



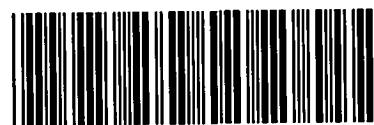
inspiring musicians  
inspiring music

Charity No. 1153613  
Company No. 08341045  
(England & Wales)

**TOMORROW'S WARRIORS TRUST**

**ANNUAL REPORT AND UNAUDITED  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDING  
31 MARCH 2023**

WEDNESDAY



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COMPANIES HOUSE

*"No single organisation has exerted a more profound  
or beneficial influence on jazz in Britain  
than Tomorrow's Warriors."*

Richard Williams - Music Journalist/The Blue Moment

The trustees (who are also directors for the purpose of the Companies Act) present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 and comply with the Trust's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

# **TOMORROW'S WARRIORS TRUST**

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# TOMORROW'S WARRIORS TRUST

## LEGAL AND ADMINISTRATIVE INFORMATION

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Trustees	V J Broughton Dr M Y Busby CBE L Malkani S Abbott C Panayi N S O'Donnell N Cornforth C R George	(Resigned 3 January 2023)     (Appointed 17 August 2022) (Appointed 13 September 2023)
Charity number	1153613	
Company number	08341045	
Principal office and registered office	1st Floor 73 Canning Road Harrow Middlesex HA3 7SP	
Independent examiner	David Passey ACA Landau Morley LLP 325-327 Oldfield Lane Greenford Middlesex UB6 0FX	

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***"The thing I love about Tomorrow's Warriors is, it encourages kids to find their own voice in the music and, in so doing, they are creating the sound of young London. Support them today!"***

Nick Hornby - Novelist, Screenwriter and TW Champion

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# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **PRIMARY ACTIVITIES OF THE TRUST**

Tomorrow's Warriors Trust exists to ensure opportunities for participation, ownership and leadership in music and the arts are available to all. We aim to inspire, foster and grow a vibrant community of artists, audiences and leaders who together will transform the lives of future generations by increasing opportunity, diversity and excellence in and through jazz.

To achieve our ambition, we support diverse young and emerging artists through an acclaimed talent development programme, increase access through creation of inspirational learning and participation opportunities for communities around the UK, and develop diverse artists and audiences through investment in the commission and production of new music projects to promote and sustain artists developed through our programme.

Tomorrow's Warriors Trust is a national charity with a diverse funding model sourcing income through individual donors, trusts and foundations, corporations and public funds. The charity acts as grant maker to **Tomorrow's Warriors Limited (TW)** – a change-making talent incubator, music educator and creative producer established in 1991 by inspirational founders: double bassist and Artistic Director, Dr Gary Crosby OBE (recipient of The Queen's Medal for Music 2018) and Chief Executive, Janine Irons OBE – and to participants engaged in TW's programmes. TW is a company limited by guarantee (3598198) delivering activity that furthers the charitable aims of the Trust [see panel below].

TW has earned its reputation for its pioneering artist development programme, innovative community outreach activities, and critically acclaimed concerts and touring programmes.

Free access to TW's development programme has proved crucial in nurturing the nascent talent and early careers of so many of the most exciting UK artists currently tearing up the international jazz scene.

TW's alumni features many of the leading lights of UK jazz. Award-winning artists such as Moses Boyd, Nubya Garcia, Sheila Maurice-Grey, Cassie Kinoshi and Nérija, Femi Koleoso and Ezra Collective, Binker Golding, Shabaka Hutchings and Sons of Kemet, Eska, Denys Baptiste, Soweto Kinch, Blue Lab Beats, Mark Crown, David Okumu, Ben Burrell, Zara McFarlane, Mark Kavuma, Camilla George, Cherise, Nathaniel Facey and Empirical, Peter Edwards, Jason Yarde and J-Life, Robert Mitchell, Byron Wallen...the list goes on and on.

TW has been a National Portfolio Organisation of ACE since 1999. In 2019 TW was announced as a PRS Foundation (PRSF) Talent Development Partner, and became a signatory to Keychange, the international initiative to promote gender equality across music commissioning and programming.

The work of TW is fully aligned to the charity's aims and objectives. Through funding this work, Tomorrow's Warriors Trust is able to reach, and have real impact on the lives of those the Trustees and donors seek to support, helping to deliver lasting social change.

The core ethos of TW is 'Each One, Teach One', where each generation supports the next, sharing skills, passing on the legacy and building a vibrant, supportive, self-sustaining community of jazz artists and audiences. We and TW have a relentless commitment to diversity and inclusion, and this is reflected across all the activity undertaken by or on behalf of the charity.

*"I know there are young people from a similar background to me who, if given the opportunities, can create great art. It's not curriculum style, because what we're dealing with is art. The individuals are artists, and I want to hear what they have to say about the world."*

Dr Gary Crosby OBE, Co-Founder & Artistic Director, Tomorrow's Warriors & Recipient of The Queen's Medal for Music 2018

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#### **HISTORY AND RELATIONSHIP BETWEEN TOMORROW'S WARRIORS TRUST AND TOMORROW'S WARRIORS LTD**

Tomorrow's Warriors was the name of Gary Crosby's jam sessions at The Jazz Café in London, which started in 1991. The sessions provided a much needed, unique platform for young people who loved jazz but lacked opportunities. With rising demand, Crosby and Irons set up Crosby Irons Associates Limited (CIA) in 1996 to provide a framework for career progression for young musicians into the professional music industry. CIA became The Dune Music Company (Dune) in 2004 and continued to reinvest its commercial profits to support the development of young jazz musicians.

