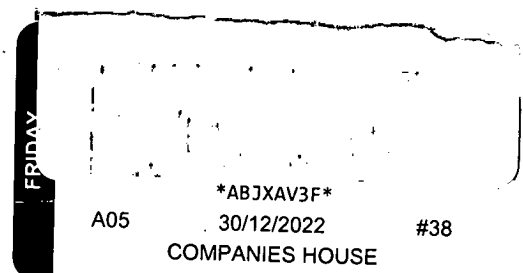


LANDANCE CIC
Limited by Guarantee



Director's Report and Unaudited Financial Statements
For the year ended 31 March 2022

Company Registration No: 7302877 (England and Wales)



**LANDANCE CIC
COMMUNITY INTEREST COMPANY**

COMPANY INFORMATION

Directors

E Denny
Maiden and work name: E Huhne
D B Gundry
M C Scarborough

Company number

7302877

Registered office

Higher Sminhay Farm
Mutton Street
Marshwood
Bridport
Dorset DT6 5PZ

LANDANCE CIC COMMUNITY INTEREST COMPANY

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LANDANCE CIC COMMUNITY INTEREST COMPANY

DIRECTORS' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The directors present their report and financial statements for the year ended 31 March 2022.

Principal Activities

The principal activity of the company in the year under review was that of a community interest company.

Landance is a community interest company without share capital and was incorporated on 2nd July 2010.

Directors

The following director has held office since 2nd July 2010:

E Denny

The following directors have held office since January 2020:

D B Gundry has held office since 14th January 2020

M C Scarborough has held office since 31st January 2020

Statement of director's responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the director to prepare financial statements for each financial year. Under that law the director has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the director must not approve the financial statements unless she is satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the director is required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. She is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and

LANDANCE CIC COMMUNITY INTEREST COMPANY

detection of fraud and other irregularities.
DIRECTOR'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Director's Statement

During the year ending March 2022 director Ella Huhne (married name Denny) ran a project based in Lyme Regis, culminating in two dance and poetry performances in September 2021. These free evening performances moved along the seafront exploring climate change and our relationship with the sea. The performances were developed into an abstract dance piece.

The effects of Covid and the isolation experienced by everyone over the previous months meant that working together with the young dancers was a good experience as well as restricting, we wore masks whenever we were working indoors to protect them. We also decided to limit audience numbers so that there were not too many people crowding around the dancers during the performances. Unfortunately the choreographer, who is based in Italy, was not able to come over due to Covid so he worked with us remotely.

Six days collaborating on site along the seafront in Lyme Regis and in The Marine Theatre enabled the creative team to develop the performances, followed by a day off then 2 days of rehearsals then two evenings of performances after that. The poet worked alongside 5 dancers, the director/designer, a sound and lighting technician, an assistant designer and assistant in sound and lighting. Two of the young dancers were also fulfilling roles as assistant choreographer and assistant producer during the development and preparation of the project. Everyone involved, including the assistants, was paid a fee to create and perform this work.

The 2021 Lyme Regis project also offered free virtual school and open poetry workshops run by the project poet Vanessa Kisuule and hosted by Dorset Library Service in July 21.

The project was funded by Arts Council England, Dorset Performing Arts Fund, Dorset Community Foundation, Dorset Council, Dorset Library Service, Activate & Pavilion Dance South West, with in kind support from The Marine Theatre, B-sharp, Arts Development Company & Plymouth University shared extensive film research into the seabed at Lyme.

The company's finances are in good health, with fees and invoices paid.

Audience feedback:

"powerful, challenging, provocative"

"moving, emotive, beautiful"

"incredible, heartfelt, intense"

"arresting, dynamic, thought provoking"

On behalf of the board:

LANDANCE CIC
COMMUNITY INTEREST COMPANY



E Denny, Director

PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	2021 £
Income		34,710	4,202
Project and administrative costs		(34,710)	(4,202)
Surplus		-	-
Operating Surplus	2	-	-
Other interest receivable and similar income	3	-	-
Surplus on ordinary activities before Taxation		-	-
Tax on surplus on ordinary activities	4	-	-
Surplus for the year	8	-	-

LANDANCE CIC COMMUNITY INTEREST COMPANY

BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022	2021
		£	£
Fixed assets			
Tangible assets	5	-	-
Current assets			
Stocks		-	-
Debtors	6		
Cash at bank and in hand		1,525	205
		<u>1,525</u>	<u>205</u>
Creditors: amounts falling due within one year	7	(1,525)	(205)
Net current assets		<u>0</u>	<u>0</u>
Total assets less current liabilities		<u>0</u>	<u>0</u>
Capital and reserves			
Profit and loss account	8	-	-
Total Funds		<u>-</u>	<u>-</u>

