

Unaudited Financial Statements for the Year Ended 30 September 2020

for

Performing Arts Club St Johns C.I.C

WEDNESDAY



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COMPANIES HOUSE

Performing Arts Club St Johns C.I.C

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for the Year Ended 30 September 2020

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Performing Arts Club St Johns C.I.C

Company Information
for the Year Ended 30 September 2020

DIRECTORS:

D M Burr
Mrs T J Craig
Ms S Craig
R J Craig
M Leyland

REGISTERED OFFICE:

4 Acland Street
Gainsborough
Lincolnshire
DN21 2LN

REGISTERED NUMBER:

09765522 (England and Wales)

ACCOUNTANTS:

ABC Accounting Services
Unit 1, Sandars Road
Heapham Rd Ind Estate
Gainsborough
Lincolnshire
DN21 1RZ

Balance Sheet
30 September 2020

	Notes	30.9.20 £	£	30.9.19 £	£
FIXED ASSETS					
Tangible assets	4		7,762		8,171
CURRENT ASSETS					
Cash at bank		1,881		1,536	
CREDITORS					
Amounts falling due within one year	5	-		234	
NET CURRENT ASSETS			1,881		1,302
TOTAL ASSETS LESS CURRENT LIABILITIES			9,643		9,473
RESERVES					
Income and expenditure account			9,643		9,473
			9,643		9,473

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2020 in accordance with Section 476 of the Companies Act 2006.

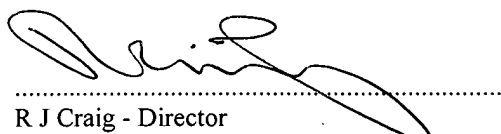
The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 22nd June 2021 and were signed on its behalf by:


R J Craig - Director

Performing Arts Club St Johns C.I.C

Notes to the Financial Statements **for the Year Ended 30 September 2020**

1. STATUTORY INFORMATION

Performing Arts Club St Johns C.I.C is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to surplus or deficit on a straight line basis over the period of the lease.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2019 - NIL).

Performing Arts Club St Johns C.I.C

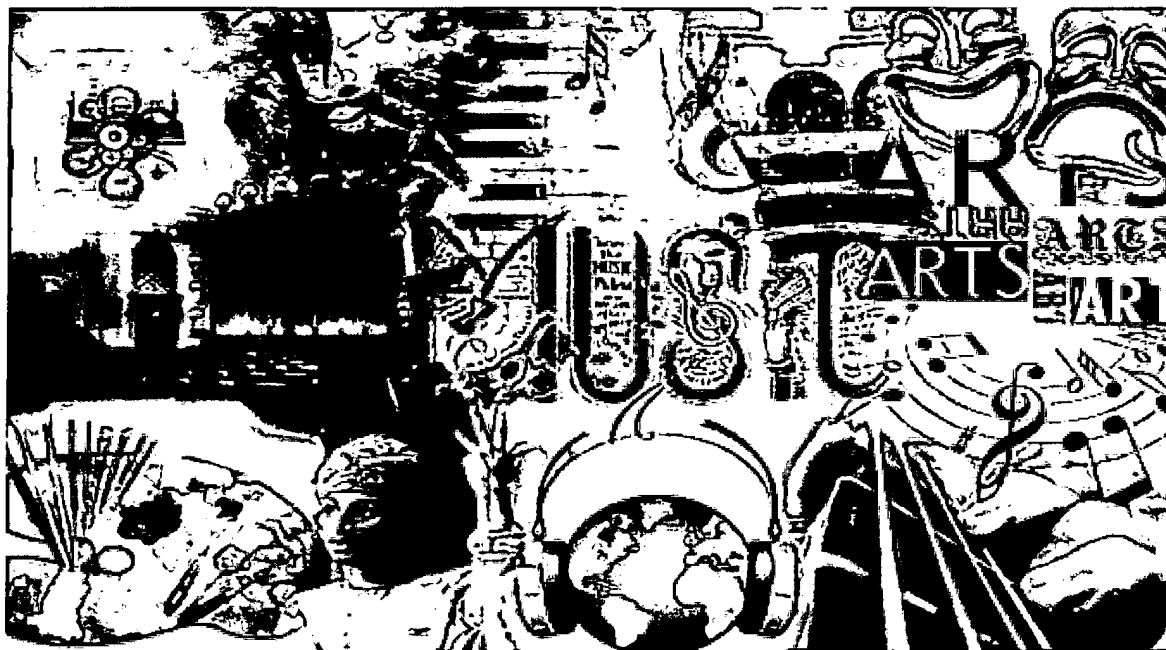
Notes to the Financial Statements - continued
for the Year Ended 30 September 2020

