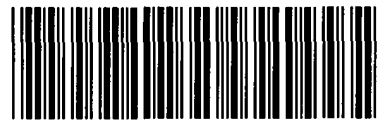

**FILM NATION UK
TRADING AS INTO FILM
(A company limited by guarantee)**

ANNUAL REPORT AND FINANCIAL STATEMENTS

**FOR THE YEAR ENDED
31 MARCH 2018**

**Company Number: 08210217
Charity Number: 1154030**

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FILM NATION UK
(A company limited by guarantee)

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DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT
FOR THE YEAR ENDED 31 MARCH 2018

Reference and Administrative Information

Charity Name	Film Nation UK (trading as Into Film)
Company Registration Number	08210217
Charity Registration Number	1154030
Registered Office	31 Islington Green London N1 8DU
Auditors	PKF Cooper Parry One Central Boulevard Blythe Valley Park Solihull, Birmingham B90 8BG
Bankers	Barclays Bank plc 27 Soho Square London, W1D 3QR

Board of Trustees

Members of the Board of Trustees, who are directors for the purpose of company law and Trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below:

Mr J P F Bradley*
Ms B D Broccoli OBE
Mr A G Bushell FCA* (resigned 17 January 2018)
Ms L Bryer
Mr D Clark**
Mr M J Devereux
Mr E N Fellner CBE
Mr J A Graydon ACA* (joined 17 May 2018)
Baroness B T Kidron OBE
Ms K Lee**
Sir A Macdonald
Mr C J Needham
Dame H V Rabbatts DBE*

* Finance and Audit Sub-committee members

** Development Sub-committee members

Senior Management Team

Chief Executive	Paul Reeve
Chief Technology Officer	Alan Reitsch (joined 1 February 2018)
Director of Communications	Mark Frodsham
Director of Programme Delivery	Jane Fletcher
Director of Finance and Operations	Will Elkerton
Director of Business Development	Leigh Thomas

CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2018

We are delighted to reflect on another productive year at Into Film. In 2017/8 we supported an active network of 8,928 Into Film Clubs. More than 4,800 educators engaged with our training services; 190,127 Into Film teaching and learning resources were downloaded, and 574 films made by children and young people were submitted to us. We believe this constitutes one of the largest cultural education programmes delivered by a not-for-profit organisation into UK schools.

Educators engage with Into Film because they understand and value the impact that film can have on children and young people's learning and development, inside and outside the classroom. When surveyed in 2017, 96% of Into Film Club leaders said that they had seen improvements in their members' critical thinking, 80% in English and Literacy development, and over half stated that Film Club had enriched learning in subject areas including History, Geography and ICT. They were clear that film can be a valuable tool to support the raising of attainment and unlock pupils' potential.

Two flagship events once again highlighted Into Film's reach and impact. The Into Film Festival, now in its fifth year, enabled more than 480,000 young people and their educators to attend one of 3,000 free screenings across the UK. Hosted at BFI Southbank, the Into Film Awards provided a national platform for young filmmaking talent and the power of film to inspire and educate. The event attracted 292 entries from across the UK, and was supported by a wealth of industry talent including Gemma Arterton, Martin Freeman and Gwendoline Christie.

This report celebrates our achievements but we must also acknowledge and address the challenges that lie ahead. The environment in which schools and teachers are operating is subject to constant change; significant shifts are also occurring in film and cinema, and the way young people engage with them. We must respond by reviewing our programme and thinking creatively about how it can support modern-day schools and inspire young people by enabling them to experience great visual storytelling.

We are excited about tackling these challenges and further realising the potential of film to enrich children and young people's lives and learning. The opportunities we offer would not be possible without the support and partnership of our funders (listed below); we are grateful to them all. In particular, we would like to thank the BFI and the UK's Lottery players who enable the BFI to support us. We also extend thanks to Cinema First for funding a range of key initiatives, including the Into Film Festival, enabling hundreds of thousands of 5-19 year olds to discover and deepen their love of cinema.

Finally, we want to pay tribute to the thousands of educators, youth club leaders and volunteers who run Into Film Clubs and teach with and about film, throughout the UK, every week; and to the staff of Into Film and my fellow Trustees who support them.

