

Registration number: 09074960

# Universal Studios Limited

Annual Report and Financial Statements

for the Year Ended 31 December 2018



## **Universal Studios Limited**

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## **Universal Studios Limited**

### **Company Information**

<b>Directors</b>	J J Beesley
	D C Clark
	K M MacLellan
	B E Menendez
	J W Revill
	T Lockhart
	D J T Bratchell
	M M Low
	C Stalins-Fussman
	O Canning
	T Oarton
<b>Registered office</b>	1 Central St Giles St Giles High Street London WC2H 8NU
<b>Auditors</b>	Deloitte LLP Statutory Auditor London, UK

**Universal Studios Limited**  
**Strategic Report for the Year Ended 31 December 2018**

The directors present their strategic report for the year ended 31 December 2018.

In preparing this strategic report, the directors have complied with Section 414C of the Companies Act 2006.

**Principal activity**

The principal activity of the company is the international exploitation and distribution of motion pictures, television films and series and other audio-visual works and associated brands. The company also acts as a holding company for a portion of the international operations of NBCUniversal Media, LLC.

**Results**

The results of the company show a pre-tax profit of \$448,000,000 (2017: \$462,000,000) for the year and turnover of \$3,174,000,000 (2017: \$3,283,000,000).

The profit for the year, after taxation, amounted to \$357,000,000 (2017: \$357,000,000).

The company has net assets of \$1,573,000,000 (2017: net assets of \$1,615,000,000) out of which \$413,000,000 (2017: \$97,000,000 ) is due to fellow group companies.

**Enhanced business review**

Television distribution activities continue to grow annually mainly driven by the growth of Subscription Video On Demand segment and are also affected by theatrical and home entertainment releases. Theatrical activities for 2018 decreased compared to 2017 due to the slate in 2018 not performing as well as the prior year. The prior year slate included successful releases of Fate of the Furious, Despicable me 3 and The Mummy.

The overall home entertainment market continues to experience decline due to the maturation of the standard-definition DVD format, increasing shifts in consumer behaviour toward digital distribution services, and subscription rental services, all of which generate less revenue per transaction than DVD sales. The market is also impacted by the continued risk related to piracy.

The company expanded its brand development and consumer product activities internationally since 2017. The company licenses merchandising rights with respect to apparel, physical toys and games, stationery, home and personal accessories, consumables and other promotional activities. Consumer product revenue is still small but is expected to grow.

The company's key financial and other performance indicators during the year were as follows:

	Unit	2018	2017
Operating margin	%	14	14
Gross margin	%	28	27

The operating margin is the ratio of operating profit before exceptional items to sales expressed as a percentage.

## Universal Studios Limited

### Strategic Report for the Year Ended 31 December 2018

#### Principal risks and uncertainties

The management of the business and the execution of the company's strategy are subject to the risks affecting the distribution of media products. These are the competitive pressures within the entertainment industry, a challenging macroeconomic environment, rapid technological change and increased risk of piracy.

#### Market Risks

The company operates in an intensely competitive, consumer-driven and rapidly changing environment and competes with a growing number of companies that provide a broad range of communications products and services and entertainment, news and information products and services to consumers. Technological changes are further intensifying and complicating the competitive landscape for the company by challenging existing business models and affecting consumer behaviour.

#### Financial Risks

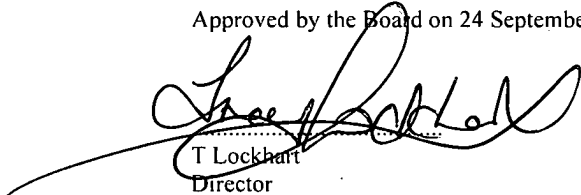
The company is fully supported within the group, which manages a mixture of debt and equity funding in order to minimise risk exposure and enable optimal business performance. Consequently, the company does not hold external debt and is resilient to risks arising from movements in interest rates. The group's activities expose it primarily to the financial risks of changes in foreign currency exchange rates. The company enters into derivative financial instruments, from time to time, in order to mitigate the risks of changes in foreign currency exchange rates.

Policies have been implemented with the company to minimise liquidity risk, through maintenance of an internal reporting structure based on cash targets. Additionally, appropriate credit checks are carried out for all potential customers before contracts are entered into, with status monitoring taking place throughout.

#### Future developments

The directors expect no significant changes to the future activities of the business. No external factors are expected to impact the entity.

Approved by the Board on 24 September 2019 and signed on its behalf by:



T Lockhart  
Director

## **Universal Studios Limited**

### **Directors' Report for the Year Ended 31 December 2018**

The directors present their annual report on the affairs of the company, together with the audited financial statements and auditor's report for the year ended 31 December 2018.

#### **Future developments**

For future developments, please refer to the Strategic Report on page 3.

#### **Financial risk management objectives and policies**

For financial risk management objectives and policies please refer to the Strategic Report on page 3.

#### **Dividends**

The Directors declared a final dividend of \$400,000,000 for the year (2017: \$nil).

#### **Directors of the company**

The directors who held office during the year and up to the date of signing were as follows:

J J Beesley

D C Clark

K M MacLellan

B E Menendez

J W Revill

M J Laithwaite (resigned 16 March 2018)

T Lockhart

D J T Bratchell

M M Low

C Stalins-Fussman

D A Stroud (resigned 25 July 2018)

O Canning (appointed 17 April 2018)

The following director was appointed after the year end:

T Oarton (appointed 30 July 2019)

#### **Directors' indemnities**

The company has made no qualifying third party indemnity provisions for the benefit of its directors during the year.

Disclosures regarding financial risk management, exposure to risks and future developments are mentioned in the Strategic Report on pages 2 to 3.

#### **Going concern**

The directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis in preparing the annual financial statements.

Further details regarding the adoption of the going concern basis can be found in the accounting policies in note 2 to the financial statements.

## Universal Studios Limited

### Directors' Report for the Year Ended 31 December 2018

#### Subsequent events

Effective as of 1 July 2019, as part of a group restructuring to improve synergies following the acquisition in October 2018 of Sky Limited (formerly Sky plc) by the Company's ultimate parent undertaking, Comcast Corporation, the company received all of the issued shares of NBC Universal Global Networks UK Limited at book value as a dividend in specie from its wholly-owned subsidiary Universal Studios International B.V.. On the same date, the Company distributed shares in NBC Universal Global Networks UK Limited at book value as a dividend in specie to its immediate parent undertaking, Universal City Studios Productions LLLP. This has not impacted the business as a going concern.

In July 2019, the company received an interim dividend of \$100,000,000 from its subsidiary Universal Studios International B.V.

