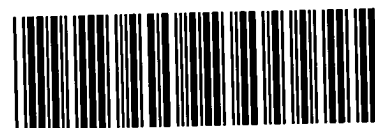


REGISTERED COMPANY NUMBER: 08179226 (England and Wales)  
REGISTERED CHARITY NUMBER: 1150201

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023  
FOR  
ARTIS COMMUNITY/CYMUNED LIMITED**

MHA  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
CF23 8RS

THURSDAY



\*ACIUPF17\*

A17

21/12/2023

#220

COMPANIES HOUSE

**ARTIS COMMUNITY/CYMUNED LIMITED**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2023**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

The objectives of the charity are to advance the arts for the public benefit in particular among the communities of South Wales by delivering high quality professional art experiences, ensuring that creativity plays a role socially, educationally and culturally by innovating, inspiring and including. Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. Our activities have focussed on prosperity, resilience, health, equality and cohesive communities.

The main activities undertaken in relation to these objectives are as follows:-

- **Supporting innovation, enterprise and creative industries pathways through:**

Creative Pathways: Funded through RCT 360 and National Lottery Community Fund, Creative Pathways included a programme of activities to engage young people and adults in confidence and skills building, developing interests in hobbies, and encouraging thinking about possible career paths. During the first half of the year, we've delivered networking events including Creative Conversations, mentoring, training and masterclass workshops in printmaking, singing, song writing and dance. We facilitated weekly Creative Caffi sessions focussing on individual professional development needs, upcycling and skill sharing. It was great to see some of our Creative Ambassador Volunteers taking part in the sessions.

An example of the positive legacy of the project was one of our volunteers joining the Make It! programme employed as a videographer.

The Make It! Partnership supports emerging artists with skills development and employment opportunities. The Make It! development team did a fabulous job organising our Dyma Ni Yma event in Ynysangharad Park!

Dyma Ni Yma took place on the 3 September. The event was a collaboration with Canolfan Calon Taf in the park, Community Music Wales, RCT Arts Services, and the Make It! team. An event development team was formed between the Artis Creative Ambassador Volunteers and Make It! emerging artists. The development team organised masterclasses, outdoor event production and were engaged in a series of 8 training, planning and development workshops in the lead up to the event. They led the organisation of Creative Conversations and the Scratch Night. Approximately 232 people attended Dyma Ni Yma.

Our Creative Caffi has played a key role within the programme bringing people together weekly, to explore, network, share skills and learning, and create together. The programme explored opportunities for people taking part to gain employability skills and receive training relevant to individuals on their personal creative pathway, including opportunities to learn Welsh phrases, and practice Welsh in a safe and comfortable environment.

We've been developing our Dance Pathway for children and young people with Ransack Dance Company and freelance dance professionals. Connecting with schools through our Creative Learning Body Project, co-learning with teachers, pupils and dance practitioners.

We received funding from Rhondda Cynon Taf Arts Service, for the Summer School, which again, was a huge success! We had a total of 146 participants across 5 days with 2 professional musicians, dancers, and filmmakers facilitating each element of the Summer School. The Summer School ended with a performance performed at Coleg Y Cymoedd, Nantgarw to an audience of 93 people.

With funding from Arts Council of Wales, we were able to recruit 3 independent artists as well as 2 dance tutors from Artis for the EXPLORE PROJECT. We worked for a week with the Ransack Dancers to research and develop a new idea around identity. We delivered a professional development training day focussed on community dance practice, sharing skills and knowledge of facilitating community dance on various settings and with different age groups.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

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**OBJECTIVES AND ACTIVITIES**

Our Go Create programme engaged 30 people at Llanharan drop-in centre, University of South Wales, and Pontypridd Museum. This programme was specifically tailored to engage learners who are about to enter the arts or creative industries. During the workshops, they explored, signposted, and established a range of different pathways with and for participants, aligned to their individual, current needs. Themes included:

Taking care of and empowering oneself  
Being part of a wider professional creative community  
Accessing Personal & Professional Development  
Creating cross disciplinary/sector links to encourage peer to peer learning  
Accessing Training Opportunities

Welsh Government Kick Start Programme: We recruited a six-month Bookings and Administration post and we're pleased that we have continued the post beyond the Kickstart period.

Creative Ambassador Volunteer Programme: Building opportunities and training with people wanting to support the promotion and future of YMa; Man Creu Meithrin Celf | Place for Culture Creativity Arts. As the year began, we saw an increase in volunteer hours and introduced Tempo Time Credits. We celebrated Volunteers Week and have hosted a series of Volunteer Social events in appreciation of the generosity of support we receive from these fabulous people.

The Creative Pathways programme has been a success on many levels, it has provided bespoke, person-centred opportunities, developing life skills and providing freelance artists with platforms to skill share within the community. We have developed a whole new provision with volunteers and participants because the programme has been developed through conversations and identifying needs within the assessment process. We have managed to maintain and develop lasting relationships which will continue to grow beyond the project.

