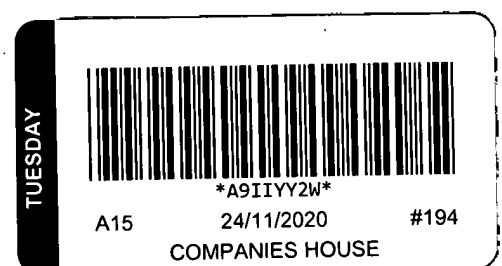


Registered number: 08727527

CARDIFF DANCE FESTIVAL
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020



CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2020

COMPANY INFORMATION

Company registration number

08727527

Registered office

Chapter
Market Road
Cardiff
CF5 1QE

Directors

Natalie Corne (appointed 11 September 2019)
Rachel Evans
Matthew Gough
Ceri Jones
Heike Roms
Elin Rees (appointed 10 July 2019)
Christopher Ricketts

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2020

INCOME STATEMENT

	2020 £	2019 £
Turnover	47,799	517
Operating costs	(47,738)	(512)
Tax	(12)	0
Profit	<u>49</u>	<u>5</u>

The company's income and expense all relate to continuing operations.

There were no gains and losses for the period other than those included in the above Income Statement.

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2020

BALANCE SHEET

	Notes	2020 £	2019 £
Fixed assets		0	0
Current assets			
Trade debtors	3.	2,671	0
Cash at bank and in hand		3,569	5,548
Total current assets		<u>6,240</u>	<u>5,548</u>
Creditors: Amounts falling due within one year	4.	3,604	(185)
Net current assets		<u>2,636</u>	<u>5,733</u>
Creditors: amounts falling due after more than one year		0	0
Provision for liabilities		0	0
Accruals and deferred income		2,504	5,650
Total net assets		<u>132</u>	<u>83</u>
Represented by:			
Income and expenditure account		132	83
Reserves		<u>132</u>	<u>83</u>

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2020

BALANCE SHEET (continued)

For the year ending 31 March 2020 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions of the small companies regime applicable to micro-entities.

Approved by the Board of Directors on 3 November 2020 and signed on its behalf by:

Rachel Evans
Director

A handwritten signature in black ink, appearing to read 'Rachel Evans', with a long, sweeping horizontal stroke underneath.

CARDIFF DANCE FESTIVAL

Unaudited Micro-Entity Accounts for the year ended 31 March 2020

NOTES TO THE ACCOUNTS

1. Accounting policies

1.1 Basis of accounting

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities 2015.

1.2 Turnover

Turnover represents revenue receivable for goods and services supplied net of any discounts.

1.3 Fixed assets

The company had no fixed assets at 31 March 2020.

2. General information

The company is limited by guarantee and consequently does not have share capital.

3. Debtors

	2020 £	2019 £
Trade debtors	84	0
Accruals	2,587	0
	<u>2,671</u>	<u>0</u>

4. Creditors

	2020 £	2019 £
Amounts falling due within one year:		
General creditors	3,273	(165)
HMRC	331	(20)
	<u>3,604</u>	<u>(185)</u>

CARDIFF DANCE FESTIVALUnaudited Micro-Entity Accounts for the year ended 31 March 2020

NOTES TO THE ACCOUNTS (continued)**5. Grant aid for activities during the year**

Turnover on page 2 includes the following grant aid for activities during the year.

	2020 £	2019 £
Deferred from the previous year:		
British Council	1,500	0
Received during the year:		
Arts Council of Wales	25,000	0
British Council	900	0
Pavilion Dance South West (Surf The Wave)	2,813	0
	<hr/> 30,213	<hr/> 0