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Broadway Academy Trust
(A Company Limited by Guarantee)
Annual Report and Financial Statements
Year ended 31 August 2020

Company Registration Number
08534233 (England and Wales)

Feltons
Chartered Accountants

Birmingham
B1 3JR



Broadway Academy Trust
(A Company Limited by Guarantee)

Report and Financial Statements
Year ended 31 August 2020

Contents	Page
Reference and Administrative Details	1
Trustees' Report	3
Governance Statement	13
Statement on Regularity, Propriety and Compliance	17
Statement of Trustees' Responsibilities	18
Independent Auditor's Report on the Financial Statements	19
Independent Reporting Accountant's Report on Regularity	23
Statement of Financial Activities incorporating Income & Expenditure Account	25
Balance Sheet	26
Statement of Cash Flows	27
Notes forming part of the Financial Statements, incorporating:	
Statement of Accounting Policies	28
Other Notes to the Financial Statements	33

Broadway Academy Trust
(A Company Limited by Guarantee)

Reference and Administrative Details

Members/Trustees

Mr J Bryan Governor and **MEMBER**
Mr J Cahill (Chair) Governor and **MEMBER**
Dr L Gies Governor and **MEMBER**
Mr R Harper (appointed 4.6.2020)
Mr G Horder
Mr H Khattak (appointed 4.6.2020)
Mr J Moule (appointed 24.3.2020)
Mr R Skelton (Accounting Officer) Governor and **MEMBER**
Mr A Rudge
Mr J Mound
Mr B Stone (appointed 24.3.2020)
Mr S Uddin
Ms Z Hussain (appointed 16.9.19)
Mr A Aziz (resigned 25.2.2020)
Mr R Holland (Vice Chair) (resigned 24.8.2020) Governor
and **MEMBER**
Ms S Palmer (resigned 25.1.2020)
Mr. W. Dagnan (resigned 17.9.19)

Senior management team

- Headteacher & CEO
- Deputy Headteacher
- Deputy Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Assistant Headteacher
- Director of HR

Mr R Skelton
Mr G Stewart
Mr S Carroll
Mr S Ahmed
Mrs N Bailey-Nicholls
Mrs C Cordon
Mrs L Hesson
Mr J Mound
Mrs V Oki-Osi
Ms A Smith
Mr A Taylor
Ms S Yunus
Mr R Zafar
Mrs S Bidwell

Company name

Broadway Academy Trust

Principal and registered office

The Broadway
Birmingham
B20 3DP

Company registration number

08534233

Independent auditor

Feltons
8 Sovereign Court
8 Graham Street
Birmingham B1 3JR

Broadway Academy Trust
(A Company Limited by Guarantee)

Bankers:

Lloyds Bank
2nd Floor, 125 Colmore Row
Birmingham, B3 3SF

Solicitors:

Browne Jacobson LLP
Victoria Square House
Victoria Square
Birmingham, B2 4BU

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020

The trustees present their annual report together with the financial statements and auditor's report of the charitable company for the period 1 September 2019 to 31 August 2020. The annual report serves the purposes of both a trustees' report and a directors' report under company law.

The academy trust operates an academy for pupils aged 11 to 19 serving a catchment area in Birmingham. It has a pupil capacity of 1250 and had a roll of 1210 in the school census on 1st October 2020.

Structure, Governance and Management

Constitution

The academy trust is a company limited by guarantee and an exempt charity. The charitable company's memorandum and articles of association are the primary governing documents of the academy trust. The trustees of Broadway Academy Trust are also the directors of the charitable company for the purposes of company law. The charitable company operates as Broadway Academy Trust.

Details of the trustees who served during the year and to the date these accounts are approved are included in the Reference and Administrative details on page 1.

Members' liability

Each member of the charitable company undertakes to contribute to the assets of the charitable company in the event of it being wound up while they are a member, or within one year after they cease to be a member, such amount as may be required, not exceeding £10, for the debts and liabilities contracted before they ceased to be a member.

Trustees' indemnities

In accordance with normal commercial practice the academy has purchased insurance to protect trustees and officers from claims arising from negligent acts, errors or omissions occurring whilst on academy business. The insurance provides cover up to £5,000,000 on any one claim.

Method of recruitment and appointment or election of Trustees

Parent trustees are elected by the parents of registered pupils at the academy. A parent trustee must be a parent of a pupil at the academy at the time when she/he is elected.

Community trustees may be appointed by the Governing Body provided that the person who is appointed as a community trustee is:

- a person who lives or works in the community served by the academy; or
- a person who, in the opinion of the board of trustees, is committed to the government and success of the academy.

Up to five Co-opted Trustees may be appointed by the Governing Body

Staff Trustees are elected by employees of the academy trust and appointed by the Governing Body

The above selection procedures are nominated by Trustees at Board meetings, interviewed and appointed at the full board for staff trustees. Staff are asked at staff meetings to put their name forward for nomination. For parent trustees, an advertisement is put in the weekly newsletter asking for nominations, which parents vote on.

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

Policies and Procedures Adopted for the Induction and Training of Trustees

When appointing Governors key consideration is given to the personal and professional skills they will bring to the Governing Board. An annual skills audit is carried out and Governors are appointed according to the skills gaps identified from the audit. The Academy is committed to ensuring that all governors are provided with the information and support required to fulfil their role as a governor. Governors are appointed to a 4-year term of office and represent all aspects of school life, including parents, staff and the local community.

The Academy subscribes to the National Governors Association and all Governors, new and existing are invited and encouraged to attend induction training and other specific training in line with their needs as identified in the skills audit and the Deep Committee on which they serve. All Governors are also invited to attend in-house training sessions delivered by other external sources at least once a year, covering a broad range of issues and topics.

Broadway Governing Board is a diverse board which is proactive in ensuring a broad cross section of society is represented. We have representation from the following groups of people: male, female, Asian, Afro Caribbean and White.

Governors are encouraged to actively participate in the life of the Academy and there is a Governors' visits plan in place for Governors to visit the school and hold regular meetings with the teachers linked to the Deep Committee on which Governors sit. Governors contribute to the Deep Committee action plan and targets, reporting back on their visits to the school at each Committee.

All Governors annually review and approve a Governors Code of Conduct, based on that recommended by Birmingham City Council, which promotes effective working practices that are mutually supportive and respectful of roles and responsibilities. Governors agree to abide by the seven principles of public life.

Organisational structure

The Board of Governors has established committees and appoints Governors to serve on each of the committees annually. The committees for the period of the report were:

- Deep Experience
- Deep Teaching & Learning
- Deep Leadership
- Deep Support
- Finance Audit & Premises
- HR & Salaries.

The Full Board meets three times during each academic year and each of the committees meet three times each year, with additional meetings if required. To comply with the Academies Financial Handbook the Full Board has Finance on the agenda for every meeting, so Finance is discussed at a Governors meeting six times per annum.

In addition, governors volunteer to serve on staff or pupil disciplinary cases and appeals and exclusions.

The written terms of reference of the committees include the monitoring, preparation and management of the academy's budget and implementation of the academy's financial management policies, including risk assessment.

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

The Board is responsible for the overall strategic vision and development of the Academy, which includes approving the School Improvement Plan, approving and monitoring the annual budget and three-year financial plan and setting and approving policies. The Board is also responsible for agreeing any major decisions about the Academy plans and vision and is involved in senior staff appointments.

The structure of the senior leadership team is the head teacher, two deputy head teachers, ten assistant head teachers and the Director of HR. The Finance Manager also forms part of the Deep Leadership Team. The Deep Leadership group is responsible for the reviewing and authorising of expenditure within the agreed budget and the decisions made in relation to recruiting and appointing staff.

Arrangements for setting pay and remuneration of key management personnel

Trustees are unpaid, but are able to claim travel and appropriate expenses in line with the Trustees Expenses Policy.

Senior staff are appraised against performance driven teaching and learning, leadership and whole school objectives. These are reviewed at an HR and Salaries Committee by Governors.

The Headteachers performance review is conducted by the HR & Salaries Committee and an external consultant, the School Improvement Partner.

Trade union facility time

Information in accordance with Schedule 2 of the Trade Union (Facility Time Publication Requirements) Regulations 2018 is as follows:

Relevant union officials

Number of employees who were relevant union officials during the relevant period	Full-time equivalent number
4	3.8

Percentage of time spent on facility time

Percentage of time	Number of employees
0%	
1% - 50%	3.8
51% - 99%	
100%	

Percentage of pay bill spent on facility time

Total cost of facility time	£3610
Total pay bill	£6,145,614
Facility time as percentage of total pay bill	0.06%

Paid trade union activities

Time spent on paid trade union activities as a percentage of total paid facility time hours	51%
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Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

Related parties and other Connected Charities and Organisations

Broadway Academy has professional links with a broad range of other organisations, which include the following:

- Local schools, both primary and secondary
- Other academies and multi academy trusts
- Titan Partnership
- Teaching school alliance
- Bishop Challoner Teaching School
- Atlantic College, South Wales
- BEP (Birmingham Education Partnership)
- Handsworth Association of Schools
- SSAT (Specialist Schools & Academies Trust)
- RSA (Royal Society of Arts)
- Sport England
- SACRE
- D of E Award Scheme
- Cadet Force
- Birmingham City Council
- Commonwealth Games Committee
- Radley College, Abingdon
- Top Barn Trust

These links support our ethos of working in collaboration and sharing good practice and information.