In 1998, at the recommendation of Arts Council England (ACE), Tomorrow's Warriors was incorporated as a Company Limited by Guarantee (3598198) to enable ACE to provide ongoing support to it as a Regularly Funded Organisation (RFO). ACE has continued to fund Tomorrow's Warriors Limited (TW) ever since, now as a National Portfolio Organisation (NPO). Janine Irons and Gary Crosby are the directors of TW.

Tomorrow's Warriors Trust ('the Trust') was founded as a Not for Profit Company Limited by Guarantee (2012) and a registered charity (2013) to activate learning, professional development and touring programmes for young, emerging and mid-career musicians from diverse backgrounds and participatory music activities for all. It achieves these aims primarily through support, as grantmaker, of educational and creative programmes delivered through TW and of individuals through the grant of bursaries. The Trust is governed by a board of trustees, who are also directors of the Trust and who have full discretion to operate within its constitution.

Neither Irons nor Crosby is a trustee or director of the Trust and deliberately so, to avoid any conflicts of interests, perceived or otherwise, in transactions between the Trust and TW. The trustees have discretion to decline grants, should they consider activities proposed by TW not to be in the best interests of the Trust or if they are incompatible with its charitable objects.

# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **Objects of Tomorrow's Warriors Trust**

The objects of the charity are to promote the arts and, in particular jazz music, and to advance the education of young people aged 8-25, primarily though not exclusively those from Black and Minority Ethnic backgrounds, girls and those of moderate or limited means through provision of quality training, performance and professional development opportunities in the field of jazz music in such ways as to enable them to become self-supporting for the public benefit.

#### **Public Benefit**

The Trustees confirm their compliance with the duty to have due regard to the Public Benefit guidance published by the Charity Commission when reviewing the charity's aims and objectives and in planning activities for the year and are satisfied that the charity's aims are for the public benefit, as can be seen from this Report.

#### **Main Activities**

There are three distinct, yet interconnected strands of work created and delivered by TW in support of the Trust's aims:

#### **TALENT DEVELOPMENT**

*"Tomorrow's Warriors' accessible, collaborative and passionate approach gets the most out of young people from all backgrounds and it's most telling that all those who have gone on to secure critical acclaim internationally remain active champions, advocates and friends of Tomorrow's Warriors. What a legacy that continues to grow...."* Joe Frankland, Chief Executive, PRS Foundation

TW offers a comprehensive and immersive **Learn & Train** programme which comprises of the Young Artist Development Programme (YADP) focusing on entry level workshop training and performance practice for talented musicians primarily aged 11-15; and the Emerging Artist Development Programme (EADP) supporting advanced groups primarily aged 15-25 while focusing additionally on career development and professional performance opportunities. TW delivers 10 weekly learning sessions across the academic year at its creative home at Southbank Centre in London, all of which are free to young people at the point of access. Two of these sessions are devoted to the development of girls, young women and non-binary musicians, providing a safe, supportive creative space in which they can develop skills, share learning, and build confidence.

Through support of this programme, the Trust is able to:

- **Develop the next generation of leading jazz artists and music leaders** – provide free, extensive year-round development opportunities through a weekly programme of workshops, masterclasses, mentoring, public performances, cross-artform collaborations, supplemented by industry talks, and concert visits
- **Widen participation** – remove and avoid creation of barriers that inhibit participation and/or progression by providing free and flexible artist development opportunities within a culturally rich training programme
- **Showcase diversity** – be actively inclusive and set high standards for commitment, progression and involvement for all
- **Inspire future generations of jazz artists and audiences** – make young and diverse jazz talent visible and accessible through public workshops and performances to inspire tomorrow's artists and audiences to engage with and get involved in jazz

#### **OUTREACH**

The Trust supports TW to devise and deliver innovative, bespoke educational and participatory outreach programmes around the UK and internationally in partnership with its network of music education hubs, schools, community groups, venues and promoters who, collectively, form the Tomorrow's Warriors Partnership Network (TWPEN). This initiative by TW – introduced in 2017 as a mechanism to promote sustainable partnership working across and between organisations, cities and regions – helps to deliver improved outcomes with deeper impact for all partners and participants.

#### **DEVELOPING ARTISTS & AUDIENCES**

As award-winning creative producers, TW works with emerging artists on its development programmes and with professional artists – solo artists and bands, including many of its illustrious alumni, and TW's flagship jazz ensemble, Nu Civilisation Orchestra and Gary Crosby's skazz (reggae, ska, jazz) big band, Jazz Jamaica All Stars – to help realise artistic ambitions, engage audiences that may not typically go to jazz concerts, and provide progression routes for artists 'graduating' the **Learn & Train** programme. The trustees lend support to selected artistic projects that chime with the values and aims of the Trust.

TW helps to enrich and contribute to the UK's vibrant jazz scene and wider cultural landscape by facilitating the commission and production of work of outstanding artistic merit in a range of settings – from clubs and private functions to concert halls and major festivals – presented to diverse groups of people of all ages and backgrounds. Projects can be one-off solo gigs or concerts with small ensembles to extensive, multifaceted national and international touring projects involving collaborations of TW's orchestras with large choirs, synchronised film or live dancers.

# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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*"I am honestly beyond words and grateful for this award. Coming to Warriors has changed my life for the better. They found me in a very difficult time in my life. I spent my teenage years pretending to be grown up to get through day-to-day life. Here I am finally given the chance to grow. Every day spent with them I feel closer to achieving my goals. I would not call myself a religious man but, either way, God bless you for your help. I hope to make you all proud someday."*

David Kayode - Musician, TW Emerging Artist and recipient of the 2022 Alf Williams Memorial Award

#### **ACHIEVEMENTS & PERFORMANCE**

This was the first year completely clear of Covid-19 restrictions since the pandemic hit the UK in Spring 2020. Whilst this eased many operational issues for Tomorrow's Warriors' Young Artist Development Programme (YADP), particularly the Southbank Centre-based sessions, the impact of Covid across venues of all sizes was still felt as venues rebuilt their capacity and worked to clear a backlog of events.

The following pages cover some of the key statistics and indicators over the reporting period.

#### **HIGHLIGHTS DURING THE YEAR**

##### **Learn & Train**

During the year under review, TW developed 165 young musicians aged 11-25 through the YADP, delivering 330 development sessions, all 100% free to access. The cohort comprised of 47% female musicians (down 1% on 2021-22) and students from Black, Asian or other non-White backgrounds made up 64% (up 3% on the previous year). The core Music Leader Faculty is now 90% from Black or Mixed Black backgrounds and grew from 8 to 10 in 2022, with the addition of female music leaders – both of them TW alumna: **Romana Campbell** (mentor for Frontline flagship ensemble) and **Rosie Turton** (mentoring Junior Band) – so that women on the Faculty now make up 30% (up from 13%).

Over the course of the year, TW has strengthened the back office team further and built capacity, successfully recruiting a new Production Manager (June 2022) – whose children are both alumni of TW – and Learning, Outreach and Engagement Coordinator (September 2022). Both roles are providing tangible benefits to the level, extent and delivery of both the YADP and TW's Emerging Artist Development Programme.

We announced the second recipient of the **Alf Williams Memorial Award** – saxophonist David Kayode – in April 2022 who received a bursary towards his travel costs from Manchester where he is studying to the Southbank Centre in London to enable him to attend weekly development sessions.

In February 2023, members of TW formed part of the cast for the new Tyler Perry movie, *Six Triple Eight*, which tells the story of World War II's only all-Black, all-women battalion. TW was commissioned to provide 11 Black female musicians to act as the big band for a party scene within the film, shot at a school in London Colney. The band featured Warriors past and present, and they were directed on the shoot by Tyler Perry, and received movement coaching from the legendary Debbie Allen of *Grey's Anatomy* and *Fame* acclaim.

#### **Partnerships**

We continued our **Jazz Hang** partnership with Trinity Laban Conservatoire and welcomed Lewisham Music Hub to the partnership. Through the Jazz Hang, we work with young musicians aged 11-15 – some of whom progress onto our Young Artist Development Programme – whilst providing on-the-job training for 3 Music Leader Assistants drawn from TW members who are students at the Conservatoire – *Each One Teach One* at play. At the other end of the scale, 6 TW students secured places at each of the London conservatoires, helping to ensure some diversity within the jazz student cohorts at these important educational institutions.

In March 2023, the Trust announced a partnership with the prestigious French instrument manufacturer, **Henri Selmer Paris**, makers of some of the finest saxophones and clarinets in the world. Selmer donated two of their beautiful Axos saxophones (c. £6,000 in total), which were immediately put through their paces by a group of Warriors. We are also grateful for an additional donation from Selmer of €2,000.

#### **A Grime Supreme**

TW developed a pilot outreach programme, **A Grime Supreme**, at the Southbank Centre that explores and creates connections between grime and jazz with the aim of breaking down musical, social and cultural barriers experienced by young people who are involved in each genre. This unique development opportunity for 22 young instrumentalists, producers and rappers featured a full day of workshops led by TW alumni **Moses Boyd** and **Deji Ijishakin** (aka **Xvngo**) plus acclaimed producer, **Swindle** and rapper, **ConSensus** and culminated in a public performance in the Queen Elizabeth Hall foyer. Of the participants, 52% were from Global Majority backgrounds, whilst 33% were young women.

Throughout the day, the group created two new jazz/grime tracks which were made available to all participants. **A Grime Supreme** was made possible through the generosity of the family and friends of upcoming grime artist, **Bailey Churchill** aka **Baytrilla** who sadly passed away in 2020 aged just 26.

**TOMORROW'S WARRIORS TRUST**  
**TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

# IMPACT 2022-23

**For the first time since the pandemic, we were able to return to face-to-face sessions for our Summer Runnings programme, open to musicians registered on Young Artist Development Programme, to those on our waiting list and beyond.**

## 112 CONCERTS/PUBLIC PERFORMANCES

<b>899</b>	Days Employment for Artists	<b>44</b>	Emerging Artist Opportunities and Talent Development Showcases
<b>57</b>	Professional Performances	<b>1</b>	Performance Livestreamed and also open to the public
<b>6</b>	Private Functions	<b>5</b>	Public Jam Sessions
<b>137</b>	Musicians given paid/unpaid performance opportunities, of which:	<b>21,072</b>	Live Audience
<b>39%</b>	Female	<b>12,143</b>	Audience reach for TW Online Streams and broadcasts
<b>64%</b>	Global Majority	<b>3</b>	Radio shows produced by Tomorrow's Warriors

