

Registered number
09380013

Pavement 2 Catwalk CIC

Filleted Accounts

31 January 2017



Pavement 2 Catwalk CIC**Registered number:****09380013****Balance Sheet****as at 31 January 2017**

	2017	2016
	£	£
Called up share capital not paid	-	-
Fixed assets	-	-
Current assets	-	-
Prepayments and accrued income	-	-
	-	-
Creditors: amounts falling due within one year	(549)	-
Net current liabilities	(549)	-
Total assets less current liabilities	(549)	-
Creditors: amounts falling due after more than one year	-	-
Provisions for liabilities	-	-
Accruals and deferred income	(73)	(170)
Net liabilities	(622)	(170)
 Capital and reserves	 (622)	 (170)

[Loans to directors, guarantees made by the company on behalf of directors]

[Capital commitments, pension commitments, other financial commitments and contingent liabilities]

The company is a private company limited by shares and incorporated in England. Its registered office is 1 Newent Close, Peckham, London SE15 6EF.

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

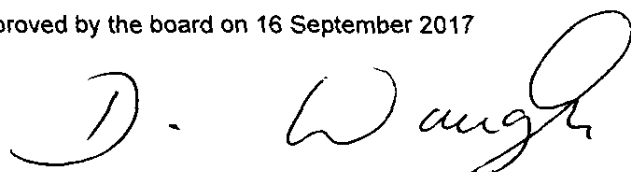
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the micro entity provisions of the Companies Act 2006 and FRS 105, The Financial Reporting Standard applicable to the Micro-entities Regime. The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

Donald Waugh

Director

Approved by the board on 16 September 2017



CIC 34

Community Interest Company Report

For official use
(Please leave blank)

--

*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

Pavement 2 Catwalk CIC

Company Number

09380013

Year Ending

31 January 2017

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Pavement 2 Catwalk community interest company (CIC) is a company that reaches out and engages with the disadvantaged and disenfranchised people in our communities.

The company uses a mannequin and recycled materials to create fashion and art. When people attend the workshops, they are sometimes broken and vulnerable, they sometimes say 'I fell like rubbish' so I encourage the group to bring in rubbish or thrown away items and with use of the mannequin, we transfer the rubbish into beauty.

The finished piece is the photographed and then made into artwork or printed onto fabrics and T-Shirts, also dresses and jackets. The ultimate aim is to produce a lifestyle brand using recycled material as the basis for our brand.

Pavement 2 Catwalk has also started using the medium of theatre and music to also inspire the broken and disenfranchised members of the community and after warm reception we received from the play performed in London in May, we are now in the process of forming our own theatre group. The clients gain an understanding of cohesion and working together as a group. Unlike a lot of CIC's we fuse the talents of disabled people with able bodied people on a level playing field, in short does not exclude anyone who is willing to engage with our organisation the results have been astounding when we fuse a survivor of addiction with a client who is partially blind, or a street worker with a survivor of mental health challenges, it's about working together and also learning from each other that's where the magic begins.

This year Pavement 2 Catwalk has focused on the inclusion and integration of survivors of disability, mental health, survivors of addiction, homelessness and new to our project the inclusion of gender.

The play was entitled SOZO (Greek meaning to rescue or to save) the play opened in May and ran for a week. The theatre space was given in kind and we were given a whole week, the response was absolute overwhelming and greatly received by the audience, we are now working on the next version of SOZO. The cast were so engaged with the whole experience that we have now created a SOZO Community.

To keep the momentum going Pavement 2 Catwalk recently created an event entitled I'MPOSSIBLE and brought the cast members together and added an element of youth culture to the piece by collaborating with the Princes Trust and using one of the young people on their project as one of the contributors to our event. This was a community event and was greatly received.

Pavement2Catwalk focused on three distinct areas for workshops this year.

- 1) A collaboration with Turning Point a drug and rehabilitation organisation in Kent Where we held workshops for men who were survivors or being treated for substance addiction.
- 2) Pavement 2 Catwalk also worked a group of senior women in the local community and used their age and experience as a tool in which to engage the younger people who are marginalised in the community.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT CONTINUED FROM PREVIOUS PAGE

The sessions were weekly and allowed both groups to create a bond and therefore breaking down barriers and also forming meaningful friendships. The end result was an amazing art exhibition, not just focusing on interesting art pieces, but also allowed the groups to express what they are going through with addiction and also gave the senior women an insight into the people behind addiction the exhibition took place at the Nucleus Art Gallery in Kent and the gallery space was given to us in Kind. The London project started with a collaboration of two joint organisations, Blenheim Real / Turning Point who are based in Kensal rise. with the help of the organisation, they kindly supplied me with a varied selection of clients and service users who have experienced homelessness, drug and alcohol addiction and other challenging issues. After a careful selection process, Pavement 2 Catwalk started work crafting a play that was innovate and extremely brave, as we used the clients/service users as the leads and main characters in the play.

The play was entitled SOZO (Greek meaning to rescue or to save) the play opened in May and ran for a week. The theatre space was given in kind and we were given a whole week, the response was absolute overwhelming and greatly received by the audience, we are now working on the next version of SOZO. The cast were so engaged with the whole experience that we have now created a SOZO Community.

To keep the momentum going Pavement 2 Catwalk recently created an event entitled I'MPOSSIBLE and brought the cast members together and added an element of youth culture to the piece by collaborating with the Princes Trust and using one of the young people on their project as one of the contributors to our event. This was a community event and was greatly received.

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Then main stakeholders for the three main projects mentioned above were,

- 1) Blenheim Real / Turning Point in Chatham Ken
- 2) The Chelsea Theatre Kings Road London
- 3) Bar 177 Hoxton street London

They have all provided theatre and venue spaces in kind and fully supported the CIC.

In terms of feedback, Pavement 2 Catwalk has given out evaluation sheets to monitor the overall individual experiences gained by everyone involved. Pavement 2 Catwalk has a policy to always film every single project from start to finish we also have a photographer who also logs every single process of a project from start to finish.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration received.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No Transfer of assets.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

D. Waugh

Date

26/04/2018

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Reap Centre Oakridge Road	
Bromley England	
BRI 5AW	
Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)