Strategic Report

Objectives and activities

Objects and aims

The strategic goal of Broadway Academy is to provide a broad and balanced curriculum to all pupils in accordance with the funding agreement between the academy trust and the Department for Education.

Objectives, strategies and activities

The overarching aims for the year are:

- To support staff to design and deliver an exceptional curriculum experience (which will include a rich and varied extra-curricular programme in each subject area, grounded in the Broadway values and the development of character with a focus on the community (3C's), across all key stages and for all students. There will be a particular focus on outcomes for SEN, PP and the More Able students.
- Leaders will aim to support teachers to deliver excellent lessons, each day, with an emphasis on Knowledge, Recall and Application (KRA). Remote learning will become a key feature of learning across the Academy. We aim for all students to receive an Exceptional, Educational, Experience (3E's).
- To develop the leadership capacity and the wellbeing of all staff across the Academy through the delivery of high-quality training and coaching by Line Managers and a tailored programme of CPD which is supported by Performance Management.
- To support all staff to manage students' behavior, through appropriate training and CPD, in order to reduce any low-level disruption in lessons; to empower students to go beyond

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

compliance, to take responsibility for their own behavior and to ensure safeguarding is highly effective across all areas of the Academy.

The strategies adopted for supporting achievement of these objectives are:

- A leadership committee structure that have strong SEF/Developments Plans linked to the above aims
- A robust line management structure and system to monitor and support middle leaders across all areas of the academy

Public benefit

In setting our objectives and planning our activities, the board of trustees has given careful consideration to the general guidance on public benefit published by the Charity Commission on their website at www.gov.uk/running-charity/managing-charity in exercising their powers or duties.

Broadway Academy Trust is an equal opportunity employer, and strives to give full and fair consideration to all applicants for employment, training and promotions, irrespective of disability, gender, race, colour or sexual orientation.

Strategic Report

Achievements and Performance

Due to the cancellation of exams in 2020 there will be no progress scores or national outcomes calculated for the cohort. Therefore, average attainment scores have been provided and compared to the same measure in 2019 in an attempt to provide context.

KS4:

Attainment 8: 48.44 (2019: 41.94)
English & Maths 5+: 40.4% (2019: 33.3%)
English Attainment 8: 10.36 (2019: 9.90)
Maths Attainment 8: 8.82 (2019: 7.60)

Attainment in all headline measures improved significantly in 2020 despite all of the disruption brought about by the nationwide school closures in response to the covid-19 pandemic. This keeps us on our upward trajectory towards the national averages.

KS5:

Average Point Score: 37.75 (2019: 28.71)
Average Academic Point Score: 37.90 (2019: 23.82)
Average Academic Grade: B- (2019: D+)

The attainment of pupil at the end of KS5 improved tremendously in 2020 producing our strongest set of results in recent history.

Attendance

For the academic year 2019/20 our attendance figure prior to the Covid 19 pandemic was 96.5% and PA figure was 5.93%. Attendance during the COVID 19 pandemic was 96.3% and our PA figure was 6.30%.

This has been achieved due to a collaborative team effort and robust and effective protocols and systems being in place. The key aim is early intervention to reduce barriers to learning for all our students and this has allowed us to become a benchmark for school attendance.

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

Group Analysis by Attendance Category - 2019/2020

Period: Before Coronavirus 2019/2020

Scope: Year Group Y7+Y8+Y9+Y10+Y11

Percentage of Sessions

Group	Present s	AEA	Authorise d Absences	Unauthorise d Absences	Possible	% Attend
Year 7	95.9	1.2	2.4	0.5	100.0	97.0
Year 8	95.4	1.1	2.4	1.1	100.0	96.5
Year 9	95.6	0.4	2.9	1.0	100.0	96.0
Year 10	95.1	1.3	2.5	1.1	100.0	96.5
Year 11	95.4	1.1	2.3	1.3	100.0	96.4
Whole Academy	95.5	1.0	2.5	1.0	100.0	96.5

Period: After Coronavirus 2019/2020

Scope: Year Group Y7+Y8+Y9+Y10+Y11

Percentage of Sessions

Group	Present s	AEA	Authorise d Absences	Unauthorise d Absences	Possible	% Attend
Year 7	95.8	1.2	2.5	0.5	100.0	97.0
Year 8	95.4	1.1	2.5	1.1	100.0	96.4
Year 9	95.6	0.4	3.0	1.1	100.0	96.0
Year 10	94.5	1.3	3.1	1.1	100.0	95.8
Year 11	95.3	1.1	2.3	1.3	100.0	96.4
Whole Academy	95.3	1.0	2.7	1.0	100.0	96.3

PA figure Before Covid 2019/2020

Persistent Absence Report - Student Threshold

School Name	Broadway Academy
Group(s)	Year Groups: Y7, Y8, Y9, Y10, Y11
Exclude last half term for Year 11 students?	No
Exclude all students who first enrolled during last half term?	Yes
Report Type	Summary
Absence Threshold	10%
Reporting Period	03/09/2019 - 16/03/2020

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

Summary figures for Year Groups: Y7, Y8, Y9, Y10, Y11

% of students who met absence threshold	No. of students who met absence threshold	No. of students who met absence threshold & PP	% of students who met absence threshold & PP	No. of students who met absence threshold & SEN	% of students who met absence threshold & SEN	No. of students who met absence threshold & In Care	% of students who met absence threshold & In Care	No. of students in cohort
5.93	63	44	69.84	13	20.63	2	3.17	1063

PA figure after Covid 2019/2020

Persistent Absence Report - Student Threshold

School Name	Broadway Academy
Group(s)	Year Groups: Y7, Y8, Y9, Y10, Y11
Exclude last half term for Year 11 students?	No
Exclude all students who first enrolled during last half term?	Yes
Report Type	Summary
Absence Threshold	10%
Reporting Period	03/09/2019 - 20/03/2020

Summary figures for Year Groups: Y7, Y8, Y9, Y10, Y11

% of students who met absence threshold	No. of students who met absence threshold	No. of students who met absence threshold & PP	% of students who met absence threshold & PP	No. of students who met absence threshold & SEN	% of students who met absence threshold & SEN	No. of students who met absence threshold & In Care	% of students who met absence threshold & In Care	No. of students in cohort
6.30	67	47	70.15	16	23.88	2	2.99	1063

Behaviour

The staff at Broadway have worked extremely hard over a period of years to establish high expectations, relentless routines and build excellent relationships with parents and students. During a recent staff survey the consensus was that they felt 'extremely confident in managing behavior in class'. The data below demonstrates this.

- No Permanent Exclusion since April 2013.
- Fixed Term exclusion rate = 36 exclusions (3%). (NA 10.13%).
- Bullying, racist, homophobic incidents resulting in an FTE nonexistent.
- Numerous positive comments in the last Ofsted report surrounding behaviour and attitudes to learning including 'Pupils behave well in an environment which is calm and orderly', 'Pupils behave well in lessons', 'Leaders have high expectations for pupil's behaviour', 'Pupils treat each other with respect', 'Pupils are happy', 'Positive relationships between staff and pupils'.

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

- during and between lessons', 'Staff are quick to respond to incidents of bullying', 'Parents are supportive of the school', 'Leaders provide effective support to pupils at risk of exclusion'.
- Positive ratio of 6.3 to 1 in terms of positives to negative behaviour incidences awarded on SIMS before lockdown.
- 96% of students with a positive behaviour residual on SIMS before lockdown.
- 3-year downward trend in terms of subject detentions issued by staff.
- Over 3,000 wellbeing phone calls made during lockdown.
- Hundreds of home visits completed by staff volunteers from all areas of the Academy
- Students graded their well-being on average as 8.5/10 during lockdown (sample- 880 students)
- Parents graded the support we offered during lockdown as 9.4/10 (sample- 290 parents)
- 4 Schools visited Broadway in 2019/20 to research our behaviour policy, philosophy, values and practices. This included schools from a variety of areas including Doncaster, Coventry and Birmingham.

The outcome of the last Ofsted inspection confirmed that the Academy continues to be a good school.

The Academy continues with flagship status for Inclusion and has been awarded the Princes Teaching Institute Award for Geography.

An independent review was carried out in the period to look at the measures the Academy took in managing the impact of the COVID 10 pandemic.

Key Performance Indicators

- Direct costs as a percentage of total costs were 66% (2019 : 64%)
- Support costs as a percentage of total costs were 34% (2019 : 36%)
- Total payroll costs as a percentage of recurring income were 78% (2019 : 75%)

Going concern

After making appropriate enquiries, the board of trustees has a reasonable expectation that the Academy Trust has adequate resources to continue in operational existence for the foreseeable future. For this reason, it continues to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Statement of Accounting Policies.

Financial Review

The financial results of Broadway Academy are detailed in the following pages. It is considered that the finances are sound and well established. The principal financial management policies adopted are laid down by the Finance Handbook for Academies published by the ESFA and requirements as laid down by the Academy's Financial Handbook.

The principal funding source is grant income from the ESFA. All expenditure of this grant income is planned to fulfil the objectives and strategies of the Academy.

During the year ended 31 August 2020 total resources expended were £9,011,916 and the deficit of income over expenditure was £572,481 which included depreciation of £514,790.