Eric Fellner
Chairman

With thanks to:

Our funders:

British Film Institute
Cinema First
Northern Ireland Screen
Paul Hamlyn Foundation
Goldman Sachs
ICAP

Our film industry ambassadors:

Sir Kenneth Branagh
Mark Cousins
Naomi Harris
Celyn Jones
Kevin MacDonald
Eddie Redmayne
Matthew Rhys
Michael Sheen

Our awards sponsors:

Universal Pictures International
Cineworld Cinemas
Creative Talent
Sony (Pictures Releasing) Entertainment
Walt Disney Company UK & Ireland
Mr & Mrs Karl Meyer (Gentle Giant)
Paramount Pictures
Warner Bros.
Pinewood Studios Group
Credit Suisse
Metro-Goldwyn-Mayer Studios
EON Productions
IMDb
CMS CMNO
Working Title Films
Lionsgate International UK Ltd
Independent Talent Group

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT
FOR THE YEAR ENDED 31 MARCH 2018

The Trustees present their annual report and audited financial statements for the year ended 31 March 2018. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

Objectives and Activities

Objectives

Into Film puts film at the heart of children and young people's educational, cultural and personal development. More than half of UK schools engage with our programme of Into Film Clubs, special cinema screenings, and resources and training to support classroom teaching.

Alongside rich online content for young audiences, this provides 5-19 year olds with inspiring opportunities to learn about and make film, and develop a passion for cinema.

Our mission is to inspire dynamic ways of learning with film and connecting with cinema that reaches the widest possible young audience across the UK.

Our vision is that film is at the heart of every child and young person's life and learning.

Into Film is a not-for-profit organisation supported principally by the BFI (through the National Lottery), Cinema First and Northern Ireland Screen.

The charitable organisation's objects as set out in its Articles of Association are:

- To advance education among children and young people by the use of film as a learning tool.
- To advance the education, knowledge, understanding and appreciation of film, in particular among children and young people, by the provision of services, facilities and events and by such other means as the Trustees may determine.

Public benefit

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charitable company's aims and objectives and in planning future activities. In particular the Trustees have considered how planned activities will contribute to the aims and objectives set.

Since its inception, the Into Film education programme has connected with over half of all UK schools, as well as a significant number of colleges and youth groups.

One of our biggest successes is the spread and make-up of our clubs, right across the four nations with the broadest spectrum of schools. We have the greatest geographical reach of any UK cultural education organisation and maybe, outside of the Scouts and Guides, of any UK educational charity.

As a result of support from our principal funders, the BFI and Cinema First, we are able to make our programme free of charge. Both the financial and administrative benefits of this universal access are key drivers of our unparalleled success at reaching scale and achieving diversity within the school system.

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Objectives and Activities (continued)

Use of volunteers

All club leaders, including head teachers, teachers, classroom assistants and others, give their time to running their clubs on a voluntary basis. Into Film also works with actors, directors, producers and many other professionals from the film industry who give their time on a voluntary basis in delivering its activities.

Key achievements, performance and impact

Into Film Clubs

Educators, and the children and young people they support, have continued to embrace the opportunities that Into Film provides for teaching and learning through and about film. In 2017/18 we supported 8,928 Into Film Clubs across the UK, providing a service that engaged nearly 250,000 children and young people.

Our 2017/18 Into Film Club leader survey indicated how valuable an educational tool film can be. More than 80% of leaders who responded used film to illustrate a curriculum area, and over half used film to explore social issues such as racism, bullying and the environment.

Into Film Clubs play a key role in supporting pupil attainment and the development of key skills such as communication and team building. In response to our 2017 survey, leaders described the following educational impacts:

- 96% said that Into Film Clubs improved critical thinking
- 80% said that Into Film Clubs enriched learning in English and Literacy
- Over half said that Into Film Clubs enriched learning in drama and performing arts, PSHE, Art and Design, History, Music, ICT, Geography, Media Studies and Film Studies
- 94% said that Into Film Clubs improved motivation to learn and 96% believed that it increased pupils' enjoyment of school.

Nearly three quarters (74%) of leaders said that pupils write reviews as part of their Into Film Club. 98% stated that review writing helped members to improve writing skills, and 100% of respondents believed their Into Film Club supported improvements in writing and critical thinking.

"Learning through film offers the opportunity to travel across historical periods, geographical areas, cultures, languages, and lifestyles - to mention but a few - so that students can engage with storytelling in a unique way. Each film covers such a range of themes and so it is truly a cross-curricular experience."

Zara Bei, Burnside Secondary Pupil Referral Unit, London

"The benefits of using film in the classroom at Ysgol Bryn Castell has been the re-engagement of learners who previously have been reluctant to engage with text. It has raised confidence levels and helped pupils to express their opinions."

Sarah, Ysgol Bryn Castell, Additional Learning Needs School, Wales

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Key Achievements, performance and impact (continued)

Into Film Festival

The 2017 Into Film Festival offered 3,000 free screenings, workshops and special events for 5-19 year olds across the UK. These provided memorable cultural and learning experiences, and acted as an important springboard for further engagement with film. It is the key event in our year-round programme of cinema screening activity aiming to link Into Film's in-school programme.