We've continued to support freelance artists through employment and training.

**Arts, Health & Wellbeing:**

Health & wellbeing is the thread that runs through all of our programmes. Our regular classes included classes such as Crafty Cuppas, Movers Dance, afterschool dance clubs, Barnardos Young Carers Choir, Barnardos Space for Me and Creative Caffi. In total 125 participants had fun and got creative through arts, crafts, dance, and song. They explored fun themes with props, music, upcycled, recycled and reused materials! It was wonderful to bring children and young people together face to face for our Ransack Summer school.

Barnardo's Young Carers Choir regular singing and mental health and wellbeing sessions. The choir performed in the Royal Albert Hall again this year!

**Creative Learning:**

Creative Learning Body Programme: At the beginning of the year, we completed 30 x 1-hour sessions with two primary schools, supporting themes being learned in class and working creatively through movement, developing our descriptive language and knowledge about the rainforest, space and energy.

Year 5 & 6 from one of the schools accepted the invitation to perform in the Ransack Dance Company curtain raiser in the Parc and Dare Theatre, Treorchy. They relished the opportunity and found the experience very rewarding. We worked with 215 children learning through creative dance. At the end of the project, we delivered a 2-day training opportunity with the staff of both schools where the skills, methods and activities from the sessions were shared and explored.

In September, the schools committed to another academic year, this time with Year 3/4 and 5 pupils and staff. We worked with 51 children aged between 7-11. The schools are really invested in the programme and see the benefits of teachers gaining experience and skill development in how movement, dance and creative learning can be integrated as an experiential vehicle for learning across the curriculum. The classes were introduced to the 5 Creative Habits of Mind while exploring the themes of The Moon Landing and The World Landscapes.

## OBJECTIVES AND ACTIVITIES

### - Disability Arts:

As with our Health & Wellbeing programme, access and inclusivity runs through our programmes and creative practices. We also facilitate targeted arts practices specifically with young disabled people and adults – True Colours and IncluDance dance groups. We worked with 4 RCT Skills for Independence Day Care Centres across the region, who form True Colours dance groups. In total we had 48 participants exploring the theme of 'Freedom'.

We were thrilled to be invited to facilitate 3 face-to-face sessions as part of Wales and West Carbon Monoxide Project with the day centres from Lower Taff and Cynon areas. We explored the safety and danger of carbon monoxide and had fun with scarves and ribbons.

We had 867 attendances across the year.

### - Welsh Language:

Encouraging and promoting Cymraeg is integral to our programmes and this year we've been working with a local Welsh medium primary school exploring 'performance' skills. We've delivered 'Sensing Welsh' bilingual practice training with dancers across Wales through the Wales Wide Training Programme and we've supported our partner Menter Iaith RhCT with Parti Ponty, facilitating creative workshops with Welsh speakers across a spectrum of fluency, during the event. We were thrilled to be acknowledged as a Cynnig Cymraeg organisation by the Welsh Language Commissioner.

We engaged 244 children, young people and adults in activities through the medium of Cymraeg.

### - Business Development:

We continued with our preparations towards establishing ourselves and tenants in YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts in the centre of Pontypridd. We introduced new roles including an Access, Diversity and Participation Practitioner supported by the National Lottery Community Fund, a bookings and general administrator through the Welsh Government Kickstart Programme and towards the end of the year we recruited YMa front of house staff. We experienced a number of delays in the completion of YMa and in as much as it stretched the organisation financially, our reserves enabled us to sustain adequate staffing in preparation for YMa opening. We will build back our reserves as YMa establishes itself in its community.

### - Environment:

We've been working with Benthyc Cymru and RE: MAKE Newport, setting up our Pontypridd Repair Cafe and Library of Things. Exploring operations, set up, logistics and possible ideas for how our project would be run with our volunteers. To promote and advertise the Repair Cafe and Library of Things we took part in 3 events throughout the summer months including Ponty Green Week, offering upcycling workshops creating wash cloths, and a clothes swap rail to save clothing going to landfill.

Our Creative Ambassador Volunteers offered small sewing repairs and we repaired 15 items, as well as having a Japanese embroidery workshop to upcycle ripped or worn jeans.

We've delivered 5 workshops throughout the summer months with families, encouraging upcycling, recycling, and reusing plastic and cardboard with nature. We created bug hotels, seed bombs, musical instruments, and bird feeders with a special workshop from Plantasia Zoo, sharing knowledge on how to care for our environment, its insects and wildlife. Over the 5 sessions we engaged with 50 participants.