**Broadway Academy Trust
(A Company Limited by Guarantee)**

Trustees' report for the year ended 31 August 2020 (continued)

Reserves Policy

The trustees continually monitor the reserves of the charitable company. This process encompasses the nature of income and expenditure streams and the need to match commitments with income and nature of reserves.

It is the board of trustees' general policy to continue to build reserves which can be used for future educational purposes.

The academy had total funds at 31 August 2020 of £13,001,481 which included £161,690 restricted funds not available for general purposes of the academy trust, £718,394 of free reserves defined as unrestricted funds available for general purposes and £18,055,397 which can only be realised by the disposal of tangible fixed assets.

The balance on restricted general funds (excluding pension reserve) plus the balance on unrestricted funds was a surplus of £880,084.

In addition, the deficit on the restricted pension fund of £5,934,000 arises from an actuarial deficit on the local government pension scheme which will be dealt with as advised by the actuary.

Investment Policy

Any surplus funds are invested with Lloyds Bank plc in a deposit account.

These investments are carried out in accordance with the powers vested in the board of trustees.

Principal Risks and Uncertainties

The trustees have considered the major risks and uncertainties facing the charitable company which include changes in legislation and regulations and cash flow management and have put in place procedures to deal with these matters.

Attention has also been focussed on non-financial and safeguarding risks arising from fire, health and safety. These risks are managed by ensuring accreditation is up to date, having robust policies in place, and regular awareness training for staff working in these operational areas. The risk register for the academy is updated on an annual basis and shared with trustees in each new academic year.

Fundraising

Fundraising activities involving parental contributions within the Academy are limited as we are mindful of the local community it serves. The Academy does not engage the services of professional fundraisers or companies to carry out fundraising on our behalf.

Plans for Future Periods

Our initial "Birmingham mission" is to secure for Birmingham young people the quality of education and personal and character development required for living, working and succeeding in modern 21st Century Britain.

The Broadway-Academy Trust, formerly Broadway School, is built on very solid foundations. It has a strong and transformative record of academic achievement based on highly ethical and transformative practice: we have not Permanently Excluded a student in 5 years and we have not excluded any student for poor behaviour this academic year. Our attendance is phenomenal – way above the city

Broadway Academy Trust
(A Company Limited by Guarantee)

Trustees' report for the year ended 31 August 2020 (continued)

and national averages. Disadvantaged students excel; we have a whole Academy bias towards the poor and marginalised. Our children are provided with significant opportunities to develop their character, understand their faith and experience very strong teaching. As a result, they leave us well educated, religiously literate and of good character. They are able to enjoy productive lives with their families and the wider community, access higher levels of training, higher education and a broader spectrum of career choices. Broadway students make better citizens with broader shoulders and an appreciation of wider life across their country and the world.

We offer an aspirational culture, an outstanding curriculum offer, very determined and focused leadership and set the highest expectations for the quality of education within our school. Our own work in this respect is highly effective and other schools and trusts have looked to us for support over time. We have also worked with governmental organisations and wider civil society to grow and learn. Consequently, our trust is never inward-looking. We have a vision to transform lives (particularly those who are at risk) and communities. Our vision is to develop a model for 21st century education which addresses the escalating issues of knife, gun gang crime in our cities. Mutually supportive relationships with shared, higher expectations. A strong moral imperative and ethical leadership defines our work ethic.

Broadway Academy Trust is non-denominational, while retaining and promoting cultural features which reflect our country's and also the world's major faiths. This year we are aiming, with our Year 11s, for a progress 8 score of +0.4 and a joint English and Maths Score of Level 5 and above of 55%. We are working towards recruiting 200 students into the sixth form and achieving excellent results and progress for our Year 13 students. We believe education is about securing good outcomes through an outstanding curriculum offer and developing great character.

The Academy have secured a lease for a campsite at Top Barn Farm in Worcestershire. This is central to our commitment to outdoor education, extended curriculum provision, behaviour recovery and community cohesion.

The Academy will continue with plans to explore opportunities to submit a further bid for a free school, working with stakeholders in ensuring it meets the need of the community it serves.

Development of our Post 16 provision in conjunction with high profile sports clubs to offer an excellent academic and sporting pathway remains a key focus.

Auditor

Insofar as the Trustees are aware :

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The trustees' report, incorporating a strategic report, was approved by order of the board of trustees, as the company directors, on 10 December 2020 and signed on the board's behalf by:



J Cahill – Chair of Trustees

Broadway Academy Trust
(A Company Limited by Guarantee)

Governance statement for the year ended 31 August 2020 (continued)

Scope of Responsibility

As trustees, we acknowledge we have overall responsibility for ensuring that Broadway Academy has an effective and appropriate system of control, financial and otherwise. However, such a system is designed to manage rather than eliminate the risk of failure to achieve business objectives, and can provide only reasonable and not absolute assurance against material misstatement or loss.

As trustees, we have reviewed and taken account of the guidance in DfE's Governance Handbook and competency framework for governance.

The board of trustees has delegated the day-to-day responsibility to the Principal, as Accounting Officer, for ensuring financial controls conform with the requirements of both propriety and good financial management and in accordance with the requirements and responsibilities assigned to it in the funding agreement between Broadway Academy and the Secretary of State for Education. They are also responsible for reporting to the board of trustees any material weaknesses or breakdowns in internal control.

Governance

The information on governance included here supplements that described in the Trustees' Report and in the Statement of Trustees' Responsibilities. The board of trustees has formally met five times during the year. Attendance during the year at meetings of the board of trustees was as follows:

Trustee	Meetings attended	Out of a possible
Mr A. Aziz (Co-opted resigned 5.2.20)	1	2
Mr J Bryan (community appointed 13.3.18)	5	5
Mr J Cahill (Chair/Community appointed 12.6.17)	5	5
Dr L Gies (Co-opted appointed 12.6.17)	5	5
Mr R Harper (staff elected 4.6.20)	1	1
Mr R Holland (Co-opted and Vice Chair resigned 24.8.20)	3	5
Mr G Hordern (Community appointed 9.7.18)	5	5
Mr H Khattak (staff elected 4.6.20)	1	1
Mr J Moule (Co-opted appointed 24.3.20)	2	2
Mr J Mound (staff appointed 14.3.17)	5	5
Ms S Palmer (Co-opted resigned 25.1.20)	1	2
Mr R Skelton Accounting Officer/Headteacher/CEO)	5	5
Mr A Rudge (Co-opted appointed 12.6.17)	5	5
Mr B Stone (Community appointed 24.3.20)	2	2
Mr S Uddin (parent appointed 17.10.17)	0	5
Ms Z Hussain (Co-opted appointed 16.9.19)	4	5

Broadway Academy Trust
(A Company Limited by Guarantee)

Governance statement for the year ended 31 August 2020 (continued)

The Governing Board is actively seeking to encourage parents to become Governors by advertising in the academy newsletter and at parent evenings. The Board is well represented by key community figures and by representing organisations that the academy is actively working in partnership with.

The full board met five times during the academic year, with the Deep Leadership Committee also meeting five times, thus maintaining effective oversight. Both the Chair and Vice Chair attend Deep Leadership Committee meetings.

The trust intends to conduct its next self-evaluation/external review in 2020/21.

The **Finance, Premises & Audit committee** is a sub-committee of the main board of Governors. Its purpose is to:

- support the governing body in fulfilling their responsibility in term of ensuring robust management of the Academy finances and resources, including value for money, planning, monitoring and probity.
- To agree an adequate scope of work, focusing on internal financial control, applying the underlying principles in the internal control section of the Academies Financial Handbook.
- Ensure independent review of financial controls
- Ensuring internal scrutiny and external audit

Trustee	Meetings attended	Out of a possible
Dr L Gies (Chair until 24.3.20)	3	3
Mr R Hölland (resigned 24.8.20)	2	3
Ms S Palmer (resigned 25.1.20)	1	1
Mr J Mound (Staff appointed 14.3.17)	3	3
Mr B Stone (Chair appointed 24.3.20)	2	2
Mr R Skelton (Accounting Officer)	3	3

Review of value for money

As accounting officer, the Head teacher has responsibility for ensuring that the academy trust delivers good value in the use of public resources. The accounting officer understands that value for money refers to the educational and wider societal outcomes achieved in return for the taxpayer resources received.

The accounting officer considers how the academy trust's use of its resources has provided good value for money during each academic year, and reports to the board of trustees where value for money can be improved, including the use of benchmarking data where appropriate. The accounting officer for the academy trust has delivered improved value for money during the year.

The key focus of the Academy is on raising attainment and aspirations for all students, both through curriculum and extra-curricular provision linked to the aims and objectives of the school improvement plan. During the year this is achieved and supported by:

- The school staffing structure supports both the academic curriculum, well-being and pastoral care of all students, this being a particular focus and strength throughout the COVID 19 pandemic.
- Provision of targeted support for students through the SEND Department, pastoral structure, School Counsellor and other external agencies to support them with a range of issues.

