

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

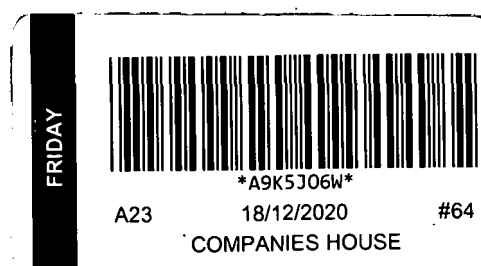
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2020

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.



SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MARCH 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2020 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and UK Generally Accepted Practice as it applies from 1 January 2019.

For the purposes of this report and accounts, references to "Shubbak" refer to this charity.

Chair's report

Shubbak 2019 was a major milestone in the festival's history. Our festival significantly increased in size, reach and programme. Over 150 artists were presented in over 60 events, reaching an audience of over 56,000 people. In addition, we significantly developed our programme of networking, contextual and professional development opportunities through our Professional Programme.

Our media campaign attracted over 110 pieces of coverage. Our audience was more diverse than ever, with an increasing segment of 20% of Arab audiences. Satisfaction levels were very high with 93% rating the festival as excellent or good.

Shubbak was awarded the UNESCO Sharjah Prize of Arab Culture in May 2019.

On an organisational level we developed our staff team further and worked with a number of freelance consultants.

During the last month of the accounting year the Covid-19 pandemic and subsequent government restrictions on social distancing, travel and working conditions resulted in a number of cancellations and postponements of plans and activities, which will affect the charity in the following year.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility to events for those on low incomes. We also ensured a wide range of free events were held in order to have the broadest level of access possible.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the Arab world through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab culture, in partnership with leading cultural organisations in London, the UK and the Arab region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of the Arab community in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

Putting these strategies into action we have one major area of activity every two years, this is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan.

Achievements and performance

The 2019 Festival Artistic Programme consisted of:

PERFORMANCE

We presented **Mohamed Toukabri's** *The Upside Down Man* at Purcell Room. Mohamed then re-joined Shubbak in the 2nd week as one of the artists of the Young Artists Gathering programme.

X-Adra by **Ramzy Choucrair** at Battersea Arts centre was an unflinching verbatim piece with 6 former prisoners in Syria's notorious Adra prison.

Ali Chahrour's *May He Rise and Smell the Fragrance* at Lilian Baylis Theatre was uniquely positioned between performance, ritual and concert.

Halka by **Groupe Acrobatique de Tanger** was a wonderful success with audiences in Poole, Salford and in London. The seemingly never-ending series of cartwheels, balancing, human towers and backflips come fast and furious, interspersed by lovely and cheeky moments of infectious humour.

Chronicles of Majnun Layla was our main theatre / literature commission. **Amer Hlehel** and his musical collaborators Rihab Azar and Kareem Samara created a simple, but intense rendering of Qassim Haddad's masterwork.

Mette Loulou von Kohl and **Dima Matta** shared a night to present two aspects of new queer writing from New York and Beirut.

Yara Boustany brought the family-friendly *Ėvolvō* and *One Day & One Night in Beirut* to The Gate as well as touring to Liverpool and Salford.

Hanane Hajj Ali showed her personal project *Jogging*, which she has performed more than 100 times in Lebanon and explores seminal moments in Lebanon's history and their direct impact of women's lives.

Under A Low Sky by **Wael Ali** was our commission with our Creative Europe-funded network partners Performances Beyond Two Shores.

Enkidu Khaled's hybrid workshop / performance *Working Method* drew its inspiration from a shattering moment in his autobiography in Baghdad.

Six **Playreadings** were a successful addition to the performance programme and offered a coherent snapshot of current playwriting creativity, ranging from narrative drama, to documentary theatre, surrealist theatre.

Youness Atbane adapted his seminal work *The Second Copy 2045* for the surroundings of the Albukhary Foundation Gallery of the Islamic World in the British Museum.

Post-festival we co-presented the commission of **Tanya El Khoury's** *The Search of Power* with Fierce Festival in Birmingham.