We continued to engage the local community in creative arts and crafts workshops in Meadow Street Allotments and St Johns Church. This allowed us to continue to fulfil our ACW (outreach) aims of the project. We delivered two workshops in October half term, creating Halloween crafts with twigs, leaves, and recycled items, printed and embroidered with leaves, twigs and flowers. Followed by one workshop during the festive period, creating Christmas upcycled crafts, reusable wrapping paper and wreaths using twigs, leaves, berries, and flowers. The workshops were led by our freelance artists and engaged 32 participants in total.

In February we took part in InterLink Connecting Communities events. We delivered the 2nd pop up Repair Cafe promoting a Clothes Swap Rail, repairs made by volunteers including upholstery, and bag and belts. With the help of 4 volunteers and one 3rd year Creative and Therapeutic Arts student we were able to put on a fun creative arts session making reusable washcloths and an Eco zine to teach people how to make small changes to the environment. We've engaged with 30 people at these events.

## OBJECTIVES AND ACTIVITIES

Facilitating workshops has given us the opportunity to raise awareness of the Repair Cafe and Library of Things, getting feedback from people on how and when they'll use the service. The workshops were a really great way to physically show people who took part, how elements of the Repair Cafe and Library of Things can work. By encouraging and supporting people to continue to reuse and recycle items will help make a positive impact on biodiversity. It has also been important and encouraging to see the community embracing the idea of a Clothes Swap and sharing of items. With the economy and the cost-of-living crisis we have tried to encourage people to reuse and upcycle as much as they can from plastic and cardboard instead of spending and throwing away items which have a one-time use.

By making reusable washcloths we have tried to encourage people to not have to spend money but to also reuse old clothing to make them rather than throwing them away. We had conversations with participants to develop knowledge in the understanding of resourcing waste rather than throwing it away. People really enjoyed the sessions and were enthused by what they had created and how it could encourage better habits.

Throughout activities, Planed Ponty Planed has promoted the 'reduce, recover, re-use, recycle' message, directly reducing consumption safeguarding our precious natural resources. It has done this in a way which promotes wider environmental enhancements and a care to recycle and reuse rather than throw away. The programme supports the Wellbeing of Future Generations Act by bringing community members together and through the workshops we've begun to inform people on how they can reduce carbon footprint and landfill waste and why it is important to do this. By focussing on community wellbeing and establishing new partnerships, opportunities for jobs and skills development, it is enabling us to see how we can increase our environmental responsibility, develop initiatives and ideas to engage people of all ages and backgrounds. Our project encourages sharing, supports people on low incomes and empowers people to take positive practical action, which will help (especially younger people) with eco-anxiety and help create a more cohesive Wales. We're collecting conversations on what people think about environmental change, through which we continue to build on a shared ethos throughout our local communities.

Working in partnership with Benthg Cymru and Friends of the Earth as well as local partners like Meadow Street Allotment, Small Woods Wellbeing Project, Keep Wales Tidy and Hope Rescue we can enhance our outcomes through collaborations with like-minded people. These partners are also helping to share what we are doing through social media platforms to reach a wider audience. We hope to continue to make a positive change in the community and begin to make some of these events sustainable.

Artis Community provides high quality art experiences that are driven by social outcomes. We believe in the transformational power of creativity to make a real difference to people's quality of life.

We achieve this by:

- Continuing to deliver professional, multi-platform activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Building an innovative network of partnerships across sectors. With complementary principles and values, we create an environment of mutual support, shared capacity and expertise.
- Fostering innovation and aspiring for excellence both in arts practice and in business.

The organisations trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Significant activities undertaken during the year that demonstrate public benefit are set out above.

### Aims and Objectives

Progression for Everyone

Transforming Lives

Celebration

We achieve this by:-

- Adapting our delivery approach while continuing to provide professional multi-art form activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Continuing to build an innovative network of strategic partnerships across sectors, linked to joined-up delivery of social outcomes.
- Having complementary principles and values, we are creating an environment of mutual support, shared capacity and expertise with our partners and collaborators.
- Fostering innovation and aspiring for excellence both in arts practice and in business. We play an advocacy role in the cultural and creative industries and continually interrogate our own practice to strengthen our provision.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

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**ACHIEVEMENTS AND PERFORMANCE**

Key achievements in the year include:

- Re-adapting our programmes as we returned to face-to-face activity, while continuing with digital activities to remove barriers to participation.
- Growing connections with our communities.
- Planning and preparing for our move to our new home in YMa.
- Securing tenants for YMa business development.
- Securing further funding on behalf of PYMCA, to support the completion of the redevelopment of the Pontypridd YMCA building to YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts.
- Increasing our reach with the use of digital platforms.
- Progress on construction for the redevelopment of the YMCA with our partners.

Key performance indicators:

- 135 projects
- 567 sessions delivered
- 47,126 people engaged in activity
- Reached 147,467 online

**FINANCIAL REVIEW**

**Financial position**

The financial results for the year ended 31 March 2023 are shown in the attached financial statements. Total income for the year was £414,927, with net expenditure being (£37,722).