4. TANGIBLE FIXED ASSETS

	Plant and machinery etc £
COST	
At 1 October 2019	
and 30 September 2020	10,228
DEPRECIATION	
At 1 October 2019	2,057
Charge for year	409
	2,466
At 30 September 2020	
NET BOOK VALUE	
At 30 September 2020	7,762
At 30 September 2019	8,171

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.20	30.9.19
	£	£
Trade creditors	-	234



ANNUAL REPORT 2020

1. Performing Arts Club St Johns
2. Mission Statement
3. Our Values
4. Our Strategy
5. Aims and Objectives
6. Our Ethos
7. Services and Activities
8. A Message from the CEO of PACS
9. Our Shows 2019
10. Financial Summary
11. Moving Forward

Performing Arts Club St Johns

Email: pacs2012@yahoo.co.uk

Website: www.performingartsclubstjohns.co.uk

Tel: 01427 678695

Church Street, Gainsborough



1.0 The Performing Arts Club St Johns

The Performing Arts Club St John's (PACS) was established in 2007 as an incorporated group. PAC is the only community group in Gainsborough that provides performing arts activities to disadvantaged young people. It is also the only community group that delivers "Arts Awards" qualification to young people in the area.

PACS Unique Selling Point (USP) is the provision of a fusion of various arts forms to deliver performing arts activities with and for young people to help them gain arts skills in music, dance, drama and stage craft, in one place.

2.0 The following are the mission and vision statements of PACS:

Mission statement

Performing Arts Club St Johns provides performing arts activities in the form of music, dance and drama, to disadvantaged young people, in Gainsborough and surrounding areas. This will help disadvantaged young people to access performing arts activities that they may not otherwise be able to access due to their economic and/or personal situation thereby improving their quality of life.

Vision statement

To provide performing arts activities with and for disadvantaged young people that will give them the opportunity to gain and share new skills and experiences, become more confident and meet new people through arts' participation.

3.0 Our Values

- We will treat people with dignity and respect regardless of race, nationality, gender, sexual orientation, disability and age. At all times, people's feelings will be valued and respected.
- We value the contribution made by members, volunteers, staff, trustees, statutory and VCS partners. We will use their time and resources responsibly and efficiently.
- We will seek to reduce the carbon footprint of our premises and services. The Centre will use fairly traded, ecologically acceptable and locally sourced products and services wherever possible.

4. Our Strategy

Through a process of self-review, discussion with statutory bodies, local organisations, centre users and residents, we have identified the following aims and strategies in pursuit of our mission, vision and values:

4.1 Financial Management

a. To maintain financial stability through an appropriate balance of income from hiring, social events and activities, fund raising, grants and donations

4.2 Working with Others

a. To work with other community providers on appropriate projects, linking our skills and facilities

b. To work with statutory authorities to help deliver core objectives, particularly the health and wellbeing of all local residents

*Below: PACS Achieving Recognition at
West Lindsey District Council's
Community Awards*



5.0 To achieve its mission and vision, PACS has the following **Aims and Objectives**:

- Develop artistic skills of beneficiaries whilst enabling them to appreciate all aspects of arts and culture.
- Build individual and community confidence/self-esteem.
- Encourage members of the communities to take part in the activities being offered.
- Provide inclusive access to the services and an environment which is friendly, safe and warm.
- Maintain and extend the range of activities offered to the whole sections of the community through embarking on asset management of The Bank House.
- Maintain financial stability for the organisation.
- Work in partnership with local providers to maximise use of limited resources and complement each other's services.
- Work with statutory authorities to help deliver their core objectives.
- Achieve greater effectiveness, efficiency and flexibility by ensuring there is sufficient capacity to deliver the services.
- Maintain the premises in good condition.
- Achieve quality assurance for the organisation.

6.0 PACS is committed to providing the best service to the community by observing the following **ethos**:

- We will treat people with dignity and respect regardless of race, nationality, gender, sexual orientation, disability and age. At all times, people's feelings will be valued and respected.
- We value the contribution made by volunteers, staff, trustees, statutory and VCS partners.
- We will use their time and resources responsibly and efficiently and will sustain trust by operating in an open and responsible manner.
- We will seek to reduce the carbon footprint of our premises. The Centre will use fairly traded, ecologically acceptable and locally sourced products and services wherever possible.