## 330 FREE LEARN & TRAIN SESSIONS

**6,153** Learning opportunities

<b>396</b>	Days paid employment for Music Leaders	<b>817</b>	Learn & Train workshop hours
<b>165</b>	Active students aged 11-25 enrolled on TW Artist Development Programmes, of which:	<b>19</b>	Students enrolled/taking up offers on conservatoire music courses, of which:
<b>47%</b>	Female	<b>37%</b>	Female
<b>64%</b>	Global Majority	<b>58%</b>	Global Majority
<b>8</b>	Students attended International jazz summer camp (USA), of which:	<b>10</b>	Core TW Faculty, of which:
<b>38%</b>	Female	<b>30%</b>	Female
<b>75%</b>	Global Majority	<b>90%</b>	Global Majority

## 7-DAY SUMMER SCHOOL

<b>15</b>	Workshops	<b>284</b>	Learning Opportunities
<b>8</b>	Jazz Hangs led by the young scene for the young scene	<b>3</b>	Average number of sessions attended per student
<b>77</b>	Active Students enrolled aged 11-25 enrolled, of which:	<b>28</b>	Music Leaders, of which:
<b>33%</b>	Female	<b>36%</b>	Female
<b>1%</b>	Trans/Non-Binary	<b>4%</b>	Non-binary
<b>53%</b>	Global Majority	<b>75%</b>	Global Majority



# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **Summer Runnings**

2022 saw the return of our Summer Runnings summer school to 100% in-person sessions for the first time since the restrictions imposed during the pandemic. Summer Runnings is usually a 14-day programme. However, due to Southbank Centre building closures, the programme could only be held across 7 days (25-31 July 2022), during which we held 15 workshops and masterclasses plus 7 jam sessions. We had sessions led by TW alumni including Blue Lab Beats, Cherise, Shane Forbes, Ruben Fox and we were also delighted to welcome Pedro Segundo, Colectiva, and Michael Olatuja to share their knowledge and inspire the next generation. Summer Runnings was attended by 77 participants, of whom 51% were from Global Majority backgrounds and 32% were female. 85% of participants came from 22 of the 32 London boroughs. The remaining 15% came from South-East England, East of England, Vale of Glamorgan in Wales and Angus in Scotland. Of these 49% were current Warriors, 9% TW alumni, and 42% were non-members of TW, including several from TW's waiting list.

#### **Farewell to a True Warrior**

We said a fond farewell to top UK soul vocalist, Noel McKoy, who passed away on 3 November 2022. Noel was a frequent vocalist with both Jazz Jamaica (*The Trojan Story*) and Nu Civilisation Orchestra (*What's Going On*), a great entertainer and a generous musician who would share the benefit of his experience with the younger musicians around him. Whilst not a TW alum, he was a true Warrior and is dearly missed.

#### **International Activity**

With the lifting of Covid-19 restrictions on travel, we were able to celebrate our 7th year of partnership with Jazz House Kids in Montclair, New Jersey with offers of 50% tuition scholarships for 6 students and 100% tuition scholarships for 2 students. Of this group, 3 were female, 5 male with 6 from Black or Asian backgrounds. Our Trust provided 1 full bursary (travel, accommodation, subsistence) to a Black male Warrior and 1 partial bursary (travel only) also to a Black male student. All the students had the best time, making new friends, learning a lot from their US tutors, and all returned to London with improved technique and more knowledge of jazz music.

In September 2022, CEO Janine Irons was invited by the Europe Jazz Network as a guest speaker on *Leadership* at the European Jazz Conference in Sofia, Bulgaria attended by arts leaders from 36 countries. In December, she was invited to attend Les Rencontres AJC in Paris as a guest speaker on an expert panel discussing *Models of Artist Development*. In January 2023, Janine was invited to attend the JEN Conference in Orlando, FL in the USA as a speaker on the *Women Who Power Jazz* panel about Black female entrepreneurs in jazz, with Melissa Walker, President of Jazz House Kids. She was also invited to the M4Music Festival in Zurich, Switzerland as speaker on a panel discussing *Diversity and Inclusion in Jazz*.

#### **Performances and Broadcasts**

As the year progressed and venues continued to rebuild after the pandemic, more performance opportunities for both TW's young musicians and professional ensembles developed. In all, TW produced or presented 112 concerts/performances in venues ranging from concert halls to arts centres to small clubs, reaching an audience in excess of 21,000 people and providing 137 musicians a combined total of 899 days' employment. Of these musicians, 64% were from Black, Asian or other non-White background and 39% were women.

TW was able to continue the partnership with Karamel in north London, to provide a platform for young and emerging artists to perform at the venue and an outlet for young artists on TW's Young Composer Mentoring Scheme.

#### **CASE STUDY:** **OTONÉ YEE-KING (14) | PIANO**

Joined August 2021

Otoné was a participant in the Trinity Jazz Hang led by Tomorrow's Warriors music leader, Diân Gasper and was one of those invited to join TW's core weekly Young Artist Development Programme.