In 2017 the Into Film Festival reached more children, young people and educators than ever before:

- 486,289 young people and their educators attended Festival screenings and special events
- 3,000 Festival screenings took place in 602 venues
- 24,742 bookings were made by more than 4,000 schools
- Half of the programme was accessible to people with a sensory impairment or those on the autistic spectrum. 8,000 wheelchair spaces were available
- 46,000 young people attended autism-friendly screenings
- More than 15,000 children and young people attended 125 special events such as screenwriting, animation and film journalism workshops
- 94% of teachers said that the Festival activities were valuable in terms of the broader education of young people
- 83% of teachers said that the Festival has made them more likely to use cinema visits to support the delivery of the curriculum

"I think it was a valuable experience for our children. Especially as many had not visited a cinema like the one we visited before. The event really enriched our curriculum. It was the first time for most of our children to see a subtitled film. Thank you."

Teacher, Spalding Parish Day School

"We have many young people with additional needs, such as autism, and they benefit hugely from having their teachers and teaching assistant's supporting them during the film viewing."

Feedback from the Into Film Festival survey

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Key Achievements, performance and impact (continued)

Into Film Awards

The Into Film Awards continued to be a highlight of the Into Film calendar, bringing together industry professionals, educators and young people to celebrate the filmmaking achievements of young people from across the UK, as well as this year's best young film reviewers, teachers and Into Film Clubs.

Taking place at the BFI Southbank in London, the Awards Ceremony welcomed a host of film industry figures and talent including actors Gemma Arterton, Martin Freeman and Gwendoline Christie.

The 2018 Awards attracted 292 entries across nine categories, including live action, documentary and animated filmmaking, Into Film Club of the Year, Teacher of the Year and Ones to Watch.

"It was brilliant coming to the BFI Southbank for the Awards ceremony and a surreal experience to see so many people I idolise in the flesh. I'm definitely going to continue to make films and I am looking forward to pursuing it as a career."

Amy, winner of Best Documentary

"To hear that I won a 'Ones to Watch' award at the Into Film Awards felt pretty wild! Into Film sparked my interest in film and has given me the confidence to pursue my ambition of working in the industry. I now hope to gain a place in a film school."

Krizzah, a winner of the 'Ones to Watch' category at the 2018 Into Film Awards

Teaching and Learning resources

Into Film is committed to enabling educators to realise film's huge potential to create memorable learning, and contribute to young people's educational development and achievement.

During 2017/18 we produced a wide variety of resources – available online and free of charge – to support classroom teaching through and about film on themes ranging from literacy and science, to online safety and mental well-being. Resources ranged from film discussion guides to curriculum-linked worksheets, PowerPoint presentations with embedded film clips, filmmaking guides, filmed careers resources and exclusive access to insights from filmmakers.

Our collection of resources and content focused on special education needs and disability (SEND) and additional support needs (ASN) aimed to ensure that film learning opportunities are available to all young people, regardless of ability or need.

More than 190,000 Into Film resources were downloaded.

"The lesson plans contained a wealth of usable and adaptable material."

Jim Byrne, Montgomery High School, Liverpool

"The quality of the resources you have produced is superb and has allowed us to raise and discuss a wide range of ethical issues that do not have any 'easy fix' answers."

Feedback from 2017 Educator survey

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued

FOR THE YEAR ENDED 31 MARCH 2018

Key Achievements, performance and impact (continued)

Training

2017/18 continued to see educators across the UK engaging with and benefiting from our Training and Continuing Professional Development (CPD) programmes, focusing on the use of film and filmmaking to support teaching, learning and curricular attainment. Through individual and group sessions, and online courses, we offered a range of strategies for working with film confidently and effectively in the classroom.

Our Paul Hamlyn Foundation funded Full STEAM Ahead programme was an intensive two-year project supporting the delivery of art-based teaching and learning in primary settings, aiming to embed core learning through the arts into the curriculum. This proved to be a significant success with the final independent evaluation concluding that the project:

- Had a positive impact on children at all levels of abilities
- Stretched children comfortable with literacy and numeracy and associated activities who were more likely to be self-motivating in all attainment areas
- Had an even more notably positive impact upon children for whom self-motivation can be a challenge and who do not, by inclination, enthusiastically participate in literacy and numeracy activities either in school or at home

"The project had a direct impact on literacy and numeracy...Pupils really enjoyed the project and feedback was extremely positive. They took control of the learning ...Their levels of enthusiasm and excitement were unprecedented."

Teacher participating in the FULL STEAM Ahead programme

Structure, governance and management

Nature of the governing document

The charitable company is limited by guarantee and does not have share capital. It is governed by its Memorandum and Articles of Association. Film Nation UK is a registered charity, trading as Into Film.