#### Disclosure of information to the auditors

Each of the persons who is a director at the date of approval of this report confirms that:

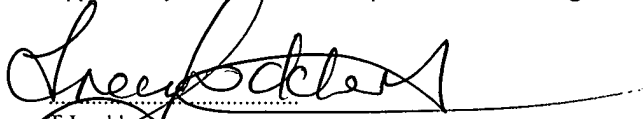
- so far as they are aware, there is no relevant audit information of which the company's auditor is unaware; and
- they have taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of Section 418 of the Companies Act 2006.

#### Reappointment of auditors

Deloitte LLP has indicated their willingness to be reappointed for another term and appropriate arrangements have been put in place for them to be deemed reappointed as auditor in the absence of an Annual General Meeting. This information is given and should be interpreted in accordance with the provisions of Section 487 of the Company's Act 2006.

Approved by the Board on 24 September 2019 and signed on its behalf by:



F Lockhart  
Director

## **Universal Studios Limited**

### **Statement of Directors' Responsibilities**

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law), including FRS 102 the Financial Reporting standard applicable in the UK and Republic of Ireland. Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



## **Universal Studios Limited**

### **Independent Auditor's Report to the Members of Universal Studios Limited**

#### **Report on the audit of the financial statements**

##### **Opinion**

In our opinion the financial statements of Universal Studios Limited (the 'company'):

- give a true and fair view of the state of the company's affairs as at 31 December 2018 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

We have audited the financial statements which comprise:

- the profit and loss account;
- the statement of other comprehensive income;
- the balance sheet;
- the statement of changes in equity; and
- the related notes 1 to 19.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

##### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the Financial Reporting Council's (the 'FRC's') Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### **Conclusions relating to going concern**

We are required by ISAs (UK) to report in respect of the following matters where:

- the directors' use of the going concern basis of accounting in preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

We have nothing to report in respect of these matters.

##### **Other information**

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

## **Universal Studios Limited**

### **Independent Auditor's Report to the Members of Universal Studios Limited**

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in respect of these matters.

#### **Responsibilities of directors**

As explained more fully in the Statement of Directors' Responsibilities, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our auditor's report.

#### **Report on other legal and regulatory requirements**

##### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and Directors' Report have been prepared in accordance with applicable legal requirements.

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Strategic Report or the Directors' Report.

## **Universal Studios Limited**

### **Independent Auditor's Report to the Members of Universal Studios Limited**

#### **Matters on which we are required to report by exception**

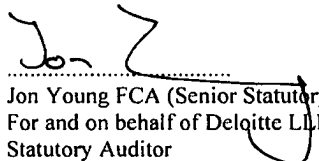
Under the Companies Act 2006 we are required to report in respect of the following matters if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

We have nothing to report in respect of these matters.

#### **Use of our report**

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Jon Young FCA (Senior Statutory Auditor)  
For and on behalf of Deloitte LLP  
Statutory Auditor

London, UK

24 September 2019

# **Universal Studios Limited**

## **Profit and Loss Account for the Year Ended 31 December 2018**

		2018	(As restated) 2017
	Note	\$ m	\$ m
Turnover	4	3,174	3,283
Cost of sales		<u>(2,282)</u>	<u>(2,386)</u>
Gross profit		892	897
Distribution costs		(412)	(381)
Administrative expenses		<u>(23)</u>	<u>(58)</u>
Operating profit	5	<u>457</u>	<u>458</u>
Interest receivable and similar income		10	6
Interest payable and similar expenses		(3)	(2)
Amounts written off investments		<u>(16)</u>	<u>-</u>
		<u>(9)</u>	<u>4</u>
Profit before taxation		448	462
Tax on profit	9	<u>(91)</u>	<u>(105)</u>
Profit for the financial year	15	<u><u>357</u></u>	<u><u>357</u></u>

The above results were derived from continuing operations.

**Universal Studios Limited**

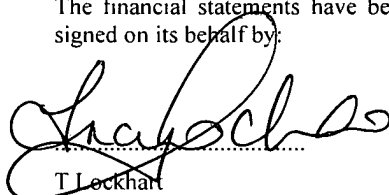
**Statement of Other Comprehensive Income for the Year Ended 31 December 2018**

	Note	2018 \$ m	(As restated) 2017 \$ m
Profit for the year		<u>357</u>	<u>357</u>
Total comprehensive income for the year		<u><u>357</u></u>	<u><u>357</u></u>

**Universal Studios Limited**  
**(Registration number: 09074960)**  
**Balance Sheet as at 31 December 2018**

	Note	2018 \$ m	(As restated) 2017 \$ m
<b>Fixed assets</b>			
Investments	10	683	667
<b>Current assets</b>			
Debtors	11	2,142	2,021
Cash at bank and in hand		<u>3</u>	<u>3</u>
		2,145	2,024
<b>Creditors: Amounts falling due within one year</b>	12	<u>(1,223)</u>	<u>(1,042)</u>
<b>Net current assets</b>		<u>922</u>	<u>982</u>
Total assets less current liabilities		1,605	1,649
Creditors: Amounts falling due after more than one year	12	<u>(32)</u>	<u>(34)</u>
<b>Net assets</b>		<u>1,573</u>	<u>1,615</u>
<b>Capital and reserves</b>			
Called up share capital	14	-	-
Share premium reserve	15	-	-
Other reserves	15	2	1
Profit and loss account	15	<u>1,571</u>	<u>1,614</u>
Shareholder's funds		<u>1,573</u>	<u>1,615</u>

The financial statements have been approved and authorised for issue by the Board on 24 September 2019 and signed on its behalf by:

  
T Lockhart  
Director

**Universal Studios Limited**

**Statement of Changes in Equity for the Year Ended 31 December 2018**

	Share capital \$ m	Share premium \$ m	Other reserves \$ m	(As restated) Profit and loss account \$ m	(As restated) Total \$ m
At 1 January 2017	-	-	1	1,256	1,257
Profit for the year	-	-	-	357	357
Total comprehensive income	-	-	-	357	357
Share based payment transactions	-	-	-	1	1
At 31 December 2017	-	-	1	1,614	1,615
	Share capital \$ m	Share premium \$ m	Other reserves \$ m	Profit and loss account \$ m	Total \$ m
At 1 January 2018	-	-	1	1,614	1,615
Profit for the year	-	-	-	357	357
Total comprehensive income	-	-	-	357	357
Dividends	-	-	-	(400)	(400)
Share based payment transactions	-	-	1	-	1
At 31 December 2018	-	-	2	1,571	1,573

The notes on pages 14 to 29 form an integral part of these financial statements.  
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## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **1 General information**

The company is a private company limited by shares, incorporated in the United Kingdom and domiciled in England & Wales.