Broadway Academy Trust
(A Company Limited by Guarantee)

Governance statement for the year ended 31 August 2020 (continued)

- A review of the provision of alternative curriculum, behaviour recovery strategies, along with extra-curricular and outdoor education activity provision.
- The purchase of a home learning solution to ensure disadvantaged students are able to access remote learning throughout the COVID 19 pandemic.
- Review and renegotiation of contracts and service level agreements where necessary
- Exploring further potential opportunities to generate additional external income to benefit the students of the Academy and the local and wider community

Impact of the COVID 19 pandemic:

- The Academy retains a reasonable level of reserves due to robust financial oversight and management, but additional expenditure has been incurred in the period, with this set to continue. Particular areas of concern are the increased costs of cover, cleaning and other costs such as sanitising and resources required to ensure the safety of all students and staff in line with government guidelines.
- Some of these costs are recoverable under the Dfe funding scheme available to claim for exceptional costs associated with COVID 19 for the period March – July 2020.
- The Community Centre provision the academy offers has been closed since the beginning of the national lockdown in March, impacting significantly on the levels of income it generates. The government Job Retention Scheme has supported the salary costs of the staff whose costs are covered by this source of income, which is set to continue. There is a reopening proposal in place which will be implemented as soon as it is safe to do so within government guidelines.

The Purpose of the System of Internal Control

The system of internal control is designed to manage risk to a reasonable level rather than to eliminate all risk of failure to achieve policies, aims and objectives. It can therefore only provide reasonable and not absolute assurance of effectiveness. The system of internal control is based on an on-going process designed to identify and prioritise the risks to the achievement of the academy trust's policies, aims and objectives, to evaluate the likelihood of those risks being realised and the impact should they be realised, and to manage them efficiently, effectively and economically. The system of internal control has been in place in Broadway Academy for the period from 1 September 2019 to 31 August 2020 and up to the date of approval of the annual report and financial statements.

Capacity to handle risk

The board of trustees has reviewed the key risks to which the academy trust is exposed together with the operating, financial and compliance controls that have been implemented to mitigate those risks. The board of trustees is of the view that there is a formal on-going process for identifying, evaluating and managing the academy trust's significant risks that has been in place for the period from 1 September 2019 to 31 August 2020 and up to the date of approval of the annual report and financial statements. This process is regularly reviewed by the board of trustees.

The Risk and Control Framework

The academy trust's system of internal financial control is based on a framework of regular management information and administrative procedures including the segregation of duties and a system of delegation and accountability. In particular, it includes:

- comprehensive budgeting and monitoring systems with an annual budget and periodic financial reports which are reviewed and agreed by the board of trustees;
- regular reviews by the finance, premises & audit committee of reports which indicate financial performance against the forecasts and of major purchase plans, capital works and expenditure programmes;
- setting targets to measure financial and other performance;
- clearly defined purchasing (asset purchase or capital investment) guidelines;
- identification and management of risks.

Broadway Academy Trust
(A Company Limited by Guarantee)

Governance statement for the year ended 31 August 2020 (continued)

The board of trustees is reviewing and considering its approach to the risk and control framework and independent internal scrutiny in respect of both financial and non-financial risks.

The Academy commissions an independent financial review twice during the year. This review includes giving advice on financial matters and carrying out a range of checks on the academy trusts financial systems and procedures.

In particular the checks carried out in the current period included:

- testing of payroll systems
- testing of purchase systems
- testing of control accounts / bank reconciliations
- Accounting systems
- Contracts
- Reporting

The internal reviewer provides a report outlining the areas reviewed, key findings and recommendations to support the committee in considering and assessing actions.

The internal reviewer has delivered their schedule of work as but the impact of COVID meant that the second review was subject to a delay from the planned schedule. This was to enable the academy to set up secure remote access systems to appropriate external organisations. This was to ensure that the review and subsequent reviews during the COVID pandemic can be carried out remotely in a safe manner.


Review of Effectiveness

As accounting officer, Ronald Skelton (the Headteacher) has responsibility for reviewing the effectiveness of the system of internal control. During the year in question the review has been informed by:

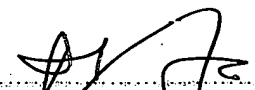
- the work of the internal reviewer
- the work of the external auditor;
- the financial management and governance self-assessment process of the school resource management self-assessment tool;

The accounting officer has been advised of the implications of the result of any reviews of the system of internal control and a plan to address weaknesses and ensure continuous improvement of approach and systems is being developed.

Approved by order of the members of the board of trustees on 10th December 2020 and signed on its behalf by:



J Cahill
Chair of Trustees



R Skelton
Accounting Officer

Broadway Academy Trust
(A Company Limited by Guarantee)

Statement of regularity, propriety and compliance
for the year ended 31 August 2020

As accounting officer of Broadway Academy I have considered my responsibility to notify the academy trust board of trustees and the Education and Skills Funding Agency (ESFA) of material irregularity, impropriety and non-compliance with terms and conditions of all funding received by the academy trust under the funding agreement in place between the academy trust and the Secretary of State for Education. As part of my consideration I have had due regard to the requirements of the Academies Financial Handbook 2019.

I confirm that I and the academy trust board of trustees are able to identify any material irregular or improper use of funds by the academy trust, or material non-compliance with the terms and conditions of funding under the academy trust's funding agreement and the Academies Financial Handbook 2019.

I confirm that no instances of material irregularity, impropriety or funding non-compliance have been discovered to date. If any instances are identified after the date of this statement, these will be notified to the board of trustees and ESFA.



R. Skelton — Accounting Officer

10th December 2020

Broadway Academy Trust
(A Company Limited by Guarantee)

Statement of Trustees' Responsibilities
for the year ended 31 August 2020

The trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with the Academies Accounts Direction published by the Education and Skills Funding Agency, United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 and the Academies Accounts Direction 2019 to 2020;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for ensuring that in its conduct and operation the charitable company applies financial and other controls which conform with the requirements both of propriety and of good financial management. They are also responsible for ensuring grants received from the ESFA/DFE have been applied for the purposes intended.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by order of the members of the board of trustees on 10th December 2020 and signed on its behalf by:



J Cahill – Chair of Trustees

Broadway Academy Trust
(A Company Limited by Guarantee)

Independent Auditor's Report on the Financial Statements to the Members of
Broadway Academy Trust

Opinion

We have audited the financial statements of Broadway Academy Trust (a Company Limited by Guarantee) for the year ended 31 August 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", the Charities SORP 2019 and the Academies Accounts Direction 2019 to 2020 issued by the Education and Skills Funding Agency.

In our opinion the financial statements:

- give a true and fair view of the state of the academy trust's affairs as at 31 August 2020, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities SORP 2019 and the Academies Accounts Direction 2019 to 2020 issued by the Education & Skills Funding Agency

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the academy trust in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the academy trust's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Broadway Academy Trust
(A Company Limited by Guarantee)

Independent Auditor's Report on the Financial Statements to the Members of Broadway Academy Trust

(continued)

Other information

The trustees are responsible for the other information. The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon. Other information includes the trustees' report (incorporating the strategic report and the directors' report), the governance statement, and the Accounting Officer's statement. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matter prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the strategic report and the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the academy trust and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report and the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Broadway Academy Trust
(A Company Limited by Guarantee)

Independent Auditor's Report on the Financial Statements to the Members of Broadway Academy Trust
(continued)

Responsibilities for the financial statements

As explained more fully in the trustees' responsibilities statement (set out on page 18), the trustees (who are also the directors of the academy trust for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the academy trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the academy trust or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the academy trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the academy trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the academy trust to cease to continue as a going concern.

Broadway Academy Trust
(A Company Limited by Guarantee)

Independent Auditor's Report on the Financial Statements to the Members of Broadway Academy Trust
(continued)

Auditor's responsibilities for the audit of the financial statements (continued)

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the academy trust's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the academy trust's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the academy trust and the academy trust's members as a body, for our audit work, for this report, or for the opinions we have formed.



David W Farnsworth FCA (Senior Statutory Auditor)

For and on behalf of Feltons, Statutory Auditor

8 Sovereign Court

8 Graham Street

Birmingham B1 3JR

14 December 2020

Broadway Academy Trust
(A Company Limited by Guarantee)

Independent Reporting Accountant's Assurance Report on Regularity to Broadway Academy Trust and the Education and Skills Funding Agency

In accordance with the terms of our engagement letter dated 9 July 2013 and further to the requirements of the Education and Skills Funding Agency (ESFA) as included in the Academies Accounts Direction 2019 to 2020, we have carried out an engagement to obtain limited assurance about whether the expenditure disbursed and income received by Broadway Academy Trust during the period 1 September 2019 to 31 August 2020 have been applied to the purposes identified by Parliament and the financial transactions conform to the authorities which govern them.

This report is made solely to Broadway Academy Trust and ESFA in accordance with the terms of our engagement letter. Our work has been undertaken so that we might state to Broadway Academy Trust and ESFA those matters we are required to state in a report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Broadway Academy Trust and ESFA, for our work, for this report, or for the conclusion we have formed.

Respective responsibilities of Broadway Academy Trust's accounting officer and the reporting accountant

The accounting officer is responsible, under the requirements of Broadway Academy Trust's funding agreement with the Secretary of State for Education dated 28 June 2013 and the Academies Financial Handbook, extant from 1 September 2019, for ensuring that expenditure disbursed and income received is applied for the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

Our responsibilities for this engagement are established in the United Kingdom by our profession's ethical guidance and are to obtain limited assurance and report in accordance with our engagement letter and the requirements of the Academies Accounts Direction 2019 to 2020. We report to you whether anything has come to our attention in carrying out our work which suggests that in all material respects, expenditure disbursed and income received during the period 1 September 2019 to 31 August 2020 have not been applied to purposes intended by Parliament or that the financial transactions do not conform to the authorities which govern them.

