North Devon Moving Image CIC Profit and Loss Account 1 November 2015 to 31 October 2016

			Notes
Turnover	£	8,343 16	
Cost of sales	-£	8,854 17	
Gross Profit or loss	Æ	511.01	
Distribution costs	£	-	
Expenses	£	422 01	
Other operating income	£	-	
Income from shares in group undertakings	£	-	
Income from participating interests	£	-	
Income from other fixed asset investments	£	-	
Other interest receivable and similar income	£	-	
Amounts written off investments	£	-	
Interest payable and similar charges	£	•	
Profit or loss for financial year	Æ	933.02	

#### **Notes**

For the financial year 1/11/2015 to 31/10/2016 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts

The accounts have been prepared in accordance with the micro entity provisions

Accounts approved by AMANDA McCORMACK, Creative Director, North Devon Moving Image CIC

Amenda Helmall 1 February 2017

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COMPANIES HOUSE

North Devon Moving Image CIC Balance Sheet 1 November 2015 to 31 October 2016

Fixed assets Notes

Fixed assets (tangible) £ 2,792 96

Current assets
Cash at bank £

Creditors £ 709 41 Wild Shorts Project funding

Capital and Reserves
Profit and Loss 

£ 933 02

Balance £ 2,569.35

### **NOTES**

1 Fixed assets (tangible) PC, iPad, camcorder
Depreciation calculated at 20% estimating life of equipment at 5 years
Cost £3491 20 minus 20% depreciation of £698 24

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The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts

The accounts have been prepared in accordance with the micro entity provisions

Accounts approved by AMANDA McCORMACK, Creative Director, North Devon Moving Image CIC

Arranda Melenake 1 February 2017

# **CIC 34**

## **Community Interest Company Report**

	For official use (Please leave blank)		
Please complete in	Company Name in full	North Devon Moving Image CIC	_
typescript, or in bold black capitals.	Company Number	8737215	
	Year Ending	31 October 2016	

### PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community

North Devon Moving Image CIC (NDMI) is a community film making organisation working with local people to create, collect and share short films about north Devon

Barnstaple Stories: An oral history project in partnership with Barnstaple Town Council. We recorded stories from local people about Barnstaple in days gone by. This project produced an enduring record on video of personal accounts of life in Barnstaple in the past. Local people got to share their stories, meet up with others and feel valued. As a result of our drop-in event the Council set up a regular local history meeting group.

Work Experience: We hosted two year 10 students from Pilton Community College in Barnstaple. The students gained experience in project management, outreach work with school children and film making. They produced their own short film about littering in collaboration with North Devon Council. The film encourages residents and visitors to take care of the environment and think before littering.

Glove Stories: We worked with a local artist and two museums to create a series of films of memories from the glove making industry in north Devon. The project brought together ex glove workers at a drop-in event in Bideford. We also visited and interviewed two elderly ex glovers in their homes. The resulting films are a unique resource and have been well received locally and regionally. The project empowered people to tell their stories, feel valued and meet up with those with similar histories.

See it Make it: With the support of education charity Into Film we delivered film making courses to three groups of young people in north Devon. Each group, primary school, after school club for secondary school age and a supported internship group of 18/19 year olds spent six weeks developing their film making skills and producing their own films. In the case of the supported interns they were able to share their stories about the supported internship programme at Petroc (their college) with local employers and potential future participants. We now have films to share about the environment around the village of Instow, the history of St Anne's Chapel in Barnstaple and the supported internship programme at Petroc.

Wild Shorts: We ran a short film competition on the theme of the North Devon Coast AONB. To support this project we ran three (free or low cost) wildlife film making workshops, one for primary school children, one for adults and one for families. We also attended events and gave tips on film making and field craft. Our outreach worker visited hundreds of young people in primary and secondary schools to talk about the project. Workshop participants learned new skills and met new people. They were encouraged and empowered to create their own films. Assembly attendees learned about the AONB and received tips on film making on a budget. We celebrated with an Oscars style ceremony in Barnstaple which gave the film makers a sense of pride in their work and enabled professionals from the judging panel to make contact with eachother. We now have a valuable resource of 15 short films with a variety of topics and in different creative styles which are free to share online. These films will encourage visitors and residents to get out in and value the natural environment of the North Devon Coast AONB.

All our films are available to watch at www.northdevonmovingimage org.uk.

•PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are, how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

NDMI's stakeholders are project partners and participants, funders, communities of North Devon and wider audiences via the online short film collection.

In planning each project we measure interest and solicit support to ensure that funding is spent where most valuable.

At the conclusion of each project we collect feedback in a variety of ways, video, online forms, verbally. We have noted responses in particular a desire for more film competitions and hope to run another in the coming year. We have also identified a need/desire for film editing tuition and courses for adults and young people and are investigating options for delivering this. We have also been approached by several individuals for ideas about future oral history projects

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

no remuneration was received

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

no transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary)

### **PART 5 - SIGNATORY**

The original report must be signed by a director or secretary of the company

Signed Amende Mclorale

Date 1/2/2017

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Amanda McCorr	nack	
2 Cullamartin, Ir	stow, Bideford	
Devon, EX39 4L	.U	
	Tel 01271 860610	
DX Number	DX Exchange	

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)