The address of its registered office is 1 Central St Giles, St Giles High Street, London, WC2H 8NU.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

These financial statements were prepared in accordance with Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' issued by the Financial Reporting Council.

##### **Basis of preparation**

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

The financial statements are prepared in U.S. dollars ("USD"). The USD is used as functional currency, since the majority of the Company's activities and transactions are denominated in USD.

##### **Summary of disclosure exemptions**

The company has taken advantage of the exemptions provided by FRS 102 Section 1 in relation to presentation of a cash flow statement, intra-group transactions and remuneration of key management personnel.

##### **Going concern**

The directors have reviewed the current financial performance and position of the company, including the arrangements with group undertakings.

On the basis of their assessment of the company's current financial performance and position, the directors have no reason to believe that a material uncertainty exists that may cast significant doubt about the ability of the company to continue as a going concern. The directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future and hence continue to adopt the going concern basis of accounting in preparing the financial statements.

##### **Exemption from preparing group accounts**

The financial statements contain information about Universal Studios Limited as an individual company and do not contain consolidated financial information as the parent of a group.

The company has taken advantage of the exemption provided by FRS 102 Section 9.3 and has not prepared group accounts. It is also exempt under section 401 of the Companies Act 2006 from the requirement to prepare consolidated financial statements as it and its subsidiary undertakings are included by full consolidation in the consolidated financial statements of its Group parent undertaking, NBCUniversal Media, LLC, a company incorporated in USA.



## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Judgements**

In preparing these financial statements, the directors have made the following judgements:

Determining whether there are indicators of impairment of the company's investments. Factors taken into consideration in reaching such a decision include the economic viability and expected future financial performance of the investment.

Determining the recoverability of trade debtors. We base our judgements on our historical experience and on various other assumptions that we believe are reasonable under the circumstances, the results of which form the basis for making judgements about the carrying value of trade debtors.

Trade debtors is \$1,431,000,000 in 2018 (2017: \$1,222,000,000).

#### **Key sources of estimation uncertainty**

The directors have determined that the calculation of the value in use of the company's investments represents a key source of estimation uncertainty. At the end of the year, the Company reviews the carrying amounts of its investments and does an assessment of the recoverable values by using budget data, to determine whether there is any indication of impairment (refer to Investments paragraph). In 2018, impairment indicators were identified and an expense amount of \$16,175,000 (2017: nil) was recognised in the profit and loss account. The carrying amount of investments is \$683,000,000 (2017: \$667,000,000).

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Turnover**

Revenues from theatrical distribution are recognised on the dates of exhibition.

Revenue from the sale of DVDs and Blu-Ray Discs is recognised when the significant risks and rewards of ownership have been transferred to the buyer, net of returns, trade allowances, duties and taxes paid. Revenue net of expected returns is recognised for new releases where shipment has occurred, on release date, and upon shipment to the customer for catalogue products.

Trading terms with customers include return allowances. Provisions are made based on total DVD and Blu-Ray Discs sales and historical patterns of returns.

Revenues from consumer products licensing agreements are recognised when customers report a royalty statement with revenues with revenues generated by individual articles, once delivered and revenue generation incurs.

Revenues from television licensing agreements are recognised when the film, series or television program is initially available to the licensee for telecast or sale. The company recognises revenue for video-on-demand and similar pay-per-view arrangements as the feature films, series or television programming are exhibited based on end-customer purchases as reported by the licensee/distributor. Payments in advance of initial availability are classified as deferred revenue until all conditions of revenue recognition have been met.

In January 2018, Universal Studios Limited has implemented a voluntary change in accounting policy in respect of its accounting for revenue recognised for content licensing revenue. More specifically the policy change is implemented for revenue where the consideration earned is dependent on the number of subscribers to third party broadcasters. The updated accounting guidance provides a single, contract-based revenue recognition model to help improve financial reporting by providing clearer guidance on when an entity should recognise revenue and by reducing the number of standards to which an entity has to refer. The core principle of the new standard is that a company should recognise revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the company expects to be entitled in exchange for those goods or services.

Under the previous accounting policy, revenue for “cents per subscriber” sales was recognised immediately at the date that the license period began. This was, at the time, deemed to be the point at which the risks and rewards had been transferred to the third party broadcaster. FRS 102 Section 23 provides guidance on the recognition of royalty based license fees. The guidance states that variable amounts that are receivable based on future sales should be recognised as revenue only when the sales giving rise to these payments occur. In the case of “cents per subscriber” revenue, variable consideration exists where there is a dependence on a future level of subscribers to third party broadcasters in which Universal Studios sells film and television show titles to. Therefore, the Directors have determined that the full amount of consideration should not be estimated at the beginning of the license period. Instead in order to conform with the guidance above, consideration dependent on future sales or more pertinently future subscribers, should be recognised when our customers sell to their subscribers. For further details refer to Note 3: Change in accounting policy.

#### **Finance income and costs policy**

Interest receivable is recognised as interest accrues, using the effective interest rate method. All interest receivable is recognised in the profit and loss accounts.

Interest payable is recognised as interest accrues. All interest payable is recognised in the profit and loss account.

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Foreign currency transactions and balances**

Transactions in foreign currencies are initially recorded at the functional currency rate prevailing at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are retranslated into the respective functional currency of the entity at the rates prevailing on the reporting period date. Non-monetary items carried at fair value that are denominated in foreign currencies are retranslated at the rates prevailing on the initial transaction dates.

Non-monetary items measured in terms of historical cost in a foreign currency are not retranslated.

#### **Tax**

The tax expense for the period comprises current tax. Tax is recognised in the profit or loss account, except that a change attributable to an item of income or expense recognised as other comprehensive income is also recognised directly in other comprehensive income.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the reporting date in the countries where the company operates and generates taxable income.

Current tax assets and liabilities are offset only when there is a legally enforceable right to set off the amounts and the company intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Investments**

Investments in equity shares which are not publicly traded and where fair value cannot be measured reliably are measured at cost less impairment.

Dividends on equity shares are recognised in income when receivable.

The carrying amounts of the company's financial fixed assets are reviewed at each balance sheet date to determine whether there is any indication of impairment. If any such indication exists, the asset's recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset or its cash generating unit exceeds its recoverable amount. Impairment losses are recognised in the Income Statement as diminution in valuation participations.

The recoverable amount is the greater of their fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. An estimated long term growth-rate is used for the estimate of cash-flows beyond the projection period of 5 years.

For the long term growth-rate we use market specific rates.

