

Company Registration No. 08246937 (England and Wales)

Carnival Productions Limited

**Annual report and financial statements
for the year ended 31 December 2020**

Carnival Productions Limited

Company information

Directors	Gareth Neame David O'Donoghue Robert Howard Nigel Marchant	(Appointed 30 November 2020) (Appointed 30 November 2020)
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Secretary	Alison Mansfield
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Company number	08246937
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Registered office	1 Central St. Giles St. Giles High Street London WC2H 8NU
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Independent auditor	Saffery Champness LLP 71 Queen Victoria Street London EC4V 4BE
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Carnival Productions Limited

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Carnival Productions Limited

Strategic report

For the year ended 31 December 2020

The directors present the strategic report for the year ended 31 December 2020.

Fair review of the business

During the year the company was involved in production and delivery of a number of television productions. The company incurred a loss before tax of £851,852 (2019: £5,096,073) during the year, and at the year end had net assets of £454,029 (2019: £434,444).

The directors have reviewed the principal risks and resultant uncertainties facing the company as being the ability to secure future contracts. The company has secured further projects in the year and the ultimate parent company has provided sufficient assurances that it will continue to support the company and provide the necessary finances for its future operations.

The directors consider the company's key financial performance indicator to be whether the production of the television programmes are completed in line with the agreed budgets. At the year end date, the estimated final cost of the television programmes were in line with the agreed budgets.

The directors consider the company's key non-financial performance indicator to be whether the television programmes produced by the company are certified as British. The directors expect the television programmes to achieve certification as British High-end Television programmes.

The directors do not anticipate any significant future developments in the company.

On behalf of the board

Gareth Neame

Director

15 February 2022

Carnival Productions Limited

Directors' report

For the year ended 31 December 2020

The directors present their report and financial statements for the year ended 31 December 2020.

Principal activities

The principal activity of the company during the year was that of a television programme production company.

Results and dividends

The results for the year are set out on page 9.

The company reported a profit of £19,585 (2019: £54,907) during the year. The directors have not recommended a dividend.

Directors

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

Gareth Neame	
Jeffrey Wachtel	(Resigned 30 November 2020)
David O'Donoghue	
Valerie Texin	(Resigned 3 June 2020)
Robert Howard	(Appointed 30 November 2020)
Nigel Marchant	(Appointed 30 November 2020)

Auditor

Saffery Champness LLP have expressed their willingness to continue in office.

Statement of disclosure to auditor

So far as each person who was a director at the date of approving this report is aware, there is no relevant audit information of which the company's auditor is unaware. Additionally, the directors individually have taken all the necessary steps that they ought to have taken as directors in order to make themselves aware of all relevant audit information and to establish that the company's auditor is aware of that information.

Carnival Productions Limited

Directors' report (continued)

For the year ended 31 December 2020

Covid-19 Pandemic

Substantive information came to light in early 2020 regarding the virus now identified as COVID-19. Given the emergence and global spread of COVID-19, the decision was made by the commissioning company to delay production of the programmes currently being produced by the company during the current reporting period. Production then commenced successfully during the current reporting period. An estimate of the full financial effect cannot be determined but it is expected that the budgeted production costs for the programmes will increase due to ongoing obligations, extensions of production periods and following new production protocols.

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future given the impact of COVID-19 due to the financial support provided by the commissioning company. Thus, the directors consider that the going concern basis of accounting in preparing the financial statements remains appropriate.

On behalf of the board

Gareth Neame

Director

15 February 2022

Carnival Productions Limited

**Directors' responsibilities statement
For the year ended 31 December 2020**

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Carnival Productions Limited

Independent auditor's report

To the member of Carnival Productions Limited

Opinion

We have audited the financial statements of Carnival Productions Limited (the 'company') for the year ended 31 December 2020 which comprise the statement of comprehensive income, the statement of financial position, the statement of changes in equity and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2020 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Carnival Productions Limited

Independent auditor's report (continued)

To the member of Carnival Productions Limited

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the strategic report and the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report and the directors' report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of directors

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Carnival Productions Limited

Independent auditor's report (continued)

To the member of Carnival Productions Limited

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud is detailed below.

Identifying and assessing risks related to irregularities:

We assessed the susceptibility of the company's financial statements to material misstatement and how fraud might occur, including through discussions with the directors, discussions within our audit team planning meeting, updating our record of internal controls and ensuring these controls operated as intended. We evaluated possible incentives and opportunities for fraudulent manipulation of the financial statements. We identified laws and regulations that are of significance in the context of the company by discussions with directors and updating our understanding of the sector in which the company operates.