*"To be honest, I wasn't sure what to expect, but I enjoyed the Jazz Hang at Trinity, so when I was invited, I joined Tomorrow's Warriors. Being part of the Junior Band, and attending Ky's jam sessions has boosted my confidence in playing. I am inspired by older musicians and alumni-led workshops, and playing at the festival with the Junior Band was a big highlight. My life has been changed being at Tomorrow's Warriors. I receive so many performance opportunities and always have the chance to showcase my music theory knowledge in GCSE music classes when creating compositions. Thank you for your support!"*

#### **CASE STUDY:** **KY OSBORNE (19) | PIANO**

Joined September 2019

Ky joined when he was 15 and is now working as an Assistant Music Leader for the Trinity Jazz Hang and on the core TW programmes.

*"It's brilliant that Warriors provides professional opportunities to support you transitioning into a career as a musician, plus the ability to give back and teach the younger Warriors! I was stunned at the lack of diversity on my conservatoire course, simply because at Warriors I was surrounded by so many talented and diverse students and teachers. Warriors has created a great space to foster confidence (especially in girls), but as a society we have a long way to go for that confidence to manifest into structural change in the education system and music industry."*

# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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***"Exceeding all hopes, this made Mingus and Mitchell's visions as vivid as they've ever been, and as breathtakingly advanced. An unbelievable experience. If you get the chance to see this, do not miss it."***

The Arts Desk - Nu Civilisation Orchestra featuring ESKA presents *Hejira & Mingus: A Tribute to Joni Mitchell*

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The summer saw a strong return to outdoor events and festivals. TW emerging artist/music leader, Sultan Stevenson performed at Love Supreme Festival, and We Out Here Festival saw a TW takeover with TW programming 14 performances across 2 stages and featuring 61 musicians across the duration of the festival. In August, TW led another live music-filled takeover of This Bright Land at Somerset House, London featuring the Tomorrow's Warriors Marching Band at intervals throughout the day, a jazz swing dance workshop led by Warriors alumna and tap dancer Annette Walker, a live interview with Gary Crosby and an alumni/emerging artist jam to end the day.

In September, TW returned to Foyles bookshop on Charing Cross Road in London, with a special showcase featuring Gary Crosby, Moses Boyd and Alex Ho, before launching the monthly *Tomorrow's Warriors +1* residency, performances that provide an excellent development platform for TW's various emerging artist bands working with a leading TW alum. So far, featured alumni have included Soweto Kinch, Nathaniel Facey and Daniel Casimir.

A 22-piece Jazz Jamaica All Stars marked the 60th anniversary of Jamaica's independence with an appearance at The Playhouse, Leeds for the Out Of Many Festival, sharing the bill with reggae legends Freddie McGregor and Dennis Al

Capone, while the 11-piece edition headlined at the Reggae Got Soul Festival in Montpellier, France.

#### **Nu Civilisation Orchestra (NCO)**

In April 2022 we received a generous £25,000 donation to support the work of the Orchestra, providing a pathway for Black and female musicians to access and excel in orchestral music. Later the same month, NCO reprised its acclaimed production of Marvin Gaye's *What's Going On*, conducted by NCO musical director, Peter Edwards, marking International Jazz Day at Cheltenham Jazz Festival.

In June, NCO, led by TW alum and music leader, Ben Burrell performed arrangements of popular tunes with a 500-voice children's choir conducted by Richard Frostick at the Victoria Memorial in front of Buckingham Palace as part of HM The Queen's Official Platinum Jubilee Pageant.

As part of Southbank Centre's Platinum Jubilee celebrations, NCO performed Duke Ellington's *The Queen's Suite* at Queen Elizabeth Hall, London. Conducted by Peter Edwards, the concert also featured Peter's own mesmerising composition, *Above and Beyond the Horizon*.

In September, NCO performed Marvin Gaye's *What's Going On* at the prestigious *Jazz à la Villette Festival* in Paris, taking to the stage at the Grande Halle de la Villette for a performance that was also streamed by France.tv.

In late November, NCO, joined by TW alum ESKA on vocals, embarked on a national tour performing Joni Mitchell's *Hejira* and *Mingus* albums. The six-date tour visited Brighton, Poole, Bristol, Liverpool, Sunderland, culminating at the Queen Elizabeth Hall, Southbank Centre, as part of the EFG London Jazz Festival. Every performance of this superb interpretation of Joni Mitchell's music was greeted by roaring cheers from the audiences, it was also exceedingly well received by the critics.

#### **I AM WARRIOR Album Launch**

The end of October saw the culmination of our *I AM WARRIOR* project with the release of a limited-edition vinyl pressing and a special showcase event at the Jazz Café to mark the occasion.

Recorded live at The Jazz Café, Camden, across three I AM WARRIOR gigs between 2019-2021, the album features recordings of new, original works specially commissioned from members of our award-winning alumni, including Zara McFarlane, Cherise Adams-Burnett, Camilla George, Cassie Kinoshi, Denys Baptiste, Nathaniel Facey, Sheila Maurice-Grey, Soweto Kinch, Mark Kavuma, Rosie Turton, Mark Crown, Shirley Tetteh, Ben Burrell, Binker Golding, Peter Edwards and Femi Koleoso.

With funding support for the special commissions originally coming from PRS Foundation, the project saw established musicians composing for and performing with the next generation of young jazz talent, creating collaborations that cross over generations of musicians and capture the essence of the Warriors ethos: *Each One, Teach One*.

The album is released on our Trust's own label – The Sound Of Tomorrow's Warriors (TSTW) and is available as a digital download and limited edition vinyl (500 units pressed) via Bandcamp and on all major digital channels – such as Apple Music and Spotify – through the aggregator, The State 51 Conspiracy. All artists kindly waived their royalties from album sales to support the work of the Trust.

