

**AURELIUS PRODUCTIONS CIC
UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2021**



AURELIUS PRODUCTIONS CIC
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2021

CONTENTS	PAGE
Company information	3
Statement of financial position	4

AURELIUS PRODUCTIONS CIC
COMPANY INFORMATION
FOR THE YEAR ENDED 30 SEPTEMBER 2021

Directors	Dorothy Margaret Prior James Frederick Foster
Company Number	9200124 (England and Wales)
Registered Office	237 Ditchling Road, Brighton BN1 6JD
Accountants	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

AURELIUS PRODUCTIONS CIC
STATEMENT OF FINANCIAL POSITION
AS AT 30 SEPTEMBER 2021

	2021 £	2020 £
Current assets	5,276	4,435
Creditors: amounts falling due within one year	(1,438)	(1,126)
Net current assets	3,838	3,309
Total assets less current liabilities	3,838	3,309
Accruals and deferred income	(3,839)	(3,300)
(Net liabilities)/net assets	(1)	9
Capital and reserves	(1)	9

NOTES TO THE ACCOUNTS

1 Statutory information

Aurelius Productions CIC is a private company, limited by shares, registered in England and Wales, registration number 9200124. The registered office is 237 Ditchling Road, , Brighton, BN1 6JD.

2 Average number of employees

During the year the average number of employees was 0 (2020: 0).

For the year ending 30 September 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the micro-entity provisions of the Companies Act 2006 and FRS 105, The Financial Reporting Standard applicable to the Micro-entities Regime. The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

Approved by the board on 28 June 2022



Dorothy Margaret Prior
Director

28/6/22

Company Registration No. 9200124

CIC 34

Community Interest Company Report

For official use
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Company Name in full

AURELIUS PRODUCTIONS CIC

Company Number

09200124

Year Ending

30TH SEPTEMBER 2021

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

Aurelius Productions CIC continued in its aims and objectives to carry out activities which benefit the community through the creation, writing, performance, production and promotion of artistic work for, and within, communities; to provide education, training and artistic development opportunities for professional performance practitioners and community based artists; and to document, archive and preserve the heritage of UK theatre and arts practice.

Activity/Projects within this year (1 October 2020 to 31 September 2021) were:

Community-engaged Live Events

Aurelius Productions continued to create community-engaged projects, including The Ragroof Tea Dance and other participatory dance events, which are delivered free-to-audience as community events in collaboration with festivals, arts organisations and local authorities across the country. These events offer quality arts experience to people who often do not get to visit theatres or art galleries.

As the pandemic eased in May-June 2021, a free-to-audience site-specific installation and performance event was created for Rottingdean Windmill, in collaboration with local artists. 1,000 members of the local community attended/viewed/took part in interactive events over a six-week period.

The company also collaborated with numerous arts festivals providing live talks/conference events, online and in-person.

Supporting Independent Film Production

During the months of lockdown, Aurelius Productions diverted some funding that would have been spent on creating live performance events to the production of independent British film. Supporting the creation of, and co-producing, independent film has now become a regular aspect of the company's work, which has been ongoing in 2020-2021.

Total Theatre Magazine Magazine and Print Archive

Aurelius Productions continues to provide editorial content for Total Theatre Magazine, a non-profit educational magazine, which is published online at www.totaltheatre.org.uk. Total Theatre Magazine exists to support artists working in non-commercial theatre, dance and performance; and to inform and educate theatre artists, performing arts students, and the general public. Content is free to view and there is no advertising on the site.

The National Lottery Heritage Fund supported archiving project having been completed in previous years, the Archive was maintained and added to in 2020-2021, with support of the Arts Council England. Total Theatre Magazine Print Archive is an important resource collating a record of alternative performance arts practice over many decades totaltheatre.org.uk/archive

Workshops in Writing, Theatre and Performing Arts/Circus Skills

Aurelius Productions continued to host community workshops in the performing and literary arts, and to offer support and advice to emerging artists, writers, and theatre companies. This activity was switched to Zoom in the light of lockdown and restrictions on gathering indoors. Online classes and workshops were low-cost, with a number of free bursary places offered. Some workshops are offered in collaboration with other arts organisations. As lockdown eased in 2020-2021, Aurelius Productions offered resources to support the re-opening of community classed in dance, circus skill, & physical theatre.

Total Theatre Artists as Writers Programme

The Total Theatre Artists as Writers programme, which sees the mentoring and support of emerging writers from the performing arts community, was relaunched in 2020 as a remote learning/mentoring project, with support from Arts Council England, and continued forward into 2021.

PART 2 – CONSULTATION WITH STAKEHOLDERS

Funders & Supporters

Partners/supporters in our projects consulted with include Arts Council England, National Lottery Heritage, Attenborough Centre of the Creative Arts, Rose Bruford College of Theatre and Performance, Waggon&Horses Film Productions, London International Mime Festival, Rose Bruford College, Without Walls, The London International Mime Festival, Sea Change Arts, Polari LGBTQ+ Literary Salon, and Evolution Arts Centre.

Participants

The Total Theatre Artists as Writers programme, and the workshops and online events programme, engaged participants in consultation on the forms and means of mentoring and training support. Much activity took place online for a major part of this financial year, but we were also able to run in-person workshops and events from May 2021 onwards.

We created a major site-specific show/event at Rottingdean Windmill in May-June 2021, which was engaged with by 1,000+ local residents; we supported the production and post- production of independent film The Bystanders which engaged numerous artists as workers and volunteers; and we collaborated with High Top Circus to offer in-person circus workshops for young people and adults, seeking out what the needs were post-Covid and meeting them.

Social Media

The Total Theatre Facebook page has over 2,500 followers and is used and appreciated as a source of information for emerging artists and performers seeking information on fellow artist's and shows, news of training, professional development and job opportunities. Feedback is that the Total Theatre website and its associated social media outlets are a valuable resource.

The Total Theatre Twitter account has over 3,000 followers and engages with stakeholders regularly throughout the year through tweeting.

Total Theatre Magazine also has an Instagram profile.

The community-engaged live events are publicised through a number of different Facebook pages (including Aurelius Productions, The Ragroof Legacy and Dorothy's Shoes page), with over 2,000 followers. There are also Twitter and Instagram accounts for these activities.

PART 3 – DIRECTORS' REMUNERATION

The Directors received no remuneration during the year.

During the year D Prior, Director of the Company, made charges for administrative and professional services rendered that totalled £4,250 (2020, £12,665)

During the year J Foster, Director of the Company, made charges for administrative and professional services rendered that totalled nil. (2020, £nil)

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION

No assets were transferred during the year.

PART 5 – SIGNATORY

Signed

DM Prior

Date

28/6/22

Company Director

Director

Dorothy Margaret Prior

Aurelius Productions CIC

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