

Company registration number: 09327941

Charity registration number: 1166121

Operasonic Cyf

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 5 April 2017



Ashby's
4a Brecon Court
William Brown Close
Llantarnam Park
Cwmbran
Torfaen
NP44 3AB

Operasonic Cyf

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Operasonic Cyf

Reference and Administrative Details

Trustees	Charles Richard Williams Clare Mary Monica Williams David Richard Wilson Claire Shaw (appointed 14 April 2016 and resigned 31 October 2017) James Robert Owen Wynne (Director termination 14 April 2016) Emma Routley (appointed 31 January 2017)
Secretary	Rhian Christabel Hutchings
Principal Office	1 Fields Park Avenue Newport NP20 5BG
Registered Office	1 Fields Park Avenue Newport NP20 5BG The Charity is incorporated in England and Wales.
Company Registration Number	09327941
Charity Registration Number	1166121
Bankers	Unity Trust Bank Nine Brindley Place Birmingham B1 2HB
Independent Examiner	Ashby's 4a Brecon Court William Brown Close Llantarnam Park Cwmbran Torfaen NP44 3AB

Operasonic Cyf

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 5 April 2017.

Objectives and activities

Objects and aims

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively opera, and for such other charitable purposes as the company may from time to time decide.

Vision

Operasonic believes young people can own opera, as audiences, as creators, as leaders. Young people need contemporary opera created on their own terms and in their communities, venues, schools, and online spaces. The opera of the future will be driven by them.

Mission

1. Inspiring young minds
2. Broadening horizons
3. Launching fresh ideas

Operasonic is passionate about opera as an artform that connects with the potential and creativity of young people in a direct and visceral way.

We create a range of opportunities for young people to explore, create and experience opera, and celebrate opera for young people everywhere it is created.

Operasonic has a number of policies in place to support the activities of the charity which are reviewed regularly by the Board of Trustees:

Child Protection Policy

Equal Opportunities Policy

Public benefit

Operasonic has continued to provide access to the arts for young people, both in the form of opera performances created especially for family audiences and through workshop activity working directly with young people. We focus on our beneficiaries gaining new creative experiences and opera skills, as well as developing soft skills such as confidence, collaboration and presentation skills.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

In our first three years, Operasonic has set the following aims:

- To create regular embedded sessions within a community exploring opera with young people
- To create regular opera productions for young people
- To engage young people in the spaces where they are already engaging
- To keep participation with young people at the heart of all our creative and administrative processes
- To build key partnerships locally and nationally to help us achieve our Vision

This year Operasonic has delivered the following projects:

- Staged performance of The Hidden Valley at St George's Bristol in collaboration with composer Richard Barnard
- Schools workshops exploring The Hidden Valley in 10 Bristol schools
- Further development of the Opera Game RnD through conversations with the key artists
- Further fundraising for the Opera Game RnD – now entitled The Floodgates RnD
- Delivery of MacQuest opera-writing project in collaboration with Iford Arts
- Newport Legends project sessions in schools and communities in Newport
- An opera in a day workshop at RawFfest – youth arts festival in Newport

These projects have helped us to move forward in the delivery of our aims. One production has been staged and a second is now being developed. These are productions that are created specifically for young audiences and their families. Hidden Valley was artistically successful and showed that Operasonic can produce to a high level. The schools' workshops around the production were a traditional way to include participation in the opera commission process. In the case of the Opera Game / Floodgates RnD, the whole commission is being created around a story that was developed with Year 5 pupils from Pillgwenlly Primary School in 2015. This is a great example of how we can make professional work with participation at its heart.

The Newport Legends project is an extremely important one for Operasonic, as it is helping us to develop a model that could be embedded in the Newport community in a more regular way. The sessions are run in school halls after school has finished – and this is allowing engagement from young people who would not come to a session at a theatre. The first two school's projects have been successful and well subscribed. The outcomes of this project will create future practice for Operasonic.

Operasonic has begun some very fruitful partnerships this year. In the South West we have been working with Iford Arts and Bristol Plays Music to create an opera-writing project. We also partnered with composer Richard Barnard to create The Hidden Valley. These have been valuable collaborations which have allowed us to develop practice and take our brand to schools in the South West. We hope to explore further work in Bristol and Bath.

Partnerships in Wales have centred around Newport, and Newport Legends is developing and deepening our relationship with the Riverfront Theatre, as well as introducing us to local schools and community organisations. Our appearance at RawFfest has also be a useful way to step into the national youth arts scene. This workshop was extremely successful and we hope to repeat the experience at the second RawFfest Festival in 2017.

Total workshop sessions 46

Total participants 551

Total performances 12

Total audiences 391

Financial review

Income of £61,056 (2016: £68,549) funded an operating surplus of £5,934 (2016: £52,539).

Operasonics reserves (restricted funds) stood at £58,473 at the year-end. It is one of our key aims going forward to get reserves in place to cover any shortfall of funding and ensure that delivery can continue in this eventuality for a minimum of two months.

Fundraising has been successful this year and has based around Hidden Valley Opera, the Newports Legends project and the Floodgates RnD project.