Governance

Into Film has a Board of Trustees, chaired by Eric Fellner CBE. The Board can comprise up to fourteen Trustees, including the Chair. There were twelve Trustees at 31 March 2018.

There are two permanent Sub-committees: a Finance and Audit committee comprising three Trustees and a Fundraising committee comprising two Trustees, which meet bi-monthly. Additional expertise led sub-committees will be created as needs demand.

Trustee induction and training

The founding Trustees are experienced as Trustees and have been instrumental in the development of Into Film. Trustees appointed since formation have been inducted by the Chief Executive using a recently compiled induction manual to ensure a comprehensive view of the organisation, its stakeholders, partners and the wider context in which Into Film operates. Trustees are regularly kept up to date with changes in relevant legislation and receive training where appropriate to their responsibilities.

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued

FOR THE YEAR ENDED 31 MARCH 2018

Structure, governance and management (continued)

Senior management structure

The day-to-day management of Into Film is carried out by the Senior Management team comprising the directors of all departments, led by the Chief Executive. Executive team salaries were made equal at the inception of Into Film, when they were benchmarked against equivalent roles in the public sector and other educational charities. Since then they have increased with inflation, in line with the experience in similar sectors.

Risk Management

In line with best practice and the requirements of the Charity SORP FRS 102, specific consideration has been given to the identification and management of risk within the organisation. This has resulted in a risk register, detailing priorities of importance with required actions identified to manage the risk. This is reviewed twice a year by the Finance and Audit committee and quarterly by the Senior Management Team. Details of specific risks facing the organisation and the steps taken by the Trustees to manage these risks are given below.

Financial Review

A summary of the financial results and the work of the Charity are set out below.

Income and expenditure for the year

The Statement of Financial Activities for the year is set out on page 16 of the financial statements. A summary of the financial results and the work of the Charity are set out below.

Total income for Into Film for the year was £6,449,777 comprised mainly of donations and grants from film and education related organisations, with the majority (£4,930,000) coming from Lottery funding from the British Film Institute (BFI) and Cinema First (£700,000).

Total expenditure for the year was £6,260,584 which has resulted in net income of £189,193. This movement is due mainly to the increase in restricted reserves, with the reserves freely available to Into Film remaining broadly consistent with the prior year amount.

Reserves policy

In accordance with the Charity's Articles of Association, Film Nation UK may set aside funds for special purposes or as reserves against future expenditure. The Board of Trustees have agreed that it is prudent to retain a level of reserves sufficient to cover the costs of transition, in the event of significantly reduced funding. The level of funding will be reviewed annually and the reserves increased if required and funds are available. The Trustees have agreed that transition reserves should be built up over the five-year Lottery funding period and that the level of reserves held at 31 March 2018 are sufficient at this point in the Lottery funding period.

Unrestricted general funds as at 31 March 2018 were £617,772, unrestricted designated funds were £47,226, and the restricted funds were £244,767. Further detail regarding fund balances is given at Note 14 to the financial statements.

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Structure, governance and management (continued)

Investments

Apart from cash deposits Into Film does not have investments. Investments are permitted under the Articles of Association and the Board of Trustees will seek to develop an appropriate policy when required.

Principal Risks and Uncertainties

The main risks facing the charity are:

- The uncertainty around the future of funding beyond 31 March 2022 from our current long-term partners, and in-year reductions during the current funding period.

Lottery funding is at risk from fluctuations in future Lottery income, and funding from Cinema First will depend to an extent on the future commercial marketplace. This is mitigated through continued work to further programme impact and dialogue with BFI regarding approaches to maximising public value; researching where there is potential to continue elements of programme, and introducing new ones, that could attract alternative income sources and use findings to inform the Business Plan; and implementing a fundraising strategy. In the future we plan to co-opt a Development Specialist on to Board and have already set-up a Board Fundraising sub-committee.

- Difficulty in agreeing new KPIs with principal funders and then meeting them, which could have implications for current funding agreements.

This is mitigated through our initial negotiations with the BFI to agree realistic KPIs and success measures; setting clear targets for internal teams in relation to achievement of KPIs; maintaining ongoing communication with funders, with all reporting completed.

- Uncertainty in securing additional funding/income streams to supplement that of principal funders in future years where our principle funders' priorities have shifted.

This is monitored quarterly, with the Director of Business Development responsible for commercial income and income from trusts and foundations.

