

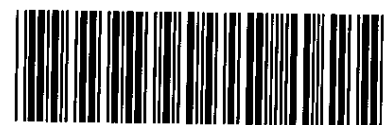
Report of the Director and

Unaudited Financial Statements for the Year Ended 30 November 2018

for

Wales African Film Festival (WAFF) C.I.C

FRIDAY



A18 \*A8CHBZQG\*  
23/08/2019 #30  
COMPANIES HOUSE

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Wales African Film Festival (WAFF) C.I.C

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for the Year Ended 30 November 2018

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Wales African Film Festival (WAFF) C.I.C

Company Information  
for the Year Ended 30 November 2018

**DIRECTOR:** F Maghiya

**SECRETARY:**

**REGISTERED OFFICE:**  
KING EDWARD VII,  
CATHAYS PARK  
CARDIFF  
CF10 3AP

TEMPLE OF PEACE

**REGISTERED NUMBER:**

08789134 (England and Wales)

Wales African Film Festival (WAFF) C.I.C

Report of the Director  
for the Year Ended 30 November 2018

The director presents his report with the financial statements of the company for the year ended 30 November 2018.

**REVIEW OF BUSINESS**

***WATCH AFRICA 2018: REPORT ON THE WALES AFRICAN FILM FESTIVAL***

The main objective is to foster public engagement through Africa's cinema, art and culture; invite audiences to learn more about the plurality of Africa's economic, social, political and cultural perspectives.

Our approach is educational and non-partisan with a commitment to pluralism, and developing public dialogue through African cinema, art and culture. We aim to artistically, socially, politically and economically benefit communities in Africa, Wales and Globally. Artistically through understanding creative sources/resources used by African film makers; socially and politically by providing a platform for greater understanding of African culture and heritage as well as breaking stereotype and misconception about Africa and Economically by supporting individuals with passion for African film, arts and culture.

The 6th edition of Watch-Africa brought a number of new ideas and collaborations to ensure that the festival evolves over time at the same time sticking to its ethos and values. *The festival has grown in the last 4 years and and we have brought new skills, projects and ideas to the festival.*

With 22 screenings in total, we exhibited at our usual resident venues i.e. Chapter Arts Center, The Magic Lantern Cinema, Pontio and Aberystwyth Arts Centre, Taliesin and Temple of Peace.

Quotes from Feedback Forms:

" A very moving film captured something in the spirit of Africa. Wonderful Child actors!" – Supa Modo

" Very Enjoyable and Moving Film" – Supa Modo

" Opportunity to learn about Film – how it works – and about programmes & pathways

Opportunity to hear speakers and then talk to them in person

Q & A from 'inspirational woman and role model'

Interesting to know we have Black films & directors

Diversity of audience

Great Food – community spirit - eating together"

The festival received funding from Film Hub Wales to initiate an African Film Club. The festival will also produce it's first film having received funding from Welsh Government's, 'Wales for Africa programme'.

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**AIMS OF THE FESTIVAL**

- The main purpose of the festival was to provide a platform for African films, art and culture in Wales.
- To provide a platform for works by African, Welsh and international directors and artists which bring fresh perspectives on Africa to its economic, social, political and cultural life.
- To contribute and foster cultural exchange, and socially engaged practice between artists, community groups, and members of the public in Wales, Africa and beyond.
- The festival was aimed at benefiting communities and individuals in Africa and Wales artistically, socially, politically and economically

The 2018 festival took place across 6 venues (Chapter Arts Centre, The Magic Lantern Cinema, Aberystwyth Arts Center, Pontio, Taliesin and Temple of Peace. The festival hosted these screenings in Wales from 11th October to 25th November, showcasing 22 titles in 6 different venues.

