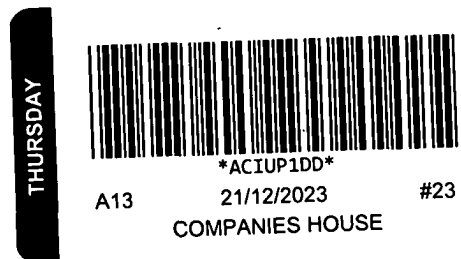


Registered number: 07611153

**MAYK THEATRE CIC
DIRECTORS' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**



Godfrey Wilson Limited
Fifth Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

MAYK Theatre CIC
Directors' Report and Unaudited Financial Statements
For The Year Ended 31 March 2023

Contents

	Page
Company Information	1
Directors' Report	2—6
Accountant's Report	7
Income and Expenditure Account	8
Balance Sheet	9—10
Notes to the Financial Statements	11—14
 The following pages do not form part of the statutory accounts:	
Detailed Income and Expenditure Account	15—16

**MAYK Theatre CIC
Company Information
For The Year Ended 31 March 2023**

Directors	Matthew Austin Harshadha Balasubramanian Jonathan Dovey Becki Haines David Hall Julia Head Myles-Jay Linton Simon Thompson Kate Yedigaroff
------------------	--

Company Number	07611153
-----------------------	----------

Registered Office	Godfrey Wilson 5th Floor, Mariner House Bristol BS1 4QD
--------------------------	--

Accountants	Godfrey Wilson Limited Fifth Floor Mariner House 62 Prince Street Bristol BS1 4QD
--------------------	---

The directors present their report and the financial statements for the year ended 31 March 2023.

Principal Activity

Introduction

2022-23 marked our full return to live, in-person events following the uncertainty of the previous two years that were marred by Covid-19.

The financial year began with one of our highest profile projects, the first Mayfest in four years. Taking over venues and sites across the city, this celebratory programme welcomed audiences to experience events in person and online, and we were struck by the warm, enthusiastic response from audiences.

Later in the year we moved into development on a number of projects, alongside presenting two high profile performances outside the festival programme.

Objectives and Activities

MAYK is one of the UK's leading producing and presenting organisations for live performance and continues to deliver a world-class programme for audiences in Bristol, around the UK and internationally, including a major international theatre festival – Mayfest.

Our mission is to make important, unexpected, revelatory work with visionary artists that changes our experience of the world and each other. Our values are collaboration, representation, joy, kindness and mischief.

MAYK is a leading artist development organisation, working with artists to produce and present their projects. MAYK is currently working with Caroline Williams, Jo Bannon, Rachael Clerke, Raquel Meseguer, Sleepdogs, Dan Canham, and Verity Standen Projects.

Alongside Battersea Arts Centre, FABRIC, Fierce, GIFT and Transform, we are lead partner on Horizon – a major new showcase of performance created in England commissioned by Arts Council England.

Achievements and performance – artistic activities

Artistic activity in 2022-23 included:

- The return of Mayfest over three weeks in venues and sites across Bristol, featuring a broad range of local, national and international work. Highlights included:
 - The premiere of Bristol-based artist Brook Tate's Birthmarked at Bristol Old Vic which received a rapturous audience and critical reception;
 - The presentation of the vacuum cleaner's Exposure, a powerful reckoning on the impact of Covid-19 on 47 of Newham's health workers, told through film portraits;
 - World Premiere of Terra Collective's Terra Coda, a beautiful symphonic love letter to the earth, presented at The Mount Without;
 - Swiss artist Monika Truong's Be Part Of, which explores what constitutes community and collective decision-making, supported by Pro Helvetia;
 - The UK premiere of Doris Uhlich's HABITAT, a late-night naked dance utopia, featuring 35 local participants, staged after-hours in The Galleries shopping centre. HABITAT was supported by Perform Europe and was part of a tour of the work to Marseille and Trondheim that MAYK managed;
 - An in-person and online film programme featuring short films from Bristol-based artists, alongside two feature presentations at St Anne's House; and
 - A curatorial collaboration with Impermanence Dance Theatre at The Mount Without, featuring a range of local and national dance/performance artists.