Laws and regulations of direct significance in the context of the company include The Companies Act 2006, and UK Tax legislation, specifically legislation relating to creative industry tax credits.

Audit response to risks identified

We considered the extent of compliance with these laws and regulations as part of our audit procedures on the related financial statement items including a review of financial statement disclosures. We reviewed the company's records of breaches of laws and regulations, minutes of meetings and correspondence with relevant authorities to identify potential material misstatements arising. We discussed the company's policies and procedures for compliance with laws and regulations with members of management responsible for compliance. We have reviewed management's assessment of how the company, and production, comply with the relevant laws and regulations governing access to the creative industry tax credits.

Carnival Productions Limited

Independent auditor's report (continued)

To the member of Carnival Productions Limited

During the planning meeting with the audit team, the engagement partner drew attention to the key areas which might involve non-compliance with laws and regulations or fraud. We enquired of management whether they were aware of any instances of non-compliance with laws and regulations or knowledge of any actual, suspected or alleged fraud. We addressed the risk of fraud through management override of controls by testing the appropriateness of journal entries and identifying any significant transactions that were unusual or outside the normal course of business. We assessed whether judgements made in making accounting estimates gave rise to a possible indication of management bias. At the completion stage of the audit, the engagement partner's review included ensuring that the team had approached their work with appropriate professional scepticism and thus the capacity to identify non-compliance with laws and regulations and fraud.

There are inherent limitations in the audit procedures described above and the further removed noncompliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the company's member in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's member those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's member for our audit work, for this report, or for the opinions we have formed.

Nigel Walde (Senior Statutory Auditor)
for and on behalf of Saffery Champness LLP

18 February 2022

Chartered Accountants
Statutory Auditors

71 Queen Victoria Street
London
EC4V 4BE

Carnival Productions Limited

**Statement of comprehensive income
For the year ended 31 December 2020**

		2020	2019
	Notes	£	£
Turnover	3	7,439,199	34,210,930
Cost of sales		(8,209,731)	(39,591,786)
Gross loss		(770,532)	(5,380,856)
Administrative expenses		(81,320)	(85,810)
Other operating income		-	370,593
Loss before taxation		(851,852)	(5,096,073)
Tax on loss	7	871,437	5,150,980
Profit for the financial year		19,585	54,907

The income statement has been prepared on the basis that all operations are continuing operations.

Carnival Productions Limited

**Statement of financial position
As at 31 December 2020**

			2020	2019
	Notes	£	£	£
Current assets				
Debtors	8	2,393,729	9,716,515	
Cash at bank and in hand		45,328	66,190	
		<u>2,439,057</u>	<u>9,782,705</u>	
Creditors: amounts falling due within one year	9	<u>(1,985,028)</u>	<u>(9,348,261)</u>	
Net current assets			<u>454,029</u>	<u>434,444</u>
Capital and reserves				
Called up share capital	11	1	1	
Profit and loss reserves		<u>454,028</u>	<u>434,443</u>	
Total equity			<u>454,029</u>	<u>434,444</u>

The financial statements were approved by the board of directors and authorised for issue on 15 February 2022 and are signed on its behalf by:

Gareth Neame
Director

Company Registration No. 08246937

Carnival Productions Limited

**Statement of changes in equity
For the year ended 31 December 2020**

	Share capital	Profit and loss reserves	Total
	£	£	£
Balance at 1 January 2019	1	379,536	379,537
Year ended 31 December 2019:			
Profit and total comprehensive income for the year	-	54,907	54,907
	<u>1</u>	<u>434,443</u>	<u>434,444</u>
Balance at 31 December 2019	1	434,443	434,444
Year ended 31 December 2020:			
Profit and total comprehensive income for the year	-	19,585	19,585
	<u>1</u>	<u>454,028</u>	<u>454,029</u>
Balance at 31 December 2020	<u>1</u>	<u>454,028</u>	<u>454,029</u>

Carnival Productions Limited

Notes to the financial statements For the year ended 31 December 2020

1 Accounting policies

Company information

Carnival Productions Limited is a private company limited by shares incorporated in England and Wales. The registered office is 1 Central St. Giles, St. Giles High Street, London, WC2H 8NU.

1.1 Accounting convention

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the requirements of the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

This company is a qualifying entity for the purposes of FRS 102, being a member of a group where the parent of that group prepares publicly available consolidated financial statements, including this company, which are intended to give a true and fair view of the assets, liabilities, financial position and profit or loss of the group. The company has therefore taken advantage of exemptions from the following disclosure requirements:

- Section 4 'Statement of Financial Position' – Reconciliation of the opening and closing number of shares;
- Section 7 'Statement of Cash Flows' – Presentation of a statement of cash flow and related notes and disclosures;
- Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instrument Issues' – Carrying amounts, interest income/expense and net gains/losses for each category of financial instrument; basis of determining fair values; details of collateral, loan defaults or breaches, details of hedges, hedging fair value changes recognised in profit or loss and in other comprehensive income;
- Section 33 'Related Party Disclosures' – Compensation for key management personnel.

