Pink Pirate Productions Ltd

Filleted Accounts

31 March 2019

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Pink Pirate Productions Ltd

Registered number:

08502806

Balance Sheet

as at 31 March 2019

	Notes		2019		2018
			£		£
Fixed assets					
Intangible assets	2		1		1
Current assets					
Debtors	3	9,180		5,100	
Cash at bank and in hand		325		361	
	_	9,505	_	5,461	
Creditors: amounts falling d	ue				
within one year	4	(9,167)		(5,222)	
Net current assets		to the party of th	338		239
Net assets			339		240
Capital and reserves					
Called up share capital			100		100
Profit and loss account			239		140
Shareholder's funds			339		240

The director is satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The director acknowledges her responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

Mr K S Pott Director

Approved by the board on 17 May 2019

Pink Pirate Productions Ltd Notes to the Accounts for the year ended 31 March 2019

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Intangible fixed assets

Intangible fixed assets are measured at cost less accumulative amortisation and any accumulative impairment losses.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Plant and machinery

over 5 years

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Taxation

Pink Pirate Productions Ltd Notes to the Accounts for the year ended 31 March 2019

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrefieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

2 Intangible fixed assets Goodwill:	£
Cost	
At 1 April 2018	1
At 31 March 2019	1
Amortisation	
At 31 March 2019	1
Net book value At 31 March 2019	1
At 31 March 2018	1
Goodwill is being written off in equal annual instalments over its estimated econ years.	nomic life of 5
3 Debtors 2019	2018
£	£
Other debtors 9,180	5,100
4 Creditors: amounts falling due within one year 2019	2018
£	£
Director's loan 8,013	4,000
Trade creditors 192	192
Taxation and social security costs 962	1,030
9,167	5,222

Pink Pirate Productions Ltd Notes to the Accounts for the year ended 31 March 2019

5 Related party transactions

Included in other debtors is £9,180 (2018: £5,100) owed from Funky Feet Music Ltd to Pink Pirate Productions Ltd. Turnover includes £6,100 (2018: £6,328) invoiced to Funky Feet Music Ltd for a Music license. Funky Feet Music Ltd is related to Pink Pirate Productions Limited because both companies are wholly owned by the director, Mrs Kim Pott.

6 Controlling party

The company is controlled by Mrs K S Pott by virtue of her holding all of the shares in issue.

7 Other information

Pink Pirate Productions Ltd is a private company limited by shares and incorporated in England. Its registered office is:

Mayfield House Main Street Swadlincote Derbyshire DE12 7DB