- Programme changes including diversification and streaming might affect licensing requirements and arrangements

The delivery of the Into Film programme relies heavily on a DVD order service, which from 31 October 2017 was no longer delivered by LOVEFiLM by Post. We have successfully replaced this service to meet our short-term needs, but we also plan to speed up the evolution of our business model to provide more accessible streaming options. As streaming from providers to customers becomes more commonplace, the urgency of the government to extend existing film licensing legislation for education organisations to cover streaming becomes ever more pressing. This is mitigated by using specialist legal advice and a Board working group to address licensing issues.

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Structure, governance and management (continued)

Looking to the future

Into Film's current five-year strategy identified the following objectives for 2018/19:

- Review the Into Film offer with a view to offering a fit-for-purpose product that meets the needs of modern-day schools and the environment in which they operate
- Recruit, activate and support a UK-wide network of Into Film clubs and leaders, delivering a curated offer that drives engagement amongst target audiences
- Progress plans for a streaming-based model for the distribution of films across our club network
- Launch a pilot loyalty scheme that incentivises cinema-going for young people, enabling them to experience film on the big screen
- Further develop our CRM system to better understand and communicate with our network of Into Film Clubs and other programme users
- Provide high-quality CPD training and resources for educators, through a wide-range of face-to-face and digital products that link to the curriculum
- Strengthen links between young people participating in our film clubs and wider programme and the BFI Film Audience Network, working in partnership to develop an audience of active film goers.

DIRECTORS' AND TRUSTEES' REPORT INCORPORATING THE STRATEGIC REPORT - continued
FOR THE YEAR ENDED 31 MARCH 2018

Responsibilities of the Trustees

The Trustees (who are also the directors of Film Nation UK for the purposes of company law) are responsible for preparing the Directors' and Trustees' Report (including the Strategic Report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Auditors

PKF Cooper Parry Group Limited has expressed its willingness to continue in office and will be proposed for re-appointment at the Annual General Meeting.

Approved by the Board of Directors on 21 November 2018 and signed on behalf of the Board:



Eric Fellner
Chairman

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES
OF FILM NATION UK

Opinion

We have audited the financial statements of Film Nation UK for the year ended 31 March 2018 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion the financial statements:

- Give a true and fair view of the state of the charitable company's affairs as at 31 March 2018, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- Have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- Have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- The Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- The Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES
OF FILM NATION UK - continued

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the Directors' and Trustees' Report, other than the financial statements and our Auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- The information given in the Directors' and Trustees' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The Directors and Trustees' Annual Report has been prepared in accordance with legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' and Trustees' Annual Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- Adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- The financial statements are not in agreement with the accounting records and returns; or
- Certain disclosures of Trustees' remuneration specified by law are not made; or
- We have not received all the information and explanations we require for our audit; or
- The Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Directors' and Trustees' Annual Report and from the requirement to prepare a strategic report.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES

OF FILM NATION UK - continued

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS AND TRUSTEES
OF FILM NATION UK - continued

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

PKF Cooper Parry Group Limited

Simon Atkins FCA

Senior Statutory Auditor
for and on behalf of:

PKF COOPER PARRY GROUP LIMITED

Chartered Accountants Statutory Auditors

One Central Boulevard
Blythe Valley Park
Solihull
Birmingham
B90 8BG

21 November 2018

FILM NATION UK
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating an income and expenditure account)
FOR THE YEAR ENDED 31 MARCH 2018

	Notes	General Funds £	Restricted Funds £	2018 Total £	2017 Total £
INCOME FROM:					
Donations and legacies	2	110	-	110	1,550
Other trading activities	3	974,255	-	974,255	880,189
Investments	4	2,002	-	2,002	3,294
Charitable activities	5	5,071,223	402,187	5,473,410	6,873,488
Total income		6,047,590	402,187	6,449,777	7,758,521
EXPENDITURE ON:					
Costs of generating funds		112,789	-	112,789	117,333
Charitable activities		6,010,937	136,858	6,147,795	7,815,647
Total expenditure	6	6,123,726	136,858	6,260,584	7,932,980
NET INCOME/(EXPENDITURE) FOR THE YEAR		(76,136)	265,329	189,193	(174,459)
Transfer between funds		20,562	(20,562)	-	-
NET MOVEMENT IN FUNDS		(55,754)	244,767	189,193	(174,459)
RECONCILIATION OF FUNDS					
Total funds brought forward at 1 April 2017		720,572	-	720,572	895,031
Total funds carried forward at 31 March 2018	14	664,998	244,767	909,765	720,572

All income and expenditure derive from continuing activities.

The statement of financial activities incorporates all gains and losses recognised in the above two financial periods.

The notes on pages 19 to 31 form part of these financial statements.