The restricted income was £124,076, the net income on restricted funds was £15,125. The unrestricted income was £290,851, the net expenditure on unrestricted funds was (£52,847).

The position at the end of the year showed a healthy cash at bank figure of £92,476 and total funds of £111,615.

Principal funding sources were:

Arts Council of Wales Revenue Grant  
Arts Council of Wales Project Grants  
Wales Council for Voluntary Action

**Reserves policy**

The trustees of Artis Community have established a policy whereby, the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the charity should be between 6 and 12 months expenditure, this would currently equate to between approximately £135,000 and £270,000. At this level, the trustees feel that they would be able to continue activities of the charity in the event of a significant drop in funding. It would obviously be necessary to consider how such funding would be replaced or activities changed. At present the free reserves of the charity are £44,143. The trustees are considering ways in which additional unrestricted funds will be raised.

### **FUTURE PLANS**

With increasing cost of living and the additional costs of running a building we will have to monitor our finances carefully; we do however have much to look forward to next year. Our future plans include: -

- Taking up residence in YMa along with our co-tenants.
- Further developing the business plan for the future sustainability of our new home.
- Establishing Planed Ponty Planed with the Repair Café & Library of Things in YMa.
- Fundraising for an exciting programme of accessible creative, arts-based learning, skills development and entertainment for wellbeing.
- Recruitment of additional staff for the new building.

Since the year end, we are delighted to have moved into our new home YMa and opened the building to the public on June 5<sup>th</sup> 2023 with activity. We're planning an official launch in 2024.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

Artis community/Cymuned Limited is a company limited by guarantee and a registered charity. The charity is controlled by its Memorandum and Articles of Association.

#### **Recruitment and appointment of new trustees**

Prospective trustees meet with the CEO and Chair of the board as an introduction, they provide a biography that is shared with current board members before attending a board meeting. A vote on the appointment will be taken by current members and if appointed there will be an induction by the CEO.

#### **Organisational structure**

The CEO is responsible and answerable to the Board of Directors, specifically the Chair. The CEO in turn line manages the following posts:

Company Manager

Fundraiser 1

Fundraiser 2

Company Manager line manages:

Office & Finance Administrator

Development Officer

Marketing & Communications Officer

Digital Marketing Assistant

Programme Marketing Assistant

Access, Diversity & Participation Practitioner

Duty Manager 1

Duty Manager 2

Duty Managers line manage:

Receptionists

Customer Services

Cleaner



**ARTIS COMMUNITY/CYMUNED LIMITED**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2023**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
08179226 (England and Wales)

**Registered Charity number**  
1150201

**Registered office**  
Yma  
Taff Street  
PONTYPRIDD  
Rhondda Cynon Taff  
CF37 4TS

**Trustees**

H Wilson	Chair (from 7 September 2022)
C Hudson	Chair (until 7 September 2022)
D Pittick	
E Newby	
L Wallace	
S Garrett	
E Morris	
J Rees	

appointed 22 November 2022  
appointed 30 September 2023

**Chief Executive Officer**  
Jen Angharad

**Independent Examiner**

MHA (trading name of MacIntyre Hudson LLP)  
Limited liability partnership in England & Wales  
Registered number OC312313  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
CF23 8RS

Approved by order of the Board of Trustees on 07/12/23 and signed on its behalf by:

  
H Wilson - Chair

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
ARTIS COMMUNITY/CYMUNED LIMITED**

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**Independent examiner's report to the trustees of Artis Community/Cymuned Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA  
MHA (trading name of MacIntyre Hudson LLP)  
Limited liability partnership in England & Wales  
Registered number OC312313  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

Date: 18 December 2023

ARTIS COMMUNITY/CYMUNED LIMITED

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	219,149	-	219,149	214,144
<b>Charitable activities</b>	6				
Community Arts Activities		65,710	124,076	189,786	151,094
Other trading activities	4	2,284	-	2,284	2,160
Investment income	5	1,045	-	1,045	28
Other income		<u>2,663</u>	<u>-</u>	<u>2,663</u>	<u>-</u>
<b>Total</b>		<u>290,851</u>	<u>124,076</u>	<u>414,927</u>	<u>367,426</u>
<b>EXPENDITURE ON</b>					
Raising funds		5,719	-	5,719	2,585
<b>Charitable activities</b>	7				
Community Arts Activities		<u>337,979</u>	<u>108,951</u>	<u>446,930</u>	<u>338,590</u>
<b>Total</b>		<u>343,698</u>	<u>108,951</u>	<u>452,649</u>	<u>341,175</u>
<b>NET INCOME/(EXPENDITURE)</b>		(52,847)	15,125	(37,722)	26,251
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>118,243</u>	<u>31,094</u>	<u>149,337</u>	<u>123,086</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>65,396</u>	<u>46,219</u>	<u>111,615</u>	<u>149,337</u>