7.0 Services and Activities

a) Performing Arts

PACS holds at least two big performances at a local venue each year - one in May and another in November. Since its inception, the group has produced shows such as Oliver, The Snowqueen, Narnia, Aladdin, Scrooge, Matilda and many concerts that are always themed on Rock, Variety, Pop and Musicals.

b) Arts Awards qualification

"Arts Awards" is an accredited qualification aimed at developing the arts and media skills of children and young adults aged 13 or above. These are being offered in association with the PACS in-community learning initiative. There are four levels of awards.

Introductory level - Discover and Explore awards

Level 1 - Bronze

Level 2 - Silver

Level 3 - Gold

These courses are running throughout the year as an evening class once a month. The Introductory level is for 8 to 11 years old. Levels 1 to 3 are aimed at anyone aged between 12 and 25 year old. PACS have been able to secure funding to deliver these courses free of charge to beneficiaries. However, the funding has ended and PACS is planning to charge this service from this year onwards.

Level 1, 2 and 3 Arts Leadership Skills is a new programme developed and designed by the Club offering Arts leadership and Creative Skills Courses throughout the year.

New for 2019/20 we are currently offering Expressive Arts (ASDAN) as part of the Arts Leadership programme, with participant developing their own skills through the provision of Group workshops, being able to lead sessions and understanding the importance of Expressive Arts Therapy techniques.

8. A Message to all from Rick Craig, Chairman and CEO of PACS

Lockdown...

The national lockdown in 2020 impacted on so much of our work, whilst also having multiple implications for those working in the performing arts in the UK; performance venues were completely shut down, and rehearsals and other forms of artistic expression, engagement, and face to face work, including teaching, were either stopped completely or forced to move online. We also know that the social impact has been equally dramatic, with groups and leaders being unable to meet and co-create their work in person. Some aspects of the impact of these changes may be immediate and others may be much more long term. Effecting working lives, health and wellbeing. This is why we are so looking forward to meeting, rehearsing and performing once again, whilst also offering essential support and encouragement to all of our Volunteers, Leaders, Members and engaging much more with the community.

The work we've done...

Throughout lockdown we have been focusing on supporting our young people through virtual sessions every Friday and planning our way forward. Over the past few months we have had so much fun in these sessions which have included: Virtual dance classes, quizzes, math's bingo... and more recently plans are in place to cover such activities as; creative writing, dance, acting skills and working through emotions, whilst also considering how we can move forward from this year through creative expression.

Whilst we took a safe step back from organising sessions in person, the club continues to plan how the sessions shall look when we do come back in the future. As we move into 2021 there is so much more planned which will include our 'Musical Magic Show' (Part 2); covering musicals from the seventies and eighties, a 'Feel Good Friday' concert of uplifting pops songs and music, and a Christmas musical, so if you are interested in learning more about PACS and joining us when we're open again, then check out our facebook page: @pacs2018, or simply drop us a direct message to find out more.

I wish everyone well, and look forward to seeing you all again as we move out of a very difficult and challenging year for the club, and our sector. Quite simply put though *'The Show Must Go On'*

Kind regards and Best wishes from: *Rick Craig* Cert HE, Dip HE, AET, BSc (Hon)

9. Performing Arts Club St Johns

Our Shows 2019



During June it was our long awaited first show of three to be produced across the Summers of 2019, 2020 and 2021. Each show celebrates Musicals from across the decades, from the golden era; the fifties and sixties; to the seventies and eighties, nineties and Noughties.

Our show in Summer celebrated the Golden Era of the Musical from the fifties and sixties. Over the preceding year we had chosen some of the best known musicals from across this time and the show itself included Singing, Dance and Drama from such classic musicals as...

- Calamity Jane,
- Chitty Chitty Bang Bang,
- The King and I,
- Oklahoma...

...and just a few more too. The cast, crew and young members worked so hard and delivered an amazing show, that everyone enjoyed so much! This was one of our largest grossing shows to date.

Our Winter Concert took place in November of 2019

Moving on to a whole new level, which our leaders and members were quite excited about!

'Rock Across The Ages' featured Rock Music from the 70s, right the way through to today, and included some classic rock songs from artists and bands such as: Queen, Bon Jovi, Bryan Adams, Joan Jett and many more!

All types of Rock Music was covered; from Heavy Rock to Progressive Rock and Rock n' Roll. With our newly formed live band. Another success, and well attended and supported. Our young people and adults, delivered a fantastic, feel good show that everyone enjoyed.

As we began 2020 and into early 2021, our plans were put on hold, due to national lockdown. However, it was agreed by all that we would return in June 2021, to begin again, with workshops, small group sessions and a Christmas Show, so fingers crossed as we begin to move forward once more.