...CONTINUED

**MAYK Theatre CIC
Directors' Report (continued)
For The Year Ended 31 March 2023**

Principal Activity - continued

- Perform Europe.
- Presentation of RashDash's Oh Mother, in collaboration with Tobacco Factory Theatres in June – continuing our long-standing relationship with RashDash that continues to build an engaged audience for their work in Bristol.
- Originally slated to be part of Mayfest 2020, we were delighted to present Jaz Woodcock-Stewart's Civilisation at Arnolfini in September – a work that explores grief through realist theatre and contemporary dance.
- Early stage development of Jo Bannon's Blind Magic, a collection of three works that explore visual impairment and sleight of hand magic – working towards a premiere of the first work at Mayfest 2024.
- Research and Development on C'mon in the water's lovely by Aiden Moseby and Daniel Bye – a new outdoor performance installation that explores the relationship between the climate crisis and mental health.
- We continued to offer free and low-cost rehearsal and creation space to artists local to St Anne's, the wider city and beyond in our MAYKING Space, supporting around 200 artists across the year.
- The launch of a new residency programme, supported by Jerwood Arts, called 'I Like It. What Is It?', which will see four artists undertaking residencies in our MAYKING Space over 18 months.
- Early stage research and development on how we might facilitate and enable co-created performance projects to develop in two Bristol neighbourhoods – Barton Hill and St Anne's.
- Continued development of Rachael Clerke's Working Model, a participatory project for primary school children who collaborate together to build a city out of recycled materials.
- Presentation of Raquel Meseguer Zafe's A Crash Course in Cloudspotting at Mayfest 2022, the first in-person presentation of the work in Raquel's home city.
- Development and premiere of polyphony by Verity Standen, at Mayfest 2022. Polyphony is a new installation work that explores our relationship with our voice.
- The second edition of Horizon, which took place at the Edinburgh Fringe Festival online and welcomed delegates from all over the world to meet and exchange with artists making work in England.
- Development of Blind Magic – a new work by Jo Bannon about visual impairment, magic and illusion.
- The return of our early ideas platform Demostage, presented in collaboration with Bricks at St Anne's House.

Principle funding sources

MAYK continued to receive core funding from Arts Council England and Bristol City Council (both grants having been extended due to the pandemic). In the Autumn we were successful in securing another three years of funding from Arts Council England as part of their National Portfolio.

We also received income from producing fees, trusts and foundations, individual donations, and through our work on the Horizon showcase.

Review of the Business

Organisational development

Over the year we further embedded ourselves in the creative community at St Anne's House, including moving our office within the building to sit beside the MAYKING Space.

We said goodbye to our two Kickstart placements following the end of Mayfest, and later in the year our Marketing and Digital Communications Manager Ben Horton also left the organisation.

...CONTINUED

**MAYK Theatre CIC
Directors' Report (continued)
For The Year Ended 31 March 2023**

Review of the Business - continued

Financial Review

As this year was a festival year, our turnover increased, and our exposure to financial risk was greater. Our introduction of Pay What You Can ticketing for Mayfest was successful, resulting in similar box office takings to previous years whilst selling 1500 more tickets than previous festivals. We also had success with fundraising from Perform Europe, Pro Helvetia and Jerwood Arts.

We continued to implement financial measures that help us keep a close eye on the organisation's financial picture, including:

- A risk assessment table for secured and unsecured producing fees income
- A finance sub-committee at board level which regularly monitors the organisation's budgets and cash-flow

We continued to work with Godfrey Wilson as our accountants and with book-keeping services provided by Balanced Accounting.

Public Benefit

We continued to offer an ambitious, innovative and inclusive programme for audiences in Bristol, nationally and internationally.

Our full return to live performances post-pandemic resulted in unique, inspiring cultural activity that offers escape, reflection and understanding.

We also continued to reach hundreds of audience members through digital activities on phone and screens around the world.

Diversity and Inclusion

We continued to offer long-term producing support to artists who identify as disabled, including Jo Bannon, Raquel Meseguer Zafe and Aidan Moesby, working with all three on the development and delivery of new work.

