

Annual Report For Year Ended 30 November 2015

Company Registration Number 07063537 Charity Number 1135750 (England and Wales) Charity Number 41744 (Scotland)

PKF FRANCISCLARK Chartered accountants & business advisers #264 25/08/2016 A20 COMPANIES HOUSE

Financial Statements

Year Ended 30 November 2015

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Members of the Board and Professional Advisers

Registered Charity Name The Photographic Angle

Charity Number 1135750 (England and Wales)

41744 (Scotland)

Company Registration Number 07063537

Registered Office 5 and 6 Fairfax Place

Dartmouth Devon TQ6 9AD

Trustees/Directors Mr A Carter

Mr A May Mr S Taylor Dr J D Walker

Mrs F Vine-Miller (retired 28 September 2015) Mr S T Orsler (deceased 27 March 2016)

Company Secretary Mrs C John

Independent Examiner Martin Hobbs ACA

Francis Clark LLP Chartered Accountants

Sigma House Oak View Close Edginswell Park

Torquay TQ2 7FF

Bankers National Westminster Bank PLC

91 Fore Street Kingsbridge Devon

Trustees' Annual Report

Year Ended 30 November 2015

The trustees, who are also directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 30 November 2015.

Reference and Administrative Details

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 1 of the financial statements.

The Trustees/Directors

The trustees/directors who served at the charity during the period were as follows:

Dr. John Walker BSc, PhD, MIMMM Chair

Mr Andrew Carter BIPP, SWPP

Mr Anthony May

Mr Sean Orsler (deceased 27 March 2016)

Mr Steven Taylor

Mrs Felicity Vine-Miller ARCA (retired 28 September 2015)

Legal Adviser: Paul Russell LLB, FIRRV

Structure, Governance and Management

a. Constitution.

The charity (Number 1135750) is a company limited by guarantee (Number 07063537) incorporated on 2 November 2009 governed by its Articles of Association. It is led by a Board of Trustees, whose details are shown above.

b. Method of appointment or election of trustees.

The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are appointed to the Board of Trustees by invitation from a majority of the members of the existing Board. The appointment is followed by an induction process.

Organisational structure and decision-making.

The Board of Trustees is responsible for agreeing the strategic direction of the organisation, ratifying policy and ensuring compliance with internal governance and external regulations and legislation. The Board of Trustees meets every 2 months and more often whenever needed. Day-to-day management of the charity is delegated to its full-time staff.

d. Succession.

The Board has a policy of considering succession, as it is aware of its obligation and need to recruit new trustees, and to seek diversity in the skills which new members can bring to the Board.

e. Staff.

The permanent staff of the charity are mainly graduates, including those having degrees in events management and photography. They also bring with them a wealth of practical experience from their former positions.

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Trustees' Annual Report

Year Ended 30 Movember 2015

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Trustees' Annual Report

Year Ended 30 November 2015

Objectives and Activities

The objects of the charity are:

- The advancement of education for the public benefit, in particular in the art and science of photography and its theory and practise, by:
 - (a) promoting, sustaining and increasing individual and collective knowledge and understanding of the specific areas of study, skills and expertise in the practise of the art of photography
 - (b) educating students of art and photography
- 2 The promotion of the arts for the public benefit by
 - (a) promoting the art of photography and disseminating information about the art of photography to the public utilising the media, the internet
 - (b) encouraging the appreciation of a high standard of art from academics and associates of the art of photography
 - (c) providing or assisting the provision of exhibitions of photography freely accessible to the public

It achieves these by:

- Providing or assisting the provision of exhibitions of photography freely accessible to all members of the public.
- In connection with each theme upon which exhibitions are based, arranging organized tours of the same and the provision of a catalogue relevant to each exhibition.
- Encouraging participation in theme-based photography through competitions organized on a bi-monthly basis by the charity. Entry to each competition is free to all. Participation is further encouraged by the provision of a small prize. The competition attracts visitors to the charity's website and encourages involvement with the charity's exhibitions.
- Promoting, sustaining and increasing individual and collective knowledge and understanding of the specific areas of study, skills and expertise in the practice of the art of photography by educating students of art and photography through the attendance of the charity's exhibitions.
- The promotion of the arts for the public benefit by promoting the art of photography and disseminating
 information to the public, utilising the media and the internet, and encouraging the appreciation of a high
 standard of art from academics and associates of the art of photography.
- Engaging with educational establishments in the furtherance of the study of photography.
- Engaging with relevant special interest groups such as local camera and photography clubs, to further
 engender interest and participation in photography for the public benefit, by encouraging attendance of
 the charity's photographic exhibitions.
- Serving the public and making the advancement of education in the art and science of photography available to everyone regardless of their age, sex, ability or level of experience.
- Encouraging the public to engage in the medium of photography which traverses linguistic and cultural barriers, and which can be experienced and enjoyed by the public at all levels, from a beginner with simple equipment, to the consummate professional.