Approach

We conducted our engagement in accordance with the Academies Accounts Direction 2019 to 2020 issued by ESFA. We performed a limited assurance engagement as defined in our engagement letter.

The objective of a limited assurance engagement is to perform such procedures as to obtain information and explanations in order to provide us with sufficient appropriate evidence to express a negative conclusion on regularity.

A limited assurance engagement is more limited in scope than a reasonable assurance engagement and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in a reasonable assurance engagement. Accordingly, we do not express a positive opinion.

Our engagement includes examination, on a test basis, of evidence relevant to the regularity and propriety of the academy trust's income and expenditure.

Broadway Academy Trust
(A Company Limited by Guarantee)

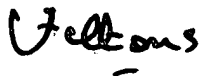
Independent Reporting Accountant's Assurance Report on Regularity to Broadway Academy Trust and the Education and Skills Funding Agency (continued)

The work undertaken to draw our conclusion includes :

- Consideration of the applicable legislation and the academy trust's funding agreement
- Review and evaluation of the academy trust's system of internal controls
- Examination and assessment of the Accounting Officer's statement on Regularity, Propriety and Compliance
- Examination, on a test basis, of third party evidence supporting income and expenditure
- Review of exceptional and unusual items

Conclusion

In the course of our work, nothing has come to our attention which suggests that in all material respects the expenditure disbursed and income received during the period 1 September 2019 to 31 August 2020 has not been applied to purposes intended by Parliament and the financial transactions do not conform to the authorities which govern them.



David W Farnsworth FCA (Reporting Accountant)

For and on behalf of Feltons, Statutory Auditor

8 Sovereign Court
8 Graham Street
Birmingham B1 3JR

14 December 2020

Broadway Academy Trust
(A Company Limited by Guarantee)

Statement of financial activities for the year ended 31 August 2020
(including income and expenditure account)

	Notes	Unrestricted funds £	Restricted pension fund £	Restricted general funds £	Restricted fixed asset funds £	Total 2019/20 £	Total 2018/19 £
Income from :							
Donations and capital grants	2	-	-	-	25,364	25,364	86,811
Charitable activities:	3						
Funding for the academy trust's educational operations		5,168	-	8,288,873	-	8,294,041	7,926,880
Other trading activities	4	119,459	-	-	-	119,459	665,062
Investments	5	571	-	-	-	571	5,192
Total		125,198	-	8,288,873	25,364	8,439,435	8,683,945
Expenditure on :							
Charitable activities:							
Academy trust educational operations	6	151,914	213,000	8,132,212	514,790	9,011,916	9,017,730
Total		151,914	213,000	8,132,212	514,790	9,011,916	9,017,730
Net income/(expenditure) before transfers		(26,716)	(213,000)	156,661	(489,426)	(572,481)	(333,785)
Transfers between funds	14	-	-	(46,645)	46,645	-	-
Net income/(expenditure) after transfers		(26,716)	(213,000)	110,016	(442,781)	(572,481)	(333,785)
Other recognised gains/(losses)							
Actuarial gains/(losses) on defined benefit pension schemes	14, 22	-	(1,929,000)	-	-	(1,929,000)	(507,000)
Net movement in funds		(26,716)	(2,142,000)	110,016	(442,781)	(2,501,481)	(840,785)
Reconciliation of funds							
Total funds brought forward	14	745,110	(3,792,000)	51,674	18,498,178	15,502,962	16,343,747
Total funds carried forward		718,394	(5,934,000)	161,690	18,055,397	13,001,481	15,502,962

All of the Academy's activities derive from continuing operations during the above two financial periods.


Broadway Academy Trust
(A Company Limited by Guarantee)

Company number : 08534233

Balance sheet as at 31 August 2020

	Notes	2020		2019	
		£	£	£	£
Fixed assets					
Tangible assets	11		18,055,397		18,436,698
Current assets					
Debtors	12	281,439		529,747	
Cash at bank and in hand		<u>1,201,670</u>		<u>1,365,136</u>	
		1,483,109		1,894,883	
Liabilities					
Creditors: amounts falling due within one year	13	<u>603,025</u>		<u>1,036,619</u>	
Net current assets			880,084		858,264
Net assets excluding pension liability			<u>18,935,481</u>		<u>19,294,962</u>
Defined benefit pension scheme liability	22		<u>(5,934,000)</u>		<u>(3,792,000)</u>
Total net assets			<u><u>13,001,481</u></u>		<u><u>15,502,962</u></u>
Funds of the academy trust:					
Restricted funds					
Fixed asset fund	14	18,055,397		18,498,178	
Restricted income fund	14	161,690		51,674	
Pension reserve	14	<u>(5,934,000)</u>		<u>(3,792,000)</u>	
Total restricted funds			12,283,087		14,757,852
Unrestricted income funds	14		718,394		745,110
Total funds			<u><u>13,001,481</u></u>		<u><u>15,502,962</u></u>

The financial statements on pages 25 to 47 were approved by the trustees, and authorised for issue on 10th December 2020 and are signed on their behalf by:



J. Cahill - Chair of Trustees

Broadway Academy Trust
(A Company Limited by Guarantee)

Statement of cash flows for the year ended 31 August 2020

	Notes	2019/20 £	2018/19 £
Cash flows from operating activities			
Net cash provided by / (used in) operating activities	18	(55,912)	(189,284)
Cash flows from investing activities	19	(107,554)	52,581
Change in cash and cash equivalents in the reporting period		<u>(163,466)</u>	<u>(136,703)</u>
Cash and cash equivalents at 1 September 2019		1,365,136	1,501,839
Cash and cash equivalents at 31 August 2020	20	<u>1,201,670</u>	<u>1,365,136</u>

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020

1. Accounting policies

A summary of the principal accounting policies adopted (which have been applied consistently, except where noted), judgements and key sources of estimation uncertainty, is set out below.

Basis of preparation

The financial statements of the academy trust, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention in accordance with the Financial Reporting Standard Applicable in the UK and Republic of Ireland (FRS 102), the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), the Academies Accounts Direction 2019 to 2020 issued by ESFA, the Charities Act 2011 and the Companies Act 2006.

Broadway Academy Trust meets the definition of a public benefit entity under FRS 102.

Going concern

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the company to continue as a going concern. The trustees make this assessment in respect of a period of at least one year from the date of authorisation for issue of the financial statements and have concluded that the academy trust has adequate resources to continue in operational existence for the foreseeable future and there are no material uncertainties about the academy trust's ability to continue as a going concern, thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

All incoming resources are recognised when the academy trust has entitlement to the funds, the receipt is probable and the amount can be measured reliably.

- **Grants**

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of meeting any performance-related conditions there is not unconditional entitlement to the income and its recognition is deferred and included in creditors as deferred income until the performance-related conditions are met. Where entitlement occurs before income is received, the income is accrued.

General Annual Grant is recognised in full in the Statement of Financial Activities in the year for which it is receivable and any abatement in respect of the period is deducted from income and recognised as a liability.

Capital grants are recognised in full when there is an unconditional entitlement to the grant. Unspent amounts of capital grants are reflected in the balance sheet in the restricted fixed asset fund. Capital grants are recognised when there is entitlement and are not deferred over the life of the asset on which they are expended.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

1. Accounting policies (continued)

Income (continued)

- **Donations**
Donations are recognised on a receivable basis (where there are no performance-related conditions) where the receipt is probable and the amount can be reliably measured.
- **Other income**
Other income, including the hire of facilities, is recognised in the period it is receivable and to the extent the academy trust has provided the goods or services.
- **Donated goods, facilities and services**
Goods donated for resale are included at fair value, being the expected proceeds from sale less the expected costs of sale. Upon sale the fair value of the goods is charged against, and the proceeds are recognised as, 'Income from other trading activities'.

Where the donated good is a fixed asset it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset category and depreciated over the useful economic life in accordance with the academy trust's accounting policies.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

- **Expenditure on raising funds**
This includes all expenditure incurred by the academy trust to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.
- **Charitable activities**
These are costs incurred on the academy trust's educational operations, including support costs and costs relating to the governance of the academy trust apportioned to charitable activities.

All resources expended are inclusive of irrecoverable VAT.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

1. Accounting policies (continued)

Tangible fixed assets

Assets costing £1,000 or more are capitalised as tangible fixed assets and are carried at cost, net of depreciation and any provision for impairment.

Where tangible fixed assets have been acquired with the aid of specific grants, either from the government or from the private sector, they are included in the Balance Sheet at cost and depreciated over their expected useful economic life. Where there are specific conditions attached to the funding requiring the continued use of the asset, the related grants are credited to a restricted fixed asset fund in the Statement of Financial Activities and carried forward in the Balance Sheet. Depreciation on the relevant assets is charged directly to the restricted fixed asset fund in the Statement of Financial Activities. Where tangible fixed assets have been acquired with unrestricted funds, depreciation on such assets is charged to the unrestricted fund. Where tangible fixed assets have been acquired with unrestricted funds, depreciation on such assets is charged to the unrestricted fund.