#### **Awards and Recognition**

In May 2022, TW's impact on the UK jazz scene was acknowledged when Gary Crosby and Janine Irons were presented with Gilles Peterson's WorldWide Award for Community at the newly reopened KOKO in London.

Janine received upgraded public honours (from MBE) with the award of an OBE for Services to the Music Industry in the 2023 King's Birthday Honours List.

# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **FINANCIAL REVIEW**

The Statement of Financial Activities on page 10 discloses total income to March 2023 of £195,110 (2022: £137,897) and total expenditure of £168,935 (2022: £58,353). This has resulted in a surplus for the year of £26,175 (2022: £79,544).

The restricted fund surplus is £39,904 (2022: £66,322). These funds continue to be generated through successful fundraising campaigns and will be expended on TW's Talent Development programmes.

The unrestricted fund deficit is £13,729 (2022: £13,222) which has decreased our general reserves (all unrestricted) to £44,030 (2022: £57,759).

Voluntary income raised is £195,110 (all restricted). Of this £36,950 was raised from charitable trusts, £32,516 from 9 corporate donations, and 7 gifts ranging from £1,000-£25,000 from exceptionally generous individuals amounting to £83,420.

£8,525 was paid in bursaries to 4 talented individuals: 1 Black female to study at Berklee College of Music in Boston, MA; 1 Black male awarded the Alf Williams Memorial Fund; and 2 Black males to attend Jazz House Kids.

During the year, the Trust granted £109,351 to TW to support the Talent Development Programme.

We are grateful to our donors and funders for their ongoing support of the young, emerging and established artists through the Learn & Train and Concert & Touring opportunities offered by TW and, of course, supporting the immensely hardworking, committed team at TW that delivers the activity on behalf of the Trust and continues consistently to produce outstanding results not only in creative terms but in the artists themselves. The trustees deeply appreciate each of the individual donors and companies who have supported the Trust over the year.

The Balance Sheet on page 11 details the financial position of the charity and shows net assets of £345,370 (2022: £319,195).

#### **RESERVES POLICY**

Tomorrow's Warriors Trust has a policy on unrestricted reserves as follows: 'in order to ensure the smooth running of the Charity and help guarantee the provision of fundraising for the Education and Development programme expended through Tomorrow's Warriors Limited, Tomorrow's Warriors Trust has a reserves policy of maintaining unrestricted reserves of the equivalent of 12 months of its annual gross expenditure budget'.

Unrestricted reserves as at 31st March 2023 total £44,030, which represents over 12 months of the current budgeted unrestricted expenditure and therefore comply with this policy. The Trustees will continue to review this and are committed to maintaining sufficient unrestricted reserves.

#### **CASE STUDY:**

##### **KEZIA POLLENDINE (19) | PIANO**

Joined September 2021

Kezia was originally studying classical piano until she joined TW. Very soon, she was selected to join TW's flagship band, Frontline and to be one of TW's Jazz House Kids scholars. Her previous testimony points to her learning at TW giving her practice 'much more intention, direction and purpose'.

*"The absolute highlight of my time at Warriors was the trip to Jazz House Kids. The opportunity to travel to the US with a group of Warriors helped me make meaningful connections, build my confidence, and helped me rise to the challenge of playing in a new, intense musical context. This trip was a turning point for me choosing to pursue jazz as my career and to go and study piano at Trinity Laban.*

*Without Warriors, I wouldn't have the confidence or the skills I need to pursue a career in playing jazz."*

#### **CASE STUDY:**

##### **SHANISE HALL (21) | TRUMPET**

Joined March 2022

Shanise was a first year student at Bristol University studying Neuroscience when the pandemic hit but decided that music is where her heart is, so changed direction in 2023

*"Being at Warriors made me realise that it was okay to become a professional musician because, normally, in the Black community, pursuing a creative career is rarely seen as an option, especially when trying to break the cycle of generational trauma and poverty.*

*Tomorrow's Warriors creates a safe space that other institutions fail to; it's inclusive of all individuals regardless of your background or socio-economic status. Their focus on diversity and inclusion in jazz means a lot to me as it means I feel seen, heard and safe."*

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***"If it wasn't free, I couldn't have done it. I had all the heart and none of the money but I was just as deserving. The fact that it was free changed my life and I think it could change many other people's too."***

CHERISE - Vocalist and TW Alumna

# **TOMORROW'S WARRIORS TRUST**

## **TRUSTEES REPORT (INCLUDING DIRECTOR'S REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **FUTURE PLANS**

Tomorrow's Warriors Trust will prioritise five key areas:

1. Support efforts to increase capacity within TW's programmes for young and emerging artists to enable more young people to access development opportunities.
2. Support development of the TW Partnership Network to increase opportunity and reach.
3. Align TW's use of technology with the organisation's mission statement through digital transformation. Use technology to drive engagement with internal and external stakeholders and enable TW to capture and unlock data to inform strategic decisions.
4. Increase the capacity of the team through recruitment in key areas covering development, talent development, production and digital transformation.
5. The Trustees have commissioned a feasibility study into their plans for a permanent home for Tomorrow's Warriors and will move forward plans to secure, through a capital project, a permanent home for TW, giving the organisation security and the potential to develop revenue.

#### **STRUCTURE, MANAGEMENT AND GOVERNANCE**

Tomorrow's Warriors Trust is a company incorporated in England and Wales under the Companies Acts and limited by guarantee (company registration number 08341045).