Figure 3 of the Photographic Angle

Trustees' Arrual Report

Year Ended 30 November 2015

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Trustees' Annual Report

Year Ended 30 November 2015

- Assisting in the provision of education and doing so, for example, by placing instructional and inspirational material at the charity's exhibitions, as well as videos and tutorials on the charity's website for public benefit.
- Promulgating communication between photographers by providing a platform for the exchange of views, ideas and experiences on the charity's website blog.
- Providing high quality photographic exhibitions in an environment where the content of the exhibitions
 can be enjoyed by the widest possible range of people with diversity as a core principle.
- To educate members of the public by increasing their knowledge and understanding of photography, and in doing so, to promote the highest standards of achievement in photography in order to encourage public appreciation in photography.
- To continue to raise the local, national and international profile of photography by organizing exhibitions and encouraging participation in those exhibitions through the charity's submission process.
- To grow our digital audience by increasing website usage, enlarging our mailing list and social media following, and to further encourage the public to visit the charity's exhibitions.
- Encouraging organized visits to the charity's exhibitions by school children of all ages and providing those visitors with an Education Pack. These Education Packs have been designed by the charity's Education Officer to improve the learning opportunity that attendance at the exhibition delivers to students.
- Through our exhibitions to transform the way adults, young people and children learn about the visual art
 of photography and through the visual art of photography.
- To present a consistently excellent and diverse programme of exhibitions and displays of photographic work, and to contribute to the cultural heritage of the future, through the stewardship of our archive.

Achievements and Performance

The charity has made significant achievements in the year.

The trustees actively pursue and review the policy of acting for the public benefit, in accordance with the Charity Commission's guidance, this being an integral part of all policy-making decisions.

The trustees are pleased to report that during the year the charity has provided 120 exhibitions of photographs with ancillary educational material in locations throughout the country. This is at a similar level to the previous financial year.

The trustees have continued to expand the charity's public profile by increasing its exposure through marketing and increasing footfall at exhibitions. The charity is pleased to report an increase in visitor numbers at its exhibition venues. During the year ending 30 November 2014, the charity received 2,825 visitors to its exhibitions. This represented an increase of 67% on the previous year. In the year to 30 November 2015, this figure continued to rise with 3,344 visitors to its exhibitions. This represents an 18% increase on the previous year. Actual visitor numbers will have exceeded this amount as many attendees choose not to sign the visitors book.

The charity also provides 'Snapshot Forms' at its exhibitions for visitors to provide feedback and comments on their visit. The charity has seen an increase in the number of forms returned and during the current financial year 1,046 forms were returned providing valuable feedback. This represented an increase of 24% on the previous year ending 30 November 2014 where 845 Snapshot forms were returned. Each form is reviewed by staff and all comments considered and where possible suggestions are acted upon.

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Trustees' Annual Report

Year Ended 30 November 2015

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Trustees' Annual Report

Year Ended 30 November 2015

The charity continues to develop its presence through its own website and through social media.

The Photographic Angle, has continued its links with The Royal Photographic Society regarding photographic projects which educate and promote awareness of the environment. This remains an important area. This initiative continues to generate a considerable level of publicity for the charity.

The charity has continued its work with local educational establishments and has made contact with many schools, colleges, and specialist education groups during the year. During the year, the charity arranged 2 school visits with 123 students benefitting from the education experience. On the first visit TPA welcomed 60 students between the ages of 8-11 studying elements of photography. The students were provided with TPA's education pack which included learning materials and tasks and they were able to discuss features in the photographs. On the second visit, TPA welcomed 63 international teenage students from a language school visiting the UK from Jordan, France, Spain, Russia and Poland. The students were again provided with a copy of TPA's education pack to support their visit. TPA's curator Adrian Stone, who is a well-respected tutor and photographic judge both in the UK and overseas, provided students with a guided tour giving them an analysis of the images. They were shown images using various photographic concepts including patterns and symmetry, echoing shapes, leading lines, use of colour and the rule of thirds. The teachers were delighted with the variety of images which provided the stimulus for further education in the art and science of photography. Students left feeling inspired and informed about the techniques used.

