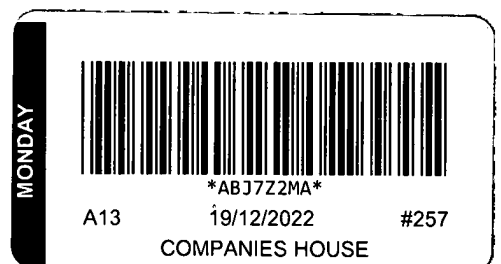


Registered number: 08727527

CARDIFF DANCE FESTIVAL
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022



CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

COMPANY INFORMATION

Company registration number

08727527

Registered office

Chapter
Market Road
Cardiff
CF5 1QE

Directors

Natalie Corne
Rachel Evans
Matthew Gough
Ceri Jones
Heike Roms
Elin Rees
Christopher Ricketts

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

INCOME STATEMENT

	2022 £	2021 £
Turnover	14,188	12,042
Operating costs	(12,726)	(11,864)
Tax	278	0
Surplus	<u>1,184</u>	<u>178</u>

The company's income and expense all relate to continuing operations.

There were no gains and losses for the period other than those included in the above Income Statement.

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

BALANCE SHEET

	Notes	2022 £	2021 £
Fixed assets		0	0
Current assets			
Trade debtors	3.	0	0
Cash at bank and in hand		19,926	16,244
Total current assets		<u>19,926</u>	<u>16,244</u>
Prepayments and accrued income		165	188
Creditors: Amounts falling due within one year	4.	4,747	7,600
Net current assets		<u>15,344</u>	<u>8,832</u>
Creditors: amounts falling due after more than one year			0
Provision for liabilities		0	0
Accruals and deferred income		13,838	8,510
Total net assets		<u>1,506</u>	<u>322</u>
Represented by:			
Income and expenditure account		1,506	322
Reserves		<u>1,506</u>	<u>322</u>

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

BALANCE SHEET (continued)

For the year ending 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions of the small companies regime applicable to micro-entities.

Approved by the board of directors on 12 December 2022 and signed on its behalf by:


Ceri Jones
Director

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

NOTES TO THE ACCOUNTS

1. Accounting policies

1.1 Basis of accounting

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities 2015.

1.2 Turnover

Turnover represents revenue receivable for goods and services supplied net of any discounts.

1.3 Fixed assets

The company had no fixed assets at 31 March 2022.

2. General information

The company is limited by guarantee and consequently does not have share capital.

3. Debtors

	2022 £	2021 £
Trade debtors	0	0
Prepayments and accrued income	165	188
	<u>165</u>	<u>188</u>

4. Creditors

	2022 £	2021 £
Amounts falling due within one year:		
General creditors	4,500	7,600
HMRC	247	0
	<u>4,747</u>	<u>7,634</u>

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2022

NOTES TO THE ACCOUNTS (continued)

5. Grant aid for activities during the year

Turnover on page 2 includes the following grant aid for activities during the year.

	2022 £	2021 £
Deferred from the previous year:		
British Council	4,362	0
Received during the year:		
Welsh Government – Cultural Recovery Fund	9,825	8,400
	<u>14,187</u>	<u>8,400</u>