Our festival programme for Mayfest 2022 felt richly diverse, featuring work from LGBTQ+ artists and disabled artists, alongside many opportunities for local participants to engage with the programme.

Risk

In order to deliver ambitious and innovative programming, the board has a careful and rigorous approach to monitoring and acting on the potential risks an organisation of our size and capacity faces.

Identification of risk sits with the executive team and MAYK has an up-to-date risk register. The executive team report to the board who scrutinise, discuss and approve plans and budgets and make recommendations to ensure that MAYK does not take on an unacceptable or unmanageable amount of risk at any given time.

The finance subcommittee pays particular attention to cash-flow and projected income and the executive are required to make changes to areas of operation if the subcommittee identifies significant variance from budget.

To achieve a balance of progressive programming and stability, MAYK is always looking to develop a more mixed model of income streams in order to minimise risk to the organisation and its work. The board of directors considers that adequate controls are in place to identify and mitigate risk.

Policies

We currently have the following policies in place:

Safeguarding policy for children, young people and vulnerable adults
Email and internet policy

...CONTINUED

MAYK Theatre CIC
Directors' Report (continued)
For The Year Ended 31 March 2023

Review of the Business - continued

Equal opportunities and dignity at work
Health and Safety
Anti-fraud
Acceptance of gifts and hospitality
Board members code of practice
Whistle-blowers
Environmental policy
Redundancy and dismissal
Maternity and paternity rights
Emergency and compassionate leave
Mental health and flexible working policy
Complaints
Privacy Policy

We are currently creating new Environmental Policy (with artist Rachael Clerke) and our access policy (with artist Aidan Moesby). We review all other policies on a rolling basis.

Directors

The directors who held office during the year were as follows:

Matthew Austin

Harshadha Balasubramanian

Jonathan Dovey

Adam Gallacher Resigned 16/06/2022

Becki Haines Appointed 14/09/2023

David Hall

Julia Head

Myles-Jay Linton

Anna Starkey Resigned 16/03/2023

Simon Thompson

Kate Yedigiaroff

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

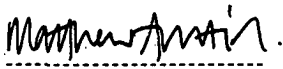
**MAYK Theatre CIC
Directors' Report (continued)
For The Year Ended 31 March 2023**

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board



Matthew Austin

Director

15/12/2023

**MAYK Theatre CIC
Accountant's Report
For The Year Ended 31 March 2023**

Chartered Accountant's report to the directors on the preparation of the unaudited statutory accounts of MAYK Theatre CIC for the year ended 31 March 2023

In order to assist you to fulfil your duties under the Companies Act 2006, I have prepared for your approval the accounts of MAYK Theatre CIC for the year ended 31 March 2023 which comprise the Income and Expenditure Account, the Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given to us.

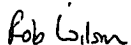
As a practising member of the Institute of Chartered Accountants in England and Wales (ICAEW), we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/membership/regulations-standards-and-guidance>.

This report is made solely to the directors of MAYK Theatre CIC, as a body, in accordance with the terms of our engagement letter dated 01 March 2021. Our work has been undertaken solely to prepare for your approval the accounts of MAYK Theatre CIC and state those matters that we have agreed to state to the directors of MAYK Theatre CIC, as a body, in this report in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than MAYK Theatre CIC and its directors, as a body, for our work or for this report.

It is your duty to ensure that MAYK Theatre CIC has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profit or loss of MAYK Theatre CIC. You consider that MAYK Theatre CIC is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit of the accounts of MAYK Theatre CIC. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed



Rob Wilson FCA

15/12/2023

Godfrey Wilson Limited
Fifth Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

MAYK Theatre CIC
Income and Expenditure Account
For The Year Ended 31 March 2023

	Notes	2023 £	2022 £
TURNOVER	3	185,568	54,842
Cost of sales		<u>(270,539)</u>	<u>(73,759)</u>
GROSS DEFICIT		(84,971)	(18,917)
Administrative expenses		(228,471)	(200,803)
Other operating income		<u>220,533</u>	<u>241,438</u>
OPERATING (DEFICIT)/SURPLUS	4	(92,909)	21,718
Interest payable and similar charges		<u>(2,830)</u>	<u>129</u>
(DEFICIT)/SURPLUS BEFORE TAXATION		(95,739)	21,847
Tax on (Deficit)/surplus	6	<u>67,330</u>	<u>-</u>
(DEFICIT)/SURPLUS AFTER TAXATION BEING (DEFICIT)/SURPLUS FOR THE FINANCIAL YEAR		<u><u>(28,409)</u></u>	<u><u>21,847</u></u>

The notes on pages 11 to 14 form part of these financial statements.