"I have really enjoyed the Viewpoint exhibition. The selection of photos presented is absolutely amazing and thanks to that, my art classes will be covered this week. Students have learnt a lot about composition and rules. Thank you'

Dagmara Nocon, Art Teacher, Skola English School

The charity has continued to increase its exposure and prominence as follows: -

- Website: The trustees acknowledge that the charity's website provides the opportunity for the maximum number of people to view and benefit from the charity's activities and to become aware of the charity's exhibition calendar. Visits to the website during the past year have averaged 759 per week. Once an exhibition is planned, it is publicised on the website calendar, up to 6 months in advance of the due date. This provides visitors with advance notice of the exhibition. Each listing gives details of the theme of the exhibition, the location, dates and times of opening and most importantly, confirms that entry is free. The charity continues to post regular educational tutorials and blogs on the website for the benefit of all.
- Journals: Through its link with The Royal Photographic Society, the charity secures exposure about itself
 and its activities within The Royal Photographic Society Journal, which has a circulation in excess of
 10,000 members.
- The charity continues to award its small environmental bursaries in association with The Royal Photographic Society. These also lead to extra publicity as the winners of the bursaries often secure articles in leading publications.
- E Newsletter: The charity maintains an email contact list. Visitors who attend exhibitions are asked to
 complete a feedback form called a 'Snapshot Form', which includes the ability to leave email contact
 information. The charity then contacts these subscribers to give them advanced notice of the next
 planned exhibition in their local area, and also sends them an E Newsletter giving further information
 about the charity's activities.
- Social Media: The trustees recognise the increasing importance of social media as a publicity medium
 and seek to maximise the benefits the charity can obtain from it. The charity continues to promote its
 exhibitions through social media sites including FaceBook, Twitter, LinkedIn and Pinterest. In addition,
 the marketing team have attended a Digital Marketing Essentials course to develop their skills in using
 this medium.

Trustees' Annual Report

Year Ended 30 November 2015

- Event Advertising Websites: Each exhibition undertaken by the charity is individually advertised on web-based event advertising sites in each relevant locality.
- Promotional Leaflets: The charity's marketing staff continue to research the area surrounding each
 exhibition to identify suitable outlets for the display of the charity's leaflets. These hardcopy
 advertisements of exhibitions are dispatched, for example, to local authority buildings, libraries and
 public information centres.
- Contact via email is established with local camera clubs, photographic clubs and societies, educational
 establishments, local branches of The University of the Third Age (U3A) and other institutions. These
 emails provide recipients with details of forthcoming exhibitions in their local area.

Public Benefit

The Board confirms that it continues to refer to the guidance contained in the Charity Commission's general guidance on public benefit, when reviewing the charity's aims and objectives in planning future activities, and strictly adheres to it.

Public benefit is defined within the charity's aims, namely the advancement of education for the public benefit, in particular, in the art and science of photography and its theory and practice.

The charity achieves this by making the photographic and educational material available to the public at large with no restriction whatsoever and completely free of charge.

Financial Review

As at 30 November 2015 our balance sheet shows total funds of £9,868.

Plans for Future Periods

The charity intends to have a year of consolidation and to rebuild its reserves for future development.

The charity is in the process of developing a new and updated website to improve content and navigability. The new website will be more image based, using some of the wonderful images previously submitted by photographers to the charity, and contained within the charity's archive.

The charity will continue to focus on digital media and networking websites to publicise its exhibitions in order to attract even more visitors.

The charity continually assesses its financial position and in recent months has made changes to reduce its outgoing resources through a review of staffing levels and the more effective use of contractors. The charity has sought to expand upon the considerable talent and skills of its existing employees by developing them within their own roles. This has included internal and external training of employees and reviewing internal systems and operations.

Activities in Scotland

The charity has not yet been active in Scotland.