An impairment loss in respect of an investment is reversed if the subsequent increase in recoverable amount can be related objectively to an event occurring after the impairment loss was recognised. If it is established that a previously required impairment loss no longer applies, the increased carrying amount of the asset in question is not set any higher than the carrying amount that would have been determined had no asset impairment been recognised.

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the company will not be able to collect all amounts due according to the original terms of the receivables.

#### **Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities. Trade creditors are recognised at the transaction price. Trade creditors are derecognised only when the obligation specified in the contract has been discharged, cancelled or expires.

#### **Share capital**

Ordinary shares are classified as equity. Equity instruments are measured at the fair value of the cash or other resources received or receivable, net of the direct costs of issuing the equity instruments. If payment is deferred and the time value of money is material, the initial measurement is on a present value basis.

#### **Dividends**

Dividend distribution to the company's shareholders is recognised as a liability in the financial statements in the reporting period in which the dividends are declared.

#### **Defined contribution pension obligation**

A defined contribution plan is a pension plan under which fixed contributions are paid into a pension fund and the company has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised as employee benefit expense when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Share based payments**

The cost of equity-settled transactions with employees is measured by reference to the fair value of the equity instruments granted at the date at which they are granted and is recognised as an expense over the vesting period, which ends on the date on which the relevant employees become fully entitled to the award.

Fair value is determined by an external valuer using an appropriate pricing model. In valuing equity-settled transactions, no account is taken of any vesting conditions, other than conditions linked to the price of the shares of the company (market conditions) and non vesting conditions. No expense is recognised for awards that do not ultimately vest, except for awards where vesting is conditional upon a market or non vesting condition, which are treated as vesting irrespective of whether or not the market or non vesting condition is satisfied, provided that all other performance conditions are satisfied.

#### **Financial instruments**

##### ***Classification***

Financial instruments include investments in shares, trade and other receivables, cash items, loans and other financing commitments, trade and other payables.

##### ***Recognition and measurement***

Financial instruments are initially recognised at fair value. Financial commitments that are not held for trading purposes are carried at amortised cost using the effective interest rate method.

##### ***Impairment***

The carrying amounts of the Company's financial instruments are reviewed at each balance sheet date to determine whether there is any indication of impairment. If any such indication exists, the asset's recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset or its cash generating unit exceeds its recoverable amount. Impairment losses are recognised in the Income Statement as diminution in valuation participations.

#### **Derivative financial instruments and hedging**

##### ***Derivatives***

The fair value of forward exchange transactions is based on the quoted market price, if available. If there is no market price available, the fair value is estimated on the basis of the expected cash flows discounted at the current interest rates. The fair value movement in the profit or loss is included in Note 13.

##### ***Hedging***

The Company uses forward exchange contracts to hedge exchange rate risks resulting from sale transactions. The Company does not apply hedge accounting and recognises the results from changes in the value of the forward foreign exchange contracts and the hedged receivable or payable in the Income Statement.

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 3 Change in accounting policy

In January 2018, Universal Studios Limited has implemented a voluntary change in accounting policy in respect of its accounting for revenue recognised for content licensing revenue. More specifically the policy change is implemented for revenue where the consideration earned is dependent on the number of subscribers to third party broadcasters.

Under the previous accounting policy, revenue for “cents per subscriber” sales was recognised immediately at the date that the license period began. This was, at the time, deemed to be the point at which the risks and rewards had been transferred to the third party broadcasters. FRS 102 Section 23 provides guidance on the recognition of royalty based license fees. The guidance states that variable amounts that are receivable based on future sales should be recognised as revenue only when the sales giving rise to these payments occur. In the case of “cents per subscriber” revenue, variable consideration exists where there is a dependence on a future level of subscribers to third party broadcasters in which Universal Studios sells film and television show titles to. Therefore, the Directors have determined that the full amount of consideration should not be estimated at the beginning of the license period. Instead in order to conform with the guidance above, consideration dependent on future sales or more pertinently future subscribers, should be recognised when our customers sell to their subscribers.

The Directors believe that the new accounting policy results in the financial statements providing reliable and more relevant information in respect of this particular revenue stream. As a result of this change in accounting policy, we have retrospectively applied the policy to the comparative period, including the opening equity position of 2017. The effect on the prior period is detailed below:

#### Balance Sheet at 31 December 2017

	Note	2017 \$ m (As originally reported)	Impact of change in accounting policy \$ m	(As restated) 2017 \$ m
<b>Creditors: Amounts falling due within one year</b>				
	12	<u>997</u>	<u>21</u>	<u>1,018</u>
<b>Capital and reserves</b>				
Profit and loss account		<u>1,635</u>	<u>(21)</u>	<u>1,614</u>

#### Profit and Loss Account for the year ended 31 December 2017

	Note	2017 \$ m (As originally reported)	Impact of change in accounting policy \$ m	(As restated) 2017 \$ m
Turnover	4	3,289	(6)	3,283
Cost of sales		<u>(2,390)</u>	<u>4</u>	<u>(2,386)</u>
Gross profit/(loss)		<u>899</u>	<u>(2)</u>	<u>897</u>

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 4 Turnover

The analysis of the company's turnover for the year from continuing operations is as follows:

	2018 \$ m	(As restated) 2017 \$ m
Television distribution	2,495	2,420
Theatrical distribution	556	726
Home Entertainment distribution	101	132
Consumer products/Brand development	22	5
	<u>3,174</u>	<u>3,283</u>

An analysis of turnover by geographical market is given below:

	2018 \$ m	(As restated) 2017 \$ m
UK	412	411
Rest of European Union	1,220	1,289
Rest of World	1,542	1,583
	<u>3,174</u>	<u>3,283</u>

#### 5 Operating profit

Arrived at after charging/(crediting)

	2018 \$ m	2017 \$ m
Foreign exchange (gains)/losses	<u>(22)</u>	<u>13</u>

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 6 Auditors' remuneration

	2018 \$ m	2017 \$ m
Audit of the financial statements	<u>0.3</u>	<u>0.3</u>

There were no fees payable to the company's auditor for non-audit services during the period.