The notes form part of these financial statements

ARTIS COMMUNITY/CYMUNED LIMITED

**BALANCE SHEET**  
**31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	14	21,253	-	21,253	3,941
<b>CURRENT ASSETS</b>					
Debtors	15	9,850	13,669	23,519	33,378
Cash at bank		<u>58,033</u>	<u>34,443</u>	<u>92,476</u>	<u>131,381</u>
		67,883	48,112	115,995	164,759
<b>CREDITORS</b>					
Amounts falling due within one year	16	(23,740)	(1,893)	(25,633)	(19,363)
<b>NET CURRENT ASSETS</b>		<u>44,143</u>	<u>46,219</u>	<u>90,362</u>	<u>145,396</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		65,396	46,219	111,615	149,337
<b>NET ASSETS</b>		<u>65,396</u>	<u>46,219</u>	<u>111,615</u>	<u>149,337</u>
<b>FUNDS</b>	18				
Unrestricted funds				65,396	118,243
Restricted funds				<u>46,219</u>	<u>31,094</u>
<b>TOTAL FUNDS</b>				<u>111,615</u>	<u>149,337</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 07/12/23 and were signed on its behalf by:

  
H Wilson - Chair

The notes form part of these financial statements

**1. STATUTORY INFORMATION**

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is Yma, Taff Street, Pontypridd, CF37 4TS. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Going concern**

No material uncertainties related to events or conditions exist that may cast significant doubt upon the charity's ability to continue as a going concern. The trustees are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised where there is entitlement, when the receipt is probable and the amount can be measured reliably. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Other trading activities is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the delivery of the service or event to which it relates.

Investment income is recognised on a receivable basis.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**2. ACCOUNTING POLICIES - continued**

**Expenditure**

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity as well as a proportion of salaries based on an approximation of time spent in this area.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings                      - 25% on cost

Fixed assets are initially recorded at cost.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Board for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors with no stated interest rate and receivable within one year are recorded at transaction price. An losses arising from impairment are recognised in expenditure. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Operating lease commitments**

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

The benefits of lease incentives are recognised in the statement of financial activities over the lease period.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**3. DONATIONS AND LEGACIES**

	2023	2022
	£	£
Donations	-	1,837
Grants	<u>219,149</u>	<u>212,307</u>
	<u>219,149</u>	<u>214,144</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council of Wales - Revenue Grant	205,192	202,160
Arts Council of Wales – Cost of Living	6,361	-
Department for Work and Pensions - Kickstart Scheme	<u>7,596</u>	<u>10,147</u>
	<u>219,149</u>	<u>212,307</u>

**4. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Rental income	<u>2,284</u>	<u>2,160</u>
	<u>2,284</u>	<u>2,160</u>

**5. INVESTMENT INCOME**

	2023	2022
	£	£
Deposit account interest	<u>1,045</u>	<u>28</u>

**6. INCOME FROM CHARITABLE ACTIVITIES**

	2023	2022
	£	£
Collaboration income – Volunteering Matters	37,570	40,986
Dance classes and workshops	28,140	23,971
Grants	<u>124,076</u>	<u>86,137</u>
	<u>189,786</u>	<u>151,094</u>

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31 MARCH 2023**

**6. INCOME FROM CHARITABLE ACTIVITIES - continued**

	2023 £	2022 £
<b>Wales Council for Voluntary Action</b>		
Welsh Government's Landfill Disposal Tax Community Scheme	49,996	-
Volunteering Wales Grant Scheme	-	15,329
<b>Voluntary Action Merthyr Tydfil</b>		
ICF small grant fund - Arts 4 All	-	5,000
Winter Pressures Fund	-	5,000
Loneliness and Isolation grant scheme	-	2,500
Wellbeing for Staff grant	-	1,200
<b>Interlink Rhondda Cynon Taf</b>		
Sydney Albert Fund grant	100	-
Volunteers Small grant	350	-
Covid 19 medium support Community support grant	-	250
Kindness grant	-	1,500
Vol Factor Youth Led grant	-	1,000
Mental Health Covid Response grant	-	22,133
Other	-	1,375
<b>Other</b>		
Arts Council of Wales - The Explore Programme	10,000	-
Arts Council of Wales – Gyda'n Gilydd Summer Dance Programme	36,670	-
The Prince of Wales's Charitable Foundation	-	2,000
WWF Cymru	-	150
Rhondda Cynon Taf County Borough Council	-	1,000
Ty Cerdd	-	1,350
Merthyr Tydfil County Borough Council	-	5,850
Cardiff YMCA	-	5,000
National Lottery Community Fund - Together for Our Plant programme	-	10,000
National Lottery Community Fund - People and Places 3	26,960	-
Community Foundation Wales	-	5,000
Tesco Community grant	-	500
	<u>124,076</u>	<u>86,137</u>