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Trustees' Annual Report

Year Ended 30 November 2015

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Financial Review

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Plans for Future Periods

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Activities in Scotland

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Trustees' Annual Report

Year Ended 30 November 2015

Trustees' Responsibilities Statement

The trustees (who are also the directors of The Photographic Angle for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and the income and expenditure of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small Company Provisions

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (2005) and in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed on behalf of the directors/trustees

Dr John Walker Director/Trustee

Trustees' Annual Report

Year Ended 30 November 2015

Trustees' Responsibilities Statement

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Small Company Provisions

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Dr John Walker Director/Trustee

Independent Examiner's Report to the Trustees of The Photographic Angle

Year Ended 30 November 2015

I report on the accounts of the company for the year ended 30 November 2015, which are set out on pages 9 to 14.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - (a) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (b) to prepare accounts which accord with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Martin Hobbs ACA

FRANCIS CLARK LLP

Sigma House

Oak View Close

Edginswell Park

Torquay TQ2 7FF

24 August 2016

Independent Examiner's Report to the Trustees of The Photographic Angle

Year Ended 30 November 2015

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Brais of Independent quaminor's report

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Independent examiner's statement

In connection with my examination, no matter has come to my afterful:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
- (a) to keep accounting records in accordance with section 286 of the Companies Act 2008, and
- (b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 396 of the Companies Ant 2006 and with the methods and principles of the Statement of Recommended Practice. Accounting and Reporting by Charities have not been met; or
- 2) to which, in my opinion, aftention should be drawn in order to enable a proper understanding of the accounts to be reached.

Martin Hobbs ACA FRANCIS CLARK LLP Sigrac House Oak View Close Edginswell Paik Torquey TO2 7FF

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Statement of Financial Activities (Incorporating the Income and Expenditure Account)

Year Ended 30 November 2015

	Note	Total Funds 2015 £	Total Funds 2014 £
	Note	L	L
Incoming Resources Incoming resources from generating funds:			
Activities for generating funds		658,035	836,766
Total Incoming Resources		658,035	836,766
Resources Expended			
Charitable activities	2/3	(788,134)	(821,428)
Governance costs	4	(6,075)	(10,373)
Total Resources Expended		(794,209)	(831,801)
Net (Outgoing)/Incoming Resources for the Year/Net			
(Expenditure)/income for the Year Reconciliation of Funds	5	(136,174)	4,965
Total funds brought forward		146,042	141,077
Total Funds Carried Forward		9,868	146,042

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

Statement of Financial Activities (Incorporating the Income and Expenditure Account)

Year Ended 30 November 2015

·		Total Funds 2015	Total Funds 2014
M	910	3	3
Incoming Resource: Incoming resources from generating funds: Activities for generating funds		658.035	836 766
Total Incoming Resources		658,035	836 766
	/3	(788,134) (6,075)	(821,428) (10,373)
Total Resources Expended		(794,209)	(831 801)
Net (Out;joing)/Incoming Resources for the Year/Net (Expenditure)/Income for the Year Reconciliation of Funds	ā	(136,174)	4,955
Total funds brought forward		146,042	141 077
Total Funds Cerrisd Forward		9,868	146,042

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing ectivities.

The notes on pages 11 to 14 form part of these financial statements.

Balance Sheet

30 November 2015

		2015	2014
	Note	£	£
Fixed Assets Tangible assets	7	1,406	4,733
Current Assets Debtors Cash at bank and in hand	8	9,957 67,713	35,629 179,990
Creditors: Amounts falling due within one year	9	77,670 (69,208)	215,619 (74,310)
Net Current Assets		8,462	141,309
Total Assets Less Current Liabilities		9,868	146,042
Net Assets		9,868	146,042
Funds			
Unrestricted income funds	11	9,868	146,042
Total Funds		9,868	146,042

For the year in question, the charitable company was entitled to exemption from an audit under section 477 of the Companies Act 2006.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The trustees/directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Dr John Walker Director/Trustee

Company Registration Number: 07063537

Balance Sheet

30 November 2015

Logot Lange				Ling Oak
Total Funds	ŧ		9,858	146,042
Funds Unrestricted income funds		11	9,368	146,042
٠٦				
Net Assets			9,863	146,042
Total Assets Less Current Liabilities	•		9 868	146 042
Net Current Assets			6,462	141,309
Creditors: Amounts falling due within one year		ð .	77,670 (69,208)	215,619 (74,310)
Current Assets Debtors Cash at bank and in hand		8	9,957 67,713	35.629 170.990
Fixed Assets Tangible assets		7 .	1,408	4,731
		Note ,	2015 £	2014 E

For the year in question, the charitable company was entitled to exemption from an adult under section 477 of the Companies Act 2006.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 473 of the Act.