FILM NATION UK
(A company limited by guarantee)

BALANCE SHEET
COMPANY No. 08210217
AS AT 31 MARCH 2018

	Notes	2018 £	2017 £
FIXED ASSETS			
Tangible fixed assets	11	9,863	12,007
Investments	20	-	-
		9,863	12,007
CURRENT ASSETS			
Debtors	12	320,964	261,847
Bank and cash balances		1,036,774	1,367,450
		1,357,738	1,629,297
CREDITORS: Amounts falling due within one year	13	(457,836)	(920,732)
NET CURRENT ASSETS		899,902	708,565
NET ASSETS		909,765	720,572
Represented by:			
Unrestricted - general funds	14	617,772	658,565
Unrestricted - designated funds	14	47,226	62,007
Restricted funds	14	244,767	-
		909,765	720,572

The financial statements on pages 19 to 31 were approved by the board of directors and are signed on its behalf by:


Eric Fellner
Chairman

The notes on pages 19 to 31 form part of the financial statements

FILM NATION UK
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
for the year ended 31 March 2018

	Notes	2018 £	2017 £
Net cash used in operating activities	17(a)	(323,860)	(18,395)
Cash flow from investing activities			
Capital expenditure	17(b)	(6,816)	(3,325)
Net cash used in investing activities		(6,816)	(3,325)
Change in cash and cash equivalents in the reporting period		(330,676)	(21,720)
Cash and cash equivalents at 31 March 2018		1,036,774	1,389,170
Cash and Cash equivalents at 31 March 2017		1,367,450	1,389,170
Cash and cash equivalents consists of:			
Cash at bank and in hand		1,036,774	1,367,450

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

1 Accounting policies

Basis of preparation

Film Nation UK (trading as Into Film) is a charity limited by guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 3 of these financial statements. The nature of the charity's operations and principal activities are in education among children and young people by the use of film as a learning tool.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

Voluntary income by way of grants, donations and gifts is included in full in the Statement of Financial Activities when receivable and when the amounts are known with certainty and are measurable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charitable company, are recognised when it becomes unconditionally entitled to the grant.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

1 Accounting policies (continued)

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charitable company earns the right to consideration by its performance. Where income is received in advance of performance it is treated as deferred income and included within creditors.

The charitable company receives government grants in respect of its award from the British Film Institute. Income from government and other grants are recognised at fair value when the charitable company has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charitable company and include audit fees and costs linked to the strategic management of the charitable company.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity comprise both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Fund accounting

Restricted funds

Restricted funds represent grants and donations received which are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal. The aim and use of each restricted fund is set out in the notes to the financial statements.

Unrestricted funds and designated funds

Unrestricted funds represent funds that are expendable at the discretion of the directors in the furtherance of the objects of the charitable company. Such funds may be held in order to finance both working capital and capital investment.

Designated funds are those funds which are unrestricted in nature but which have been designated by the directors to be used in a particular manner.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

1 Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures, fittings & equipment	4 years straight line
Plant & machinery etc.	3 years straight line

Assets purchased which are under £500 are expensed to the Statement of Financial Activities.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Recognition of liabilities

Liabilities are recognised when an obligation arises to transfer economic benefits as a result of past transactions or events.

Employee benefits

When employees have rendered service to the charity, short-term employee benefits to which the employees are entitled are recognised at the undiscounted amount expected to be paid in for that service.

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

VAT

VAT is only partially recoverable by the charitable company. Any irrecoverable VAT is included within the relevant costs in the Statement of Financial Activities.

Tax

The charitable company meets the definition of a charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

1 Accounting policies (continued)

Leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term and expected useful life of the asset. Minimum lease payments are apportioned between the finance charge and the reduction of the outstanding lease liability using the effective interest method. The related obligations, net of future charges, are included in creditors.

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

Going concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2 Donations and legacies	2018	2017
	£	£

Donations	110	1,550
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All of the income received in respect of donations and legacies was attributable to unrestricted funds in both the years ended 2018 and 2017.

3 Other trading activities	2018	2017
	£	£

Cinema First	700,000	700,000
Sponsorship	110,500	69,000
Earned income	163,755	111,189
Miscellaneous income	-	-

	974,255	880,189
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All of the income received in respect of other trading activities was attributable to unrestricted funds in both the years ended 2018 and 2017.

FILM NATION UK
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

4 Investments	2018	2017
	£	£
Bank interest receivable	2,002	3,294

The income received in respect of investments was attributable to both restricted and unrestricted funds in the year ended 2018 (unrestricted in 2017).

