

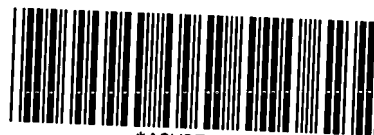
OPENSTORYTELLERS LIMITED
(a company limited by guarantee)

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29th FEBRUARY 2020

COMPANY NUMBER 06829975

CHARITY NUMBER 1130148

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OPENSTORYTELLERS LTD
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29th FEBRUARY 2020

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TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 29th FEBRUARY 2020 REFERENCE & ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

Directors and Trustees

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees who served during the period and up to the date the accounts were approved are as follows:

Sarah Talbot-Williams (Chair) – Appointed 30/03/2020

Tracy Rose – Resigned 27/03/2020

Ruth Read

Dr Nicola Grove – Resigned 06/07/2020

Sue Paxton

Bill Palmer

Juliet Solomon

Gill Levy

Jane Flood

The registered office is RISE (formerly The HUBnub Centre), Whittox Lane, Frome BA11 3BY.

The bankers are HSBC plc, 24 Market Place, Frome BA11 1AJ

The Independent Examiner is Tim Green

Patrons

Nick Hennessey, Storyteller

Taffy Thomas MBE, the first Laureate for Storytelling

The full name of the Charity is Openstorytellers Limited. Charity number 1130148, Company number 06829975.

Structure, Governance and Management

The Charity was incorporated on the 23rd September 2009 as a Company Limited by Guarantee. It is governed by its Memorandum and Articles of Association. The Charity registered with the Charity Commission on 12th June 2009.

The Directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees. The Board meets six times a year. The three longest serving trustees retire each year, but are subject to re-election.

The Board of Trustees is responsible for determining the overall policy direction of the charity, for fixing and reviewing its annual budget, and for approving annual accounts. The Charity Director (a new post – see below) is responsible for day to day management in accordance with determined policies.

New trustees are nominated by the Board, and will be asked to visit the charity before attending a trustee meeting as an observer.

The Trustees are pleased to present their report together with the financial statements of the charity for the year ending 29th February 2020. Reference and administrative details set out on page 2 form part of this report. For financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities.

Objects of the Charity and Principle Activity

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The structure and content of this report is designed to reflect the requirement to explain how the charity has operated within that guidance.

The objects of the charity are

- (1) To advance the education for the public benefit and preserve and protect the health of persons who have learning and communication disabilities, their families and carers by providing opportunities to develop stories and storytelling.
- (2) To advance the education of the public in the knowledge of the art, practice and value of oral storytelling and in knowledge of the form and content of the oral traditional of people and cultures.

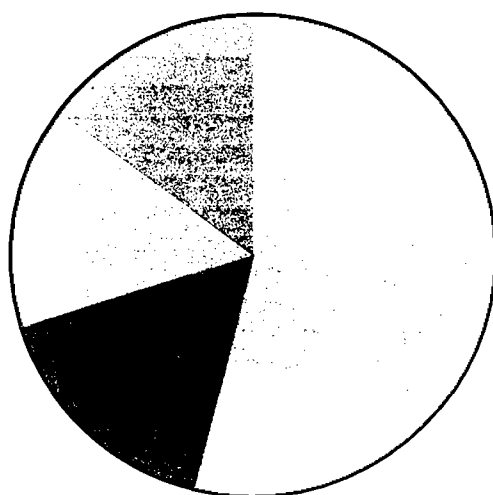
Numbers of people benefitting from activities in 2019-2020

479	People with Learning Disabilities
145	People with PMLD (profound and multiple learning disabilities)
133	Professionals (teachers, support staff, care-home managers)
132	General public

A total of **889** engagements with Openstorytellers activities (excluding commissioned services). Our Hub has directly supported **75** individuals with

Learning Disabilities and Complex Needs over the last year.