**7. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Community Arts Activities	<u>414,377</u>	<u>32,553</u>	<u>446,930</u>



NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Staff costs	244,460	220,118
Travel expenses	1,747	727
Premises expenses	16,868	16,058
Insurance	1,463	1,328
Artists fees and expenses	96,561	38,731
Training	4,891	3,250
Production costs	10,782	3,791
Administrative expenses	15,565	10,843
Equipment leasing	12,907	3,407
Collaboration fees - Our Place project	-	10,000
Membership and subscriptions	4,821	1,230
Depreciation	4,312	1,022
	<u>414,377</u>	<u>310,505</u>

## 9. SUPPORT COSTS

	Management	Governance	Totals
	£	costs	£
Community Arts Activities	<u>27,135</u>	<u>5,418</u>	<u>32,553</u>

## 10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	4,312	1,022
Independent examination fees	3,600	2,502
Operating lease expenditure	<u>32,741</u>	<u>23,361</u>

## 11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 or for the year ended 31 March 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2023 or for the year ended 31 March 2022.

## 12. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	246,137	221,028
Social security costs	16,728	15,331
Other pension costs	<u>8,493</u>	<u>8,376</u>
	<u>271,358</u>	<u>244,735</u>

The average monthly number of employees during the year was as follows:

2023	2022
<u>12</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

Key management personnel remuneration benefits totalled £82,660 (2022 - £56,833). An additional member of key management joined the organisation in December 2021; therefore 12 months salary has been included this year compared to 4 months in the previous year.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2022

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	214,144	-	214,144
<b>Charitable activities</b>			
Community Arts Activities	66,332	84,762	151,094
Other trading activities	2,160	-	2,160
Investment income	28	-	28
<b>Total</b>	<u>282,664</u>	<u>84,762</u>	<u>367,426</u>
<b>EXPENDITURE ON</b>			
Raising funds	2,585	-	2,585
<b>Charitable activities</b>			
Community Arts Activities	<u>253,039</u>	<u>85,551</u>	<u>338,590</u>
<b>Total</b>	<u>255,624</u>	<u>85,551</u>	<u>341,175</u>
<b>NET INCOME/(EXPENDITURE)</b>	27,040	(789)	26,251
	(139)	139	-
<b>Transfers between funds</b>			
<b>Net movement in funds</b>	26,901	(650)	26,251
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	91,342	31,744	123,086
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>118,243</u>	<u>31,094</u>	<u>149,337</u>

## 14. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
<b>COST</b>	
At 1 April 2022	37,585
Additions	<u>21,624</u>
At 31 March 2023	<u>59,209</u>
<b>DEPRECIATION</b>	
At 1 April 2022	33,644
Charge for year	<u>4,312</u>
At 31 March 2023	<u>37,956</u>
<b>NET BOOK VALUE</b>	
At 31 March 2023	<u>21,253</u>
At 31 March 2022	<u>3,941</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Prepayments and accrued income	<u>23,519</u>	<u>33,378</u>

**16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Trade creditors	7,653	3,653
Social security and other taxes	5,660	5,262
Pension control	699	2,327
Accruals and deferred income	<u>11,621</u>	<u>8,121</u>
	<u>25,633</u>	<u>19,363</u>

Included within accruals and deferred income above is £nil (2022: £2,080) in respect of dance class income received in advance of delivery. The opening deferred income was released in full to the Statement of Financial Activities.