VISUAL ARTS

Brick-lab: Geographical Child's Play

The Saudi design duo Abdulrahman & Turki Gazzaz created a playful structure, nicely positioned between sculpture, furniture and play equipment. The work visited Art at the Lake in Milton Keynes, British Museum, British Library and National Theatre.

Aicha El Beloui - Movements: Aicha El Beloui created an imaginative map of the migration routes between Morocco and London. We created three versions: The exhibition version travelled to British Library, National Theatre and British Museum; a site-specific installation remained for a few days in Milton Road in North Kensington and 1000 copies of a free paper hand-out, which we distributed to audiences, community groups and partners.

Mehdi Annassi: At 30m wide and 9m high, this is Shubbak's largest commission to-date. Spanning the underneath of the Westway flyover and opposite a new community centre, Mehdi conceived a striking image in strong, saturated colours.

Hela Ammar – Becoming: Spread across 12 locations across Shepherd's Bush market, *Belonging* showed portraits and sound from nine women, interviewed by the artists and telling experiences of recent arrivals in London. The images were subtly inserted into the fabric of the market, pasted on shutters of boarded up shops, unto the side-door of one of the stalls or onto an electricity box.

Hicham Berrada: This was young France-based Moroccan artist's first institutional show in the UK at Hayward Gallery Project Space.

Belonging, Sideways: We invited emerging Algerian curator Toufik Douioub to present a group show of five Algerian artists.

Nasser Al Salem - Amma Baad: A beautiful, minimal and conceptually rich exhibition by one of Saudi Arabia's emerging talents, curated by Maya El Khalil at Delfina Foundation.

Raw Queens – Fatima Mazmouz & Meriem Bennani: Curated by Yasmina Naji at Mosaic Rooms, this two-artist show offered a surprising, irreverent and humorous take on issues of feminism and folkloristic readings of identity in Morocco.

Syria and Yemen: Making Art Today: The British Museum-curated symposium and film screenings focussed on the two countries whose current experience of war make it so difficult to understand where and how cultural production takes place.

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

MUSIC:

Kahareb: Sama', Shkoon, Nuri, Anahita Shamsaei, Saliah Bryan: Kahareb was billed as the festival opening party with a range of the newest generation of Arab electronica and DJ.

Cosmic Analog Ensemble and Ernesto Chahoud: A capacity audience turned up at Camden Assembly for a night of progressive music from Lebanon.

Luminiscencia – Amir El Saffar Ensemble: Amir El Saffar brought together a virtuosic group of four musicians plus the flamenco dancer Vanessa Aibar to create a 60 minute suite of continuous, intensely played and mesmerising music.

The Trace of the Butterfly – A Tribute to Rim Banna

Tania Saleh, Faraj Suleiman, Bu Kolthoum, Sabrine Jenhani: Billed as a special tribute concert to the late Palestinian singer, songwriter and composer, the concert brought together a group of key musicians whose work has been influenced by Rim Banna.

Mo Khansa & Kabareh Cheikhats: This double bill brought radical, genre-bending performance from Lebanon and Morocco for the first time to London.

LITERATURE AND SPOKEN WORD

Tongue Fu: Amerah Saleh, Claudine Toutoungi, Farah Chamma, Samira Saleh

Tongue Fu broadened our literature strand to include more live and performative events. Three UK-based artists (Amerah Saleh, Farah Chamma, Claudine Toutoungi) shared the stage with Brussels-based Samira Saleh.

Shubbak @ British Library: We offered a tightly curated day with multiple panels: The first session *The Endless Wave – New Feminist Writing* presented powerful narratives of Saudi author **Badriah al Beshr** and Egyptian writer **Deena Mohamed**. **Malu Halasa** spoke about her novel *Mother of All Pigs* and gave insight into the complexities of identity and researching autobiographical material. *Bold Voices – New Queer Writing* brought together **Dima Mikhael Matta**, **Joseph Kai** and **Khaled Alesmael**. **Dima Wannous** spoke about her novel *The Frightened Ones*, also exploring biographical details and the need to tackle topics head-on which had been taboo prior to the Syrian revolution. **Bakhtiyar Ali** introduced his oeuvre and position as a Iraqi Kurdish author and the power of translation. The final session *Telling The Past* explored different approaches to writing historical novels with **Inaam Kachachi**, **Ruqaya Izzedien**, **Hammour Ziada** and **Rabai al-Madhoun**