People We've Worked With



- People with LD
- People with PMLD
- ▒ Professionals
- General Public

Activities

Presentations & Events

- Presentation at the Yes, I Can Conference in Berkshire
- Fosseway School Transitions Fair
- Wiltshire Parent Carer Council Transitions Event
- Somerset Learning Disability Partnership Board Meeting – 5 Meetings
- Frome Medical Practice Information Event

Storytelling, Performances & Events

- Hidden Gardens Open Day
- World Book Day at Fosseway School
- Sensory Music Event at RISE
- Access for All Market, Frome
- Sting in the Tale Storytelling Festival
- Bardic Chair Storytelling Competition

Activities and Clubs

- Our Voice (Frome & Bridgwater) – 12 sessions
- Story Through Drama (young adult activity) – 3 sessions
- Friends of Fate (holiday activity) – 4 sessions
- Get Connected Drop-in – 27 sessions
- Wellbeing Sessions – 19 sessions
- Sensory Book Clubs – 36 sessions
- Peter, The Wild Boy Storytelling Group – 10 sessions
- Storytelling Company – 46 sessions
- All Join In – 49 sessions
- Micro Enterprise Support – 49 sessions

Day Service Sessions

Openstorytellers provides creative opportunities for adults with additional needs. The groups are programmed by OST facilitators in close consultation with the people to attend. Members fund places on these sessions through personal budgets, direct payments or private funding.

The day service sessions on a Monday are the home of our Storytelling Company which has expanded over the last year with 9 members and is supported by two members of staff. The group has re-located to the Hub in Frome this year so they can make full use of our vibrant space and the extra resources available at the Hub

The members tell classic stories and develop their performance skills as an artistic company of storytellers. The group performs in theatres, at community events, in residential homes and within education institutions, at cultural and heritage venues, and nationally at conferences.

The personal outcomes for members from these storytelling sessions are remarkable and well-documented, including dramatically improved memory and recall; increased communication skill; confidence building; enhanced social skills and peer relationships; and improved quality of life. The activities also develop cultural inclusion for people who are often marginalised through disability, and actively build up art-form knowledge and evaluation skills.

In this last year, the focus of the Storytelling Company has been on developing new skills. Following on from the huge success of our Fanny Fust show, the Company have been developing a companion show; *Peter, The Wild Boy*. With support from Arts Council England they have worked with professionals to explore new areas of theatrical design, production and promotion. This work will form the basis of a South West theatre tour in 2020. With our Arts Council additional funding we will be able to welcome temporary new members to support the company with new performances.

All Join In

This group currently has 7 members. The group's activities are focused on exploring practical work skills, building confidence and communication abilities, and developing individual progression routes towards employment and micro-enterprises. In the last year our Wednesday and Thursday groups have merged. Throughout the year, the group have planned and delivered various activities and events including The Bardic Chair, Hidden Gardens Day and our Christmas Extravaganza.

One to One Micro Enterprise Support

Openstorytellers has provided weekly one-to-one work support for 1 individual during this period. This support has allowed the individual to develop and manage their own micro-enterprise businesses.

Activities

The Openstorytellers Community Hub

This year has seen the expansion of our Hub on a Tuesday and an increase in individuals accessing our activities and services. The Hub has been accessed by 63 individuals this year. We have been able to support regular activities such as the Our Voice peer support group, film club, book clubs, drama and music groups, as well as holiday activities. These activities have encouraged new people to access Openstorytellers, which has allowed them to discover our broader offer.

With the cuts to services and support both nationally but particularly locally within Somerset, the Hub has played a vital role in supporting people who are falling below the eligibility criteria for support. We have exciting plans to extend our Hub activities in the coming year, with the facilitation of drop-in sessions and a new outreach role.

Get Connected Drop In

These flexible sessions are easy to access and not dependent on an individual's social care funding or support. They run weekly and feature some structured activities as well as some unstructured time where people can work on personal projects, look for work or share hobbies. The focus is on social connectivity, mental and physical wellbeing and connecting with your community. We have a regular Wellbeing Session, Storysharing circles along with regular craft and making sessions. The group has regular visitors, and we are able to signpost members to new opportunities or to additional avenues of support.

They have proved to be a vital lifeline for those who are seeing their support slipping away with continued cuts to social care budgets. A safe place to come where you are known, where your behaviour is not judged, but instead is understood as a form of communication, and you can re-group and get help to understand whatever is troubling you. A place of compassionate attunement lacking in other community spaces.