The financial statements of the company are consolidated in the financial statements of NBCUniversal Media LLC. Further details about the group structure and published consolidated accounts can be found in note 13.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1 Accounting policies (continued)

1.3 Turnover

In respect of long-term contracts for ongoing services, turnover represents the value of work done in the period, including estimates of amounts not invoiced. Value of work done in respect of long-term contracts and contracts for ongoing services is determined by reference to the stage of completion.

The "percentage of completion method" is used to determine the appropriate amount to recognise in a given period. The stage of completion is measured by the proportion of contract costs incurred for work performed to date compared to the estimated total contract costs. Costs incurred in the period in connection with future activity on a contract are excluded from contract costs in determining the stage of completion. These costs are presented as stocks, prepayments, or other assets depending on their nature, and provided it is probable they will be recovered.

1.4 Cash and cash equivalents

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.5 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's statement of financial position when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Other financial assets

Other financial assets, including investments in equity instruments which are not subsidiaries, associates or joint ventures, are initially measured at fair value, which is normally the transaction price. Such assets are subsequently carried at fair value and the changes in fair value are recognised in profit or loss, except that investments in equity instruments that are not publicly traded and whose fair values cannot be measured reliably are measured at cost less impairment.

1 Accounting policies (continued)

Impairment of financial assets

Financial assets, other than those held at fair value through profit and loss, are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in profit or loss.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in profit or loss.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

1 Accounting policies (continued)

Other financial liabilities

Derivatives, including interest rate swaps and forward foreign exchange contracts, are not basic financial instruments. Derivatives are initially recognised at fair value on the date a derivative contract is entered into and are subsequently re-measured at their fair value. Changes in the fair value of derivatives are recognised in profit or loss in finance costs or finance income as appropriate, unless hedge accounting is applied and the hedge is a cash flow hedge.

Debt instruments that do not meet the conditions in FRS 102 paragraph 11.9 are subsequently measured at fair value through profit or loss. Debt instruments may be designated as being measured at fair value through profit or loss to eliminate or reduce an accounting mismatch or if the instruments are measured and their performance evaluated on a fair value basis in accordance with a documented risk management or investment strategy.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

Changes in the fair value of derivatives that are designated and qualify as fair value hedges are recognised in profit or loss immediately, together with any changes in the fair value of the hedged asset or liability that are attributable to the hedged risk.

1.6 Taxation

The tax credit represents the sum of the tax currently recoverable and deferred tax.

Current tax

The tax currently recoverable is based on relievable losses arising in the year as the result of television tax relief legislation. Relievable losses differ from net losses as reported in the income statement because they include an additional deduction relating to qualifying television development expenditure and exclude items of income or expense that are taxable or deductible in other years, as well as items that are never taxable or deductible. The company's tax position is calculated using tax rates that have been enacted or substantively enacted by the reporting date.

1 Accounting policies (continued)

Deferred tax

Deferred tax liabilities are generally recognised for all timing differences and deferred tax assets are recognised to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Such assets and liabilities are not recognised if the timing difference arises from goodwill or from the initial recognition of other assets and liabilities in a transaction that affects neither the tax profit nor the accounting profit.

The carrying amount of deferred tax assets is reviewed at each reporting end date and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered. Deferred tax is calculated at the tax rates that are expected to apply in the period when the liability is settled or the asset is realised. Where items recognised in other comprehensive income or equity are chargeable to or deductible for tax purposes, the resulting current or deferred tax expense or income is presented in the same component of comprehensive income or equity as the transaction or other event that resulted in the tax expense or income. Deferred tax assets and liabilities are offset when the company has a legally enforceable right to offset current tax assets and liabilities and the deferred tax assets and liabilities relate to taxes levied by the same tax authority.

1.7 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.8 Foreign exchange

Transactions in currencies other than pounds sterling are recorded at the rates of exchange prevailing at the dates of the transactions where practicable, else at the average rate over the period in which the transactions were incurred. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation are included in the income statement for the period.

