

Charity number: 1141138

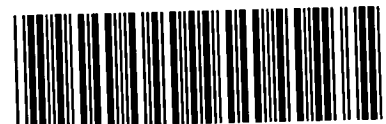
MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 14 JULY 2016

MORACLE
CHARTERED CERTIFIED ACCOUNTANTS & REGISTERED AUDITORS
UNIT 3-4, ASHLEY HOUSE, ASHLEY ROAD, LONDON, N17 9LZ.

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MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

CONTENTS

	Page
Legal and Administrative Information	3
Trustees' Report	4 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10 - 11
Notes to the Accounts	12 - 17

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

LEGAL AND ADMINISTRATIVE INFORMATION **For the year ended 14 July 2016**

TRUSTEES

Xavier Quattrocchi-Oubradous
Peter Ettedgui
Fabienne Nacouzi
Katerina Hoey
Kathleen Devitt
Florence Quattrocchi
Eleanor Carton de Wiart

CHARITY NUMBER

1141138

COMPANY NUMBER

06944077

REGISTERED OFFICE

54 Wandsworth Bridge Road
London
SW6 2TH

INDEPENDENT EXAMINER

Morlai Kargbo
Moracle
Chartered Certified Accountants & Registered Auditors
Unit 3-4
Ashley House
Ashley Road
London
N17 9LZ

BANKERS

HSBC
High Street Kensington
94 Kensington High Street London
W8 4SJ

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

TRUSTEES' REPORT **For the year ended 14 July 2016**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period ended 14 July 2016. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard, including section 1A 'Small Entities', applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)

OBJECTIVES AND ACTIVITIES

Music'all is a school of music that provides a holistic approach to the teaching of music. The main object of the charity is to advance, improve, develop and maintain public education in, and appreciation of, the art of music in all its aspects through the carrying on of music school and any related activities the trustees see fit.

In addition to the core curriculum (lessons, ensembles, musicianship classes), the School delivers performance platform concerts and performance classes to learn more about, and experience, playing in public. The School also runs instrument workshops for our students to experience new instruments. Finally the School offers seminars to our parents so that they can understand their children's studies and the curriculum, even if they do not play an instrument themselves

PUBLIC BENEFIT

Access

Music'all combines traditional teaching of classical and jazz music, and offers a wide range of instruments to study. All students furthermore participate in group-based music-making - choir, orchestra, chamber ensemble - and take classes in musicianship. This musical approach does not exist in the majority of local schools and is only available for the very talented and gifted at the Royal School of Music. We seek to offer it to all standards and ages, and because we are a not-for-profit organisation, we are able to keep fees as low as possible, thus increasing access.

Personal development

Pupils are prepared and encouraged to take ABRSM grade exams or other qualifications where appropriate. At the high end these grades provide additional UCAS points for university applications. Pupils learn to work both independently & co-operatively.

Transferable skills

Students learn teamwork and self-motivation. They learn to work with others independently and together towards a common objective – a performance. They must develop negotiation skills amongst their peers and in addition some will develop leadership skills. We encourage older children to develop mentoring relationships with the younger students – providing inspiration for the younger ones and inculcating a sense of responsibility for the older students.

Education and entertainment

Students participate in concerts themselves where they share the stage with professional musicians. The professionals work with the students e.g., in writing new pieces for them to perform. Participation in concerts provides huge confidence and self-esteem.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

TRUSTEES' REPORT (CONTINUED) **For the year ended 14 July 2016**

Bursaries

Music'all seeks to offer this musical experience to pupils irrespective of their financial situation. As such the school runs a bursary scheme, which offers a range of financial bursaries from 25% to 95%. Families are invited to apply in May for the following academic year. The applications are reviewed by the bursary committee and the decision to award is based on the means test for the household and the level of commitment from the pupil. The bursary committee's decisions are presented to the board of trustees in June.

The number of bursaries allocated depends on the size of the bursary fund and the income from fund-raising events.

Community outreach

We seek to enhance the quality of life for people who may not otherwise have the opportunity to attend live music events. E.g. Our Christmas concerts at Nazareth Care Home concert in Hammersmith where our students and teachers have been performing for the residents every year since 2010. We offered a free concert of Babar by Francis Poulenc to our local community performed by our professional musicians. In addition we also ran free workshops during our open day in order to present instruments to children in the Borough.

ACHIEVEMENT AND PERFORMANCE

In 2015-16, Music'all enrolled over 200 students.