Participants have been very supportive of each other too. Particularly when someone is shy or nervous about joining in or trying a new activity, many of our participants are very mindful of supporting and showing empathy to others. Our Peer Mentors play a vital role in helping to integrate new members and encouraging participation and engagement.

Our Voice Somerset

This has been the second year of the Peer Support Network 'Our Voice Somerset'. The groups meet monthly and discuss issues and concerns affecting their lives. These can be local issues or much larger concerns. The group is then able to feed back to The Learning Disability Partnership Board in Somerset. The group have worked hard to represent the views of their members and have been very active in their local communities; addressing a town council meeting, attending police forums, speaking on the local radio station and building links with local councillors, health care professionals and local community police officers.

Sensory Book Clubs

The group explores a classic work of literature over a ten-week period, using multisensory techniques i.e. sights, sounds, taste, touch and the spoken word, providing cultural access to individuals who might otherwise be excluded. These sessions have been very well supported this year with an established cohort. With our original group at capacity we have launched a second group this year. We have delivered over 30 sessions this period to a multi-generational group with a diverse range of ability. Members of this group travel from across Somerset, Dorset and Wiltshire reflecting the unique nature of this activity.

Projects

Memory People

With support from The National Lottery Community Fund we have been able to launch our latest innovative project, Memory People. This project aims to develop a co-user led enterprise to help people to own and give voice to their personal histories through the development and use of tangible creative resources (such as memory boxes). The beneficiaries of the project will be people who have difficulty recalling memories that are significant to their sense of identity or people who have difficulty communicating those memories. We will pilot the scheme, recruit adults with a range of learning disabilities, work with them to explore a social enterprise model, and then develop their skills so they can engage with beneficiaries to produce personalised memory and reminiscence resources.

We now have an established project team in place and are thrilled that the project will be externally evaluated by Dr. Karen Bunning of the University of East Anglia.

Enterprise

Throughout the year we have continued to offer our services around inclusion and

accessibility. Co-production lies at the heart of these services and we provide training, audits and easy read translation services. Our clients this year have included The Somerset Learning Disability Partnership Board, Heritage Ability and Somerset CCG.

People

Trustees

There were no new trustees appointed during this time.

Staff & Volunteers

The Charity Director post started at the end of Nov 2019 and has overall responsibility for the Charity operations, supported by a Charity Manager and a Projects & Events Manager. All posts are part time. The delivery team includes 9 experienced facilitators who deliver activities, group sessions, and training. The team are supported by 5 regular volunteers. We have been able to provide 3 paid peer mentor post for individuals with Learning Disabilities during this period.

Reserves Policy and Risk Management

It is the intention of the Trustees that the freely available reserves of the charity should be sufficient to ensure the continuance of its activities, should there be an unexpected short-term adverse fluctuation in income. The Trustees consider that an appropriate level of free reserves is approximately three months' normal expenditure. This equates to approximately £20,000. At 29th February there was a total of £718 of funding freely available for general purposes. The Trustees are satisfied that the long-term financial plans generate sufficient free reserves to satisfy its reserves policy over the coming 12 months and beyond.

The Trustees have examined and addressed the financial risks to which the Charity is exposed and in association with its insurers, has mitigated those risks to the best of its ability.

Transactions and Financial Position

During the year the Charity incurred total expenditure of £159,598 of which £136,498 was directly charitable.

Over the year the Charity received income of £149,340 leading to an overall deficit of £10,258. The Balance sheet shows total reserves on 29th February 2020 of £18,994.

Trustees' responsibilities in relation to financial statements

Company law requires the Trustees to prepare financial statements for each financial year that give a true and fair view of the Company's state of affairs at the end of the financial year and of its income and expenditure for that year. In

preparing those financial statements the Trustees are required to:

- Select suitable accounting policies and then apply these consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the Charity will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charitable Company and to enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

As this report is written, we are in the midst of the Covid-19 pandemic and our activities, groups and projects have been significantly impacted. Lockdown is having a disproportionate effect on individuals with learning disabilities and we know that the need for Openstorytellers is and will be greater than ever. We continue to offer a service to our members and will continue to support them throughout.