#### 7 Staff costs

The aggregate payroll costs (including directors' remuneration) were as follows:

	2018 \$ m	2017 \$ m
Wages and salaries	17	22
Social security costs	2	2
Pension costs, defined contribution scheme	1	1
Other employee expense	<u>1</u>	<u>-</u>
	<u>21</u>	<u>25</u>

The average number of persons employed by the company (including directors) during the year, analysed by category was as follows:

	2018 No.	2017 No.
Administration and support	19	16
Marketing	10	10
Other departments	<u>92</u>	<u>88</u>
	<u>121</u>	<u>114</u>



## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 8 Directors' remuneration

The directors' remuneration for the year was as follows:

	2018 \$m	2017 \$m
Remuneration	<u>5</u>	<u>8</u>

During the year the number of directors who were receiving benefits and share incentives was as follows:

	2018 No.	2017 No.
Received or were entitled to receive shares in parent company under long term incentive schemes	4	3
Exercised share options in parent company	5	4
Accruing benefits under money purchase pension scheme	<u>1</u>	<u>-</u>

In respect of the highest paid director:

	2018 \$ m	2017 \$ m
Remuneration	1	5
Benefits under long-term incentive schemes (excluding shares)	<u>1</u>	<u>-</u>

During the year the highest paid director exercised share options and also received or was entitled to receive shares under a long term incentive scheme.

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 9 Income tax

Tax charged/(credited) in the income statement

	2018 \$ m	2017 \$ m
<b>Current taxation</b>		
UK corporation tax	6	-
UK corporation tax adjustment to prior periods	7	3
	13	3
Foreign tax	78	102
Tax expense in the income statement	91	105

The tax on profit before tax for the year is higher than the standard rate of corporation tax in the UK (2017: higher than the standard rate of corporation tax in the UK) of 19% (2017: 19.25%).

The differences are reconciled below:

	2018 \$ m	(As restated) 2017 \$ m
Profit before tax	448	462
Corporation tax at standard rate	85	89
Effect of income exempt from taxation	(4)	-
Expenses not deductible for tax purposes	3	-
Adjustment for prior periods	7	3
Group relief not paid for	-	(9)
Adjustment for higher/(lower) tax rates on overseas earnings	-	22
Total tax charge	91	105

The rate of UK corporation tax that was in effect at the balance sheet date was 19%. The UK corporation tax rate reduced from 20% to 19% on 1 April 2017 and will change to 17% from 1 April 2020

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 10 Investments in subsidiaries

Subsidiaries	\$ m
<b>Cost or valuation</b>	
At 1 January 2018	642
Additions	32
At 31 December 2018	674
<b>Provision</b>	
At 1 January 2018	-
Provision	16
At 31 December 2018	16
<b>Carrying amount</b>	
At 31 December 2018	658
At 31 December 2017	642

Associates	\$ m
<b>Cost</b>	
At 1 January 2018	25
<b>Provision</b>	
<b>Carrying amount</b>	
At 31 December 2018	25
At 31 December 2017	25

#### Details of undertakings

Details of undertakings in which the company directly and indirectly holds more than 20% of the nominal value of any class of share capital are stated in note 10.1 on pages 30 to 31.

The Company and its direct and indirect investments are engaged in the international production, exploitation and distribution of motion pictures, television films and series, other audio-visual works and associated brands and operation of television broadcast channels.

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 11 Debtors

	2018 \$ m	2017 \$ m
Trade debtors	1,431	1,222
Owed by group undertakings	667	762
Other receivables	15	5
Income tax receivable	7	15
Amounts owed by participating interests < 1 year	22	17
Total current trade and other receivables	<u>2,142</u>	<u>2,021</u>

The trade receivables include an amount of \$365,000,000 (2017: \$277,000,000 ) not due within one year.

The amounts owed by group undertakings include an amount of \$7,000,000 (2017: \$5,000,000) related to derivatives.

Interest will be received at market rate from group undertakings on balances which are not trade in nature. These balances are repayable on demand.

#### 12 Creditors

	2018 \$ m	(As restated) 2017 \$ m
Trade creditors	4	3
VAT payable	10	12
Accruals and deferred income	124	159
Owed to group undertakings	1,080	859
Other current liabilities	5	9
	<u>1,223</u>	<u>1,042</u>
<b>Due after one year</b>		
Accruals and deferred income	<u>32</u>	<u>34</u>

There are no non-current creditor balances over 5 years.

Interest will be received at market rate from group undertakings on balances which are not trade in nature. These balances are repayable on demand.

## Universal Studios Limited

### Notes to the Financial Statements for the Year Ended 31 December 2018

#### 13 Financial instruments

##### Categorisation of financial instruments

	2018 \$ m	2017 \$ m
Financial assets that are equity instruments measured at cost less impairment	683	667
Derivatives measured at fair value through profit or loss	7	5
Trade receivables	1,431	1,222
Trade creditors	<u>(4)</u>	<u>(3)</u>
	<u>2,117</u>	<u>1,891</u>

#### 14 Share capital

##### Allotted, called up and fully paid shares

	2018		2017	
	No.	\$	No.	\$
Ordinary shares of \$1 each	3	3	3	3

#### 15 Reserves

##### Share premium reserve

The share premium reserve contains the premium arising on issue of equity shares, net of issue expenses.

##### Profit and loss

The profit and loss reserve represents cumulative profits or losses net of dividends paid and other adjustments.

#### 16 Pension and other schemes

##### Defined contribution pension scheme

The company operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the company to the scheme and amounted to \$1,048,000 (2017: \$990,000).

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **17 Share-based payments**

##### **Comcast Corporation Incentive Plans**

##### **Scheme details and movements**

Certain employees of the company were previously selected to participate in share options and restricted units of Comcast Corporation under the terms of the Comcast Corporation Incentive Plans. Share options generally expire 10 years from grant date and vest over service periods ranging from one to nine and a half years. The option price is usually set as the closing day share price on grant date.

Restricted units give the participants the right to receive shares in Comcast Corporation for no consideration. Restricted units vest over various service periods beginning one year from grant date through five years.

All grants of Comcast options under all plans must be approved by the Compensation Committee of Comcast Corporation, which consist entirely of outside directors.

For further details on stock options and Restricted Units from both plans, please refer to the Comcast Corporation Annual report available at [www.cmcsk.com](http://www.cmcsk.com).

##### **a) Share options**

There were no share options issued to the staff or directors of the Company in the current year (2017: nil).

The entity is part of a group share-based payment scheme and it recognises and measures its share-based payment expense on the basis of a reasonable allocation of the expense recognised for the group.

The total carrying amount of the liabilities arising from share-based payments at the end of the year was \$Nil (2017: \$Nil).

##### **b) Restricted Stock Units**

The total number of restricted stock units (RSUs) granted during 2018 was 47,292 (2017: 42,740).

##### **Fair value of restricted funds**

The fair value of each restricted stock unit is the market price of the stock on the date of grant. The fair value of RSUs for the year ended 31 December 2018 was \$35.56 and 2017 was \$37.77 (under the Comcast plan). The weighted average value of restricted stock units granted during 2018 was \$36.32 and 2017 was \$37.59.