This year, our fundraising activities for the school, namely a concert that took place in May 2016, raised sufficient funds to support our bursary program. This enabled us to give scholarships to students whose parents would otherwise not be able to afford a musical education for their children. We received some unrestricted donations from private donors.

FINANCIAL REVIEW

In accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) and with relevant companies and charities legislation and regulations. The Statement of Financial Activities on page 10 shows Music'all's income from all sources and how this was expended, and the split of activity between restricted and unrestricted funds.

The Charity's income was £326,688 for the year ended 14 July 2016 compared to £293,537 in the year ended 14 July 2015. The total expenditure amounted to £306,257 for the year ended 14 July 2016 compared to £291,136 in the year to 14 July 2015. The fund balance carried forward at 14 July 2016 is £53,431 compared to £33,000 in the year ended 14 July 2015. The full Statement of Financial Activities is set out on page 9 of these accounts.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

TRUSTEES' REPORT (CONTINUED) For the year ended 14 July 2016

Reserves Policy

Music'all - a school of music for all - is committed to using its resources in pursuit of its charitable objectives. It is also committed however to maintaining a level of reserves that is prudent to meeting on-going liabilities, sufficient to ensure that all delivery commitments can be met and to protect the long-term future of Music'all - a school of music for all operations. Music'all - a school of music for all policy seeks to balance these priorities by holding a level of reserves, which covers the operating commitments. The Board of Trustees monitors the level of reserves frequently and takes appropriate action if reserves fall outside the desired range.

So far, Music'all has identified two potential risks to its business that it needs to take into consideration:

Music'all is a local school serving a local community. As a result geographical location is all-important. Should the school no longer be able to lease the premises at Lady Margaret, it would need to be financially prepared to find a suitable alternative locally.

Music'all also faces the risk of cancelling lessons as a result of adverse weather or other force majeure. In such a situation the school would still pay the teachers but some element of refund for the parents may be appropriate thus generating a loss to the school for that period.

Investment policy and performance

The Articles of Association provides that the organisation invests moneys not immediately required for its own purposes in or upon such investments; securities or property, as may be thought fit. At the present time the trustees' policy is to maintain all such monies on deposits earning a market rate of interest.

Financial outlook and future plans

The school has grown to approximately 200 pupils and management will review the optimum size and organisational structure for the school going forward this year.

Music'all continues to give end of term concerts throughout the last year, host ABRSM grade exams during the summer term, and puts on a Christmas concert for residents of Nazareth Care Home in Hammersmith in December.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution and organisational structure

Music'all - a School of Music for all is a company limited by guarantee and was incorporated on 25th June 2009.

Music'all - a School of Music for all was established by a Memorandum and Articles of Association, which describes the objects and powers of the charitable company; it is governed under its Articles of Association. Under those Articles, the Trustees are appointed at the Annual General Meeting. The Members have guaranteed to contribute a maximum of £1 each in the event of the company being wound up.

All members of the Trustee Board give their time voluntarily and received no benefits from the charity. Any expenses reclaimed from the charity are set out in the notes to the accounts.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

TRUSTEES' REPORT (CONTINUED) For the year ended 14 July 2016

Governance and decision-making

The Board of Trustees/Directors governs Music'all - a school of music for all and at least meets 4 times a year to discuss and review strategy, planning, development and financial matters. Day-to-day management of the organisation is delegated to the Principal, the Director of music, the Head of Administration and the teachers (under service agreement).

Recruitment and appointment of new trustees

The appointment and removal of trustees is decided by a majority of votes. At every Annual General Meeting, the longest serving one-third of the trustees is required to retire from office but these trustees are eligible for re-election.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also directors of Music'all a School of Music for all, for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

APPROVAL

This report was approved by the Board of Trustees on 27 February 2017 and signed on its behalf by:

Fabienne Nacouzi – Trustee



MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF MUSIC'ALL - A SCHOOL OF MUSIC FOR ALL

I report on the accounts of the charitable company for the year ended 14 July 2016, which are set out on pages 10 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of Association of Chartered certified Accountants. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

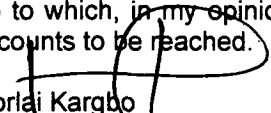
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Morlai Kargbo
For and on behalf of Moracle
Chartered Certified Accountants & Registered Auditors
Unit 3-4
Ashley House
Ashley Road
London
N17 9LZ