We will work together with our members to deliver exemplary meaningful and creative activities and services for the community we support. We are focussed on further developing our Community Hub providing a space with no barriers to participation, creatively enabling people with learning disabilities to find and use their voices in support of living the life that matters to them. We are embracing new digital technology to bring our offer to those for whom returning to OST will not be an option for many months to come. We are committed to delivering our two amazing theatrical pieces to audiences, celebrating the artistic and cultural contribution people with learning disabilities make to society. We will continue to use the arts to support people with learning disabilities to have their voices heard.

We are extremely thankful to all the members, staff, volunteers and trustees who work so diligently, with enthusiasm and passion to stay true to the principles of Openstorytellers. We are continually grateful to the many people, and organisations, that have, and continue to, support the charity.

A handwritten signature in black ink, appearing to read 'S Talbot-Williams', enclosed within a large, loopy oval stroke.

Sarah Talbot- Williams

Chair of Trustees

(Appointed as trustee and chair as of 30/03/2020)

OPENSTORYTELLERS LTD
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES

I report on the accounts of the company for the year ended 29th February 2020 which are set out on pages 11 to 16

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to;

- Examine the accounts under Section 145 of the 2011 Act
- To follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- To state whether particular matters have come to my attention

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes a consideration of any unusual issues or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements

- To keep accounting records in accordance with section 386 of the Companies Act 2006; and
- To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities have not been met.

No other matter has come to my attention in accordance with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Timothy Green', with a long horizontal line extending to the right.

Timothy Green FCMA

Date: 15th November 2020

OPENSTORYTELLERS LTD
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDING 29th FEBRUARY 2020
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Notes	Unrestricted £	Restricted £	2020 £	2019 £
INCOME & ENDOWMENTS FROM;					
Donations & Legacies	2 & 3	8,634	56,989	65,623	47,199
Charitable Activities	4	38,076	40,242	78,318	110,593
Other Trading	5	5,399	-	5,399	5,097
Investments		-	-	-	-
Other Income		-	-	-	-
TOTAL INCOME & ENDOWMENTS		52,109	97,231	149,340	162,889
EXPENDITURE ON;					
Raising Funds		22,241	-	22,241	9,975
Charitable Activities	6 & 7	51,022	85,476	136,498	149,785
Other Expenditure		859	-	859	1,098
TOTAL EXPENDITURE		74,122	85,476	159,598	160,858
NET EXPENDITURE BEFORE TRANSFERS		(22,013)	11,755	(10,258)	2,031
Gross Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		(22,013)	11,755	(10,258)	2,031
TOTAL FUNDS BROUGHT FORWARDS		23,792	5,460	29,252	27,221
TOTAL FUNDS CARRIED FORWARDS	9	1,779	17,215	18,994	29,252

All activities derive from continuing operations
The notes on pages 13 to 16 form part of the financial statements

OPENSTORYTELLERS LTD
BALANCE SHEET
AS AT 29th FEBRUARY 2020

	Notes	2020 £	£	2019 £	£
FIXED ASSETS					
Tangible Assets	11		1,061		1,920
CURRENT ASSETS					
Debtors	12	11,813		10,591	
Cash at bank and in hand		22,950		43,418	
		<u>34,763</u>		<u>54,009</u>	
CREDITORS					
Amounts falling due within one year	13	16,830		26,677	
NET CURRENT ASSETS			<u>17,933</u>		<u>27,332</u>
NET ASSETS			<u>18,994</u>		<u>29,252</u>
FUNDS					
Unrestricted funds			1,779		23,792
Restricted funds			17,215		5,460
TOTAL FUNDS			<u>18,994</u>		<u>29,252</u>

The accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies, and with the Financial Reporting Standard 102

The company has taken advantage of the exemption from audit under Section 477 of the Companies Act 2006 for the year ended 29th February 2020

The members have not required the company to obtain an audit for the year ended 29th February 2020 in accordance with Section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for;

ensuring that the company keeps accounting records which comply with Section 386 and 387 of the Companies Act 2006; and

preparing Accounts which give a true and fair view of the state of the company's affairs at the end of the financial year and of its surplus or deficit for the year in accordance with the requirement of Section 394 and 395, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts were approved by the trustees on

and signed on their behalf by:

Trustee

Ruth Read

RUTH READ TRUSTEE
The notes on pages 13 to 16 form part of these accounts

(Signature)

SARAH TALBOT-WILLIAMS
TRUSTEE

OPENSTORYTELLERS LTD
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDING 29th FEBRUARY 2020

1 Accounting Policies

The financial statements have been prepared under the historical cost convention and following the Statement of Recommended Practice for Charities and are in accordance with the Financial Reporting Standard 102 (effective January 2015 and updated by Bulletin 1 effective February 2016) and the Companies Act 2006

a Going Concern

The accounts have been prepared on the going concern basis. There are no material uncertainties about the Charity's ability to continue.

b The Charity

The Charity is a public benefit entity.

c Income

Income from donations, grants and subscriptions is taken to the Statement of Financial Activity on receipt unless there is a Service Level Agreement or Contract in which case it is taken into account in the period to which it relates.

d Resources Expended

Resources expended are accounted for on an accruals basis. Costs are allocated on the basis of usage on each project..

e Operating Leases

The costs of operating leases are charged as they accrue.

f Tangible Fixed Assets

Depreciation is provided on tangible fixed assets at the following annual rates in order to write off each asset over its estimated useful life;

Equipment (including IT items) 20% pa straight line

g Funds

Fund designations are formally approved and minuted by the Trustees. Separate accounting records are kept for restricted funds.

2 Income from Donations & Legacies

	2020 £	2019 £
Donations	8,634	12,254
Other Grants	-	250
Restricted Grants	56,989	34,695
	<u>65,623</u>	<u>47,199</u>

3 Analysis of Donations

	2020 £	2019 £
Monetary Donations	4,914	7,595
Donated Services - Consultancy	3,720	4,260
Donated Services - Travel	-	399
	<u>8,634</u>	<u>12,254</u>

4 Income from Charitable Activities

	Fee for Service £	Restricted Grant £	Total 2020 £	Total 2019 £
Fee for Service				
Day Services	34,989	0	34,989	43,021
Memory People	0	15,327	15,327	-
ACE - Lift Off	8	12,133	12,141	8,076
Bookclubs	810	7,380	8,190	2,208
Advocacy Project	0	4,332	4,332	7,911
Training	1,337	0	1,337	-
Living Stories	0	1,070	1,070	3,780
Performances & Events	633	0	633	4,467
Friends Meet Up	0	0	0	3,149
Heritage Project	0	0	0	24,012
Storysharing	0	0	0	13,478
Other	299	0	299	491
	<u>38,076</u>	<u>40,242</u>	<u>78,318</u>	<u>110,593</u>

5	Income from Other Trading	2020 £	2019 £
	Room hire	3,965	4,094
	Easy Read Services	805	475
	Merchandise sales	195	345
	Other trading	434	183
		<u>5,399</u>	<u>5,097</u>

6	Expenditure on Charitable Activities	Direct Costs £	Support Costs £	Total 2020 £
	Day Services	28,243	13,792	42,035
	Community Hub	30,511	9,999	40,510
	ACE - Lift Off	15,711	6,039	21,750
	Memory People	12,451	3,826	16,277
	Bookclubs	6,462	2,775	9,237
	Advocacy Project	3,309	1,170	4,479
	Performances & Events	641	315	956
	Living Stories	520	267	787
	Other	307	160	467
		<u>98,155</u>	<u>38,343</u>	<u>136,498</u>

7	Allocation of Support Costs	Staff Costs £	Office Costs £	Total 2020 £
	Day Services	12,044	1,748	13,792
	Community Hub	8,732	1,267	9,999
	ACE - Lift Off	5,274	765	6,039
	Memory People	3,341	485	3,826
	Bookclubs	2,423	352	2,775
	Advocacy Project	1,022	148	1,170
	Performances & Events	275	40	315
	Living Stories	233	34	267
	Fundraising	6,702	973	7,675
	Other	140	20	160
		<u>40,186</u>	<u>5,832</u>	<u>46,018</u>

Staff Costs have been allocated on Actual Hours spent

Office Costs have been allocated based on total Staff and Freelance Cost

8 Trustees Remuneration & Benefits

During the year N Grove who is a trustee received expenses in respect of delivering courses totalling £300 (2019 - £192). This payment was made under the terms of section 185 of the Charities Act 2000 and the organisations governing document.