The company is registered charity (Charity Registration No 1153613) and is governed by its Memorandum and Articles of Association.

Its directors, who operate in a similar fashion to trustees of unincorporated charities, are elected by its members. The current directors are as set out below.

The directors undergo training either through courses or functional experience. Arrangements have been made for the induction of new trustees.

The charity does not employ any staff. Decisions of the charity are taken by the directors at board meetings.

The directors have examined the major strategic business and operational risks which the charity faces and confirm that systems have been established to enable regular reports to be made so that necessary steps can be taken to manage these risks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

V J Broughton  
Dr M Y Busby CBE  
L Malkani (Resigned 3 January 2023)  
S Abbott  
C Panayi  
N S O'Donnell  
N Cornforth (Appointed 17 August 2022)  
C R George (Appointed 13 September 2023)

The Trustees report was approved by the Board of Trustees on 29 December 2023.

Viv Broughton  
Viv Broughton (Dec 29, 2023 20:04 GMT)

V J Broughton  
Director-and-Trustee

***"Their ethos of 'Each One Teach One' has gone global! Tomorrow's Warriors alumni are now gracing main stages across continents and, in so doing, are inspiring the next generation of players. An ever-evolving achievement by Tomorrow's Warriors, the essential musical family at the heart of the British jazz scene"***

Cerys Matthews, Singer, Songwriter, Author, Broadcaster and TW Champion

***"No single organisation has exerted a more profound or beneficial influence on jazz in Britain than Tomorrow's Warriors."***

Richard Williams - Music Journalist/The Blue Moment

***"Now more than ever we need to support Tomorrow's Warriors. Providing a safe space for young people whilst empowering them with the tools to change the creative landscape is vital to the next generation. You need look only to the many success stories of their alumni that continue to inspire, contribute and redefine culture to understand why."***

Moses Boyd - Drummer, Producer and TW Alumnus



# **TOMORROW'S WARRIORS TRUST**

## **INDEPENDENT EXAMINER'S REPORT**

### **TO THE TRUSTEES OF TOMORROW'S WARRIORS TRUST**

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I report to the trustees on my examination of the financial statements of Tomorrow's Warriors Trust (the trust) for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the trustees of the trust (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the trust's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the trust as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

David Passey  
David Passey (Dec 29, 2023 20:06 GMT)

David Passey ACA  
Landau Morley LLP  
325-327 Oldfield Lane North  
Greenford  
Middlesex  
UB6 0FX

29 December 2023

**TOMORROW'S WARRIORS TRUST**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**INCLUDING INCOME AND EXPENDITURE**  
**FOR THE YEAR ENDED 31 MARCH 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
<b>Income from:</b>							
Donations and legacies	3	-	195,110	195,110	-	137,897	137,897
Charitable activities	4	13,729	155,206	168,935	3,553	54,800	58,353
<b>Net income/(expenditure)</b>		<b>(13,729)</b>	<b>39,904</b>	<b>26,175</b>	<b>(3,553)</b>	<b>83,097</b>	<b>79,544</b>
Transfers between funds							
		-	-	-	16,775	(16,775)	-
<b>Net movement in funds</b>		<b>(13,729)</b>	<b>39,904</b>	<b>26,175</b>	<b>13,222</b>	<b>66,322</b>	<b>79,544</b>
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2022		57,759	261,436	319,195	44,537	195,114	239,651
<b>Fund balances at 31 March 2023</b>		<b>44,030</b>	<b>301,340</b>	<b>345,370</b>	<b>57,759</b>	<b>261,436</b>	<b>319,195</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# TOMORROW'S WARRIORS TRUST

## BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>Current assets</b>					
Debtors	10	20,201		178	
Cash at bank and in hand		387,347		381,986	
		<u>407,548</u>		<u>382,164</u>	
<b>Creditors: amounts falling due within one year</b>	11	28,020		23,895	
Net current assets			379,528		358,269
<b>Creditors: amounts falling due after more than one year</b>	12		(34,158)		(39,074)
<b>Net assets</b>			<u>345,370</u>		<u>319,195</u>
<b>The funds of the trust</b>					
Restricted income funds	13	301,340		261,436	
Unrestricted funds		44,030		57,759	
		<u>345,370</u>		<u>319,195</u>	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 29 December 2023

Viv Broughton

Viv Broughton (Dec 29, 2023 20:04 GMT)

V J Broughton  
Trustee

Company registration number 08341045 (England and Wales)

# **TOMORROW'S WARRIORS TRUST**

## **NOTES TO FINANCIAL STATEMENTS**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **1 Accounting policies**

##### **Charity information**

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 1st Floor, 73 Canning Road, Harrow, Middlesex, HA3 7SP.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the trust's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The trust is a Public Benefit Entity as defined by FRS 102.

The trust has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the trust. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to support the current level of expenditure and to continue in operational existence for the foreseeable future.

##### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the trust.

##### **1.4 Incoming resources**

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.



# **TOMORROW'S WARRIORS TRUST**

## **NOTES TO FINANCIAL STATEMENTS (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2023**

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#### **1 Accounting policies**

**(Continued)**

##### **1.5 Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of the financial activities to which it relates.

Expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods. Expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries.