FILM

This year all films were presented in the Barbican cinemas with eight screenings and one panel discussion across four days. Curated by Elhum Shakerifar along themes of generational conflicts and differences, the films included:

- *Sofia* by Meryem Benim'Barek-Aloisi (Morocco)
- *Panoptic* by Rana Eid (Lebanon)
- *Of Sheep And Men* by Karim Sayyad (Algeria)
- *The Man Behind The Microphone* by Claire Belhassine (Tunisia)
- *The Blessed* by Sofia Djama (Algeria)
- *Erased...Ascent Of The Invisible* by Ghassan Halwani (Lebanon)
- *The Reports On Sarah And Salem* by Muayad Alayan (Palestine)
- *Arab-British Shorts* with films by Saeed Taki Farouky, Ashtar Al Kirsan, Amrou Al Kadhi, Lara Zeidan and Basil Khalil

The season was further enhanced by the month-long screening on MUBI of Claire Belhassine's *The Man Behind The Microphone* and a free music play list, curated by Rana Eid and playing throughout the foyer and café of the Barbican cinemas.

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

SHUBBAK @ NATIONAL THEATRE RIVER STAGE: The weekend on the River Stage was this year's free and accessible outdoor offer. We present in total 19 programming slots, including 7 music concerts, 3 DJ sessions, 1 comedy hour with 4 comedians, 3 spoken word slots and 2 community groups, plus three interactive arts installations. Our main commission for the event was Dia Batal's 'Articles' a thoughtful, yet engaging installation of calligraphic words and letters, based on the universal declaration of human rights. Amira Kheir and Hadi Zeidan shared the stage, as they did at the Institut du Cultures D'Islam in Paris the previous week as part of our Paris / London exchange. Newcomers Ebsiljaz and Noor Palette were presented as new talent alongside Juliana Yazbeck.

THE PROFESSIONAL PROGRAMME

We significantly expanded our professional programme this year. This consisted of:

- Young Artists Gathering – 6 artists funded through our Creative Europe partnership to spend a week at the festival
- Professional visits, which enabled us to bring a number of professional artists and managers from the Arab region to witness and engage with the festival
- Four round-table talks
- Informal support for international professional visitors.

Promoters Visits:

We had a strong showing of international promoters at the festival, with some coming for several days, others to see specific works or performances. Programmers included representatives from Institut du Monde Arab (Paris), NYU Abu Dhabi, Theater Graz (Austria), AsiaNow (Korea), Theatre de la Ville (Paris), Bozar (Brussels), Arabesques Festival (Montpellier) as well as national programmers.

COMMUNITY Participation & Engagement

Participation & Engagement ranged from international residencies to locally-driven weekly workshops:

Mehdi Annassi's Collaborative Mural

Mehdi guided eight local artists from North Kensington in the creation of a large-scale neighbourhood mural on St. Mark's Road. The first residency period in Autumn 2018 comprised of successfully delivering workshops to 44 young people involved and/or interested in street art and comics. They were across London and spanned Central, East, and West. The week also involved Moroccan oral history archival research, interviews with Moroccan community leaders, and meetings with some of London's most successful street artists and comics publishers.

10 to 10 by Hassan Al-Mousaoy

Between February - June 2019, Hassan delivered photography workshops to ninety-four recently arrived children and young people (ages 15 - 19) from migrant, refugee, and asylum-seeking backgrounds. We partnered with British Red Cross - Hammersmith, Young Roots Barnet, and Barnet Refugee Services in delivering a set of six sessions each culminating in a group exhibition in the Attic of the Bush Theatre. The twenty-six collaborators who took part in the final exhibition were predominantly male from Sudan, Iraq, Syria, Afghanistan, Eritrea, Ethiopia & various other non-Arab countries.

