0</b>
<b>Change in cash and cash equivalents in the year</b>		<b>16,500</b>	<b>(8,275)</b>
Cash and cash equivalent brought forward		7,368	15,643
<b>Cash and cash equivalent carried forward</b>		<b>£23,868</b>	<b>£7,368</b>

**THEATRE UNCUT PRODUCTIONS**

**NOTES TO THE ACCOUNTS**

**FOR THE PERIOD ENDED 31 MARCH 2021**

**1. ACCOUNTING POLICIES**

**(a) Basis of Accounting**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**(b) Income Recognition**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

**(c) Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured

All expenditure is accounted for on an accruals basis.

<b>2 INCOME</b>	<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>2021 Total</b>	<b>2020 Total</b>
<b>Income from Charitable Activities</b>				
Bubble	5,220	0	5,220	10,500
Playwriting Award	30,118	0	30,118	0
Workshops	0	1,918	1,918	0
Tools for Change	0	5,000	5,000	0
Other	0	0	0	50
	<b>35,338</b>	<b>6,918</b>	<b>42,256</b>	<b>10,550</b>

<b>3 CHARITABLE EXPENSES</b>	<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>2021 Total</b>	<b>2020 Total</b>
Writers	50	1,100	1,150	10,500
Design	100	400	500	0
Royalties & Licenses	1,000	0	1,000	0
Actors, Directors, Stage Managers				
Producers & Readers	15,202	4,000	19,202	7,030
Equipment	68	0	68	0
Hospitality	0	0	0	294
Marketing	1,890	800	2,690	1,000
Website Costs	0	0	0	0
Travel & Subsistence	0	108	108	0
Independent Examiners Fee	0	900	900	840
Stationery and Office Supplies	0	194	194	0
Bank Charges	0	15	15	3
Sundry Expenses	0	20	20	0
	<b>£18,310</b>	<b>£7,537</b>	<b>£25,847</b>	<b>£19,667</b>

**THEATRE UNCUT PRODUCTIONS**

**NOTES TO THE ACCOUNTS**

**FOR THE PERIOD ENDED 31 MARCH 2021**

4	FUNDRAISING COSTS	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total	
	Fundraising	0	0	0	0	
		£0	£0	£0	£0	
5	DEBTORS			2021	2020	
	Income Receivable			0	0	
	Other Debtors			0	0	
				£0	£0	
6	CREDITORS			2021	2020	
	Accruals			1,740	1,680	
	Other Creditors			5,240	5,219	
				£6,980	£6,899	
7	ANALYSIS OF NET ASSETS BETWEEN FUNDS			Total	Restricted	Unrestricted
	Current Assets			23,868	21,326	2,542
	Current Liabilities			(6,980)	0	(6,980)
				£16,888	£21,326	(£4,438)
8	RESERVES	At 01.04.20	Transfers between funds	Income	Expenditure	At 31.03.21
	Restricted Reserves					
	Bubble	6,581	(2,283)	5,220	(9,518)	0
	Bubble Film Release	(1,000)	1,000	0	0	0
	Playwriting Award	0	0	30,118	(8,792)	21,326
	General Reserves					
	General Funds	(5,112)	1,035	10	(1,129)	(5,196)
	Designated Funds:					
	- Workshops and Lectures	0	0	1,918	(1,160)	758
	- Tools for Change	0	248	5,000	(5,248)	0
		£469	£0	£42,266	(£25,847)	£16,888

**RESTRICTED RESERVES**

**Playwriting Award** - The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future.

**9 TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS**

No members of the board of trustees received any remuneration during the year.

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2020 - £0).

**THEATRE UNCUT PRODUCTIONS**

**NOTES TO THE ACCOUNTS**

**FOR THE PERIOD ENDED 31 MARCH 2021**

<b>10</b>	<b>NET INCOMING RESOURCES</b>	<b>2021</b>	<b>2020</b>
	Net Incoming Resources is stated after charging:		
	Independent Examiners Fee (including VAT)	900	840
<b>11</b>	<b>Reconciliation of net movements in funds to net cash flow from operating activities</b>	<b>2021</b>	<b>2020</b>
	Net Movement in funds	16,419	(9,115)
	Interest on deposits	(10)	(2)
	Decrease (increase) in debtors	0	0
	Increase (decrease) in creditors	81	840
	<b>Net cash used in operating activities</b>	<b>£16,490</b>	<b>(£8,277)</b>