**17. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022
	£	£
Within one year	5,801	15,559
Between one and five years	<u>11,130</u>	<u>4,814</u>
	<u>16,931</u>	<u>20,373</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 18. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
<b>Unrestricted funds</b>			
General fund	118,243	(52,847)	65,396
<b>Restricted funds</b>			
The Prince of Wales's Charitable Foundation	2,000	(2,000)	-
WWF Cymru Wales - Earth Hour 2021	130	(130)	-
Merthyr Tydfil CBC - Ffos-Y-Fran	3,980	(3,980)	-
Cardiff YMCA 1910	5,000	(2,090)	2,910
National Lottery Community Fund - Together for Our Planet	10,000	(10,000)	-
Community Foundation Wales - Yma (Here) For You	5,000	(5,000)	-
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	3,500	(3,500)	-
Interlink RCT - Vol Factor Youth Led grant	984	(984)	-
Tesco Community - Dance a Dish!	500	(500)	-
Arts Council of Wales – Gyda'n Gilydd Summer Dance Programme	-	36,670	36,670
National Lottery Community Fund - People and Places 3	-	6,639	6,639
	<u>31,094</u>	<u>15,125</u>	<u>46,219</u>
<b>TOTAL FUNDS</b>	<u>149,337</u>	<u>(37,722)</u>	<u>111,615</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	290,851	(343,698)	(52,847)
<b>Restricted funds</b>			
The Prince of Wales's Charitable Foundation	-	(2,000)	(2,000)
WWF Cymru Wales – Earth Hour 2021	-	(130)	(130)
Merthyr Tydfil CBC - Ffos-Y-Fran	-	(3,980)	(3,980)
Cardiff YMCA 1910	-	(2,090)	(2,090)
National Lottery Community Fund - Together for Our Planet	-	(10,000)	(10,000)
Community Foundation Wales - Yma (Here) For You	-	(5,000)	(5,000)
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	-	(3,500)	(3,500)
Interlink RCT – Vol Factor Youth Led grant	-	(984)	(984)
Tesco Community – Dance a Dish!	-	(500)	(500)
WCVA - Landfill Disposals Tax Communities Scheme	49,996	(49,996)	-
Interlink RCT - Sydney Albert Fund	100	(100)	-
Interlink RCT - Volunteers Small Grant	350	(350)	-
Arts Council of Wales - The Explore Programme	10,000	(10,000)	-
Arts Council of Wales - Gyda'n Gilydd Summer Dance Programme	36,670	-	36,670
National Lottery Community Fund - People and Places 3	26,960	(20,321)	6,639
	<u>124,076</u>	<u>(108,951)</u>	<u>15,125</u>
<b>TOTAL FUNDS</b>	<u>414,927</u>	<u>(452,649)</u>	<u>(37,722)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 18. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
<b>Unrestricted funds</b>				
General fund	91,342	27,040	(139)	118,243
<b>Restricted funds</b>				
Children in Need	11,285	(11,285)	-	-
Big Lottery - Our Place	14,749	(14,888)	139	-
The Prince of Wales's Charitable Foundation	-	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	220	(90)	-	130
Interlink RCT - Art Across Generations	5,490	(5,490)	-	-
Merthyr Tydfil CBC - Ffos-Y-Fran	-	3,980	-	3,980
Cardiff YMCA 1910	-	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	-	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	-	5,000	-	5,000
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	-	3,500	-	3,500
Interlink RCT - Vol Factor Youth Led grant	-	984	-	984
Tesco Community - Dance a Dish!	-	500	-	500
	<u>31,744</u>	<u>(789)</u>	<u>139</u>	<u>31,094</u>
<b>TOTAL FUNDS</b>	<u>123,086</u>	<u>26,251</u>	<u>-</u>	<u>149,337</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023

## 18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	282,664	(255,624)	27,040
<b>Restricted funds</b>			
Children in Need	-	(11,285)	(11,285)
Big Lottery - Our Place	-	(14,888)	(14,888)
The Prince of Wales's Charitable Foundation	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	150	(240)	(90)
Interlink RCT - Art Across Generations	22,133	(27,623)	(5,490)
Interlink RCT - Covid-19 medium community support	250	(250)	-
Voluntary Action Merthyr Tydfil - Arts 4 All	5,000	(5,000)	-
Rhondda Cynon Taf CBC - Neighbourhood Network Fund	1,000	(1,000)	-
Ty Cerdd - A Journey In My Mind	1,350	(1,350)	-
Wales Council for Voluntary Action - VWG Small Grant	15,329	(15,329)	-
Merthyr Tydfil CBC - Ffos-Y-Fran	5,850	(1,870)	3,980
Cardiff YMCA 1910	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	5,000	-	5,000
Interlink RCT - Kindness grant	1,500	(1,500)	-
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	5,000	(1,500)	3,500
Voluntary Action Merthyr Tydfil - Loneliness and Isolation	2,500	(2,500)	-
Interlink RCT - Vol Factor Youth Led grant	1,000	(16)	984
Tesco Community - Dance a Dish!	500	-	500
Voluntary Action Merthyr Tydfil - Wellbeing for Staff	1,200	(1,200)	-
	<u>84,762</u>	<u>(85,551)</u>	<u>(789)</u>
<b>TOTAL FUNDS</b>	<u>367,426</u>	<u>(341,175)</u>	<u>26,251</u>

The Prince of Wales's Charitable Foundation - funding was received in the previous year towards the YMa (Take over) day.

WWF Cymru Wales - Earth Hour 2021 - funding was received in the previous year towards two online creative classes in the countdown to earth hour, a lantern making session and yoga session.

Merthyr Tydfil CBC - Ffos-Y-Fran - funding was received in the previous year to support the weekly choir sessions of the Barnardos Young Carers Choir and enable them to develop their confidence and social skills with their peers, increase their skills and self-esteem whilst having fun and enjoying life. Funding will also support the weekly tuition fee for the Crafty Cuppa Merthyr Tydfil sessions.

Cardiff YMCA - 1910 grant - funding was received in the previous year to support the community in accessing specialist equipment, training and education obtaining specialist skills in the creative arts. The funding will go towards equipping the Creative Classroom, a space in which people of all ages and abilities come together and gain access to high quality equipment and training opportunities.

18. MOVEMENT IN FUNDS - continued

National Lottery Community Fund – funding was received in the previous year to support the Together for Our Planet Programme.

