

ACE ENTERTAINMENT FILMS UK LIMITED

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FOR THE YEAR ENDED 31 DECEMBER 2016

Company Registration No. 08821734 (England and Wales)

SHELLEY STOCK HUTTER LLP

Chartered Accountants

1st Floor

7 - 10 Chandos Street

London

W1G 9DQ

ACE ENTERTAINMENT FILMS UK LIMITED
REGISTERED NUMBER:08821734

BALANCE SHEET
AS AT 31 DECEMBER 2016

	Note	2016 £	2015 £
Fixed assets			
Intangible assets	4	1,031,574	405,409
Tangible assets	5	7,207	-
		<u>1,038,781</u>	<u>405,409</u>
Current assets			
Debtors: amounts falling due within one year	6	176,596	112,302
Cash at bank and in hand	7	106,804	39,857
		<u>283,400</u>	<u>152,159</u>
Creditors: amounts falling due within one year	8	(1,473,093)	(712,085)
Net current liabilities		<u>(1,189,693)</u>	<u>(559,926)</u>
Total assets less current liabilities		<u>(150,912)</u>	<u>(154,517)</u>
Net liabilities		<u><u>(150,912)</u></u>	<u><u>(154,517)</u></u>
Capital and reserves			
Called up share capital	9	200	200
Profit and loss account		(151,112)	(154,717)
		<u><u>(150,912)</u></u>	<u><u>(154,517)</u></u>

The directors consider that the Company is entitled to exemption from audit under section 477 of the Companies Act 2006 and mem Company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to a preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies with the provisions of FRS 102 Section 1A - small entities.

The financial statements have been delivered in accordance with the provisions applicable to companies subject to the small companies n

The Company has opted not to file the statement of income and retained earnings in accordance with provisions applicable to com companies' regime.

The financial statements were approved and authorised for issue by the board and were signed on its behalf on 30 August 2017.

Mr J A Reygner-Kalfon-Ohanessian
Director

ACE ENTERTAINMENT FILMS UK LIMITED
REGISTERED NUMBER:08821734

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2016

The notes on pages 3 to 8 form part of these financial statements.

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

1. General information

Ace Entertainment Films UK Limited is a private Company limited by shares and is incorporated and domiciled in England and Wales. Its registered number is 08821734, the Company's registered office is 1st Floor 7-10 Chandos Street, London, W1G 9DQ and the Company's principal business is 70 Redcliffe Gardens, London, SW10 9HE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these statements in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Companies Act 2006.

The following principal accounting policies have been applied:

2.2 Going concern

As at 31 December 2016 the company had net current liabilities of £1,189,693 (2015: £559,926). The financial statements are prepared on a going concern basis as the company has the support of its parent company and the directors are therefore satisfied that this basis is appropriate.

2.3 Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be measured reliably. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other taxes. The following criteria must also be met before revenue is recognised:

Sale of goods

Revenue from the sale of goods is recognised when all of the following conditions are satisfied:

- the Company has transferred the significant risks and rewards of ownership to the buyer;
- the Company retains neither continuing managerial involvement to the degree usually associated with ownership in goods sold;
- the amount of revenue can be measured reliably;
- it is probable that the Company will receive the consideration due under the transaction; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

2.4 Intangible assets

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less amortisation and any accumulated impairment losses.

All intangible assets are considered to have a finite useful life. If a reliable estimate of the useful life cannot be made, the useful life is assumed to be indefinite.

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

2. Accounting policies (continued)

2.5 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any impairment. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	25% straight line
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The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, when there is a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Profit and Loss account.

2.6 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value and are measured subsequently at amortised cost using the effective interest method, less any impairment.

2.7 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than three months. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are subject to insignificant risk of change in value.

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

2. Accounting policies (continued)

2.8 Financial instruments

The Company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities, trade debtors and creditors, loans from banks and other third parties, loans to related parties and investments in non-puttable ordinary shares.

Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method. Trade debtors and creditors, which are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in the Statement of Income and Retained Earnings.

2.9 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured at the transaction price, and are measured subsequently at amortised cost using the effective interest method.

2.10 Foreign currency translation

Functional and presentation currency

The Company's functional and presentational currency is GBP.

Transactions and balances

Foreign currency transactions are translated into the functional currency using the spot exchange rates at the dates of the transactions.

At each period end foreign currency monetary items are translated using the closing rate. Non-monetary items measured at historical cost are translated using the exchange rate at the date of the transaction and non-monetary items measured at fair value are measured using the exchange rate at the date the fair value was determined.

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

2. Accounting policies (continued)

2.11 Taxation

Tax is recognised in the Statement of Income and Retained Earnings, except that a charge attributable to an item of income other comprehensive income or to an item recognised directly in equity is also recognised in other comprehensive income respectively.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted at the end of the reporting period in the countries where the Company operates and generates income.

3. Employees

The average monthly number of employees, including directors, during the year was 2 (2015 - 2).

4. Intangible assets

	Licences
	£
Cost	
At 1 January 2016	441,166
Additions	692,072
Disposals	(2,778)
At 31 December 2016	<u>1,130,460</u>
Amortisation	
At 1 January 2016	35,757
Charge for the year	65,907
On disposals	(2,778)
At 31 December 2016	<u>98,886</u>
Net book value	
At 31 December 2016	<u><u>1,031,574</u></u>
At 31 December 2015	<u><u>405,409</u></u>

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

5. Tangible fixed assets

	Fixtures and fittings £
Cost or valuation	
Additions	8,533
At 31 December 2016	<u>8,533</u>
Depreciation	
Charge for the year on owned assets	1,326
At 31 December 2016	<u>1,326</u>
Net book value	
At 31 December 2016	<u><u>7,207</u></u>
At 31 December 2015	<u><u>-</u></u>

6. Debtors

	2016 £	2015 £
Trade debtors	160,406	111,899
Amounts owed by group undertakings	10,160	-
Other debtors	-	403
Prepayments and accrued income	6,030	-
	<u><u>176,596</u></u>	<u><u>112,302</u></u>

7. Cash and cash equivalents

	2016 £	2015 £
Cash at bank and in hand	106,804	39,857
	<u><u>106,804</u></u>	<u><u>39,857</u></u>

ACE ENTERTAINMENT FILMS UK LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

8. Creditors: Amounts falling due within one year

	2016 £	2015 £
Trade creditors	164,787	73,452
Amounts owed to group undertakings	345,378	130,393
Corporation tax	11	-
Other taxation and social security	30,033	14,991
Other creditors	9,910	458
Accruals and deferred income	922,974	492,791
	<u>1,473,093</u>	<u>712,085</u>

9. Share capital

	2016 £	2015 £
Shares classified as equity		
Allotted, called up and fully paid		
200 Ordinary shares of £1 each	<u>200</u>	<u>200</u>

10. First time adoption of FRS 102

The policies applied under the entity's previous accounting framework are not materially different to FRS 102 and have not impacted on equity or profit or loss.