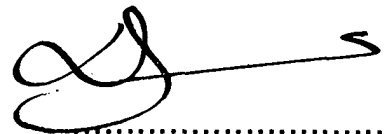
LANDANCE CIC COMMUNITY INTEREST COMPANY

For the financial year ended 31 March 2022 the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Approved by the Board for issue on 23.12.22



E Denny
Director

LANDANCE CIC COMMUNITY INTEREST COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

1.1 Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

1.2 Compliance with accounting standards

The financial statements are prepared in accordance with applicable United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), which have been applied consistently.

1.3 Income

Income represents grants and subsidies received for project work.

1.4 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. Depreciation is provided at rates calculated to write off the cost or valuation less estimated residual value of each asset over its expected useful life, as follows:

Plant and machinery 20% per annum straight line
Fixtures, fittings & equipment 20% per annum straight line

1.5 Stock

Stock will be valued at the lower of cost and net realisable value.

2 Operating profit

	2022	2021
	£	£
Operating profit is stated after charging:	-	-
Directors' emoluments	=	=

3 Investment income

	2022	2021
	£	
Bank interest	-	-
	_____	_____

LANDANCE CIC COMMUNITY INTEREST COMPANY

4 Taxation

	2022	2021
	£	
Domestic current year tax		
U.K. corporation tax	-	-
	<hr/>	<hr/>
Current tax charge	-	-
	<hr/>	<hr/>

There is no surplus arising from operating activities hence the company is not subject to Corporation Tax.

5 Tangible fixed assets

There are no tangible fixed assets.

6 Trade Debtors

	2022	2021
	£	£
Trade debtors	-	-
Other debtors	-	-
	<hr/>	<hr/>
	-	-

7 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	1,525	205
Taxation and social security	-	-
Other creditors and accruals	-	-
	<hr/>	<hr/>
	1,525	205
	<hr/>	<hr/>

8 Statement of movements on reserves

	Profit and loss account
Balance at 31 March 2021	-
Profit for the year	-
	<hr/>
Balance at 31 March 2022	-
	<hr/>

LANDANCE CIC
COMMUNITY INTEREST COMPANY

LANDANCE CIC
LIMITED BY GUARANTEE

Management Information
For the year ended 31 March 2022

000184/15

CIC 34

Community Interest Company Report

For official use
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*Please
complete in
typescript, or
in bold black
capitals.*

Company Name in
full

Landance CIC

Company Number

07302877

Year Ending

31 March 2022

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The 2021 Lyme Regis project for which the 2020 research and development was run offered free accessible performances to members of the community in and around Lyme Regis in the late summer and free school and open workshops hosted by Dorset Library Service in July 2021.

During the year ending March 2022 director Ella Huhne (married name Denny) ran a project based in Lyme Regis, culminating in two dance and poetry performances in September 2021. These free evening performances moved along the seafront exploring climate change and our relationship with the sea. The performances were developed into an abstract dance piece.

The effects of Covid and the isolation experienced by everyone over the previous months meant that working together with the young dancers was a good experience as well as restricting, we wore masks whenever we were working indoors to protect them. We also decided to limit audience numbers so that there were not too many people crowding around the dancers during the performances.

Unfortunately the choreographer, who is based in Italy, was not able to come over due to Covid so he worked with us remotely.

Six days collaborating on site along the seafront in Lyme Regis and in The Marine Theatre enabled the creative team to develop the performances, followed by a day off then 2 days of rehearsals then two evenings of performances after that. The poet worked alongside the 5 dancers, the director/designer, a sound and lighting technician, an assistant designer and assistant in sound and lighting. Two of the young dancers also fulfilled roles as assistant choreographer and assistant producer during the development and preparation of the project. Everyone involved, including the assistants, was paid a fee to create and perform this work.

The project also offered free virtual school and open poetry workshops run by the project poet Vanessa Kisuule and hosted by Dorset Library Service in July. The project was funded by Arts Council England, Dorset Performing Arts Fund, Dorset Community Foundation, Dorset Council, Dorset Library Service, Activate & Pavilion Dance South West, with in kind support from The Marine Theatre, B-sharp, Arts Development Company & Plymouth University shared extensive film research into the seabed at Lyme.