During the year N Grove who is a trustee donated £1,800 (2019 - £4,659) of consulting services.

There were no related party transactions with trustees in the year

9 Independent Examination

The independent examiner was paid £750 (2019 - £750) to prepare and examine these accounts

10	Staff Costs	2020 £	2019 £
	Wages & Salaries	78,512	60,576
	Social Security Payments	2,340	1,452
	Employer Pension Contributions	1,428	1,132
		<u>82,280</u>	<u>63,160</u>

The average number of employees during the year was 6 (2019 - 5)

No employee received remuneration of over £60,000

11	Tangible Fixed Assets	Equipment £	Total £
	Cost		
	As at 1 March 2019	9,791	9,791
	Additions	-	-
	As at 29th February 2020	9,791	9,791
	Depreciation		
	As at 1 March 2019	7,871	7,871
	Charge for the period	859	859
	As at 29th February 2020	8,730	8,730
	Net Book Value		
	As at 1 March 2019	1,920	1,920
	As at 29th February 2020	1,061	1,061

12	Debtors	2020 £	2019 £
	Trade Debtors	8,271	6,469
	Other Debtors	2,933	2,933
	Prepayments & Accrued Income	609	1,189
		11,813	10,591

13	Creditors	2020 £	2019 £
	Trade Creditors	92	2,751
	Accruals	1,385	1,787
	PAYE/NI	1,579	1,011
	Other Creditors	252	70
	Deferred Income	13,522	21,058
		16,830	26,677

Deferred Income relates to the Wessex Water - Be Green Grant, the Lloyds Bank Foundation - Change Manager Grant, the Arts Council - Lift Off Project, and the SCC - Peer Group Support Grant all of which extend into the 2019-20 financial year.

14	Fund Accounts	Opening Balance £	Incoming Resources £	Resources Expended £	Transfers £	Closing Balance £
	Unrestricted Funds	23,792	52,109	74,122	-	1,779
	Restricted Funds					
	National Lottery Memory People	-	15,327	12,451	-	2,876
	Edward Gosling Foundation	-	5,000	5,000	-	-
	D'Oyly Carte Charitable Trust	500	1,070	1,570	-	-
	Lloyds Bank Foundation - Change Mgr	-	9,811	9,811	-	-
	National Lottery Community Hub	4,960	42,178	34,659	-	12,479
	Arts Council - Lift Off	-	12,133	12,133	-	-
	SCC - Peer Support Group	-	4,332	3,309	-	1,023
	Bookclubs	-	7,380	6,543	-	837
	Total Restricted Funds	5,460	97,231	85,476	-	17,215
	Total Funds	29,252	149,340	159,598	-	18,994

Fund Purposes

National Lottery Memory People – A multi-year grant to support our Memory People Programme
Edward Gosling Foundation - Core Funding
D'Oyly Carte Charitable Trust - Funding for Living Stories
Lloyds Bank Foundation - Change Mgr - Core Funding for a Change Manager
National Lottery Community Hub - Core Funding of a Community Hub
Arts Council - Lift Off - Development of a Storytelling Company
SCC - Peer Support Group for adults with learning difficulties
Bookclubs - Sensory bookclub funding

Unrestricted	Restricted	2020	2019
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	£	£	£	£
Fixed Assets				
Tangible Assets	1,061	-	1,061	1,920
Current Assets				
Debtors	11,813	-	11,813	10,591
Bank	(8,199)	31,149	22,950	43,418
	<u>3,614</u>	<u>31,149</u>	<u>34,763</u>	<u>54,009</u>
Current Liabilities				
Creditors	2,896	13,934	16,830	26,677
	<u>718</u>	<u>17,215</u>	<u>17,933</u>	<u>27,332</u>
Net Current Assets				
	<u>1,779</u>	<u>17,215</u>	<u>18,994</u>	<u>29,252</u>
Net Assets				

15 Members' Liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation. As at the 29th of February 2020 there were 16 members.

16 Controlling entity

The charity is controlled by the trustees who are all directors of the company.