**MAYK Theatre CIC
Balance Sheet
As At 31 March 2023**

		2023		2022	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	7		<u>1,685</u>		<u>2,590</u>
			1,685		2,590
CURRENT ASSETS					
Debtors	8	85,395		10,560	
Cash at bank and in hand		<u>5,409</u>		<u>53,506</u>	
		90,804		64,066	
Creditors: Amounts Falling Due Within One Year	9	<u>(86,709)</u>		<u>(32,467)</u>	
NET CURRENT ASSETS (LIABILITIES)			<u>4,095</u>		<u>31,599</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>5,780</u>		<u>34,189</u>
NET ASSETS			<u>5,780</u>		<u>34,189</u>
Income and Expenditure Account			<u>5,780</u>		<u>34,189</u>
MEMBERS' FUNDS			<u>5,780</u>		<u>34,189</u>

**MAYK Theatre CIC
Balance Sheet (continued)
As At 31 March 2023**

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

On behalf of the board



Matthew Austin

Director

15/12/2023

The notes on pages 11 to 14 form part of these financial statements.

MAYK Theatre CIC
Notes to the Financial Statements
For The Year Ended 31 March 2023

1. General Information

MAYK Theatre CIC is a private company, limited by guarantee, incorporated in England & Wales, registered number 07611153. The registered office is Godfrey Wilson, 5th Floor, Mariner House, Bristol, BS1 4QD.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Equipment	25% straight line
Equipment	25% straight line

2.4. Foreign Currencies

Monetary assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate ruling on the date of the transaction. Exchange differences are taken into account in arriving at the operating surplus.

MAYK Theatre CIC
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2023

2.5. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable surplus for the year. Taxable surplus differs from surplus as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other years and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable surplus. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable surplus will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable surplus will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and assets reflect the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in surplus or deficit, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

2.6. Government Grant

Government grants are recognised in the income and expenditure account in an appropriate manner that matches them with the expenditure towards which they are intended to contribute.

Grants for immediate financial support or to cover costs already incurred are recognised immediately in the income and expenditure account. Grants towards general activities of the entity over a specific period are recognised in the income and expenditure account over that period.

Grants towards fixed assets are recognised over the expected useful lives of the related assets and are treated as deferred income and released to the income and expenditure account over the useful life of the asset concerned.

All grants in the income and expenditure account are recognised when all conditions for receipt have been complied with.

3. Turnover

Analysis of turnover by geographical market is as follows:

	2023	2022
	£	£
United Kingdom	185,568	241,438
	<u>185,568</u>	<u>241,438</u>

MAYK Theatre CIC
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2023

4. Operating (Deficit)/surplus

The operating (deficit)/surplus is stated after charging:

	2023	2022
	£	£
Depreciation of tangible fixed assets	905	1,086

5. Average Number of Employees

Average number of employees, including directors, during the year was: 6 (2022: 3)

6. Tax on Surplus

	Tax Rate		2023	2022
	2023	2022	£	£
Current tax				
UK Corporation Tax	19.0%	19.0%	(67,330)	-
Total tax charge for the period			(67,330)	-
Profit before tax			(95,739)	21,847
Breakdown of tax charge is:				
Tax on profit at 19% (UK standard rate)			(18,190)	(4,151)
Goodwill/depreciation not allowed for tax			172	(206)
Expenses not deductible for tax purposes			122	(31)
Tax losses utilised			(1,809)	-
Capital allowances			-	719
Tax incentives			(67,733)	9,367
Tax losses unutilised carried forward			20,108	(5,698)
Total tax charge for the period			(67,330)	-