The trustees/directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts

Those financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entires (effective April 2008).

Dr John Walker Director/Trustee

Company Registration Number: 07063537

The notes on pages 11 to 14 form part of these financial statements.

Notes to the Financial Statements

Year Ended 30 November 2015

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Cash flow statement

The trustees have taken advantage of the exemption in Financial Reporting Standard No 1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Incoming resources

All incoming resources becoming available to the charity in the year are recognised when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Resources expended are recognised in the period to which they relate.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - over 3 years straight line.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

2. Costs of Charitable Activities by Fund Type

	Unrestricted	Total Funds	Total Funds
	Funds	2015	2014
	£	£	£
Charitable activities	788,134	788,134	821,428
	788,134	788,134	821,428

Notes to the Financial Statements

Year Ended 30 November 2015

3. Costs of Charitable Activities by Activity Type

			Grant funding	Total Funds	Total Funds
		directly	activities	2015	2014
	Charitable activities	781,134 ———	7,000	7 <u>88,134</u>	£ 821,428
4.	Governance Costs				
	A d'A fa		Unrestricted Funds £	Total 2015 £	Total 2014 £
	Audit fees Payments made to independent examiner	examinationother	5,427 648	5,427 648	10,373
			6,075	6,075	10,373
5.	Net Outgoing Resources for the Year				
	This is stated after charging:			2015 £	2014 £
	Depreciation Auditors' fees			3,915 -	8,840 10,373
	Independent examiners' fees			6,075	-
6.	Staff Costs and Emoluments				
	Total staff costs were as follows:			2015 £	2014 £
	Wages and salaries Social security costs			218,891 21,404	198,311 19,996
				240,295	218,307
	Particulars of employees: The average number of employees during	the year was as	follows:		
				2015 N o	2014 No
	Number of administrative staff Number of management staff			5 2	6 2
	·			7	

Five of these employees were full-time (2014 - six).

No employee received remuneration of more than £60,000 during the year (2014 - None).

Notes to the Financial Statements

Year Ended 30 November 2015

3. Costs of Charitable Activities by Activity Type

	•			`. \	8
	Marine, or manager and ston	-			- .
	Number of administrative staff Number of management staff			5 2	6 · 2
		•			
		•		2015 No	2014 No
	The average number of employees during t	he year was a	s follows:	2012	2017
	Particulars of employees:				
	•			ar – jai raki	
				240,295	218,307
	Social security costs			21,404	19,996
	Wagus ann rataries			218,891	198,311
				£	£
				2015	2014
	Total staff costs were as follows:			•	
6.	Staff Costs and Emoluments				
	unahananya ayan wasa saa				
	Auditurs f ** independent examiners' fees			6.075	·C,3 ⁻ 3
	Depreciation			3,915	8.840
	·	•		2015 £	2014 £
	This is stated after charging:			0014	5011
5.	Net Outgoing Resources for the Year				
				w section	
			6 075	6 075	10,373
		oiner	8 18	648	~
	Payments made to independent exeminer -	- examination	5 427	5.427	10.373
	Audit fues		£	E	£ 40.373
			Funds	2015	2014
			Unrestricted	Total	Total
4,	Governance Costs		. •		
	•	.	* · · ·	,	 .
	Charitable activities	781,134		783,134	£ 821,428
		directly £.		2016 £	2014 £
			Grant funding		You'l Funds
		Activities			

Five of these employees were full-time (2014 - six).

No employee received remuneration of more than £60,000 during the year (2014 - None).

Notes to the Financial Statements

Year Ended 30 November 2015

7. Tangible Fixed Assets

	•		Equipment £
	Cost At 1 December 2014 Additions		62,437 588
	At 30 November 2015		63,025
	Depreciation At 1 December 2014 Charge for the year		57,704 3,915
	At 30 November 2015		61,619
	Net Book Value At 30 November 2015		1,406
	At 30 November 2014		4.733
8.	Debtors		
		2015 £	2014 £
	Trade debtors	4,651	-
	Other debtors Prepayments	2,122 3,184	31,932 3,697
		9,957	35,629
9.	Creditors: Amounts falling due within one year		
ν.	Grounds America (aming dae warm ene year	2015	2014
		£	£ 2014
	Trade creditors	36,304	40,470
	PAYE and social security Other creditors	5,242 2,731	6,025 838
	Accruals and deferred income	24,931	26,977
		69,208	74,310
10.	Commitments under Operating Leases		
	At 30 November 2015 the charity had annual commitments under non-canout below.	cellable operating	g leases as set
	Land and buildings	•	
	_	2015 £	2014 £
	Operating leaves which expire:	~	~
	Operating leases which expire: Within 1 year	15,079	-
	Within 2 to 5 years	-	21,175
		15,079	21,175