The average monthly exchange rate at the year-end was \$1.34 (2017: \$1.28).

The opening exchange rate was \$1.39 (2017: \$1.23).

The closing exchange rate was \$1.26 (2017: \$1.34).

## **Universal Studios Limited**

### **Notes to the Financial Statements for the Year Ended 31 December 2018**

#### **Effect of restricted stock units on profit or loss and financial position**

The total expense recognised in profit or loss for the year was \$1,055,000 (2017: \$1,368,000).

#### **18 Parent and ultimate parent undertaking**

The company's immediate parent undertaking is Universal City Studios Productions LLLP, a limited liability limited partnership registered in United States of America.

The smallest group in which the results of the company are consolidated is that headed by NBCUniversal Media, LLC, a company incorporated in the United States of America. The principal and registered place of business is 30 Rockefeller Plaza New York, NY 10112-0002, USA.

The largest group in which the results of the company are consolidated is that headed up by its ultimate parent undertaking and ultimate controlling party, Comcast Corporation, a company incorporated in United States of America, principal and registered office is One Comcast Center, 1701 John F. Kennedy Boulevard, Philadelphia, PA 19103-2838, USA. The consolidated financial statements are available upon request from 30 Rockefeller Plaza, New York, NY 10112-0002, USA and the One Comcast Center, 1701 John F. Kennedy Boulevard, Philadelphia, PA 19103-2838, USA or at [www.cmcsa.com](http://www.cmcsa.com).

#### **19 Subsequent events**

Effective as of 1 July 2019, as part of a group restructuring to improve synergies following the acquisition in October 2018 of Sky Limited (formerly Sky plc) by the Company's ultimate parent undertaking, Comcast Corporation, the company received all of the issued shares of NBC Universal Global Networks UK Limited at book value as a dividend in specie from its wholly-owned subsidiary Universal Studios International B.V.. On the same date, the Company distributed shares in NBC Universal Global Networks UK Limited at book value as a dividend in specie to its immediate parent undertaking, Universal City Studios Productions LLLP. This has not impacted the business as a going concern.

In July 2019, the company received an interim dividend of \$100,000,000 from its subsidiary Universal Studios International B.V.