Depreciation is provided on all tangible fixed assets other than freehold land and assets under construction, at rates calculated to write off the cost of each asset over its expected useful life as follows:

Long leasehold buildings	-- straight line over 50 years
Furniture and equipment	- 10% straight line
Computer hardware	- 33% straight line

Assets in the course of construction are included at cost. Depreciation on these assets is not charged until they are brought into use and reclassified to freehold or leasehold land and buildings.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Statement of Financial Activities.

Liabilities

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the academy trust anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Leased assets

Rentals under operating leases are charged on a straight line basis over the lease term.

Financial instruments

The academy trust only holds basic financial instruments as defined by FRS 102. The financial assets and financial liabilities of the academy trust and their measurement basis are as follows:

Financial assets - trade and other debtors are basic financial instruments and are debt instruments measured at amortised cost. Prepayments are not financial instruments.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

1. Accounting policies (continued)

Financial instruments (continued)

Cash at bank is classified as a basic financial instrument and is measured at face value.

Financial liabilities - trade creditors, accruals and other creditors are financial instruments and are measured at amortised cost. Taxation and social security are not included in the financial instruments disclosure definition. Deferred income is not deemed to be a financial liability, as the cash settlement has already taken place and there is an obligation to deliver services rather than cash or another financial instrument.

Taxation

The academy trust is considered to pass the tests set out in Paragraph 1, Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Accordingly, the academy trust is potentially exempt from taxation in respect of income or capital gains received within categories covered by part 11, chapter 3 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Pension benefits

Retirement benefits to employees of the academy trust are provided by the Teachers' Pension Scheme ('TPS') and the Local Government Pension Scheme ('LGPS'). These are defined benefit schemes.

The TPS is an unfunded scheme and contributions are calculated so as to spread the cost of pensions over employees' working lives with the academy trust in such a way that the pension cost is a substantially level percentage of current and future pensionable payroll. The contributions are determined by the Government Actuary on the basis of quadrennial valuations using a prospective unit credit method. TPS is an unfunded multi-employer scheme with no underlying assets to assign between employers. Consequently, the TPS is treated as a defined contribution scheme for accounting purposes and the contributions recognised in the period to which they relate.

The LGPS is a funded multi-employer scheme and the assets are held separately from those of the academy trust in separate trustee administered funds. Pension scheme assets are measured at fair value and liabilities are measured on an actuarial basis using the projected unit credit method and discounted at a rate equivalent to the current rate of return on a high quality corporate bond of equivalent term and currency to the liabilities. The actuarial valuations are obtained at least triennially and are updated at each balance sheet date. The amounts charged to net income/(expenditure) are the current service costs and the costs of scheme introductions, benefit changes, settlements and curtailments. They are included as part of staff costs as incurred. Net interest on the net defined benefit liability/asset is also recognised in the Statement of Financial Activities and comprises the interest cost on the defined benefit obligation and interest income on the scheme assets, calculated by multiplying the fair value of the scheme assets at the beginning of the period by the rate used to discount the benefit obligations. The difference between the interest income on the scheme assets and the actual return on the scheme assets is recognised in other recognised gains and losses.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

1. Accounting policies (continued)

Pension benefits (continued)

Actuarial gains and losses are recognised immediately in other recognised gains and losses.

Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of the academy trust at the discretion of the trustees.

Restricted fixed asset funds are resources which are to be applied to specific capital purposes imposed by funders where the asset acquired or created is held for a specific purpose.

Restricted general funds comprise all other restricted funds received with restrictions imposed by the funder/donor and include grants from the Education and Skills Funding Agency or Department for Education.

Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The academy trust makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost (income) for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 22, will impact the carrying amount of the pension liability. Furthermore a roll forward approach which projects results from the latest full actuarial valuation performed at 31 March 2016 has been used by the actuary in valuing the pensions liability at 31 August 2020. Any differences between the figures derived from the roll forward approach and a full actuarial valuation would impact on the carrying amount of the pension liability.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

2. Donations and capital grants

	Unrestricted funds £	Restricted general fund £	Restricted fixed asset funds £	2019/20 Total £	2018/19 Total £
Capital grants	-	-	25,364	25,364	86,811
	-	-	25,364	25,364	86,811
2019 total	-	-	86,811	86,811	

3. Funding for the Academy Trust's educational operations

	Unrestricted funds £	Restricted general fund £	Restricted fixed asset funds £	2019/20 Total £	2018/19 Total £
DfE/ESFA grants					
General Annual Grant (GAG)	-	7,170,496	-	7,170,496	7,106,766
Other DfE Group grants	-	925,422	-	925,422	668,968
	-	8,095,918	-	8,095,918	7,775,734
Other government grants					
Local authority grants	-	24,122	-	24,122	8,452
Other government funding	-	152,100	-	152,100	135,115
Exceptional government funding					
Coronavirus Job Retention Scheme grant	-	16,733	-	16,733	-
	-	192,955	-	192,955	143,567
Other income from the academy trust's educational operations					
	5,168	-	-	5,168	7,579
	5,168	192,955	-	198,123	151,146
	5,168	8,288,873	-	8,294,041	7,926,880
2019 total	7,579	7,919,301	-	7,926,880	

The academy trust has been eligible to claim additional funding in the period from government support schemes in response to the coronavirus outbreak. The funding received is shown above under "exceptional government funding".

- The academy furloughed all of its Community Centre staff under the government's CJRS. The funding received of £16,733 relates to staff costs in respect of 12 staff which are included within note 8 below as appropriate.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

4. Other trading activities

	Unrestricted funds £	Restricted funds £	2019/20 Total £	2018/19 Total £
Community Centre income	101,241	-	101,241	166,802
Adjustments to BSF contracts	-	-	-	484,713
Miscellaneous	18,218	-	18,218	13,547
	<u>119,459</u>	<u>-</u>	<u>119,459</u>	<u>665,062</u>
2019 total	<u>552,489</u>	<u>112,573</u>	<u>665,062</u>	

5. Investment income

	Unrestricted funds £	Restricted funds £	2019/20 Total £	2018/19 Total £
Short term deposits	571	-	571	5,192
2019 total	<u>5,192</u>	<u>-</u>	<u>5,192</u>	

6. Expenditure

	Staff costs £	Non pay expenditure Premises £	Other £	2019/20 Total £	2018/19 Total £
Academy's educational operations					
Direct costs	5,006,062	290,969	644,890	5,941,921	5,788,519
Allocated support costs	1,630,120	766,021	673,854	3,069,995	3,229,211
	<u>6,636,182</u>	<u>1,056,990</u>	<u>1,318,744</u>	<u>9,011,916</u>	<u>9,017,730</u>
2019 total	<u>6,458,789</u>	<u>1,017,299</u>	<u>1,541,642</u>	<u>9,017,730</u>	

Net income/(expenditure) for the period includes:

		2019/20 £	2018/19 £
Operating leases	- plant and machinery	23,704	19,408
	- other	-	278,760
Depreciation		514,790	495,643
Fees payable to auditor	- audit	9,000	8,750
	- other services	-	360

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

7. Charitable activities

	Unrestricted funds £	Restricted pension fund £	Other restricted funds £	2019/20 Total £	2018/19 Total £
Educational operations					
Direct costs	7,580	-	5,934,341	5,941,921	5,788,519
Support costs	144,334	213,000	2,712,661	3,069,995	3,229,211
	<u>151,914</u>	<u>213,000</u>	<u>8,647,002</u>	<u>9,011,916</u>	<u>9,017,730</u>
2019 total	<u>249,041</u>	<u>254,000</u>	<u>8,514,689</u>	<u>9,017,730</u>	
Analysis of support costs					
Support staff costs	110,271	213,000	1,306,849	1,630,120	1,562,479
Depreciation	-	-	223,821	223,821	250,875
Technology costs	-	-	122,296	122,296	76,472
Premises costs	10,781	-	524,188	534,969	797,507
Other support costs	23,282	-	525,421	548,703	531,539
Governance costs	-	-	10,086	10,086	10,339
Total support costs	<u>144,334</u>	<u>213,000</u>	<u>2,712,661</u>	<u>3,069,995</u>	<u>3,229,211</u>
2019 total	<u>167,983</u>	<u>254,000</u>	<u>2,807,228</u>	<u>3,229,211</u>	

8. Staff

a) Staff costs

Staff costs during the period were:	2019/20 £	2018/19 £
Wages and salaries	4,780,359	4,572,677
Social security costs	479,801	456,268
Pension costs	1,258,884	1,012,650
	<u>6,519,044</u>	<u>6,041,595</u>
Agency staff costs	117,138	347,295
Staff restructuring costs	-	69,899
	<u>6,636,182</u>	<u>6,458,789</u>
 Staff restructuring costs comprise:	 2019/20 £	 2018/19 £
Redundancy payments	-	53,702
Severance payments	-	16,197
	<u>-</u>	<u>69,899</u>

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

8. Staff (continued)

b) Staff severance payments

Included in staff restructuring costs are non-statutory/non-contractual severance payments totalling £nil (2019: £16,197 paid to one individual).

c) Staff numbers

The average number of persons employed by the academy during the year was as follows:

	2019/20 Number	2018/19 Number
Teachers	73	74
Administration and support	75	73
Management	13	12
	<u>161</u>	<u>159</u>

d) Higher paid staff

	2019/20 Number	2018/19 Number
The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:		
£60,001 - £70,000	5	2
£100,001 - £110,000	-	1
£120,001 - £130,000	<u>1</u>	<u>-</u>

e) Key management personnel

The key management personnel of the academy trust comprise the trustees and the senior management team as listed on page 1. The total amount of employee benefits (including employer pension contributions and employer national insurance contributions) received by key management personnel for their services to the academy trust was £1,057,257 (2019: £918,078).