5 Income from charitable activities	2018	2017
	£	£
<i>Restricted</i>		
Big Lottery Fund	-	50,246
Creative Skillset	-	59,892
Grierson Trust	-	27,813
Paul Hamlyn	172,187	-
Trust & Foundation	230,000	-
<i>Unrestricted</i>		
BFI grants receivable	4,930,000	6,500,000
Northern Ireland Screen	128,275	132,250
Trust & Foundations	12,948	79,933
UK Space Agency	-	23,354
	5,473,410	6,873,488

A grant of £24,000,000 was awarded to Into Film by the British Film Institute for the five-year period commencing 1 April 2017. The BFI grant income identified for 2017/18 represents the cash drawn down during the financial year.

During 2017/18 an amount of £130,000 was requested to be drawn down early, to cover the costs of setting up a DVD delivery service for film clubs, to replace the service previously run by LOVEFiLM. This means that the amount available for the remaining 4 years of the BFI contract will be reduced by the same amount.

FILM NATION UK
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NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

6 Analysis of expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	2018 Total £	2017 Total £
Costs of generating income				
Salaries, pensions and other staffing costs	112,789	-	112,789	117,333
Direct costs				
Audience development	63,924	-	63,924	98,319
Commercial activity	74,614	-	74,614	85,365
Communications and PR	731,506	-	731,506	582,084
Content	305,935	-	305,935	741,694
Digital website	787,802	-	787,802	1,044,426
Events and Into Film Festival	552,606	-	552,606	394,334
Filmmaking	76,600	-	76,600	117,143
Programme Delivery	1,592,977	-	1,592,977	2,423,092
 British Council (Camera Chica)	42,637	-	42,637	-
ICAP	-	7,938	7,938	-
Paul Hamlyn	-	118,360	118,360	27,813
Goldman Sachs	-	10,560	10,560	-
Opening Minds, Transforming Lives	-	-	-	55,376
Skills Fusion project	-	-	-	59,967
Overhead costs				
Customer Relationship Manager (CRM)	80,952	-	80,952	78,636
Finance	164,800	-	164,800	141,948
Human Resources	188,654	-	188,654	160,177
Information Technology	510,325	-	510,325	524,711
Offices and premises	409,365	-	409,365	472,468
Transition costs	-	-	-	278,482
Strategy & Planning	365,107	-	365,107	370,636
Governance (note 7)	93,133	-	93,133	98,976
	6,123,726	136,858	6,260,584	7,932,980

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

	2018	2017
	Total	Total
	Funds	Funds
	£	£
7 Governance costs		
Audit fees	16,600	18,625
Professional fees	1,650	4,661
Salaries	74,883	75,690
	<hr/> 93,133	<hr/> 98,976
	<hr/>	<hr/>
8 Net expenditure for the year		
Net expenditure is stated after charging:	2018	2017
	£	£
Depreciation of owned assets	8,961	102,525
Insurance: Trustees' and senior staff indemnity insurance	9,535	9,535
Audit fees – current year	16,600	15,750
Trustees' travel and subsistence	-	270
	<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

9 Pension costs

Into Film operates a salary sacrifice contribution pension scheme in respect of its employees. The scheme and the assets are held by independent managers.

In October 2017, the charity implemented auto-enrolment for all its staff, increasing the number of employees using the pension scheme. At 31 March 2018, a total of 73 employees participated in these schemes (2017: 56). The charitable company will match the percentage contribution by the employee, up to a maximum of 5% of salary.

The pension charge in the year was £141,749 (2017: £80,363) and at the year-end there were £17,924 contributions payable (2017: £nil).

10 Staff costs

	2018	2017
	£	£
Wages and salaries	2,620,921	3,331,297
Social security costs	272,658	335,268
Pension costs	141,749	80,363
Redundancy costs	-	104,858
	3,035,328	3,851,786

Number of employees

The average monthly numbers of employees (excluding the Trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2018	2017
	Number	Number
Chief Executive's office	2	2
Communications and PR (now includes Web content team)	24	13
Web content	-	17
Digital	7	10
Education	27	37
Partnerships and strategy	7	8
Finance and operations	6	7
	73	94

The number of employees (individuals) was 81 (2017:100).

The number of employees whose emoluments amounted to £60,000 or more in the year was as follows:

	2018	2017
	Number	Number
£60,001 - £ 70,000	4	4
£70,001 - £ 80,000	1	1
£90,001 - £100,000	1	1

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

10 Staff costs (continued)

Pension contributions in respect of the six higher paid staff were £15,812 (2017: four higher paid staff were £17,113).

No salaries or wages have been paid to Trustees during the year (2017: £270).

No charity trustee received payment for professional or other service supplied to the charity (2017: £nil).

The total amount of employee benefits received by key management personnel is £453,494 (2017: £551,253). The key management personnel consist of 6 individuals (2017: 8): the Chief Executive, Director of Programme Delivery, Director of Business Development, Director of Finance and Operations, Chief Technology Officer, and Director of Marketing and Communications.