Movements by Aicha El Beloui

For the first part of her residency with us, Aicha delivered illustration workshops to 33 young people across Central, East, and West London. She created lasting bonds with North Kensington charities including Making Communities Work and Grow, SK Youth Families, Al Hasaniya Moroccan Women's Centre, and FerArts.

Festival Workshops

We had a number of one-off workshops led by performers and visual artists, inc: Hanane Hajj Ali with students and emerging theatre artists, Aicha El Beloui in a family workshop at the Museum of London, Yara Boustany's creative storytelling through movement for ages 5+, a Family Day at the Mosaic Rooms led by storyteller Elias Matar and visual artist Dia Batal and circus workshops at the Roundhouse, London; Manchester and Poole.

REPORT OF THE TRUSTEES (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**

ASSISTED TICKET SCHEME:

Over 500 free tickets from our Assisted Ticket Scheme were offered to refugee and migrant-support charities, West London based community groups, festival volunteers, and recently arrived individuals from low-income backgrounds. All of the attendees were first-timers to Shubbak. They included members of the Shepherd's Bush Families Project, Barnet Refugee Services, Refugee Action Kingston, Young Roots Barnet, Supporting Kensington Youth & Families, Al Hasaniya Moroccan Women's Centre, FerArts, Salusbury World, Scheherazade Initiatives, British Red Cross – Hammersmith, Single Homeless Project

Post-festival we delivered a series of short residencies and workshops for young people and community groups in West London with a number of international artists. We also initiated Young Shubbak, a new group of 18-24 year olds, who have been supported in gaining curatorial and arts management skills.

TOURING

In line with our business plan we significantly increased our national presence and some parts of Shubbak's programme toured across the country. Touring included performances and events at Dance East, Ipswich; Pavilion Dance, Bournemouth; Lowry, Salford; Lighthouse Poole; Liverpool Arab Arts Festival, Bradford Literature Festival and Cambridge Junction.

Visits to international partners

Throughout 2019 Shubbak continued to research our programme internationally and visited key events including Kunstenfestivaldesarts, Brussels; Napoli Teatro Festival; Col'jam Dance Festival, Casablanca; 21,39 Art Week, Jeddah, NYU Abu Dhabi; Qatar Public Art Forum.

UK partners

Shubbak expanded its network of partners in the UK and worked on its festival programme with Bradford Literature Festival, Crying Out Loud, Literature Across Frontiers, Outburst Festival (Belfast), Ahbab Festival (Cambridge), Oxford University, The Lowry, Lighthouse Poole, Pavilion Dance (Bournemouth), Dance East (Ipswich), Africa Speaks (London), Encounters Film Festival (Bristol), Milton Keynes Art in the Park, National Theatre (London), Liverpool Arab Arts Festival.

In London partnerships included Hayward Gallery, British Museum, Delfina Foundation, The Gate Theatre, Bush Theatre, Sadler's Wells, Southbank Centre, Barbican Centre, British Library, Richmix, Camden Assembly and many others.

TEAM AND MANAGEMENT

We had an expert team to deliver this year's festival. Axel Satge and Yasmeen El Khoudary joined as producers in March and April, with Vyv Abba joining at the end of May, and Nadine Lotayef for a month from mid-June.

Projects were delegated across the team with clear reporting mechanism. The team was highly motivated and worked extremely well with each other.

The executive director Daniel Gorman left the organisation in August 2019, and was succeeded by Fares Moussa.

We had a total of 33 volunteers working with us. Volunteers were mainly drawn from students and young professionals, mostly from Arab or dual backgrounds.

Shubbak continued to have its office in the Arab British Centre.

Financial Viability

2019 saw a significant increase in our budgets and we achieved a significant number of new funders. These include:

- Operational Alliance and festival funding from British Council
- Bagri Foundation
- Qatar Foundation International
- Drosos
- Amal (A Said Foundation initiative)
- Paul Hamlyn Foundation

The trustees have set up a designated fund to meet any exceptional costs or circumstances. The trustees aim to increase this fund by £2,500 per year. The fund balance at 31 March 2020 was £17,500.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

Recruitment and appointment of trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company. The number of trustees should be at least three and not more than twelve.