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

9. Related Party Transactions - Trustees' remuneration and expenses

One or more trustees has been paid remuneration or has received other benefits from employment with the academy trust. The principal and other staff trustees only receive remuneration in respect of services they provide undertaking the roles of principal and staff members under their contracts of employment.

The value of trustees' remuneration and other benefits was as follows:

R Skelton (principal and trustee)	
Remuneration	£120,000 - £125,000 (2019: £105,000 - £110,000)
Employer's pension contributions paid	£25,000 - £30,000 (2019: £15,000 - £20,000)
J Mound (staff trustee)	
Remuneration	£60,000 - £65,000 (2019: £55,000 - £60,000)
Employer's pension contributions paid	£10,000 - £15,000 (2019: £5,000 - £10,000)
R Harper (staff trustee - appointed 4 June 2020)	
Remuneration	£5,000 - £10,000 (2019: £nil)
Employer's pension contributions paid	£0 - £5,000 (2019: £nil)
H Khattak (staff trustee - appointed 4 June 2020)	
Remuneration	£10,000 - £15,000 (2019: £nil)
Employer's pension contributions paid	£0 - £5,000 (2019: £nil)

During the year ended 31 August 2020, travel and subsistence expenses totalling £1,146 (2019: £981) were reimbursed or paid directly to 2 (2019: 3) trustees.

Other related party transactions involving the trustees are set out in note 23.

10. Trustees' and officers' insurance

In accordance with normal commercial practice the academy has purchased insurance to protect trustees and officers from claims arising from negligent acts, errors or omissions occurring whilst on academy business. The insurance provides cover up to £5,000,000 on any one claim and the cost for the year ended 31 August 2020 was £208 (2019: £262). The cost of this insurance is included in the total insurance cost.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

11. Tangible fixed assets

	Leasehold land and buildings £	Furniture and equipment £	Computer hardware £	Total £
Cost or valuation				
At 1 September 2019	20,802,740	409,237	811,910	22,023,887
Additions	-	23,830	109,659	133,489
At 31 August 2020	<u>20,802,740</u>	<u>433,067</u>	<u>921,569</u>	<u>22,157,376</u>
Depreciation				
At 1 September 2019	2,565,672	233,496	788,021	3,587,189
Charge for the year	416,055	43,310	55,425	514,790
At 31 August 2020	<u>2,981,727</u>	<u>276,806</u>	<u>843,446</u>	<u>4,101,979</u>
Net book values				
At 31 August 2020	<u>17,821,013</u>	<u>156,261</u>	<u>78,123</u>	<u>18,055,397</u>
At 31 August 2019	<u>18,237,068</u>	<u>175,741</u>	<u>23,889</u>	<u>18,436,698</u>

Leasehold property was valued at 28 April 2014 by The Valuation Office Agency – DVS and the furniture and equipment and computer hardware were valued as at the same date by the trustees. The basis on which the valuations were made was depreciated replacement cost.

Cost or valuation at 31 August 2020 is represented by:

	Leasehold land and buildings £	Furniture and equipment £	Computer hardware £	Total £
Valuation in 2014	20,802,740	312,164	336,808	21,451,712
Cost	-	120,903	584,761	705,664
	<u>20,802,740</u>	<u>433,067</u>	<u>921,569</u>	<u>22,157,376</u>

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

12. Debtors

	2020 £	2019 £
Debtors from operations	374	494
VAT recoverable	18,534	32,254
Prepayments and accrued income	262,531	496,999
	<u>281,439</u>	<u>529,747</u>

13. Creditors

	2020 £	2019 £
Amounts falling due within one year:		
Accruals and deferred income	93,746	85,909
Other creditors	509,279	950,710
	<u>603,025</u>	<u>1,036,619</u>

14. Funds

	Balance at 1 September 2019 £	Income £	Expenditure £	Gains, losses and transfers £	Balance at 31 August 2020 £
Restricted general funds					
General Annual Grant (GAG)	51,674	7,170,496	(7,013,835)	(46,645)	161,690
Pupil premium	-	568,654	(568,654)	-	-
Other grants	-	549,723	(549,723)	-	-
	<u>51,674</u>	<u>8,288,873</u>	<u>(8,132,212)</u>	<u>(46,645)</u>	<u>161,690</u>
Restricted fixed asset funds					
Transfer on conversion	18,237,068	-	(416,055)	-	17,821,013
DfE Group capital grants	97,741	25,364	(56,681)	-	66,424
Capital expenditure from GAG	20,987	-	(13,482)	46,645	54,150
Other capital grants	120	-	(120)	-	-
BSF Contract	142,262	-	(28,452)	-	113,810
	<u>18,498,178</u>	<u>25,364</u>	<u>(514,790)</u>	<u>46,645</u>	<u>18,055,397</u>
Pension reserve	<u>(3,792,000)</u>	-	<u>(213,000)</u>	<u>(1,929,000)</u>	<u>(5,934,000)</u>
Total restricted funds	<u>14,757,852</u>	<u>8,314,237</u>	<u>(8,860,002)</u>	<u>(1,929,000)</u>	<u>12,283,087</u>
Unrestricted funds					
Other income	745,110	125,198	(151,914)	-	718,394
Total unrestricted funds	<u>745,110</u>	<u>125,198</u>	<u>(151,914)</u>	<u>-</u>	<u>718,394</u>
Total funds	<u>15,502,962</u>	<u>8,439,435</u>	<u>(9,011,916)</u>	<u>(1,929,000)</u>	<u>13,001,481</u>

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

14. Funds (continued)

The specific purposes for which the funds are to be applied are as follows:

Restricted general funds

These comprise all restricted funds other than restricted fixed asset funds and include grants from The Education and Skills Funding Agency and Birmingham City Council.

Under the funding agreement with the Secretary of State, the academy trust was not subject to a limit on the amount of GAG that it could carry forward at 31 August 2020.

Unrestricted funds

These comprise resources that may be used towards meeting any of the charitable objects of the academy trust at the discretion of the trustees.

Restricted fixed asset funds

These comprise resources which are to be applied to specific capital purposes imposed by The Education and Skills Funding Agency and Birmingham City Council where the asset acquired or created is held for a specific purpose.

Comparative information in respect of the preceding period

	Balance at 1 September 2018 £	Income £	Expenditure £	Gains, losses and transfers £	Balance at 31 August 2019 £
Restricted general funds					
General Annual Grant (GAG)	6,113	7,106,766	(7,108,029)	46,824	51,674
Pupil premium	-	592,671	(592,671)	-	-
Other grants	-	332,437	(332,437)	-	-
	<u>6,113</u>	<u>8,031,874</u>	<u>(8,033,137)</u>	<u>46,824</u>	<u>51,674</u>
Restricted fixed asset funds					
Transfer on conversion	18,653,123	-	(416,055)	-	18,237,068
DfE Group capital grants	16,155	86,811	(5,225)	-	97,741
Capital expenditure from GAG	26,605	-	(5,618)	-	20,987
Other capital grants	4,060	-	(3,940)	-	120
BSF Contract	(10,200)	-	(50,714)	203,176	142,262
	<u>18,689,743</u>	<u>86,811</u>	<u>(481,552)</u>	<u>203,176</u>	<u>18,498,178</u>
Pension reserve	<u>(3,031,000)</u>	-	<u>(254,000)</u>	<u>(507,000)</u>	<u>(3,792,000)</u>
Total restricted funds	<u>15,664,856</u>	<u>8,118,685</u>	<u>(8,768,689)</u>	<u>(257,000)</u>	<u>14,757,852</u>
Unrestricted funds					
Other income	678,891	565,260	(249,041)	(250,000)	745,110
Total unrestricted funds	<u>678,891</u>	<u>565,260</u>	<u>(249,041)</u>	<u>(250,000)</u>	<u>745,110</u>
Total funds	<u>16,343,747</u>	<u>8,683,945</u>	<u>(9,017,730)</u>	<u>(507,000)</u>	<u>15,502,962</u>

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

15. Analysis of net assets between funds

Fund balances at 31 August 2020
are represented by:

	Unrestricted funds £	Restricted pension funds £	Restricted general funds £	Restricted fixed asset funds £	Total funds £
Tangible fixed assets	-	-	-	18,055,397	18,055,397
Current assets	718,394	-	764,715	-	1,483,109
Current liabilities	-	-	(603,025)	-	(603,025)
	718,394	-	161,690	18,055,397	18,935,481
Pension scheme liability	-	(5,934,000)	-	-	(5,934,000)
Total net assets	718,394	(5,934,000)	161,690	18,055,397	13,001,481

Comparative information in
respect of the preceding period is
as follows:

	Unrestricted funds £	Restricted pension funds £	Restricted general funds £	Restricted fixed asset funds £	Total funds £
Tangible fixed assets	-	-	-	18,436,698	18,436,698
Current assets	745,110	-	1,088,293	61,480	1,894,883
Current liabilities	-	-	(1,036,619)	-	(1,036,619)
	745,110	-	51,674	18,498,178	19,294,962
Pension scheme liability	-	(3,792,000)	-	-	(3,792,000)
Total net assets	745,110	(3,792,000)	51,674	18,498,178	15,502,962

