

**NORTH DEVON MOVING IMAGE CIC**  
**Company Limited by Guarantee 8737215**  
**Balance Sheet at 31 October 2019**

	£	2019 notes	2018 £
Fixed Assets	1,223	1	1,289
Current Assets	1,915	2	2,099
Creditors: amount falling due within one year	0		(2,099)
<b>Net Current Assets (liabilities)</b>	<b>1,915</b>		<b>0</b>
<b>Total Assets less current liabilities</b>	<b>3,138</b>		<b>1,289</b>
Accruals and deferred income	(1,915)	3	0
<b>Total net assets (liabilities)</b>	<b>1,223</b>		<b>1,289</b>
<b>Reserves</b>	<b>1,223</b>		<b>1,289</b>

**NOTES**

1. Fixed assets (tangible) camcorder and PC
2. Down on the Farm project donations received
3. Down on the Farm project planned expenditure 2019/2020

For the financial year from 1/11/2018 to 31/10/2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

The accounts have been prepared in accordance with the micro entity provisions.

Accounts prepared by AMANDA McCORMACK, Creative Director, North Devon Moving Image CIC

SIGNATURE *Amenda McCormack*

DATE 18/02/2020

THURSDAY



\*A8Z767SW\*  
A11 20/02/2020 #265  
COMPANIES HOUSE

**NORTH DEVON MOVING IMAGE CIC**  
**Company Limited by Guarantee 8737215**  
**Income and Expenditure Account for the period ended 31 October 2019**

	<b>2019</b>	<b>NOTES</b>	<b>2018</b>
	<b>£</b>		<b>£</b>
Turnover	8,881		10,200
Cost of materials	(8,535)		(8,797)
Depreciation and Write Offs	(684)	1	(1,268)
Other Charges	(347)		(352)
<b>Surplus (or deficit) for period</b>	<b>(-685)</b>		<b>(217)</b>

notes

1. depreciation camcorder £504 & PC £180

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The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

The accounts have been prepared in accordance with the micro entity provisions.

Accounts prepared by AMANDA McCORMACK, Creative Director, North Devon Moving Image CIC

SIGNATURE

*Amanda McCormack*

DATE

*18/02/2020*

# CIC 34

## Community Interest Company Report

**For official use**  
*(Please leave blank)*

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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

North Devon Moving Image CIC

**Company Number**

8737215

**Year Ending**

31 October 2019 (31/10/2019)

*(The date format is required in full)*

## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

### **Summary:**

During the year from November 2018 to October 2019, North Devon Moving Image CIC (NDMI) worked with people of all ages and abilities from the communities of north Devon and around the UK to produce short films which inspire, enlighten and entertain.

Through our local heritage and arts projects we have enabled contributors and participants to develop technical and personal skills, connect with local heritage and the natural environment, learn about the lives of others and have their voices heard. The viewers of the films we produced have been able to learn about people, places, the environment and history of north Devon.

We have also delivered bespoke training sessions to enable participants to develop documentary film making and vlogging skills.

**Down on the Farm:** We supported our commissioned film makers in the production of their short documentary films about farmers and farming in north Devon. Through this process we not only enabled learning and experience for our commissioned film makers but facilitated opportunities for former NDMI work experience students and mentees and gave a voice to our farmers.

**Museum collaboration:** We worked with our partner, The Museum of Barnstaple and North Devon, on a series of oral history films to be shared in the new social history gallery at the Museum. We enabled members of North Devon's rural communities to share their memories and record them for posterity. We also delivered training to staff and volunteers at the Museum to enable and encourage them to produce more short oral history films.

**Journey to the Sea:** We supported a group of local and national environmental organisations by project managing a series of films raising awareness of the natural resources in north Devon.

### **Our year in numbers**

6 new short films shared publicly on our Youtube channel and website

508 Youtube subscribers to date

280,500 Youtube views to date

### **We collaborated with and benefited from support from:**

3 Arts organisations and museums

20 Local businesses

8 Environmental organisations

3 District councils and 1 county council

### **We supported:**

11 young and emerging film makers

2 young actors

1 artist

5 volunteers

*(Please continue on separate continuation sheet if necessary.)*

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Company's stakeholders are Company Directors, funding bodies, members of the community in north Devon, local organisations, educational establishments - leaders and learners, film makers, charities, community groups and worldwide online audiences.

We have consulted with:

- Our Company Directors to propose, agree and discuss our projects
- Funding bodies and project supporters have been consulted on a project by project basis and feedback provided from both parties on project completion
- Feedback has been obtained from project participants and contributors (members of local communities, organisations, educational establishments, film makers, learners, volunteers, charities and community groups) during and after each project
- We receive feedback on our films via our social media channels and website

We research and respond to local interests and needs in planning collaborations and projects.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

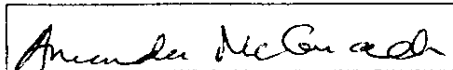
*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY** (Please note this must be a live signature)

(DD/MM/YY)

**The original report must be signed by a director or secretary of the company**

Signed



Date

18/02/2020

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

*Office held (delete as appropriate) Director*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

2 Cullamartin	
Instow	
Bideford, Devon	
EX39 4LU	Tel 01271 860610
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)