## Universal Studios Limited - Investments YE December 31, 2018 F5

Direct Subsidiary Undertakings	Jurisdiction	Address	Holding	2018	2017
Euronews S.A.	France	56 quai Rambaud Lyon, 69002 France	Ordinary	25%	25%
NBCU Dutch Holding (Bermuda) Limited	Bermuda (UK)	c/o Clarendon House, 2 Church Street, West Hamilton, HM 11 (U.K.)	Ordinary	100%	100%
United International Pictures	United Kingdom	Building 5 Chiswick Park, 566 Chiswick High Road, London W4 5YF	Ordinary	50%	50%
Universal Pictures International Brazil Ltda.	Brazil	Alameda Vicente Pinzon, nº 51, 13º floor, room 1302, Torre A, Jardim Paulista, CEP 04547-130, São Paulo	Ordinary	99%	99%
Universal Pictures Subscription Television Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Studios International B.V.	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	100%	100%
Indirect Subsidiary Undertakings	Jurisdiction	Address	Holding	2018	2017
1968 Productions Inc.	Canada	223-2505 17th Avenue SW, Calgary, Alberta T3E7V3	Ordinary	49%	0%
Ali's Wedding Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
B.E. Musical Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Bark Industries Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Barracuda Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Bravo TV New Zealand Limited	New Zealand	3 Flower Street, Eden Terrace Auckland 1021	Ordinary	49.9% (actual holding)	49.9% (actual holding)
Camp Matchbox Productions Pty	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
Carnival (Charles Dickens) Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Carnival (DAX) Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Carnival Film & Television Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Carnival Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Castle Pictures Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Chocolate Media Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Council Manitoba Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.01%	24.01%
Council Productions Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Crash Art Productions II Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Cut Snake Productions Pty Ltd	Australia	24-26 Riddell Parade, Elsternwick, VIC 3185	Ordinary	99%	99%
EMS Productions Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Family Law 3 Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Family Law Productions 2 Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
First Responders Productions Inc. (formerly Paramedics Productions Inc.)	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Focus Features International Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Gallipoli Pictures Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
Gatto Productions Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	0%
HeyDay Television Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	50%	50%
HeyDay Television Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Preference	100% (no voting rights)	100% (no voting rights)
Hide & Seek Pictures Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
HTVP Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	0%
IFH International Film Holding B.V.	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	50%	50%
IFH-U Holding B.V.	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	100%	100%
Illumination Mac Guff SAS	France	6 rue de la Cavalerie, Paris 75015	Ordinary and Preferred	95.00146%	95.00146%
Lark Distribution Inc.	Canada	1750-1055 West Georgia Street Vancouver, British Columbia, V6E 3P3	Ordinary	49%	49%
Lark Media Development Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Lark Productions (Ontario) Inc.	Canada	330-171 East Liberty Street, Toronto, Ontario M6K 3P6	Ordinary	49%	49%
Lark Productions Holdings Inc. (formerly Crash Art Productions Inc.)	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Lark Productions, Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Matchbox Eureka One Pty Ltd	Australia	24-26 Riddell Parade, Elsternwick, VIC 3185	Ordinary	100%	100%
Matchbox New Zealand Productions Limited	New Zealand	Site 3, Stables Building, 30 St. Benedicts Street, Newton, Auckland	Ordinary	100%	100%
Matchbox Pictures Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
Matchbox Productions Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
Matchbox UCP Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	99%	99%
Matchbox WA Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Maximum Choppage Productions Pty	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
MBNZ Luminaries Limited	New Zealand	Site 3, Stables Building, 30 St. Benedicts Street, Newton, Auckland	Ordinary	100%	100%
MBNZ Wanted Limited	New Zealand	Site 3, Stables Building, 30 St. Benedicts Street, Newton, Auckland	Ordinary	100%	100%
Medium Mom Productions II Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Medium Mom Productions Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Moninger Productions I Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Monkey Kingdom Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Motive Productions I Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.5%	24.5%
Motive Productions II Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.5%	24.5%
Motive Productions III Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.5%	24.5%
Motive Productions IV Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.5%	24.5%
MPD Films Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Mustangs F.C. Three Qy Ltd (formerly Mighty Mustangs Productions Pty Ltd)	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Mustangs Two Pty Ltd	Australia	92 High Street Windsor, Victoria 3181	Ordinary	100%	0%
NBC Universal Global Networks Espana S.L.U.	Spain	Edificio Torre Europa Pº de la Castellana, 95, 9º floor, Madrid 28046	Ordinary	100%	100%
NBC Universal Global Networks France SAS	France	42/44 Rue Washington, Paris 75008	Ordinary	100%	100%
NBC Universal Global Networks Italia - S.r.l.	Italy	Via Po 12, Rome 00198	Ordinary	100%	100%
NBC Universal Global Networks Management Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBC Universal International Television Distribution Germany GmbH	Germany	Theresienstrasse 47a, Munich 80333	Ordinary	100%	100%
NBCU Global Networks LLC	Russia	Presnenskaya nab 18, Moscow 123317	Ordinary	100%	100%
NBCU Global Networks - LLC	Russia	Presnenskaya nab 18, Moscow 123317	Ordinary	100%	100%
NBCUniversal Entertainment Japan LLC	Japan	8th Floor, Atago Green Hills, Mori Tower 2-5-1 Atago, Minato-ku, Tokyo 105-6208	Ordinary	100%	100%
NBCUniversal Global Networks UK Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBCUniversal International Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBCUniversal International Networks Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBCUniversal International Networks Acquisitions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBCUniversal International Networks Holdings Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
NBCUniversal International Operations Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	0%
NBCUniversal International Television Distribution Singapore Pte. Ltd	Singapore	10 Anson Road #06-01, International Plaza, 079903 Singapore	Ordinary	100%	100%
NBCUniversal International Television Distribution South Africa (Proprietary) Limited	South Africa	3rd Floor, West Tower, Sandown Mews 88 Stella Street Sandown, Sandton, Gauteng, 2196	Ordinary	100%	100%
NBCUniversal Media Distribution Services Private Limited	India	01, CNB Square, Sangam Complex 127, Andheri Kurla Road, Andheri (E), Mumbai, Maharashtra 400 059	Ordinary	100%	100%
Nowhere Boys 4 Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Nowhere Boys Pictures Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Old School Pictures Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
Perplexing New Realty Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	99%	99%
Playground Productions Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
Producer Services Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
RHOT (BC) Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
RHOT (Ontario) Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Safe Harbour Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Secret City 2 Productions Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
Secret City Productions Pty Ltd	Australia	92 High Street, Windsor, VIC 3181	Ordinary	100%	100%
Seven Types Productions Pty Ltd	Australia	24-26 Riddell Parade, Elsternwick, VIC 3185	Ordinary	100%	100%
Sparrowhawk International Channels India Private Limited	India	615, 6th Floor, Antriksh Bhawan 22 K.G. Marg, New Delhi 110-001	Ordinary	100%	100%
Speechless Features Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Suspect Productions I Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	24.5%	24.5%
Talking Dead Productions Inc.	Canada	601-211 East Georgia Street, Vancouver, British Columbia V6A 1Z6	Ordinary	49%	49%
Telecinco Programacao de Filmes Ltda.	Brazil	Av. das Americas, 1.550/18, 4º St, 307 Barra da Tijuca, Rio de Janeiro 22.640-101	Ordinary	12.5%	12.5%
Tony Ayres Productions Pty Ltd	Australia	92 High Street Windsor, Victoria 3181	Ordinary	100.0%	0%
UIP (UK) Limited	United Kingdom	Building 5 Chiswick Park, 566 Chiswick High Road, London W4 5YF	Ordinary	50%	0%
UIP International Services B.V.	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	50%	50%
UIP Stichting	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	50%	50%
UIP-Danube International Pictures Ltd	Hungary	Huvosvolgyi ut 54, 1st Building, Ground Floor, Budapest 1021	Ordinary	50%	50%
Umbrella NZ Television Limited	New Zealand	Site 3, Stables Building, 30 St. Benedicts Street, Newton, Auckland	Ordinary	100%	100%
UMSI Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
United International Pictures Filmcolik Ve Ticaret Limited Sirketi	Turkey	Koyutaghi 19 Mayıs Mahallesi İnönü Cad Elin St. Vera Plaza No. 1 K:1 O:2, Kadikoy, Istanbul 34736	Ordinary	50%	50%
United International Pictures (Far East)	Hong Kong	Flour Services Limited, 15/F, International Trade Tower, 348 Kwun Tong Road, Kowloon	Ordinary	50%	50%
United International Pictures (Israel)	Israel	13 Noah Miron St., Agudat House, Tel Aviv 67442	Ordinary	50%	50%
United International Pictures (Poland) B.V.	Netherlands	Berghaus Plaza, Koninigin Wilhelminaplein 2, 1062 HK Amsterdam	Ordinary	50%	50%
United International Pictures (SDN)	Malaysia	C-27-03, 3 Two Square, 2, Jalan 19/1, 46300 Petaling Jaya, Selangor	Ordinary	24.5%	24.5%
United International Pictures (South Africa) (Unlimited)	South Africa	Sandown Mews 3rd Floor, West Building, 88 Stella Street, Sandown 2196	Ordinary	50%	50%
United International Pictures A/S	Norway	Hegdehaugsvæien 27, Oslo 0352	Ordinary	50%	50%
United International Pictures AB	Sweden	Hornsbrugsgratan 19, Stockholm	Ordinary	50%	50%
United International Pictures AB, Philippines Branch	Philippines	18th Floor, Philam Life Centre, 8767 Paseo De Roxas, Matali City 1226	Ordinary	50%	50%
United International Pictures APS	Denmark	Hauchvej 13, 1825 Frederiksberg C, Copenhagen	Ordinary	50%	50%
United International Pictures EPE	Greece	4 Gambetta Street, Athens, Gr. 106 78	Ordinary	50%	50%
United International Pictures Ltda.	Chile	Huerfano 785, Office - 808, Casilla 823-0202, Santiago	Ordinary	50%	50%
United International Pictures of Panama, Inc.	Panama	Edificio Aventura, Quinto Piso, Local No.501, Avenida Ricardo J. Alfaro, Ciudad de Panama	Ordinary	50%	50%
United International Pictures Sp. Z o.o.	Poland	ul. Koszykowa 54, 00-675 Warszawa	Ordinary	50%	50%
United International Pictures PTE	Singapore	1 Scotts Road, #15-05 Shaw Centre, Singapore 228208	Ordinary	50%	50%
United International Pictures SRL	Argentina	Avacucho 520, Buenos Aires, C1026AAD	Ordinary	50%	50%
United International Pictures S.R.L.	Peru	Calle Alcanfores No.495, Floor 6, Oficina 604, Miraflores, Lima 18	Ordinary	50%	50%
United International Pictures Ltda	Colombia	Carrera 14 #94-65 Piso 2, Oficinas 201/202, Edificio Plazuela 94, Bogota	Ordinary	50%	50%
Universal Consumer Products France SAS	France	21 rue François 1er, Paris 75008	Ordinary	100%	100%
Universal Consumer Products Germany GmbH	Germany	Theresienstrasse 47a, Munich 80333	Ordinary	100%	100%