Date: 21st March 2017

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

STATEMENT OF FINANCIAL ACTIVITIES For the year ended 14 July 2016

	Notes	Unrestricted Funds	Restricted Funds	2016 TOTAL	2015 Total
		£	£	£	£
INCOME					
Donations and legacies					
Donation		9,390	-	9,390	2,033
Others Trading Activities					
Fundraising		9,566	-	9,566	13,879
Income from Investment					
Bank interest received		34	-	34	25
Income from Charitable activities					
Teaching Income		297,250	-	297,250	266,163
Family Registration Fee		250	-	250	110
Events		8,075	-	8,075	8,822
Other income		2,123	-	2,123	2,505
TOTAL INCOME AND ENDOWMENTS		326,688	-	326,688	293,537
EXPENDITURES ON					
Expenditure on Raising funds		2,123	-	2,123	4,848
Expenditure on charitable activities	2	304,134	-	304,134	286,288
TOTAL EXPENDITURES		306,257	-	306,257	291,136
NET INCOME BEFORE TRANSFERS		20,431	-	20,431	2,400
Transfers		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		20,431	-	20,431	2,400
Total funds brought forward		33,000	-	33,000	30,600
TOTAL FUNDS CARRIED FORWARD AT 14 JULY 2016	8	53,431	-	53,431	33,000

The Statement of Financial Activities includes all gains and losses recognised in the year. The notes on pages 12 to 17 form part of the financial statements.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

BALANCE SHEET As at 14 July 2016

		2016	2015
	Notes	£	£
FIXED ASSETS			
Tangible fixed assets	5	265	182
CURRENT ASSETS			
Debtors	6	2,997	624
Cash at bank and in hand		<u>90,577</u>	<u>73,776</u>
		93,574	74,400
CREDITORS: Amounts falling due within one year	7	<u>(40,408)</u>	<u>(41,583)</u>
NET CURRENT ASSETS		53,431	32,817
NET ASSETS		<u>53,431</u>	<u>33,000</u>
FUNDS	8		
Unrestricted funds			
General fund		38,431	18,000
Designated funds	9	15,000	15,000
		<u>53,431</u>	<u>33,000</u>

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

BALANCE SHEET (CONTINUED) As at 14 July 2016

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 14 July 2016. The members have not required the company to obtain an audit of its financial statements for the year ended 14 July 2016 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including, section 1A 'Small Entities' of the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015), and the Companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on 27 February 2017 and signed on their behalf, by:

Fabienne Nacouzi - Trustee

A handwritten signature in black ink, appearing to be 'FN' or similar, with a small dot at the end.

The accompanying notes form part of the financial statements

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS **For the year ended 14 July 2016**

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with applicable United Kingdom accounting standards, including, section 1A 'Small Entities' of the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015), and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

1.2 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

1.3 Income

Income is recognised when the school has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

School fees are invoiced a term in advance. To ensure compliance with the accruals concept it may be necessary to defer income into the following period.

Income received in advance for school fees is deferred until the criteria for income recognition are met.

1.4 Donations

Income from donations is recognised at the time of pledge.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

For the year ended 14 July 2016

1.5 Expenditures

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities.

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise the costs of commercial trading including the bar and coffee lounge and their associated support costs.
- Expenditure on charitable activities includes the costs of performances, exhibitions and other educational activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.
 - Allocation of support costs.

Support costs are those functions that assist the work of the school but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Schools music programmes and activities. Governance costs are those incurred in connection with enabling the Charity to comply with external regulation, constitutional and statutory requirements and in providing support to the Trustees in the discharge of their statutory duties.

These costs have been allocated between cost of raising funds and expenditure on charitable activities.

1.6 Depreciation and Fixed Assets

Items purchased are accounted for as fixed assets when the purchase price is over £50. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 3 year. This year, the fixed assets represent the instruments that Music'all bought for its tuition needs.

1.7 Operating leases

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged to the SOFA as incurred.

1.8 VAT

The charity is not registered for VAT and its expenses are therefore inflated by VAT, which cannot be recovered.