11 Tangible fixed assets

	Fixtures, Fittings & Equipment	Total £
Costs		
As at 1 April 2017	510,606	510,606
Additions	6,816	6,816
Disposal	(430,365)	(430,365)
	<hr/>	<hr/>
As at 31 March 2018	87,057	87,057
Depreciation		
As at 1 April 2017	498,599	498,599
Disposals	(430,365)	(430,365)
Charge for the year	8,960	8,960
	<hr/>	<hr/>
As at 31 March 2018	77,194	77,194
Net book values		
As at 31 March 2018	9,863	9,863
	<hr/>	<hr/>
As at 31 March 2017	12,007	12,007
	<hr/>	<hr/>

12 Debtors

	2018 £	2017 £
Trade debtors	107,705	102,021
Other debtors	14,011	48,130
Prepayments	199,248	111,696
	<hr/>	<hr/>
	320,964	261,847
	<hr/>	<hr/>

FILM NATION UK
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

13 Creditors: Amounts falling due within one year	2018	2017
	£	£
Trade creditors	226,617	270,680
Other creditors	107,530	84,900
Accruals	123,689	565,152
	457,836	920,732

14 Fund balances

Fund balances at 31 March 2018 are represented by:

	General	Restricted	Total
	£	£	£
Tangible fixed assets	9,863	-	9,863
Current assets	1,112,971	244,767	1,357,738
Current liabilities	(457,836)	-	(457,836)
	664,998	244,767	909,765

	At 1 April	Incoming	Outgoing	Transfers	At 31 March
	2017	Resources	Resources	£	2018
	£	£	£		£
Restricted Funds					
ICAP & Goldman Sachs	-	230,000	(18,498)	-	211,502
Paul Hamlyn	-	172,187	(118,360)	(20,562)	33,265
	-	402,187	(136,858)	(20,562)	244,767
Unrestricted Fund					
General funds	658,565	5,340,774	(5,402,129)	20,562	617,772
Designated Funds					
Cinema First/British Council	50,000	700,000	(712,637)	-	37,363
Fixed asset fund	12,007	6,816	(8,960)	-	9,863
	720,572	6,449,777	(6,260,584)	-	909,765

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

14 Fund balances (continued)

Description of funds

General reserves include the reserves that were brought into the charity from the original two charities; any additional reserves are available to be used in the event of cessation.

The **Paul Hamlyn** funding is from their Teacher Development Fund and is being used to increase teacher confidence in using film and filmmaking as an aid to raising pupil attainment in literacy, numeracy and information, communication and technology.

The **ICAP** and **Goldman Sachs** funding is being used to explore and promote mental wellbeing through filmmaking, with professional filmmakers working with young people to improve their confidence, find their voice, learn about working in a fun and creative team, and to gain filmmaking skills and experience.

The **Designated Funds** represent funds ring-fenced by the Board in respect of the following:

- Cinema First income that has been agreed to be carried forward to 2018/19; and
- Fixed assets, as they do not represent reserves that are freely available to the charity; future depreciation on these assets will be charged to this fund.

15 Leasing commitments

The total future minimum lease payments under non-cancellable operating leases in respect of land and buildings are as follows:

Expiry Date	2018 £	2017 £
Within 1 year	210,541	232,199
Within 2-5 years	441,000	-

16 Capital commitments

There were no capital commitments at the balance sheet date (2017: £nil).

FILM NATION UK
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NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

17 Cash flow notes

(a) Reconciliation of net expenditure to net cash flow from operating activities

	2018	2017
	£	£
Net expenditure for the year	195,521	(174,459)
Depreciation	8,960	102,525
Loss on disposal	-	63
Increase/ (decrease) in debtors	(53,938)	80,557
(Decrease) in creditors	(474,403)	(27,081)
Net Cash used in operating activities	(323,860)	(18,395)

(b) Capital expenditure

	2018	2017
	£	£
Purchase of tangible fixed assets	(6,816)	(3,325)

(c) Analysis of changes in net debt

	At 1 April 2017	Cash flows	At 31 March 2018
	£	£	£
Cash at bank and in hand	1,367,450	(330,676)	1,036,774

18 Controlling interest

The Charitable Company is controlled by its Trustees.

19 Company limited by guarantee

Film Nation UK is a charitable company limited by guarantee and accordingly does not have a share capital. The liability of each member of the charitable company is limited to £1 in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2018

20 Investments

Subsidiary undertakings

The following charitable companies are Limited by Guarantee and are under the control of Film Nation UK at the balance sheet date.

Subsidiary name

First Light Moves Limited Company No. 05730661	Dormant Company
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Film Club (UK) Company No. 05895219	Dormant Company
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