Notes to the Financial Statements

Year Ended 30 November 2015

7. Tangible Fixed Assets

Equipment £			
62.437 538		Cost At 1 December 2014 Add rans	
63,025		At 30 November 2015	
\$7,704 3,\$15		Depreciation At 1 December 2014 Charge for the year	
61,619		At 30 November 2015	
1,496		Net Book Value At 30 November 2015	-
4.733		At 30 Worlamber 2014	
		Debtors	.8
2014 £	2015 E		
31,932	4,631 2,122 3 184	Trade dectors Other debtors Prepayments	
35 629	9,957	•	
		Creditors: Amounts failing due within one year	Э.
2014 £	2015 £		
3 025 3 025 838 26 977	36,3U4 5 242 2,731 24,931	Trade creators PAYE and spreaf security Other creditors Accruals and deferred income	•
74,5 0	69 208		

10. Commitments under Opprating Leases

At 30 November 2015 the charity had annual commitments under non-cancellable operating leases as set cut below

Lend and buildings

	2015 2	2014 . £
Operating leases which expire:		
Within 1 year	15,079	•
Within 2 to 5 years	•	21 175
·	game removeds	-
	15,079	21,175
	areas .	

Notes to the Financial Statements

Year Ended 30 November 2015

11. Unrestricted Income Funds

	Balance at 1 December	Incoming	Outgoing		Balance at 30 November
	2014	resources	resources	Transfers	2015
	£	£	£	£	£
Designated Fund -			•		
Bursaries	27,750	-	-	(27,750)	_
Designated Fund - Capital fund	35,142	· _	_	(35,142)	_
•				· <u>· · · · · · · · · · · · · · · · · · </u>	
Total designated funds	62,892	-		(62,892)	_
General Funds	83,150	658,035	(794,209)	62,892	9,868
	146,042	658,035	(794,209)	_	9,868

The bursaries fund was set aside by the trustees to pay bursaries to students of photography.

The capital fund represented the amount of the charity's reserves which were held as fixed assets at the balance sheet date and an amount allocated towards expenditure on fixed assets in the coming year.

All designated fund balances have now been transferred to general funds.

12. Analysis of Net Assets Between Funds

	Tangible fixed assets	Net current assets	Total
	£	£	£
Unrestricted Income Funds:			
General Funds	1,406	8,462	9.868
Total Funds	1,406	8,462	9,868

13. Post Balance Sheet Events

In January 2016 a court order was made against a local authority in favour of the Charity. The local authority was ordered to reimburse legal costs of £47,511 to the Charity.

Notes to the Financial State hents

Year Ended 30 November 2015

11. Unrestricted Income Funds

	146,042	653,035	(794,209)	·	₽88 o
General Funds	83,150	658,035	(784,209)	62,892	9,868
Total designated funds	62,892			(62,892)	-
Designated Fund - Capital fund	35,142		-	(35,142)	-
Designated Fund - Bursaries	27,750		•	(27,750)	
1 Decon	ε	ξ.	£	£	ε
	Balance at 1 December 2014	Incoming resources	Outgoing resources	Transters	Balance at 30 November 2015

The bursalies fund was set aside by the trustees to pay bursalies to students of photography

The capital fund represented the amount of the charity's reserves which were held as fixed presers at the balanch sheet date and an amount allocated towards expenditure on fixed assets in the confing year.

All designated for it balances have now been transferred to nameral funds

12. Analysis of Net Assets Between Funds

Total Funds	1,406	8,452	9,863
Unrestricted Income Funds: General Funds	1,405	8,462	9.868
	£	£	£
	. fixed assets	assets	Total
	Tangible	Net current	

13. Post Balance Sheet Events

In January 2016 a court order was made against a local authority in favour of the Chanty. The local authority was oldered to reimburse legal costs of £47,511 to the Chanty.