Operasonic is extremely grateful to the following funders for funding this year:

Arts Council Wales
Creu Cymru
Newport Live
The Paragon Trust
Ty Cerdd
Bristol Music Trust
Leys Development
Newport Communities First Central
Paul Hamlyn Foundation

We are also extremely grateful to all individual givers who contributed to The Hidden Valley family opera through our 2016 Crowdfunder campaign.

Plans for future periods***Aims and key objectives for future periods***

Operasonic will be delivering the final outcome of Newport Legends at the Riverfront Theatre in July 2017. We hope to apply for money to take this model to more Newport schools in 2017 - 2018.

We will also be undertaking three workshop periods and four trial performances as part of the Floodgates RnD project. We hope that by the end of 2017 we will have new commission ready for touring to young people across the UK.

We will also be collaborating with Iford Arts and Bristol Plays Music in June 2017 to undertake a further opera-writing project based around Barber of Seville. The project will work with three schools from Bristol, Bradford-upon-Avon and Bath, and will link to the Barber of Seville production being presented by Charles Court Opera at the Iford Opera Festival.

Operasonic Cyf

Trustees' Report

Structure, governance and management

Nature of governing document

Operasonic Cyf was formed as a company limited by guarantee on 26th November 2014 and a registered charity on 18th March 2016.

The charity is also known as Operasonic.

Recruitment and appointment of trustees

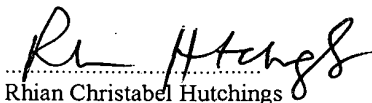
The charity is led by a board of trustees / directors, who are recruited through a public recruitment process. All trustees give their time voluntarily and receive no benefits from the charity.

There were no expenses reclaimed by trustees during the year.

New trustees appointed by the Board of Trustees at meetings throughout the year, based on selection against a regularly updated skills audit.

Operasonic employs a freelance Creative Director and a range of freelance artists who are project based. Disclosure and Barring checks are carried out for all staff members before they commence employment.

The annual report was approved by the trustees of the Charity on 27 November 2017 and signed on its behalf by:



Rhian Christabel Hutchings
Company Secretary

Operasonic Cyf

Statement of Trustees' Responsibilities

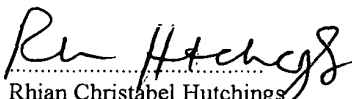
The trustees (who are also the directors of Operasonic Cyf for the purposes of company law) are responsible for preparing the and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the Charity on 27 November 2017 and signed on its behalf by:


Rhian Christabel Hutchings
Company Secretary

Operasonic Cyf

Independent Examiner's Report to the trustees of Operasonic Cyf

I report on the accounts of the Charity for the year ended 5 April 2017 which are set out on pages 9 to 17.

Your attention is drawn to the fact that the Charity has prepared the Financial Statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me a reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Operasonic Cyf

Independent Examiner's Report to the trustees of Operasonic Cyf


.....
Brian Hogg

4a Brecon Court
William Brown Close
Llantarnam Park
Cwmbran
Torfaen
NP44 3AB

27 November 2017

Operasonic Cyf

Statement of Financial Activities for the Year Ended 5 April 2017 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Restricted funds £	Total 5 April 2017 £
Income and Endowments from:			
Donations and legacies	2	61,045	61,045
Investment income	3	11	11
Total Income		<u>61,056</u>	<u>61,056</u>
Expenditure on:			
Charitable activities	4	<u>(55,122)</u>	<u>(55,122)</u>
Total Expenditure		<u>(55,122)</u>	<u>(55,122)</u>
Net income		<u>5,934</u>	<u>5,934</u>
Net movement in funds		5,934	5,934
Reconciliation of funds			
Total funds brought forward		<u>52,539</u>	<u>52,539</u>
Total funds carried forward	12	<u>58,473</u>	<u>58,473</u>
	Note	Restricted funds £	Total 5 April 2016 £
Income and Endowments from:			
Donations and legacies	2	68,538	68,538
Investment income	3	11	11
Total Income		<u>68,549</u>	<u>68,549</u>
Expenditure on:			
Charitable activities	4	<u>(16,010)</u>	<u>(16,010)</u>
Total Expenditure		<u>(16,010)</u>	<u>(16,010)</u>
Net income		<u>52,539</u>	<u>52,539</u>
Reconciliation of funds			
Total funds carried forward	12	<u>52,539</u>	<u>52,539</u>

All of the Charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2016 is shown in note 12.