Poetry workshop participants benefited from Vanessa's enthusiasm and skill at engaging with people of all ages and will have a more open and dynamic attitude to writing and creating poetry on the future. Local aspiring young artists were able to create performances alongside highly experienced professionals, gaining valuable experience and confidence as valued team members.

Youth dancer Elfin: 'I feel I have taken a great amount of knowledge that I can use within myself as well as to further my own career in dance and performance. Living rurally, and from a family on a very low income, opportunities as a youth dancer, aiming to progress and develop all areas of knowledge and experience within the industry is difficult and limited - so to have had this experience so close to home was an incredible opportunity.'

Sammy, costume design assistant: 'I hope to increase my confidence and costume skills for future work with Landance and continue to have more creative input and responsibility in the future'.

I feel we achieved my aim for these performances to amplify the beauty of the sea & coast, inspiring positive action to preserve our environment & offering a new experience to local people of all ages from all walks of life to enjoy together.

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Poetry workshops:

Feedback was requested from participants in the poetry workshops for local schools, at primary and secondary level as well as an open workshop for adults which were run by Vanessa Kisuule and hosted by Dorset Library service online, this was positive about Vanessa's work and her positive approach.

Collated Library workshop feedback asking for positives & negatives:

Primary, 30+ children : Helped students to use more creative ideas for poetry - it can be modern, relative & fun. Would have liked to hear more of Vanessa's own poetry.

Primary, 35 children: The way the children were inspired to write. Always better in person...

Secondary School, 6 classes, approx. 170?: engagements, chat, the tasks, The students would have loved a bit

more of a personal intro/ a performance.

Open workshop feedback:

Vanessa's energy and writing prompts.

the creative prompts and hearing Vanessa's perspectives, would have liked more time :)

Doing the free write and haiku

Performances:

Audience feedback: feedback cards asked for 3 words response. They were overwhelmingly positive, we received 85 cards (184 inc group members in each card):

"powerful, challenging, provocative", "moving, emotive, beautiful", "incredible, heartfelt, intense", "arresting, dynamic, thought provoking"

'As parent of a youth dancer in the performance, it was a great experience for someone living so rurally which in itself presents such huge limitations for a young aspiring performer'

I think the performance will have left a long term memory in audiences' minds, seeing their local area, through artists' eyes, the powerful impact of dance and words performed live in urban sites. In the last section of the performance Vanessa performed her poem from the roof of a building in front of the gardens, the audience were led to the beach watching her with their backs to the sea (unfortunately the film maker did not manage to film her for this), they then turned round to see the dancers heads and shoulders only showing, deep in the sea.

'To watch and listen to the poet in the gardens and turn to find figures emerging from the sea was breathtaking.'

The audience gasped at this point in both performances.

Event summary:

This project combined free online workshops with the project poet, Vanessa Kisuule, for local schools and for adults, hosted by Dorset Library Service. It also ran free dance performances along the seafront at Lyme Regis for people living in Lyme and the surrounding area.

Artistic Outcomes:

The events introduced local people to live contemporary dance in a very familiar space, enabling them to see it through artist's eyes and the poet's voice. They created poetry with Vanessa Kisuule in the online workshops and experienced live dance performances, which included Vanessa and her poetry.

Local young artists were able to gain experience and confidence as paid members of the creative team and as performers, working within a professional and supportive collaborative framework. They created two live dance performances for members of the local community to enjoy.

Key Achievements:

- Approximately 200 people attended online poetry workshops. Engaged with good submission of ideas.
- Approximately 300 people attended the live dance performances. Feedback was very positive
- 5 young artists worked alongside professionals, gaining experience and confidence.
- A creative team was forged, which collaborated in 2022 to develop a project for Swanage in 2023.

Evaluation – Methodology:

Feedback: Workshops: teachers and adult participants asked by the Library, audience members by the stewards with cards, artists and assistants on line by the project manager.

Evaluation – Summary:

Evaluation comments were very favourable. Suggestions for improvement were constructive.

Key Learning:

- Workshop leader to engage participants with her own work as well as tasks.
- Give a good structure within which creative collaborators can make work, not too prescriptive or too open.
- Offer an insight into Landance working practice to any new member of the creative team joining a project.
- Create time for members of the creative team to get used to working together and on site.
- Hire a quiet space to rehearse as well as work on site.
- Don't work with one of the members of the creative team online, everyone needs to be there. Due to Covid the choreographer was in Italy for the duration and only able to work on line, the whole team found this very difficult creatively.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

No remuneration

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.


No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

23.12.22

Office held (delete as appropriate) Director

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)