Each trustee must retire from office at the third Annual General Meeting following the commencement of their term of office. Retiring trustees may be reappointed, but a trustee who has served two consecutive terms of office must take a break from office and may not be appointed until the earlier of

- the anniversary of the commencement of their break from office; and
- the Annual General Meeting following the Annual General Meeting at which their break from office commenced.

If the retirement of a trustee causes the number of trustees to fall below three, the retiring trustee shall remain in office until a new appointment is made.

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

REPORT OF THE TRUSTEES (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**

Financial Review

The annual accounts show total income received for the year, excluding donated services, of £756,466 (2019: £252,872).

Expenditure for the year, excluding donated services, amounted to £678,053 (2019: £199,610) and was primarily spent on developing the 2019 festival and community engagement projects which focused on achieving our charitable objective.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy is to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty including potential closure;
- undertake special projects which significantly develop the organisation's sustainability;
- undertake special and exceptional artistic projects and one-off activities, which significantly enhance Shubbak's position, as proposed by the artistic director.

The Trustees have examined the requirement for designated funds to cover the remaining committed operational activities from income for three months. Based on current financial forecasts (budget revision 8 June 2020), this requirement is £48,000.

Decisions about any expenditure of the designated fund have to be taken by the trustees at a board meeting. The Chief Executive Officer and the Artistic Director will need to present a proposal to the board for any expenditure.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Plans for the future

Shubbak is working towards another festival in 2021. This will be our 10th Anniversary. We are working on developing further partnerships both in the UK and the Arab World. Simultaneously, we are looking to further broaden our support, and as such are in discussion about Shubbak with both potential individual patrons and institutional funders.

The board is assessing the risks of the Covid-19 pandemic and the likely effect on audiences through social distancing measures, implications from anticipated reduction in resources from our funders, restrictions in international travel, and sustainability of our partner venues and organisations.

We continue to strengthen our links with the community, our patrons and customers through on-going meetings and involvement in Shubbak programming.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**



Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Maysoon Pachachi (Chair)	
Aaron Cezar	
Lynn Gaspard	
Sumantro Ghose	
Josephine Glanville	
Almir Koldzic	
Shadia El Dardiry	
Fady Alrayyes	(appointed 4 June 2019)

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

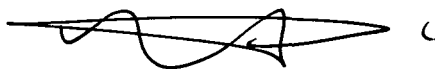
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees



.....
Maysoon Pachachi
Chair of the Board of Trustees

Date: 10 December 2020

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES **OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2020, which comprise the statement of financial activities, the balance sheet and the related notes.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

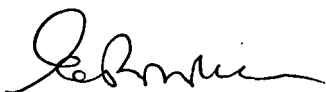
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
P.G. Browne FCA CTA

Chanter, Browne & Curry
Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 10 December 2020

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020****SUMMARY INCOME AND EXPENDITURE ACCOUNT**

	Notes	2020			2019
		Unrestricted	Designated	Restricted	Total
		funds	fund	funds	funds
		£	£	£	£
INCOME					
Grants and donations	4	280,195	-	455,816	736,011
Charitable activities	5	20,455	-	-	20,455
Total income		300,650	-	455,816	756,466
EXPENDITURE					
Charitable activities	6	285,125	-	392,928	678,053
Total expenditure		285,125	-	392,928	678,053
Net income before transfers		15,525	-	62,888	78,413
Transfers between funds		(17,500)	17,500	-	-
Net movement in funds for the year		(1,975)	17,500	62,888	78,413
RECONCILIATION OF FUNDS					
Total funds brought forward		86,391	-	11,624	98,015
TOTAL FUNDS CARRIED FORWARD		84,416	17,500	74,512	98,015

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 15 to 19 form part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET

AT 31 MARCH 2020

		<u>2020</u>	<u>2019</u>
	<u>Notes</u>	<u>Total funds</u>	<u>Total funds</u>
		<u>£</u>	<u>£</u>
Current assets			
Debtors	7	-	32,612
Cash at bank and in hand	12	198,943	339,065
		198,943	371,677
Creditors: amounts falling due within one year	8	(22,515)	(273,662)
Net assets		176,428	98,015
Funds of the charity	9, 10		
Restricted funds		74,512	11,624
Designated fund		17,500	-
Unrestricted funds		84,416	86,391
		176,428	98,015

In preparing these financial statements:

- (a) The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- (b) No notice has been deposited under Section 476 of the Companies Act 2006, and
- (c) The directors acknowledge their responsibilities for:-
 - (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on 10 December 2020.



Maysoon Pachachi
Chair of Trustees

Company Registration Number: 07966699

The notes on pages 15 to 19 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2020

	Notes	<u>2020</u> <u>£</u>	<u>2019</u> <u>£</u>
Cash flows from operating activities			
Net cash provided by operating activities	11	(140,122)	287,120
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		339,065	51,945
Cash and cash equivalents carried forward	12	<u>198,943</u>	<u>339,065</u>

The notes on pages 15 to 19 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MARCH 2020**

1 Accounting policies

1.1 Basis of preparation

The Financial Statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019 and the Companies Act 2006.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

2 Staff costs

The company had an average of 3 employees during the year ended 31 March 2020 (2019: 3 employees).

3 Trustees' remuneration and expenses

During the year, a trustee, Josephine Glanville, was paid £100 for chairing a discussion as part of the company's literature programme during the festival. This task was carried out in her freelance capacity as a writer and journalist. No other trustees received any remuneration during the two years ended 31 March 2020. No trustees were reimbursed for expenses during the two years ended 31 March 2020.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**

4 Income from grants and donations

	2020				2019
	<u>Unrestricted funds</u>	<u>Designated fund</u>	<u>Restricted funds</u>	<u>Total funds</u>	<u>Total funds</u>
	£	£	£	£	£
Abu Dhabi Festival	-	-	45,580	45,580	-
AM Qattan Foundation	-	-	5,962	5,962	20,000
Amal (a Saïd Foundation programme)	-	-	32,500	32,500	-
Arab Fund for Arts and Culture	-	-	11,258	11,258	-
League of Arab States	-	-	-	-	5,000
Arts Council England	85,000	-	-	85,000	85,000
Bagri Foundation	-	-	30,000	30,000	30,000
British Council	154,329	-	1,160	155,489	32,596
Cockayne – Grants for the Arts and The London Community Foundation	-	-	9,844	9,844	1,156
Creative Europe	-	-	11,270	11,270	3,243
Drosos Foundation	-	-	110,702	110,702	7,628
Ford Foundation	-	-	10,347	10,347	1,289
IETM	-	-	-	-	870
International Prize for Arabic Fiction	-	-	15,000	15,000	-
Kensington & Chelsea Foundation	-	-	1,000	1,000	-
Nour Community Learning Project	-	-	-	-	500
Paul Hamlyn Foundation	-	-	117,641	117,641	9,359
Qatar Foundation International	-	-	47,552	47,552	16,015
Royal Borough Of Kensington & Chelsea	-	-	6,000	6,000	-
UNESCO	23,138	-	-	23,138	-
Private donors	17,728	-	-	17,728	32,028
	<u>280,195</u>	<u>-</u>	<u>455,816</u>	<u>736,011</u>	<u>244,684</u>

5 Income from charitable activities

	2020				2019
	<u>Unrestricted funds</u>	<u>Designated fund</u>	<u>Restricted funds</u>	<u>Total funds</u>	<u>Total funds</u>
	£	£	£	£	£
Projects and events undertaken	-	-	-	-	8,188
Tickets and venue contributions	20,455	-	-	20,455	-
	<u>20,455</u>	<u>-</u>	<u>-</u>	<u>20,455</u>	<u>8,188</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2020