Carnival Film & Television Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Consumer Products Iberia SLU	Spain	Edificio Torre Europa P° de la Castellana, 95, 9º floor, Madrid 28046	Ordinary	100%	100%
Universal Consumer Products Italy Srl	Italy	Via Soperga 8, Milan 20127	Ordinary	100%	100%
Universal Media Studios International Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Networks International Poland Sp. z o.o.	Poland	Pl. Pilsudskiego 1, 00-078 Warszawa	Ordinary	100%	100%
Universal Pictures (Australasia) Pty. Ltd.	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
Universal Pictures (Australasia) Pty. Ltd., New Zealand Branch	New Zealand	Site 3, Stables Building, 30 St. Benedicta Street, Newton, Auckland	Ordinary	100%	100%
Universal Pictures (Hong Kong) Limited	Hong Kong	Level 54, Hopewell Centre, 183 Queens Road East, Hong Kong	Ordinary	100%	0%
Universal Pictures (Mexico) Services S.de R.L. de C.V.	Mexico	Moctezuma #55 Col. Del Carmen Coyoacan, Mexico DF C.p. 04100	Ordinary	100%	100%
Universal Pictures (Shanghai) Trading Company Limited	China	RMS 1903-08, ICC Office Bldg 2 No. 288 South Shanxi Road Shanghai	Ordinary	100%	100%
Universal Pictures (UK) Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures Benelux N.V.	Belgium	Generaal de Wittelaan 17C, bus 21, Mechelen 2800	Ordinary	100%	100%
Universal Pictures Entertainment Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures Germany GmbH	Germany	Christoph-Probst-Weg 26, Hamburg 20251	Ordinary	100%	100%
Universal Pictures Hamburg Film-und Fernsehvertrieb GmbH	Germany	Christoph-Probst-Weg 26, Hamburg 20251	Ordinary	100%	100%
Universal Pictures Iberia, S.L.U.	Spain	Edificio Torre Europa P° de la Castellana, 95, 9º floor, Madrid 28046	Ordinary	100%	100%
Universal Pictures International Australasia Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	100%	100%
Universal Pictures International Austria GmbH	Austria	Neubaugasse 1, 3rd Floor, Vienna A-1071	Ordinary	100%	100%
Universal Pictures International Brazil Ltda.	Brazil	Alameda Vicente Pinzon, nº 51, 13º floor, Room 1302, Torre A, Jardim Paulista, CEP 04547-130, São Paulo	Ordinary	1%	1%
Universal Pictures International Entertainment Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures International France SAS	France	21 rue François 1er, Paris 75008	Ordinary	100%	100%
Universal Pictures International Germany GmbH	Germany	Henriettstrasse 6 - 8, 60528 Frankfurt, Germany	Ordinary	100%	100%
Universal Pictures International Italy S.r.l.	Italy	Via Po 12, Rome 00198	Ordinary	100%	100%
Universal Pictures International Korea Company	Korea, South	Dongduk Bldg, 13th Floor, 68 Ujeongguk-ro Jongno-gu, Flr 13, Seoul, 110-300	Ordinary	100%	100%
Universal Pictures International Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures International LLC	Russia	Presnenskaya nab 10, Moscow 123112	Ordinary	100%	100%
Universal Pictures International Spain S.	Spain	Edificio Torre Europa P° de la Castellana, 95, 9º floor, Madrid 28046	Ordinary	100%	100%
Universal Pictures International Switzerland GmbH	Switzerland	Muehlebachstrasse 54, Floor 2 Zurich 8008	Ordinary	100%	100%
Universal Pictures International UK & Eire Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures International UK & Eire Limited, Irish Branch	Ireland	31-35 Golden Lane, Dublin 8	Ordinary	0%	0%
Universal Pictures Italia S.r.l.	Italy	Via Po 12, Rome 00198	Ordinary	100%	100%
Universal Pictures Mexico S. de R.L. de C.V.	Mexico	Moctezuma #55 Col. Del Carmen Coyoacan, Mexico DF C.p. 04100	Ordinary	100%	100%
Universal Pictures Productions GmbH	Germany	Christoph-Probst-Weg 26, Hamburg 20251	Ordinary	100%	100%
Universal Pictures Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Pictures Rus LLC	Russia	Presnenskaya nab 10, Moscow 123112	Ordinary	100%	100%
Universal Pictures Switzerland GmbH	Switzerland	Muehlebachstrasse 54, Floor 2 Zurich 8008	Ordinary	100%	100%
Universal Pictures Video (France) SAS	France	21 rue François 1er Paris, 75008 France	Ordinary	100%	100%
Universal Pictures Visual Programming Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Universal Sony Pictures Home Entertainment Australia Pty Limited	Australia	1 Market Street, Sydney, NSW 2000	Ordinary	50%	50%
Universal Sony Pictures Home Entertainment Nordic AB	Sweden	Julius Jaenzons väg 1, Solna 169 26	Ordinary	50%	50%
Universal Sony Pictures Home Entertainment Nordic AB, Denmark Branch	Denmark	Herstedøstervej 27 - 29, 2620 Albertslund	Ordinary	50%	50%
Universal Sony Pictures Home Entertainment Nordic AB, Finland Branch	Finland	Bulevardi 7, 00120 Helsinki	Ordinary	50%	50%
Universal Sony Pictures Home Entertainment Nordic AB, Norway Branch	Norway	Holmenveien 20, Oslo 374	Ordinary	50%	50%
Universal Studios International Television Do Brasil Ltda.	Brazil	Alameda Vicente Pinzon, nº 51, 13º floor, Room 1302, Torre A, Jardim Paulista, CEP 04547-130, São Paulo	Ordinary	0.00023%	0.00023%
Universal Studios Television Distribution Spain S.L.U.	Spain	Edificio Torre Europa, Paseo de la Castellana 95, Planta 12, 28046 Madrid	Ordinary	100%	100%
Universal TV France SNC	France	42/44 Rue Washington, Paris 75008	Ordinary	100%	100%
Universal TV Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Wanted 3 Productions Pty Ltd	Australia	Level 32, 580 George Street, Sydney, NSW 2000	Ordinary	99%	99%
Working Title (Developments) Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	25%	25%
Working Title Films Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Working Title Music Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
Working Title Theatre Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
WT Film Productions Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%
WT2 Limited	United Kingdom	1 Central St. Giles, St. Giles High Street, London WC2H 8NU	Ordinary	100%	100%

50.1% (voting rights) 50.1% (voting rights)