16. Capital commitments

	2020 £	2019 £
Contracted for but not provided in the financial statements:	93,750	-

17. Commitments under operating leases

At 31 August 2020 the total of the Academy
Trust's future minimum lease payments under non-
cancellable operating leases was:

	Land and buildings		Other	
	Total 2020 £	Total 2019 £	Total 2020 £	Total 2019 £
Amounts due within one year	4,063	-	13,458	25,170
Amounts due between one and five years	52,688	-	13,931	27,389
	56,751	-	27,389	52,559

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

18. Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2019/20	2018/19
	Total	Total
	£	£
Net income/(expenditure) for reporting period (as per the SoFA)	(572,481)	(333,785)
Adjusted for:		
Depreciation (note 11)	514,790	495,643
Capital grants from DfE and other capital income	(25,364)	(86,811)
Interest receivable (note 5)	(571)	(5,192)
Defined benefit pension scheme cost less contributions payable (note 22)	144,000	178,000
Defined benefit pension scheme finance cost/(income) (note 22)	69,000	76,000
Decrease / (increase) in debtors	248,308	(360,639)
Increase / (decrease) in creditors	(433,594)	(152,500)
Net cash provided by / (used in) operating activities	(55,912)	(189,284)

19. Cash flows from investing activities

	2019/20	2018/19
	Total	Total
	£	£
Interest received	571	5,192
Purchase of tangible fixed assets	(133,489)	(39,422)
Capital grants from DfE Group	25,364	86,811
Net cash provided by / (used in) investing activities	(107,554)	52,581

20. Analysis of cash and cash equivalents

	At 31 August 2020 £	At 31 August 2019 £
Cash at bank and in hand	1,201,670	1,365,136
	1,201,670	1,365,136

21. Members' liability

Each member of the charitable company undertakes to contribute to the assets of the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £10 for the debts and liabilities contracted before he/she ceases to be a member.

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

22. Pension and similar obligations

The academy trust's employees belong to two principal pension schemes: the Teachers' Pension Scheme England and Wales (TPS) for academic and related staff, and the Local Government Pension Scheme (LGPS) for non-teaching staff, which is managed by West Midlands Pension Fund. Both are multi-employer defined-benefit schemes.

The latest actuarial valuation of the TPS related to the period ended 31 March 2016 and of the LGPS 31 March 2016.

There were no outstanding or prepaid contributions at either the beginning or the end of the financial year.

Teachers' Pension Scheme

Introduction

The Teachers' Pension Scheme (TPS) is a statutory, contributory, defined benefit scheme, governed by the Teachers' Pension Scheme Regulations 2014. Membership is automatic for teachers in academies. All teachers have the option to opt-out of the TPS following enrolment.

The TPS is an unfunded scheme to which both the member and employer makes contributions, as a percentage of salary. These contributions are credited to the Exchequer. Retirement and other pension benefits are paid by public funds provided by Parliament.

Valuation of the Teachers' Pension Scheme

The Government Actuary, using normal actuarial principles, conducts a formal actuarial review of the TPS in accordance with the Public Service Pensions (Valuations and Employer Cost Cap) Directions 2014 published by HM Treasury every four years. The aim of the review is to specify the level of future contributions. Actuarial scheme valuations are dependent on assumptions about the value of future costs, design of benefits and many other factors. The latest actuarial valuation of the TPS was carried out as at 31 March 2016. The valuation report was published by the Department for Education on 5 March 2019. The key elements of the valuation and subsequent consultation are:

- employer contribution rates set at 23.68% of pensionable pay (including a 0.08% employer administration charge)

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

22. Pension and similar obligations (continued)

Valuation of the Teachers' Pension Scheme (continued)

- total scheme liabilities (pensions currently in payment and the estimated cost of future benefits) for service to the effective date of £218,100 million, and notional assets (estimated future contributions together with the notional investments held at the valuation date) of £196,100 million giving a notional past service deficit of £22,000 million
- the SCAPE rate, set by HMT, is used to determine the notional investment return. The current SCAPE rate is 2.4% above the rate of CPI, assumed real rate of return is 2.4% in excess of prices and 2% in excess of earnings. The rate of real earnings growth is assumed to be 2.2%. The assumed nominal rate of return including earnings growth is 4.45%.

The next valuation is due to be implemented from 1 April 2023.

The employer's pension costs paid to TPS in the year amounted to £628,390 (2019 : £437,458).

A copy of the valuation report and supporting documentation is on the Teachers' Pensions website.

Under the definitions set out in FRS 102, the TPS is an unfunded multi-employer pension scheme. The academy trust has accounted for its contributions to the scheme as if it were a defined contribution scheme. The academy trust has set out above the information available on the scheme.

Local Government Pension Scheme

The LGPS is a funded defined benefit pension scheme, with the assets held in separate trustee-administered funds. The total contribution made for the year ended 31 August 2020 was £485,000 (2019 : £390,000), of which employer's contributions totalled £402,000 (2019 : £318,000) and employees' contributions totalled £83,000 (2019 : £72,000). The agreed contribution rates for future years are 21.7% for employers and between 5.5% and 11.4% for employees.

Parliament has agreed, at the request of the Secretary of State for Education, to a guarantee that, in the event of academy closure, outstanding Local Government Pension Scheme liabilities would be met by the Department for Education. The guarantee came into force on 18 July 2013.

The trustees have agreed that the trust will make additional contributions in addition to normal funding levels over the next 26 years.

Principal actuarial assumptions

	At 31 August 2020	At 31 August 2019
Rate of increase in salaries	3.25%	3.70%
Rate of increase for pensions in payment / inflation	2.25%	2.20%
Discount rate for scheme liabilities	1.60%	1.90%
Inflation assumption (CPI)	2.25%	2.20%
Commutation of pensions to lump sums	50.00%	50.00%

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

22. Pension and similar obligations (continued)

Sensitivity analysis	As disclosed	Discount rate	CPI rate	In life expectancy
	£'000s	+ 0.1% pa £'000s	+ 0.1% pa £'000s	+ 1 year £'000s
Present value of total obligation	8,864	8,640	9,056	9,223
Projected service cost	682	662	702	708
	£'000s	- 0.1% pa £'000s	- 0.1% pa £'000s	- 1 year £'000s
Present value of total obligation	8,864	9,094	8,677	8,520
Projected service cost	682	702	663	657

The current mortality assumptions include sufficient allowance for future improvements in mortality rates. The assumed life expectations on retirement age 65 are:

	At 31 August 2020	At 31 August 2019
Retiring today		
Males	21.9	20.9
Females	24.1	23.2
Retiring in 20 years		
Males	23.8	22.6
Females	26.0	25.1

The academy trust's share of the assets in the scheme was:

	31 August 2020 £	31 August 2019 £
Equities	1,646,000	1,139,000
Government bonds	318,000	180,000
Other bonds	114,000	72,000
Property	221,000	155,000
Cash/liquidity	194,000	68,000
Other	437,000	282,000
Total market value of assets	2,930,000	1,896,000

The actual return on scheme assets was £202,000 (2019: £106,000).

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

22. Pension and similar obligations (continued)

Local Government Pension Scheme (continued)

	2019/20	2018/19
	£	£
Amount recognised in the statement of financial activities		
Current service cost	545,000	495,000
Net interest cost	69,000	76,000
Administration expenses	1,000	1,000
Total amount recognised in the SoFA	615,000	572,000
Changes in the present value of defined benefit obligations were as follows :		
	2019/20	2018/19
	£	£
At 1 September 2019	5,688,000	4,468,000
Current service cost	545,000	419,000
Interest cost	109,000	119,000
Employee contributions	83,000	72,000
Change in demographic assumptions	172,000	(293,000)
Benefits paid	(29,000)	(36,000)
Experience loss/(gain) on defined benefit obligation	1,698,000	-
Past service cost	-	76,000
Changes in financial assumptions	598,000	863,000
At 31 August 2020	8,864,000	5,688,000
Changes in the fair value of academy's share of scheme assets were as follows :		
	2019/20	2018/19
	£	£
At 1 September 2019	1,896,000	1,437,000
Interest income	40,000	43,000
Actuarial gains/(losses)	377,000	-
Employer contributions	402,000	318,000
Employee contributions	83,000	72,000
Benefits paid	(29,000)	(36,000)
Return on assets less interest	162,000	63,000
Administration expenses	(1,000)	(1,000)
At 31 August 2020	2,930,000	1,896,000
Net pension scheme liability	(5,934,000)	(3,792,000)

Broadway Academy Trust
(A Company Limited by Guarantee)

Notes to the financial statements for the year ended 31 August 2020 (continued)

23. Related party transactions

Owing to the nature of the academy trust and the composition of the board of trustees being drawn from local public and private sector organisations, transactions may take place with organisations in which the trustees have an interest. All transactions involving such organisations are conducted in accordance with the requirements of the Handbook, including notifying the ESFA of all transactions made on or after 1 April 2019 and obtaining their approval where required, and with the academy trust's financial regulations and normal procurement procedures relating to connected and related party transactions.

No related party transactions took place in the period of account other than certain trustees' remuneration and expenses already disclosed in note 9.