2 Critical accounting judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Carnival Productions Limited

Notes to the financial statements (continued)

For the year ended 31 December 2020

3 Turnover and other revenue

An analysis of the company's turnover is as follows:

	2020	2019
	£	£
Turnover analysed by class of business		
Sale of rights	7,419,614	34,156,023
Production services fee	19,585	54,907
	<u>7,439,199</u>	<u>34,210,930</u>

	2020	2019
	£	£
Other significant revenue		
Insurance income	-	357,765
	<u>-</u>	<u>357,765</u>

	2020	2019
	£	£
Turnover analysed by geographical market		
United Kingdom	<u>7,439,199</u>	<u>34,210,930</u>

4 Operating loss

	2020	2019
	£	£
Operating loss for the year is stated after charging:		
Fees payable to the company's auditors for the audit of the company's financial statements	32,300	22,650
Fees payable to the company's auditors for non-audit services	56,494	53,953
	<u>88,794</u>	<u>76,603</u>

5 Employees

The average monthly number of persons (including directors) employed by the company during the year was:

	2020	2019
	Number	Number
Production staff	<u>3</u>	<u>45</u>

Carnival Productions Limited**Notes to the financial statements (continued)****For the year ended 31 December 2020****5 Employees (continued)**

Their aggregate remuneration comprised:

	2020	2019
	£	£
Wages and salaries	568,141	2,538,226
Social security costs	8,278	148,294
Pension costs	800	7,474
	<u>577,219</u>	<u>2,693,994</u>

6 Directors' remuneration

	2020	2019
	£	£
Remuneration for producer services	<u>498,587</u>	<u>1,235,092</u>

Remuneration disclosed above include the following amounts paid to the highest paid director:

Remuneration for producer services	<u>498,587</u>	<u>1,235,092</u>
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7 Taxation

	2020	2019
	£	£
Current tax		
UK corporation tax on profits for the current period	<u>(871,437)</u>	<u>(5,150,980)</u>

Carnival Productions Limited

Notes to the financial statements (continued)

For the year ended 31 December 2020

7 Taxation (continued)

The actual credit for the year can be reconciled to the expected credit for the year based on the profit or loss and the standard rate of tax as follows:

	2020	2019
	£	£
Loss before taxation	(851,852)	(5,096,073)
	<u> </u>	<u> </u>
Expected tax charge based on the standard rate of corporation tax in the UK of 19.00% (2019: 19.00%)	(161,852)	(968,254)
Enhanced losses arising from the TV tax credit	(660,008)	(3,930,278)
Difference between the rate of corporation tax and the rate of relief under the TV tax credit	(209,173)	(1,236,234)
Loss surrendered for group relief	124,865	759,136
Losses carried forward	34,731	224,650
	<u> </u>	<u> </u>
Tax expense for the year	(871,437)	(5,150,980)
	<u> </u>	<u> </u>

8 Debtors

	2020	2019
	£	£
Amounts falling due within one year:		
Corporation tax recoverable	871,437	5,150,980
Amounts owed by ultimate parent undertaking	16,928	404,615
Other debtors	1,382,415	3,793,358
Accrued income	122,949	367,562
	<u> </u>	<u> </u>
	2,393,729	9,716,515
	<u> </u>	<u> </u>

9 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	8,640	172,604
Amounts owed to parent undertaking	487,641	7,350,647
Other creditors	23,485	23,334
Accruals and deferred income	1,465,262	1,801,676
	<u> </u>	<u> </u>
	1,985,028	9,348,261
	<u> </u>	<u> </u>

Carnival Productions Limited

Notes to the financial statements (continued)

For the year ended 31 December 2020

10 Retirement benefit schemes

	2020	2019
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	800	7,474
	<u> </u>	<u> </u>

The company operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

11 Share capital

	2020	2019
	£	£
Ordinary share capital		
Issued and fully paid		
1 ordinary of £1 each	1	1
	<u> </u>	<u> </u>

12 Charges

Carnival Film & Television Limited holds a full fixed charge over Carnival Productions Limited in respect of the right and title of the production "Dracula" and a floating charge over the company's undertaking rights and assets.

13 Ultimate controlling party

The company's immediate parent undertaking is Carnival Film & Television Limited, a company registered in England and Wales.

The smallest and largest group in which the results of the company will be consolidated is that headed by Comcast Corporation, a company incorporated in the United States of America. The consolidated financial statements for the company is available to the public at Rockefeller Plaza, New York, New York 10112-0002, USA and One Comcast Center, 1701 John F Kennedy Blvd, 47th Floor, Philadelphia, Pennsylvania 19103-2838, USA or at www.comcast.com respectively.

14 Related party transactions

The company has taken advantage of the exemption under Section 33.1a of FRS 102 from disclosing transactions entered into between two or more members of a group, where any subsidiary undertaking which is a party to the transaction is wholly owned by a member of that group.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.