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) For the year ended 14 July 2016

2. CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	2016 TOTAL	2015 TOTAL
	£	£	£	£
Charitable ACTIVITIES				
Teaching fees	174,995	-	174,995	160,383
Events	11,511	-	11,511	14,509
Teaching books	2,536	-	2,536	2,223
Scholarships granted	13,534	-	13,534	18,305
Saturday Expenses	2,300	-	2,300	2,461
Support costs				
Rent of premises	50,762	-	50,762	47,367
Support Fees	39,742	-	39,742	32,837
Communication costs	924	-	924	2,105
Development	995	-	995	1,600
Instrumental rental	1,089	-	1,089	843
Web costs	927	-	927	487
Telephone	177	-	177	195
Depreciation expenses	277	-	277	275
Bad debts	-	-	-	66
Staff entertainment	128	-	128	169
Insurance	448	-	448	434
Office expenses	1,136	-	1,136	524
Miscellaneous expenses	109	-	109	215
Governance	2,543	-	2,543	1,290
	<u>304,134</u>	<u>-</u>	<u>304,134</u>	<u>286,288</u>

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) For the year ended 14 July 2016

3. NET INCOME FOR THE YEAR

The net income for the year is stated after charging:

	2016	2015
	£	£
Depreciation of tangible fixed assets	277	275
Independent examination fee	900	720
	<u>1,177</u>	<u>995</u>

During the year, no Trustees received any remuneration, any benefits in kind, any reimbursement of expenses (2015-Nil).

During the year the charity did not employ any staff.

5. TANGIBLE FIXED ASSETS

	Furniture & Fittings	Instruments	Total
	£	£	£
COST			
At 15 July 2015	244	1,268	2,042
Additions	<u>275</u>	<u>85</u>	<u>360</u>
At 14 July 2016	519	1,353	2,402
DEPRECIATION			
At 15 July 2015	244	1,086	1,860
Charge for year	<u>92</u>	<u>185</u>	<u>277</u>
At 14 July 2016	336	1,271	2,137
NET BOOK VALUE			
At 14 July 2016	<u>183</u>	<u>82</u>	<u>265</u>
At 14 July 2015	<u>-</u>	<u>182</u>	<u>182</u>

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) For the year ended 14 July 2016

6. DEBTORS

	2016 £	2015 £
Debtors	1,607	300
Prepayments	663	324
Stock asset	726	-
	<u>2,996</u>	<u>696</u>

7. CREDITORS – AMOUNTS FALLING DUE WITHIN ONE YEAR

	2016 £	2015 £
Deposits	28,317	27,469
Deferred revenue - See below	9,033	13,508
Other creditors	3,058	606
	<u>40,408</u>	<u>41,583</u>

Music'all requires new families to pay the first term of fees in advance for the school year 2016-17 in order to secure their place. This policy of payment a term in advance for new families was put in place last year and has now been integrated into the school's terms and conditions going forward.

The deferred revenue is composed of invoices issued in May 2016 for the fees covering the 1st term 2016-17 starting in September 2016.

8. OPERATING LEASE COMMITMENTS

At 14 July 2016 the Charitable Company had annual commitments under non-cancellable operating lease as follows:

	2016 £	2015 £
Within one year	-	-

9. MOVEMENT IN FUNDS

	Brought forward £	Income £	Expenditures £	Transfers between funds £	Carried Forward £
Unrestricted funds					
General fund	18,000	326,688	(306,257)	-	38,431
Designated funds	15,000	-	-	-	15,000
	<u>33,000</u>	<u>326,688</u>	<u>(306,257)</u>	<u>-</u>	<u>53,431</u>
Total Funds	<u>33,000</u>	<u>326,688</u>	<u>(306,257)</u>	<u>-</u>	<u>53,431</u>

MUSIC'ALL- A SCHOOL OF MUSIC FOR ALL

NOTES TO THE FINANCIAL STATEMENTS For the year ended 14 July 2016

General Funds

Funds available are sufficient to permit the charity to continue in operation in the short term.

Designated Funds

The designated funds are dedicated to bursaries, in order to ring-fence guarantee these funds.

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General funds 2016 £	Designated funds 2016 £	Total funds 2016 £	Total funds 2015 £
Total assets	78,839	15,000	93,839	74,583
Total liabilities	(40,408)	-	(40,408)	(41,583)
	<u>38,431</u>	<u>15,000</u>	<u>53,431</u>	<u>33,000</u>

11. TAXATION

The charity is not liable to tax on its charitable grants, donations or fee income earned in the course of its charitable activities, so long as the income is applied for the purposes of its charitable aims.

12. REMUNERATION

The support fees are composed of the Director of Music, the Principal, the Head of Admin, the receptionist and a stage manager. All positions on a yearly service contract with set numbers of hours charged to Music'all.