6 Expenditure on charitable activities

	2020			2019	
	Unrestricted funds	Designated fund	Restricted funds	Total funds	Total funds
	£	£	£	£	£
Charity activity costs					
Festival and project costs	122,700	-	323,735	446,435	39,400
Marketing and publicity	26,433	-	28,113	54,546	26,183
Staff salaries	94,633	-	20,000	114,633	82,256
Employers' National Insurance contributions	8,825	-	-	8,825	4,911
Pension contributions	2,696	-	-	2,696	1,265
Consultants	990	-	990	1,980	15,341
Travel and accommodation	2,402	-	4,750	7,152	4,566
	<u>258,679</u>	<u>-</u>	<u>377,588</u>	<u>636,267</u>	<u>173,922</u>
Support costs					
Rent	12,464	-	-	12,464	11,157
General office overheads	10,082	-	15,340	25,422	12,851
	<u>22,546</u>	<u>-</u>	<u>15,340</u>	<u>37,886</u>	<u>24,008</u>
Governance costs					
Independent examiner's fee	3,900	-	-	3,900	1,680
Total expenditure on charitable activities	<u>285,125</u>	<u>-</u>	<u>392,928</u>	<u>678,053</u>	<u>199,610</u>

7 Debtors

	2020	2019
	£	£
Prepayments	-	32,612

8 Creditors: amounts falling due within one year

	2020	2019
	£	£
Social security and other taxes	3,599	2,908
Accruals	17,754	7,935
Deferred income	-	261,995
Other creditors	1,162	824
	<u>22,515</u>	<u>273,662</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**

9 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year

	Movement in funds				
	Balance 1	Incoming	Resources	Transfers	Balance 31
	March 2019	resources	expended	between	March 2020
	£	£	£	funds	£
Unrestricted funds	86,391	300,650	(285,125)	(17,500)	84,416
Designated fund	-	-	-	17,500	17,500
Restricted funds	11,624	455,816	(392,928)	-	74,512
	<u>98,015</u>	<u>756,466</u>	<u>(678,053)</u>	<u>-</u>	<u>176,428</u>

Prior year

	Movement in funds				
	Balance 1	Incoming	Resources	Transfers	Balance 31
	March 2018	resources	expended	between	March 2019
	£	£	£	funds	£
Unrestricted funds	24,508	184,011	(122,128)	-	86,391
Designated fund	-	-	-	-	-
Restricted funds	20,245	68,861	(77,482)	-	11,624
	<u>44,753</u>	<u>252,872</u>	<u>(199,610)</u>	<u>-</u>	<u>98,015</u>

Designated fund

The designated fund comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2020**

10 Analysis of net assets between funds

Current year

	<u>Unrestricted funds</u>	<u>Designated fund</u>	<u>Restricted funds</u>	<u>Total</u>
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Current assets	106,931	17,500	74,512	198,943
Creditors: amounts falling due within one year	(22,515)	-	-	(22,515)
	<u>84,416</u>	<u>17,500</u>	<u>74,512</u>	<u>176,428</u>

Prior year

	<u>Unrestricted funds</u>	<u>Designated fund</u>	<u>Restricted funds</u>	<u>Total</u>
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Current assets	360,053	-	11,624	371,677
Creditors: amounts falling due within one year	(273,662)	-	-	(273,662)
	<u>86,391</u>	<u>-</u>	<u>11,624</u>	<u>98,015</u>

11 Reconciliation of net movement in funds to net cash flow from operating activities

	<u>2020</u>	<u>2019</u>
	<u>£</u>	<u>£</u>
Net income for the year (as per Statement of Financial Activities)	78,413	53,262
(Increase)/decrease in debtors	32,612	(32,612)
Increase/(decrease) in creditors	(251,147)	266,470
Net cash provided by operating activities	<u>(140,122)</u>	<u>287,120</u>

12 Analysis of cash and cash equivalents

	<u>2020</u>	<u>2019</u>
	<u>£</u>	<u>£</u>
Cash at bank	198,722	339,065
Cash in hand	221	-
Total	<u>198,943</u>	<u>339,065</u>

13 Members' guarantee

At 31 March 2020, the company had eight members. Each member's guarantee is limited to £1.