Community Foundation Wales – funding was received in the previous year to support the YMa (Here) For You: Creative Pathways to Employment project.

Voluntary Action Merthyr Tydfil - Winter Pressures Fund - funding was received in the previous year to support a full term of online and in person choir sessions for young carers from Barnardo's Cymru. Young carers and their families from Barnardo's Merthyr Tydfil enjoyed 3 days of creative arts for health and wellbeing activities 'permission to play'. The funding also supported creative arts for Health and Wellbeing sessions with Gwaunfarren Primary School and sessions with Merthyr Valleys Homes (Gurnos Youth Club) building on our links with Merthyr and Valleys Homes Youth Club, we have offered young people creative wellbeing workshops as part of their evening youth provision.

Interlink RCT - Vol Factor Youth Led grant - funding was received in the previous year towards equipment.

Tesco Community grant - funding was received in the previous year towards the Dance a Dish! project.

Wales Council for Voluntary Action - Landfill Disposals Tax Communities Scheme – funding has been received during the year to support our volunteer co-ordinator role and the establishment of 'Planed Ponty Planet', a Library of things and Repair Café Project, delivering workshops and events on creative sustainability, bringing a new and diverse offer to the high street through a friendly and fun environment for learning new skills together.

Interlink RCT - Sydney Albert Fund – funding has been received during the year towards a young people's take over YMa day.

Interlink RCT - Volunteers Small Grant – funding has been received during the year towards our celebration of the wonderful volunteers who support Artis. We came together for a volunteer social to say a great big 'Diolch & Thank you' during Volunteers Week.

Arts Council of Wales - The Explore Programme - is our training and professional development project run in partnership with Ransack Dance Company. Alongside training opportunities between Artis Community tutors and Ransack Dance Company dancers such as shadowing opportunities and professional training days, the project invites emerging dancers and dance teachers to apply to join Ransack Dance Company's new research and development rehearsals and perform with the company.

Arts Council of Wales - Gyda'n Gilydd Summer Dance Programme – funding has been received during the year towards this programme. Our Gyda'n Gilydd (together) Summer Dance programme is all about different types of people with different backgrounds and different levels of dance experience coming together and forming a community through dance. This includes children and young people and adults, disabled and non-disabled people and professional dance artists. The project is delivered in partnership with our associated organisation Ransack Dance Company and promotes our shared belief that community and production dance practices can holistically inform and strengthen one another.

National Lottery Community Fund - People and Places 3 - funding has been received during the year towards 2 new Artis posts and kickstarts a five year programme of activity 'YMa i Chi' bringing YMa to life with creativity, supporting health & wellbeing, Cymraeg, access & diversity and creative industries workforce development.



**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2023**

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**18. MOVEMENT IN FUNDS - continued**

**Prior year only**

Children in Need - year 3 of a 3 year programme to engage hard to reach young people through creative dance and develop progression routes to the Inclusive Dance Pathway. Brought forward fund balance of £11,285 has been fully spent during the year.

Big Lottery - Our Place funds a project to support mothers to develop new skills around digital technology and digital storytelling skills. Brought forward fund balance of £14,749 has been fully spent during the year.

Interlink - Art Across Generations - grants totalling £22,133 have been received during the year and a grant of £12,912 was received in the previous year towards the support and development of activities such as Crafty Cuppa Online, Walk the arts and walking outside arts group, Our Place Outside / Artis Outdoors a parent and toddler group using outside spaces for creativity and companionship, Monthly sing along Sunday sessions.

Interlink - Covid 19 medium community support - a grant of £250 was received during the year towards Creative Activities packs for older isolated people.

Voluntary Action Merthyr Tydfil - a grant of £5,000 was received during the year towards the Arts 4 All project.

Rhondda Cynon Taf CBC - a grant of £1,000 was received during the year in respect of the Neighbourhood Network Fund.

Ty Cerdd - a grant of £1,350 was received during the year towards the A Journey In My Mind project which is a 10-15 minute therapeutic listening experience, which will be a space for listeners to follow footsteps through a number of natural landscapes that may not be accessible for them in the literal world.

Wales Council for Voluntary Action - a grant of £15,329 was received during the year in respect of the Volunteering Wales Scheme.

Interlink - Kindness grant - a grant of £1,500 was received during the year to support the promotion of a 'kindness' campaign in RCT.

Voluntary Action Merthyr Tydfil - Loneliness and Isolation grant - a grant of £2,500 was received during the year to support Crafty Cuppa community taster sessions and 10 weeks of Dance for health and wellbeing.

Voluntary Action Merthyr Tydfil - Wellbeing for Staff - a grant of £1,200 was received during the year to support 3 coffee, chat and crafts sessions, wellbeing activities and packs.

**19. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2023 or for the year ended 31 March 2022 that require disclosure.