Operasonic Cyf

(Registration number: 09327941)

Balance Sheet as at 5 April 2017

	Note	5 April 2017 £	5 April 2016 £
Fixed assets			
Tangible assets	9	828	499
Current assets			
Cash at bank and in hand		58,509	52,904
Creditors: Amounts falling due within one year	10	<u>(864)</u>	<u>(864)</u>
Net current assets		<u>57,645</u>	<u>52,040</u>
Net assets		<u>58,473</u>	<u>52,539</u>
Funds of the Charity:			
Restricted income funds		<u>58,473</u>	<u>52,539</u>
Total funds	12	<u>58,473</u>	<u>52,539</u>

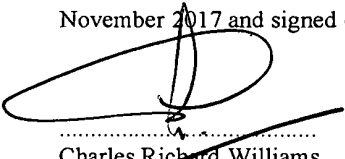
For the financial year ending 5 April 2017 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 9 to 17 were approved by the trustees, and authorised for issue on 27 November 2017 and signed on their behalf by:



Charles Richard Williams
Trustee

Operasonic Cyf

Statement of Cash Flows for the Year Ended 5 April 2017

	Note	5 April 2017 £	5 April 2016 £
Cash flows from operating activities			
Net cash income		5,934	52,539
Adjustments to cash flows from non-cash items			
Depreciation		152	85
Investment income	3	<u>(11)</u>	<u>(11)</u>
		6,075	52,613
Working capital adjustments			
Increase in creditors	10	<u>-</u>	<u>864</u>
Net cash flows from operating activities		<u>6,075</u>	<u>53,477</u>
Cash flows from investing activities			
Interest receivable and similar income	3	11	11
Purchase of tangible fixed assets	9	<u>(481)</u>	<u>(584)</u>
Net cash flows from investing activities		<u>(470)</u>	<u>(573)</u>
Net increase in cash and cash equivalents		5,605	52,904
Cash and cash equivalents at 6 April		<u>52,904</u>	<u>-</u>
Cash and cash equivalents at 5 April		<u><u>58,509</u></u>	<u><u>52,904</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Operasonic Cyf meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Transition to FRS 102

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatements are required as a result of the transition to FRS 102.

Income and endowments

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the Charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustee's meetings and reimbursed expenses.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class

Fixtures, fittings and equipment

Depreciation method and rate

25% Reducing Balance

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the Charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

	Restricted funds £	Total 5 April 2017 £	Total 26 November 2014 to 5 April 2016 £
Grants, including capital grants;			
Grants from other charities	61,045	61,045	68,538
	<u>61,045</u>	<u>61,045</u>	<u>68,538</u>

3 Investment income

	Restricted funds £	Total 5 April 2017 £	Total 26 November 2014 to 5 April 2016 £
Interest receivable and similar income;			
Interest receivable on bank deposits	11	11	11
	<u>11</u>	<u>11</u>	<u>11</u>

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

4 Expenditure on charitable activities

	Restricted funds £	Total 5 April 2017 £	Total 26 November 2014 to 5 April 2016 £
Project Costs	55,121	55,121	16,010
	Activity undertaken directly £	Total 5 April 2017 £	Total 26 November 2014 to 5 April 2016 £
Project Costs	55,121	55,121	16,010

5 Analysis of governance and support costs

Governance costs

	Restricted funds £	Total 5 April 2017 £	Total 26 November 2014 to 5 April 2016 £
Independent Examiner's remuneration	50	50	-
Depreciation, amortisation and other similar costs	152	152	85
Other governance costs	1,036	1,036	865
Allocated support costs	3,889	3,889	3,228
	5,127	5,127	4,178

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

6 Net incoming/outgoing resources

Net incoming resources for the year include:

	5 April 2017 £	5 April 2016 £
Depreciation of fixed assets	<u>152</u>	<u>85</u>

7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

8 Taxation

The Charity is a registered charity and is therefore exempt from taxation.

9 Tangible fixed assets

	Other tangible fixed asset £	Total £
Cost		
At 6 April 2016	584	584
Additions	<u>481</u>	<u>481</u>
At 5 April 2017	<u>1,065</u>	<u>1,065</u>
Depreciation		
At 6 April 2016	85	85
Charge for the year	<u>152</u>	<u>152</u>
At 5 April 2017	<u>237</u>	<u>237</u>
Net book value		
At 5 April 2017	<u>828</u>	<u>828</u>
At 5 April 2016	<u>499</u>	<u>499</u>

10 Creditors: amounts falling due within one year

	5 April 2017 £	5 April 2016 £
Accruals	<u>864</u>	<u>864</u>

11 Charity status

The Charity is a Charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the Charity in the event of liquidation.

Operasonic Cyf

Notes to the Financial Statements for the Year Ended 5 April 2017

12 Funds

	Balance at 6 April 2016 £	Incoming resources £	Resources expended £	Balance at 5 April 2017 £
Restricted funds	<u>52,539</u>	<u>61,056</u>	<u>(55,122)</u>	<u>58,473</u>
		Incoming resources £	Resources expended £	Balance at 5 April 2016 £
Restricted funds		<u>68,549</u>	<u>(16,010)</u>	<u>52,539</u>

13 Analysis of net assets between funds

	Restricted funds £	Total funds £
Tangible fixed assets	828	828
Current assets	58,509	58,509
Current liabilities	<u>(864)</u>	<u>(864)</u>
Total net assets	<u>58,473</u>	<u>58,473</u>

14 Analysis of net funds

	At 6 April 2016 £	Cash flow £	At 5 April 2017 £
Cash at bank and in hand	52,904	5,605	58,509
Net debt	<u>52,904</u>	<u>5,605</u>	<u>58,509</u>