10. Financial Summary

Performing Arts Club St Johns: Income and Expenditure

Account Summary - 30th September 2019 to 30th September 2020

Balance B/f	632.79	632.79
Grant Income	0.00	0.00
Subs	288.00	288.00
Fundraising Activities	0.00	0.00
Shows/Concert income	0.00	0.00
Capital	1213.71	1213.71
		<u>2134.50</u>
Less expenses:		
Storage unit fees	250.00	
Companies House Fees	300.00	
Accountants fees	148.00	
Insurance	48.00	746.00
		<u>1388.50</u>
Income over expense:		
(Reconciled at bank: 20/11/20)		

Performing Arts Club St Johns (CIC)

For the Period: 30th September 2019 to 30th September 2020

Balance Sheet

Assets			
Current Assets			
Cash	633		
Accounts receivable			
Prepaid expenses			
Total current assets	633		
Fixed (Long-Term) Assets			
Property, plant, and equipment	10,228		
(Less accumulated depreciation)	(5,994)		
Total fixed assets	4,234		
	4,867		4,867
Liabilities and Owner's Equity			
Current Liabilities			
Accounts falling due within 1 year	4,125		
Subscriptions	856		
Total current liabilities	4,981		4,981
Total Assets			(113)
Capital:			
Fundraising	288		
Capital	1,214		
Grant Income			
Owner's Equity			1,502
Total Equity			<u>1,388</u>

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Directors name: Richard J Craig Directors signature

R Craig

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

Checked and Approved by: Richard J Craig (Chairman) (May 2020)

11. Moving Forward

From the 21st June 2021 our club will re-open its doors to everyone, with renewed energy and begin again. As we begin again, we will be looking at increasing our membership and offering much more in the way of activities and workshops in those first couple of months. Our plans for rehearsals and shows will include a end of year show, at a newly refurbished theatre in Gainsborough, whilst also booking dates in venues all around our town, so many more people can enjoy the club and its performances.

Over recent months we have also re-established the Arts Award whilst also offering much more in the way of Arts Leadership and Expressive Arts training courses, to encourage much more involvement in the Arts.

We have established new partnerships, with new venues, community groups and organisations too, and we intend to continue our valuable work in the community sector. Listed below are some of the partnerships we have established over the last year...

Venues	Organisations
Majestic Theatre (Retford)	LCVYS
Kings Theatre (Gainsborough)	UK Youth
St Georges Church Hall (Gainsborough)	Society of Teachers In Business
Gainsborough Methodist Church	Children's Links
The Town Hall Venue (Gainsborough)	LEAP and HATS Community Hub
Old Nick Theatre and Museum	Lincolnshire Development Association

PACS should also like to sincerely thank Belinda and her team and ABC Accounting for their continued support, involvement and encouragement in everything we do.

Moving forward through 2020/21 we're continuing to expand our community learning programmes as...



ASC



CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

Performing Arts Club St Johns C.I.C.

Company Number

09765522

Year Ending

30th September 2020

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

During this financial year we have faced our biggest challenge in the history of the club, as everyone has, in our sector, in the wake of a pandemic. Our performance activities were put on hold, as venues closed their doors, however, we took the opportunity to develop new relationships across the sector including two new venues; the Kings Theatre (Gainsborough) and the Majestic Theatre (Retford) and the YMCA (Lincolnshire) organisation which we intend support and work closely with post-Covid. During this time though we have also established firmer relationships with our local council and local business. Whilst also offering online workshops in the Performing Arts through Zoom and Facebook.

As we work with young people, and follow NYA Guidelines, we have been fortunate enough to be able to offer 1 2 1 and small group support. This has not only supported the club, but, most importantly volunteers and young people's mental health and wellbeing through a pandemic.

We continue to offer the Arts Award and support the delivery of ASDAN qualifications.

All of our activities support the community, develop the skills of young people and offer mentoring and volunteering opportunities also.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our club focuses on the community and participants involved in all our activities, whilst also having a particular focus on children and young people aged 5 to adult, and in offering volunteering opportunities for adults. We are situated in the most deprived ward of our town where the community needs support and to be provided with activities that are truly 'all inclusive'.

We actively involve all members in the decisions we make, whilst also gaining feedback from young people and their parents and carers in all activities and events that we produce and organise.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

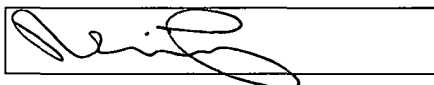
No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

22.6.21

Office held (delete as appropriate) Director/~~Secretary~~

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)