#### Brighton and Hove Music for Connection CIC

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**Filleted Accounts** 

30 April 2021

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15/12/2021 COMPANIES HOUSE #135

**Brighton and Hove Music for Connection CIC** 

Registered number:

08988791

Balance Sheet as at 30 April 2021

	Notes		2021 £		2020 £
Fixed assets Tangible assets	3		940		<del>-</del>
Current assets Debtors Cash at bank and in hand	4	958 12,975 13,933		4,375 18,470 22,845	
Creditors: amounts falling du within one year	<b>e</b> 5	(5,062)		(15,628)	
Net current assets	-		8,871		7,217
Net assets		-	9,811		7,217
Reserves Profit and loss account			9,811		7,217
Total funds		-	9,811		7,217

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

**Ruth Katherine Williams** 

Director

Approved by the board on 29/1/2021

### Brighton and Hove Music for Connection CIC Notes to the Accounts for the year ended 30 April 2021

#### 1 Accounting policies

#### Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

#### **Turnover**

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

#### Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Plant and machinery

25% reducing balance basis

#### **Debtors**

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

#### **Creditors**

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

#### **Taxation**

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

### Brighton and Hove Music for Connection CIC Notes to the Accounts for the year ended 30 April 2021

#### **Provisions**

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

2	Employees	2021 Number	2020 Number
	Average number of persons employed by the company	2	3
3	Tangible fixed assets		Plant and
			machinery
			etc
			£
	Cost At 1 May 2020		2,066
	Additions		1,254
	At 30 April 2021		3,320
	·		
	Depreciation		0.000
	At 1 May 2020 Charge for the year		2,066 314
	At 30 April 2021		2,380
	7.00 7.pm 2021		2,000
	Net book value		
	At 30 April 2021		940
	·		
4	Debtors	2021	2020
		£	£
	Trade debtors	325	4,375
	Prepayments	633	
		958_	4,375
5	Creditors: amounts falling due within one year	2021	2020
		£	£
	Accruals	750	750
	Deferred income	750	7.613
	Trade creditors	1,283	7,118
	Corporation tax	1,523	147
	Other creditors	1,506	
		5,062	15,628

#### 6 Controlling party

Brighton and Hove Music for Connection CIC Notes to the Accounts for the year ended 30 April 2021

The company is a community interest company. Ultimate control lies with the directors. The company shall not transfer and of its assets other than for full consideration. Provided the conditions are met the company has specified that the following asset-locked body is a potential recipient - Choir With No Name.

#### 7 Other information

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Brighton and Hove Music for Connection CIC is a company limited by guarantee and incorporated in England. Its registered office is:

Community Base 113 Queens Road Brighton East Sussex BN1 3XG

## **CIC 34**

### **Community Interest Company Report**

	For official use (Please leave blank)						
Please complete in typescript, or in bold black capitals.	Company Name in full	Brighton & Hove Music for Connection CIC					
	Company Number	8988791					
	Year Ending	30 <sup>th</sup> April 2021					

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

### (N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

# PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Despite this being a very challenging year in terms of needing to redevelop and redesign our workshops according to different levels of restrictions, we continued to reach some of the most vulnerable people in Brighton & Hove in a safe and meaningful way.

Our later-starter community string band, Silver Strings, continued to run online for most of the year, and outside at safe distance when restrictions allowed. Throughout this tax year, the numbers of players remained at 15 weekly players. For this work, one of our directors was awarded a Brighton and Hove City Council Covid 19 Community Champions award.

During this tax year, we continued to deliver our NHS Brighton & Hove CCG –funded dementiafriendly music sessions, online and also outdoors when restrictions allowed. We made videos for people to continue to access creative sessions even when restrictions precluded our meeting in person.

Though our three-year city council -funded Brighton and Hove Older People's Music project, we provided:

• 120+ one-to-one sessions via Musical Box Scheme; these were delivered remotely (online and on the phone) to 12 socially isolated older people in the city new weekly / fortnightly projects for older people: outdoor jam sessions, and online music clubs, both of which helped people engage and connect creatively with others throughout the year

We ran various free-to-access online projects, including a series of Sound Mosaics: online community engagement work funded by Unlocking Our Sound Heritage (British Library) to bring people from local areas to use the sound archive, through online listening and sound-making workshops.

We also ran a series of six creative online sessions using sound and other artforms for mental health, via Preston Park Recovery Centre.

In tax year 20-21, our activities directly benefited over 250 people in the local community. In addition, we engaged the services of four freelance sessional project workers and four volunteers, all of whom have reported skills development as a result of working on our projects, partly due to our hosting weekly Zoom sessions for our team to make music and develop skills together online.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

#### Stakeholders:

- 1. participants and families
- 2. organisations
- 3. funders
- 4. directors
- 5. Advisory Group
- 6. sessional workers
- 7. volunteers
- I: verbal feedback, wellbeing scales, Q&As we have tailored our activities according to participants' and families' feedback and suggestions
- 2: evaluation reports, meetings we have asked for feedback on our activities and adjusted our offers accordingly, where appropriate
- 3: evaluation reports we have agreed to funders' requests and actioned these
- 4: regular meetings, minuted and actioned
- 5: monthly meetings, minuted and actioned
- 6: regular team meetings
- 7: regular team meetings

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

The amount paid in total to directors for session delivery and admin in the year ending 30<sup>th</sup> April 2021 was £38,244.

PART 4 – TRANSFERS OF A insert full details of any transfer outside bodies. If this does not full consideration has been made and the consideration of the consideration has been made and the consideration of the conside	ers of assets othe ot apply you must	r than for full con	sideration e.g.	Donations to
idir consideration has been ma	ide below.			
No transfer of assets other than	for full consideration	on has been made.		. 4
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#### **PART 5 - SIGNATORY**

The original report must be signed by a director or secretary of the company

Signed	10	10.00
Oigi iou	L.	ma

Date 29/11/2021

Office held (delete as appropriate) Director

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

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When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)