

Company Registration No. 9200124 (England and Wales)

**AURELIUS PRODUCTIONS CIC  
UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2020**



**AURELIUS PRODUCTIONS CIC**  
**UNAUDITED ACCOUNTS**  
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**AURELIUS PRODUCTIONS CIC  
COMPANY INFORMATION  
FOR THE YEAR ENDED 30 SEPTEMBER 2020**

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<b>Directors</b>	Dorothy Margaret Prior James Frederick Foster
<b>Company Number</b>	9200124 (England and Wales)
<b>Registered Office</b>	237 Ditchling Road, Brighton BN1 6JD
<b>Accountants</b>	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

**AURELIUS PRODUCTIONS CIC**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 30 SEPTEMBER 2020**

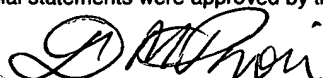
	Notes	2020 £	2019 £
<b>Current assets</b>			
Debtors	4	1,620	1,750
Cash at bank and in hand		2,815	587
		<u>4,435</u>	<u>2,337</u>
<b>Creditors: amounts falling due within one year</b>	5	(4,426)	(1,440)
<b>Net current assets</b>		<u>9</u>	<u>897</u>
<b>Net assets</b>		<u>9</u>	<u>897</u>
<b>Capital and reserves</b>			
Called up share capital		10	10
Profit and loss account		(1)	887
<b>Shareholders' funds</b>		<u>9</u>	<u>897</u>

For the year ending 30 September 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities. The profit and loss account has not been delivered to the Registrar of Companies.

The financial statements were approved by the Board of Directors and authorised for issue on 21 June 2021 and were signed on its behalf by



Dorothy Margaret Prior  
Director

Company Registration No. 9200124

**AURELIUS PRODUCTIONS CIC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2020**

**1 Statutory Information**

Aurelius Productions CIC is a private company, limited by shares, registered in England and Wales, registration number 9200124. The registered office is 237 Ditchling Road, , Brighton, BN1 6JD.

**2 Compliance with accounting standards**

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

**3 Accounting policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

***Basis of preparation***

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

***Presentation currency***

The accounts are presented in £ sterling.

***Turnover***

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

During the year, the company received grants from Arts Funding Organisations that totalled £12,088 (2019, £13,494)

<b>4 Debtors: amounts falling due within one year</b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Trade debtors	1,620	1,750
	<u>1,620</u>	<u>1,750</u>

<b>5 Creditors: amounts falling due within one year</b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Taxes and social security	-	206
Loans from directors	1,126	814
Accruals	500	420
Deferred income	2,800	-
	<u>4,426</u>	<u>1,440</u>

**6 Loans to directors**

	<b>Brought Forward</b>	<b>Advance/ credit</b>	<b>Repaid</b>	<b>Carried Forward</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Dorothy Margaret Prior				
Directors Loan	814	312	-	1,126
	<u>814</u>	<u>312</u>	<u>-</u>	<u>1,126</u>

**AURELIUS PRODUCTIONS CIC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2020**

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**7 Transactions with related parties**

During the year D Prior, Director of the Company, made charges for administrative and professional services rendered that totalled £12,665 (2019, £12,542)

During the year J Foster, Director of the Company, made charges for administrative and professional services rendered that totalled nil. (2019, £nil)

**8 Average number of employees**

During the year the average number of employees was 0 (2019: 0).

100013/£15

# CIC 34

## Community Interest Company Report

**For official use**  
*(Please leave blank)*

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**Company Name in full**

AURELIUS PRODUCTIONS CIC

**Company Number**

09200124

**Year Ending**

30TH SEPTEMBER 2020

## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

Aurelius Productions CIC continued in its aims and objectives to carry out activities which benefit the community through the creation, writing, performance, production and promotion of artistic work for, and within, communities; to provide education, training and artistic development opportunities for professional performance practitioners and community based artists; and to document, archive and preserve the heritage of UK theatre and arts practice.

In the last quarter of 2019, Aurelius Productions continued to create community-engaged projects, including The Ragroof Tea Dance and other participatory dance events, which are delivered free-to-audience as community events in collaboration with festivals, arts organisations and local authorities across the country. These events offer quality arts experience to people who often do not get to visit theatres or art galleries.