## Wales African Film Festival (WAFF) C.I.C

### Report of the Director for the Year Ended 30 November 2018

The festival was well attended with at least 670 people getting involved in one or 2 elements of the festival. Music workshop delivered by N'famady was well received with 100% of attendees saying that they 'enjoyed' the workshop and that it was 'excellent'. We also had a new website and logo that allowed the festival to re-brand. 56% of attendees were British white whilst the Africa/African diaspora was 35%, a 20% increase from the year before. 85% of attendees rated the festival as 'excellent' with the majority of them citing 'interest in African film' as the main reason for attending. Over half of the audiences were female whilst the age demographic showed that over 60's and those between 25 - 34 were the key attendees. Majority of the audiences were White British whilst BAME communities were represented by 15% of attendees. We also hosted 2 Namibian Filmmakers in collaboration with Caridff University's – School of Modern Languages. The residency saw 2 students from the University of Namibia spending 2 weeks in Cardiff, Wales honing their filmmaking skills by attending workshops, mentoring, filming and directing as well as taking part in panel discussions.

#### **FESTIVAL OUTPUT:**

- Screenings of 22 titles
- Q&As with Film Makers
- Panel Discussions with Special Guests
- Animation Workshop
- African Music & Food
- African Arts & Crafts.
- Watch-Africa's Film Residency

#### **IMPACT AND KEY OUTCOMES:**

- The festival facilitated an increase in cultural understanding and break stereotypes of what Africa is by bringing African films to Wales.
- Increased awareness of African filmmakers.
- Involvement of people in films, workshops, master-classes as well as Q&A's.
- Benefit communities and individuals in Africa and Wales artistically, socially, politically and economically.

#### **DIRECTOR**

F Maghiya held office during the whole of the period from 1 December 2016 to the date of this report.

*This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.*

#### **ON BEHALF OF THE BOARD:**

Wales African Film Festival (WAFF) C.I.C

Income and Expenditure Account  
for the Year Ended 30 November 2018

30.11.18		30.11.17	
Notes	£	£	
<b>TURNOVER</b>	5,424	1,902	
Cost of sales	4,125	1,218	
<b>GROSS (DEFICIT)/SURPLUS</b>	1,299	(684)	
Administrative expenses	2,997	8,661	
(1,698)	(7,977)	.	
Other operating income	1,698	7,977	
<b>OPERATING SURPLUS and</b>			
<b>SURPLUS ON</b>		-	-
<b>ORDINARY</b>			
<b>ACTIVITIES BEFORE</b>			
<b>TAXATION</b>			
Tax on surplus on		-	-
ordinary activities			
<b>SURPLUS FOR THE FINANCIAL YEAR</b>		-	-

The notes form part of these financial statements

Balance Sheet

30 November 2018

30.11.18		30.11.18	
Notes	£	£	
<b>CURRENT ASSETS</b>			
Cash at bank		12,535	2,233
<b>CREDITORS</b>			
Amounts falling due within one year		12,513	2,211
		—	—
<b>NET CURRENT ASSETS</b>	22	—	22
		—	—
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		22	2,228
<b>CREDITORS</b>			
Amounts falling due after more than one year		-	-
		—	—
<b>NET ASSETS</b>	22	—	22
		—	—
<b>RESERVES</b>			
Income and expenditure account	6	0	22
22		22	—

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 November 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 November 2018 in accordance with Section 476 of the Companies Act 2006.

The director acknowledges his responsibilities for:

ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of

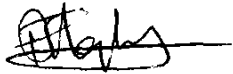
The notes form part of these financial statements



Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the director on 10 August 2018 and were signed by:

A handwritten signature in black ink, appearing to read 'F Maghiya', with a horizontal line extending to the right.

F Maghiya - Director

Notes to the Financial Statements  
for the Year Ended 30 November 2018

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

**Turnover**

Turnover is made up by Box Office sales and Work Shop Fees.

