

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Company Registration Number:
08198413 (England and Wales)

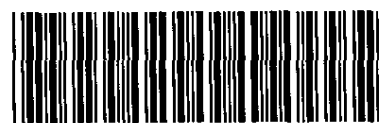
Unaudited micro entity accounts for the year ended 31 December 2018

Period of accounts

Start date: 1st January 2018

End date: 31st December 2018

SATURDAY



A8DYY6E8

A20

14/09/2019

#149

COMPANIES HOUSE

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Company Information
for the Period Ended 31st December 2018

Directors: Peter Smith
Kris Deedigan
Sydney Meghie
Anna Lumley-Noble (appointed 27 February 2018)

Registered Office Address: 21 Fairfields
Alnwick
NE66 1BT

Company Registration Number: 08198413 (England and Wales)

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Income and Expenditure Account
for the Period Ended 31st December 2018

	2018	2017
	£	£
Turnover	32,318	60,991
Cost of Sales	(2,044)	(15,928)
Staff Costs	(26,279)	(42,249)
Depreciation and Writeoffs	(1,972)	(1,367)
Other Charges	<u>(2,355)</u>	<u>(4,069)</u>
Taxation	-	(192)
(Deficit) / surplus for the financial year	<u>(332)</u>	<u>(2814)</u>

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Balance sheet as at 31st December 2018

	2018	2017
	£	£
Fixed Assets	7,424	5,467
Current assets	11,924	12,197
Creditors: amounts falling due within one year	<u>(603)</u>	<u>(492)</u>
Net current assets (liabilities)	<u>11,321</u>	<u>11,705</u>
Total assets less current liabilities	18,745	17,172
Accruals and Deferred Income	<u>(10,496)</u>	<u>(9,775)</u>
Total net assets (liabilities)	<u>8,249</u>	<u>7,397</u>
Reserves:	<u>8,249</u>	<u>7,397</u>

The notes form part of these financial statements

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Balance sheet continued

For the year ending 31st December 2018 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

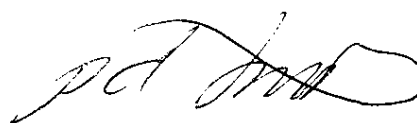
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions of the small companies regime applicable to *micro-entities*.

The financial statements were approved by the Board of Directors on 13 September 2019.

SIGNED ON BEHALF OF THE BOARD BY:

A handwritten signature in black ink, appearing to read 'Peter Smith', written over a horizontal line.

Name: Peter Smith

Status: Director

The notes form part of these financial statements

Mylife Productions 2013 CIC
A Company Limited by Guarantee

Detailed Profit and Loss for year ending 31 December 2018

	2018	2017
Income		
Grants	30,479	53761
Fees	1,839	4680
Total	<u>32318</u>	<u>60991</u>
Expenditure		
Staff Costs		
Administration	3902	7440
Filming	3475	9130
Workshops	18902	25679
Total	<u>26279</u>	<u>42249</u>
Cost of Sales		
Production Expenses	1139	3174
Participant Childcare	-	210
Venue Hire	400	525
Accommodation	-	5530
Participant Travel	505	6489
Total	<u>2044</u>	<u>15928</u>
General Expenses		
Staff Travel	788	647
Insurance	458	1638
Bank Charges	72	254
Compliance	-	232
Office costs	41	67
WebHosting	697	735
Staff Training	-	-
Misc Equipment	299	496
Total	<u>2355</u>	<u>4069</u>
Depreciation	1972	1367
Tax paid	-	192
Profit (Loss)	<u>(-332)</u>	<u>(-2814)</u>

This page does not form part of the statutory financial statements

842924115

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

--

*Please
complete in
typescript, or
in bold black
capitals.*

Company Name in
full

Mylife Productions 2013 CIC

Company Number

08198413

Year Ending

31 December 2018

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

We concluded a large intergenerational heritage project, working with young people in Southwark to record interviews with older people about their memories of the 1980s. We collected 24 Oral histories from older residents & the young people wrote and shot a short film "I am Michael" based on the events leading up to the 1985 Brixton riots. The project has promoted intergenerational cooperation, raised awareness of the issues facing the community & trained the young people in film making skills. The film was premiered at Peckhamplex cinema in February & distributed via social media, gathering over 15,000 views.

Working with DAISI in Devon, we recorded a short film about Soundwaves, a music project aimed at disadvantaged young people. The film will promote the work of DAISI.

We made a short film with the TNG youth centre in Lewisham, on the subject of knife crime, supported by BBC Children in Need. This work was targeted at young people at risk of gang violence, raises awareness of the issue of knife crime, provided diversionary activities during the school holiday & trained the young people in film making skills.

We have been running a young peoples' film making group in Alnwick, Northumberland, to devise and create a film on the subject of Anti Social Behaviour. The finished film has been used as a resource to stimulate discussion about ASB, and the young people have been trained in film making.

We have begun an intergenerational heritage film project in Newcastle and Northumberland recording oral histories about the social impact of deindustrialisation in the 1980s. The project is funded by the Heritage Lottery fund & is delivered in partnership with Northern Stage and Museums Northumberland.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We consulted with a group of young people in Newcastle & Alnwick about the deindustrialisation project – identifying the subject matter & developing the project.

We consulted with the young people at TNG about the content of their film, researching the issues & working with the to write the script. We also worked with the group to co-design a longer project for which we are seeking funding.

We consulted with a group of young people in Alnwick to design & write a funding bid about a social media awareness project exploring issues around mental health.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

The aggregate amount of emoluments paid to or receivable by directors in respect of qualifying services was £24,799

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

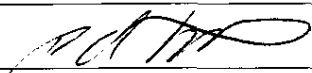
No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

13/9/19

Office held (delete as appropriate) Director/~~Secretary~~

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)