##### **1.6 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### **1.7 Financial instruments**

The trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the trust's balance sheet when the trust becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### ***Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### ***Basic financial liabilities***

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

# TOMORROW'S WARRIORS TRUST

## NOTES TO FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

### 2 Critical accounting estimates and judgements

In the application of the trust's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Donations and legacies

	2023	2022
	£	£
Donations	158,160	131,097
Grants	36,950	6,800
	<u>195,110</u>	<u>137,897</u>
<b>Donations and legacies comprised:</b>		
Donations received from Individuals	117,628	71,452
Gift Aid	8,016	29,288
Other donations received	32,516	30,357
	<u>158,160</u>	<u>131,097</u>
<b>Grants from trusts and foundations:</b>		
The Fellfoot Charitable Trust	2,000	2,000
The Premises Music Education Programme	900	800
D'Addario Foundation	2,550	-
The Dentons UK & Middle East LLP Charitable Trust	1,500	-
Old Possum's Practical Trust	30,000	-
The GC Gibson Charitable Trust	-	4,000
	<u>36,950</u>	<u>6,800</u>

**TOMORROW'S WARRIORS TRUST**  
**NOTES TO FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**4 Expenditure on charitable activities**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Direct costs</b>		
Talent Development and Support costs	146,680	47,300
Grant funding of activities (see note 5)	8,526	7,500
<b>Share of support and governance costs (see note 6)</b>		
Support	12,829	2,653
Governance	900	900
	<u>168,935</u>	<u>58,353</u>
<b>Analysis by fund</b>		
Unrestricted funds	13,729	3,553
Restricted funds	155,206	54,800
	<u>168,935</u>	<u>58,353</u>

**5 Grants payable**

	<b>Charitable Expenditure 2023 £</b>	<b>Charitable Expenditure 2022 £</b>
Grants to individuals	<u>8,526</u>	<u>7,500</u>
	<u>8,526</u>	<u>7,500</u>

**TOMORROW'S WARRIORS TRUST**  
**NOTES TO FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**6 Support costs**

	<b>Support costs</b>	<b>Governance costs</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Support costs - Governance	513	900	1,413	1,413
Support costs - Finance	1,393	-	1,393	1,272
Support costs - General	298	-	298	371
Support costs - Sundry	50	-	50	497
Support costs - Research & Development cost	10,575	-	10,575	-
	<u>12,829</u>	<u>900</u>	<u>13,729</u>	<u>3,553</u>
Analysed between Charitable activities	<u>12,829</u>	<u>900</u>	<u>13,729</u>	<u>3,553</u>

Governance costs include payments to the independent examiner of £900 (2022- £900).

**7 Trustees**

None of the trustees (or any persons connected with them) received any remuneration or benefits from the trust during the year.

**8 Employees**

The average monthly number of employees during the year was:

	<b>2023</b>	<b>2022</b>
	<b>Number</b>	<b>Number</b>
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

**Remuneration of key management personnel**

The remuneration of key management personnel is as follows.

**9 Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

**TOMORROW'S WARRIORS TRUST**  
**NOTES TO FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**10 Debtors**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year:</b>		
Other debtors	20,000	-
Prepayments and accrued income	201	178
	<u>20,201</u>	<u>178</u>

**11 Creditors: amounts falling due within one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loans	4,897	4,788
Other borrowings	22,223	16,832
Creditors and accruals	900	2,275
	<u>28,020</u>	<u>23,895</u>

**12 Creditors: amounts falling due after more than one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loans	<u>34,158</u>	<u>39,074</u>

**13 Restricted funds**

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	<b>At 1 April 2022</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Transfers</b>	<b>At 31 March 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Restricted funds - Talent Development Programme	<u>261,436</u>	<u>195,110</u>	<u>(155,206)</u>	<u>-</u>	<u>301,340</u>
<b>Previous year:</b>	<b>At 1 April 2021</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Transfers</b>	<b>At 31 March 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Restricted funds - Talent Development Programme	<u>195,114</u>	<u>137,897</u>	<u>(54,800)</u>	<u>(16,775)</u>	<u>261,436</u>

**TOMORROW'S WARRIORS TRUST**  
**NOTES TO FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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**14 Analysis of net assets between funds**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
Fund balances at 31 March 2023 are represented by:						
Current assets	78,188	301,340	379,528	96,833	261,436	358,269
Long term liabilities	(34,158)	-	(34,158)	(39,074)	-	(39,074)
	<u>44,030</u>	<u>301,340</u>	<u>345,370</u>	<u>57,759</u>	<u>261,436</u>	<u>319,195</u>

**15 Related party transactions**

**Transactions with related parties**

During the year the trust entered into the following transactions with related parties:

Donations received included £600 (2022: £600) from Mr VJ Broughton, £2,700 from Mr N Cornforth (2022: £NIL) and £10,000 (2022: £10,000) from NS O'Donnell, all of whom are trustees of the charity.



inspiring musicians  
inspiring music

**Signature:** David Passey  
David Passey (Dec 29, 2023 20:06 GMT)  
**Email:** drp@landaumorley.co.uk

**TO FIND OUT MORE ABOUT TOMORROW'S WARRIORS, INCLUDING HOW YOU CAN  
CHAMPION THE NEXT GENERATION OF EXCITING JAZZ TALENT, SPONSOR OUR LIVE  
CONCERTS AND TOURS, OR OTHERWISE GET INVOLVED, PLEASE VISIT:**

**[www.tomorrowswarriors.org](http://www.tomorrowswarriors.org)**