**2. OPERATING SURPLUS**

The operating surplus is stated after charging:

30.11.18		30.11.17
£	£	
Director's remuneration and other benefits etc	-	-

**3. TAXATION**

**Analysis of the tax charge**

The tax charge on the surplus on ordinary activities for the year was as follows:

30.11.18		30.11.17
£	£	
Current tax:		
UK corporation tax	-	-
Tax on surplus on ordinary activities	-	-

**CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

30.11.18		30.11.17
£	£	
Trade creditors	-	-
Deferred Grants	12,315	2,211

**CREDITORS: AMOUNTS FALLING DUE AFTER  
MORE THAN ONE YEAR**

30.11.18		30.11.17
£	£	
Other creditors	-	-

**6. RESERVES**

Income  
and  
expenditure  
account  
£

At 1 December 2018

Surplus for  
the year

-

22

At 30 November 2018

22

Wales African Film Festival (WAFF) C.I.C

Detailed Income and Expenditure Account  
for the Year Ended 30 November 2018

30.11.18	30.11.17		
£	£	£	£
<b>Turnover</b>			
Box Office		5,424	1,902
<b>Cost of sales</b>			
Film Fees	3985		478
Speakers and workshop costs	140	740	
		4	
		,	
		1	
		2	
		5	
<b>GROSS (DEFICIT)/SURPLUS</b>		1,299	684
<b>Other income</b>			
Donations	-	377	
Government and other grants	1,698	7,600	
		1	7
		,	,
		6	9
		9	7
		8	7
2,997	8,661		
<b>Expenditure</b>			
Post and stationery	99	211	
Travelling	362	1,470	
Residency costs	250	5,000	
Web and other marketing	1,957	416	
Bank charges	90	-	
Fees	239	1564	
		2	8
		,	6
		9	6
		9	1
		7	
<b>NET SURPLUS</b>	-	-	

This page does not form part of the statutory financial statements

000061/E15

# CIC 34

## Community Interest Company Report

**For official use**  
*(Please leave blank)*

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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

WALES AFRICAN FILM FESTIVAL (WAFF) C.I.C

**Company Number**

08789134

**Year Ending**

30<sup>TH</sup> NOVEMBER 2018

**Please ensure the company name is consistent with the company name entered on the accounts.**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

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## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The main objective is to foster public engagement through Africa's cinema, art and culture; invite audiences to learn more about the plurality of Africa's economic, social, political and cultural perspectives.

Our approach is educational and non-partisan with a commitment to pluralism, and developing public dialogue through African cinema, art and culture. We aim to artistically, socially, politically and economically benefit communities in Africa, Wales and Globally. Artistically through understanding creative sources/resources used by African film makers; socially and politically by providing a platform for greater understanding of African culture and heritage as well as breaking stereotype and misconception about Africa and Economically by supporting individuals with passion for African film, arts and culture.

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The festival received funding from Film Hub Wales to initiate an African Film Club. The festival will also produce it's first film having received funding from Welsh Government's, 'Wales for Africa programme'.

*(If applicable, please just state "A social audit report covering these points is attached").*

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Stakeholders are the film goers and attendees to the activities held by the festival. See feedback below

Quotes from Feedback Forms:

" A very moving film captured something in the spirit of Africa. Wonderful Child actors!" – Supa Modo

" Very Enjoyable and Moving Film" – Supa Modo

" Opportunity to learn about Film – how it works – and about programmes & pathways

Opportunity to hear speakers and then talk to them in person

Q & A from 'inspirational woman and role model'

Interesting to know we have Black films & directors

Diversity of audience

Great Food – community spirit - eating together"

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

See accounts



**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

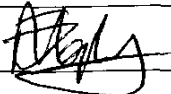
**No transfer of assets other than for full consideration has been made**

*(Please continue on separate continuation sheet if necessary.)*

## PART 5 – SIGNATORY

**The original report must be signed by a director or secretary of the company**

Signed



Date

22/08/19

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

**(N.B. Please enclose a cheque for £15 payable to Companies House)**