The company also collaborated with Out There Festival (Great Yarmouth) and Ramon Llull Institut (Catalonia) in providing live talks/conference events.

There was also a cross-Atlantic collaboration with ParaladosanjoS: Hen Party – A Parada Dells a community-engaged live promenade street show & participatory event. A work-in-progress version of the project was created in Brazil in February 2020, with the intention to return in Autumn 2020 with the support of the British Council – plans that were thwarted by Covid-19.

**In Spring 2020, the worldwide pandemic had a very severe impact on this and every aspect of the company's work, and there were no live shows/ live participatory events from March 2020 for the rest of the year, with all the company's arts activity switched to online/digital work and/or film/literature.**

### **Supporting Independent Film Production**

During the months of lockdown, Aurelius Productions diverted some funding that would have been spent on creating live performance events to the production of independent British film.

### **Total Theatre Magazine Magazine and Print Archive**

Aurelius Productions continues to provide editorial content for Total Theatre Magazine, a non-profit educational magazine, which is published online at [www.totaltheatre.org.uk](http://www.totaltheatre.org.uk). Total Theatre Magazine exists to support artists working in non-commercial theatre, dance and performance; and to inform and educate theatre artists, performing arts students, and the general public. Content is free to view and there is no advertising on the site.

The National Lottery Heritage Fund supported archiving project having been completed in the previous year, the Archive was maintained and added to in 2019-2020, with support of the Arts Council England Emergency Funding for arts companies affected by Covid-19. Total Theatre Magazine Print Archive is an important resource collating a record of alternative performance arts practice over many decades [totaltheatre.org.uk/archive](http://totaltheatre.org.uk/archive)

### **Workshops in Writing, Theatre and Performing Arts**

Aurelius Productions continued to host community workshops in the performing and literary arts, and to offer support and advice to emerging artists, writers, and theatre companies. This activity was switched to ZOOM in the light of lockdown and restrictions on gathering indoors. Online classes and workshops are low-cost, with a number of free bursary places offered. Some workshops are offered in collaboration with other arts organisations.

### **Total Theatre Artists as Writers Programme 2020**

The Total Theatre Artists as Writers programme, which sees the mentoring and support of emerging writers from the performing arts community, was relaunched in 2020 as a remote learning/mentoring project, with support from Arts Council England.



## **PART 2 – CONSULTATION WITH STAKEHOLDERS**

### **Funders & Supporters**

Partners/supporters in our projects consulted with include Arts Council England, National Lottery Heritage, Attenborough Centre of the Creative Arts, Rose Bruford College of Theatre and Performance, Waggon & Horses Film Productions, London International Mime Festival, Ramon Llull Institut, Sea Change Arts, and Evolution Arts Centre.

Arts Council England gave substantial financial support to the company in 2020 in the form of Covid-19 Emergency Funding.

### **Participants**

The Total Theatre Artists as Writers programme 2020, and the workshops and online events programme, engaged participants in consultation on the forms and means of mentoring and training support. These activities were supported through Arts Council England Emergency Funding, allowing us to transfer all activity online in 2020.

### **Social Media**

The Total Theatre Facebook page has over 2,500 followers and is used and appreciated as a source of information for emerging artists and performers seeking information on fellow artist's and shows, news of training, professional development and job opportunities. Feedback is that the Total Theatre website and its associated social media outlets are a valuable resource.

The Total Theatre Twitter account has over 3,000 followers and engages with stakeholders regularly throughout the year through tweeting.

Total Theatre Magazine also has an Instagram profile.

The community-engaged live events are publicised through a number of different Facebook pages (including The Ragroof Legacy and Dorothy's Shoes page), with over 2,000 followers. There are also Twitter and Instagram accounts for these activities.

## **PART 3 – DIRECTORS' REMUNERATION**

The Directors received no remuneration during the year.

During the year D Prior, Director of the Company, made charges for administrative and professional services rendered that totalled £12,665 (2019, £12,542)

During the year J Foster, Director of the Company, made charges for administrative and professional services rendered that totalled nil. (2019, £nil)

## **PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION**

No assets were transferred during the year.

## PART 5 – SIGNATORY

Signed



Date

28/6/21

### *Company Director*

**Director**

Dorothy Margaret Prior

Aurelius Productions CIC

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**Telephone**

Tel 07752 142526

DX Number

DX Exchange