

Company Registration No. 9200124 (England and Wales)

**AURELIUS PRODUCTIONS CIC  
UNAUDITED ACCOUNTS  
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

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**AURELIUS PRODUCTIONS CIC**  
**UNAUDITED ACCOUNTS**  
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**AURELIUS PRODUCTIONS CIC  
COMPANY INFORMATION  
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

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<b>Directors</b>	Dorothy Margaret Prior James Frederick Foster
<b>Company Number</b>	9200124 (England and Wales)
<b>Registered Office</b>	64 Edward Street Brighton BN2 0JR
<b>Accountants</b>	Richard Baskott Beancounters of Lewes Ltd 3a North Street Lewes BN7 2PA

**AURELIUS PRODUCTIONS CIC**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT 30 SEPTEMBER 2018**

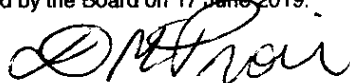
	Notes	2018 £	2017 £
<b>Current assets</b>			
Cash at bank and in hand		1,180	3,490
<b>Creditors: amounts falling due within one year</b>	4	(1,752)	(4,040)
<b>Net current liabilities</b>		(572)	(550)
<b>Net liabilities</b>		(572)	(550)
<b>Capital and reserves</b>			
Called up share capital	5	10	10
Profit and loss account		(582)	(560)
<b>Shareholders' funds</b>		(572)	(550)

For the year ending 30 September 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities. The profit and loss account has not been delivered to the Registrar of Companies.

Approved by the Board on 17 June 2019.



Dorothy Margaret Prior  
Director

Company Registration No. 9200124

**AURELIUS PRODUCTIONS CIC**  
**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 30 SEPTEMBER 2018**

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**1 Statutory information**

Aurelius Productions CIC is a private company, limited by shares, registered in England and Wales, registration number 9200124. The registered office is 64 Edward Street, Brighton, BN2 0JR.

**2 Compliance with accounting standards**

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from that standard.

**3 Accounting policies**

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

***Basis of preparation***

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

***Presentation currency***

The accounts are presented in £ sterling.

***Turnover***

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

<b>4 Creditors: amounts falling due within one year</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Trade creditors	350	540
Loans from directors	502	-
Deferred income	900	3,500
	<u>1,752</u>	<u>4,040</u>

<b>5 Share capital</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Allotted, called up and fully paid:		
10 Ordinary shares of £1 each	<u>10</u>	<u>10</u>

**6 Loans to directors**

	<b>Brought Forward</b>	<b>Advance/ credit</b>	<b>Repaid</b>	<b>Carried Forward</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Dorothy Margaret Prior				
Directors Loan	190	312	-	502
	<u>190</u>	<u>312</u>	<u>-</u>	<u>502</u>

**AURELIUS PRODUCTIONS CIC  
NOTES TO THE ACCOUNTS  
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**7 Transactions with related parties**

During the year D Prior, Director of the Company, made charges for administrative and professional services rendered that totalled £6,700 (2016, £4,025)

During the year J Foster, Director of the Company, made charges for administrative and professional services rendered that totalled nil. (2016, £100)

**8 Average number of employees**

During the year the average number of employees was 0 (2017: 0).

# CIC 34

## Community Interest Company Report

**For official use**  
*(Please leave blank)*

**Company Name in full**

AURELIUS PRODUCTIONS CIC

**Company Number**

09200124

**Year Ending**

30TH SEPTEMBER 2018

## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

### **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

Aurelius Productions continued in its aims and objectives to carry out activities which benefit the community through the creation, writing, performance, production and promotion of artistic work in the disciplines of dance, theatre and performance art for, and within, communities; to provide education, training and artistic development opportunities for professional, performance practitioners and community based artists; and to document, archive and preserve the heritage of UK theatre/performance practice.

Projects within this year (October 2017 to September 2018) were:

#### **Dance & Theatre / Creative Writing Workshops**

Aurelius Productions continued to host community workshops in the performing and literary arts, and to offer support and advice to emerging artists, writers, and theatre companies. A major strand this year has been the Artists as Writers programme, which has seen the mentoring and support of emerging writers from the performing arts community.

#### **Public Seminars and Events**

Aurelius Productions has held a number of public seminars and events, free to participants, allowing opportunities for training and education, exchange of information, and networking.

#### **Total Theatre Magazine Print Archive**

This project was a major focus in 2017-2018, with Aurelius Productions instigating a major new archive and heritage project, which is funded by the National Lottery Heritage Fund and other supporters. Total Theatre Magazine Print Archive is an important resource collating a record of alternative performance arts practice over many decades, and the 25 years of print publication have been digitised and made online free, working with a team of professional writers, editors, artists and web designers; mentoring a team of volunteers; and curating with a wide programme of activities in the wider community. [totaltheatre.org.uk/archive](http://totaltheatre.org.uk/archive)

#### **Total Theatre Magazine Editorial**

Aurelius Productions continues to provide editorial content for Total Theatre Magazine, a non-profit educational magazine, which is published online at [www.totaltheatre.org.uk](http://www.totaltheatre.org.uk). Total Theatre Magazine exists to support artists working in non-commercial theatre, dance and performance; and to inform and educate theatre artists, performing arts students, and the general public. Content is free to view and there is no advertising on the site. Total Theatre Magazine also relies on a team of writers around the country, who give their time on a voluntary basis.

Total Theatre Magazine is an ongoing project for Aurelius Productions, continuing into the current year of activity for the company, with some acquired funds deferred for this continuing work.



Aurelius Productions engaged in a major initiative of consultation with associates and allies, and as a result of the consultation, it was decided to research and put into action a gathering together of partners, to initiate a programme of archiving and preservation of theatre/performance history. Funding was applied for, with a successful application to Heritage Lottery Fund enabling this project to go ahead in 2018. The archive project runs February 2018 to May 2019.

Partners in this project include Attenborough Centre of the Creative Arts, Royal Conservatoire of Scotland, and Rose Bruford College of Theatre and Performance. There has been enormous public support for this archive project.

We have also, in meetings with university supporters such as Rose Bruford College, ascertained that they will offer support-in-kind by providing students on their MA programmes the opportunity to engage in the archiving project.

#### Social Media:

The Total Theatre Facebook page has over 2,600 followers and is used and appreciated as a source of information for emerging artists and performers seeking reviews on fellow artist's and shows, information about training, professional development and job opportunities. Feedback is that the Total Theatre website and its associated social media outlets are a valuable resource.

The Total Theatre Twitter account has over 3,000 followers and engages with stakeholders regularly throughout the year through tweeting.

Total Theatre Magazine also has a new Instagram profile.

### **PART 3 – DIRECTORS' REMUNERATION**

The Directors received no remuneration during the year.

During the year D Prior, Director of the Company, made charges for administrative and professional services rendered that totalled £6,700

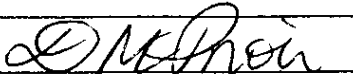
During the year J Foster, Director of the Company, made charges for administrative and professional services rendered that totalled £0.00

### **PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION**

No assets were transferred during the year.

## PART 5 – SIGNATORY

Signed



Date

17/06/19

### *Company Director*

Director

Dorothy Margaret Prior

Email Address

Aurelius Productions CIC

Address

c/o Brighton Youth Centre, 64 Edward Street, Brighton BN2 0JR

Telephone

Tel 07752 142526

DX Number

DX Exchange