7. Tangible Assets

	Plant & Equipment	Equipment	Total
	£	£	£
Cost			
As at 1 April 2022	800	4,460	5,260
As at 31 March 2023	800	4,460	5,260

...CONTINUED

MAYK Theatre CIC
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2023

Depreciation

As at 1 April 2022	101	2,569	2,670
Provided during the period	200	705	905
As at 31 March 2023	301	3,274	3,575

Net Book Value

As at 31 March 2023	499	1,186	1,685
As at 1 April 2022	699	1,891	2,590

8. Debtors

	2023	2022
	£	£
Due within one year		
Trade debtors	8,351	3,293
Prepayments and accrued income	8,414	5,878
Other debtors	1,300	-
Managed funds accrued	-	1,389
Corporation tax recoverable assets	67,330	-
	85,395	10,560

9. Creditors: Amounts Falling Due Within One Year

	2023	2022
	£	£
Trade creditors	46,016	23,198
Other taxes and social security	3,534	6,794
Deferred Income	30,500	925
Managed funds	4,909	-
Accruals	1,750	1,550
	86,709	32,467

Managed Funds relate to funds held by MAYK Theatre CIC on behalf of artists. MAYK Theatre CIC budgets for the artists production and the liability will be spent on upcoming projects.

10. Company limited by guarantee

The company is a company limited by guarantee, incorporated in England, and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the company in the event of liquidation.

MAYK Theatre CIC
Detailed Income and Expenditure Account
For The Year Ended 31 March 2023

	2023		2022	
	£	£	£	£
TURNOVER				
Sales		185,568		54,842
COST OF SALES				
Purchases	105,791		13,022	
Subcontract costs	164,748		60,737	
		(270,539)		(73,759)
GROSS DEFICIT		(84,971)		(18,917)
Administrative Expenses				
Directors' salaries	80,000		79,996	
Wages and salaries	83,272		68,502	
Staff training	-		1,000	
Travel and subsistence expenses	6,364		2,175	
Rent	19,080		15,138	
Computer software, consumables and maintenance	5,498		4,203	
Insurance	1,550		1,238	
Printing, postage and stationery	42		539	
Advertising and marketing costs	18,788		7,340	
Promotional costs	1,145		671	
Accountancy fees	6,153		5,285	
Legal fees	1,075		8,925	
Subscriptions	237		771	
Bank charges	322		603	
Charitable donations	-		25	
Other office costs	3,397		3,168	
Depreciation	905		1,086	
Entertaining	643		138	
		(228,471)		(200,803)
Other Operating Income				
Government grant receipts - net	220,533		241,438	
		220,533		241,438
OPERATING (DEFICIT)/SURPLUS		(92,909)		21,718

...CONTINUED

MAYK Theatre CIC
Detailed Income and Expenditure Account (continued)
For The Year Ended 31 March 2023

Interest payable and similar charges

Bank interest payable	333	-	
Foreign exchange charges	2,497	(129)	
	<u>(2,830)</u>		<u>129</u>
(DEFICIT)/SURPLUS BEFORE TAXATION	<u>(95,739)</u>		<u>21,847</u>
Tax on (Deficit)/surplus			
Corporation tax charge	(67,330)	-	
	<u>67,330</u>		<u>-</u>
(DEFICIT)/SURPLUS AFTER TAXATION BEING	<u>(28,409)</u>		<u>21,847</u>
(DEFICIT)/SURPLUS FOR THE FINANCIAL YEAR	<u><u>(28,409)</u></u>		<u><u>21,847</u></u>

CIC 34

Community Interest Company Report

Please complete in typescript, or in bold black capitals.	For official use (Please leave blank)	
	Company Name in full	MAYK Theatre CIC
	Company Number	07611153
	Year Ending	(31/03/2023)

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

This information is included in the directors' report in the accounts.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We have ongoing dialogue and feedback with the artists and companies we work with, and audiences through events and social media. We also have an ongoing dialogue with our principle funders Arts Council England and Bristol City Council through quarterly reporting and meetings.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

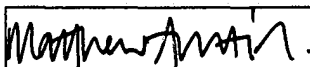
(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed



Date

15/12/23

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)