

WORLD FILM COLLECTIVE
(A Company Limited by Guarantee)

REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 30 SEPTEMBER 2010

Charity Number 1127734
Company Number 06686103



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WORLD FILM COLLECTIVE

REFERENCE AND ADMINISTRATIVE DETAILS

FOR THE PERIOD ENDED 30 SEPTEMBER 2010

Directors and Trustees	Greg Dyke (resigned May 2010) Victor Keegan (Chair) Caroline Diehl Cate Haste Chloe Targett- Adams Arnab Banerji (resigned 10 Feb 2010) Ursula Owen Tamsin Rickeard John Forsyth
Executive Director	Alice Mary Bragg
Patrons	Lord Puttnam Helena Kennedy QC Roger Graef OBE Prof Jane Plastow Gerald Fox Josephine Hart Mike Figgis (joined Sept 2009)
Principal Office	World Film Collective Top Floor Film House 142 Wardour Street London W1F 8ZU
Bankers	The Co-Operative Bank plc P.O.Box 101 1 Balloon Street Manchester M60 4EP
Solicitors	Bates Wells & Braithwaite 2-6 Cannon Street London EC4M 6YH
Charity Number	1127734
Company Number	06686103
Registered Office	c/o Bates Wells & Braithwaite 2-6 Cannon Street London EC4M 6YH

WORLD FILM COLLECTIVE

TRUSTEE'S REPORT

FOR THE PERIOD ENDED 30 SEPTEMBER 2010

OBJECTIVES AND ACTIVITIES OF THE CHARITY

World Film Collective teaches sustainable filmmaking to disadvantaged young people around the world, giving them the freedom to represent themselves to a global audience, and the knowledge and the skills to do this using 21st century technology.

World Film Collective is a dynamic team, from all four corners of the world, working together to deliver workshops to young people. Our tutors are local film and drama professionals who are trained by us to deliver the highest possible quality of workshops

The strategies employed to achieve the charity's objectives are

To give marginalised young people the skills and confidence to make films

To guide young people towards further education, training and employment.

To work with a network of organisations and workshop tutors, sharing knowledge and expertise

To harness the potential of the internet for film education, cultural exchange and creative interaction.

ACHIEVEMENTS AND PERFORMANCE

World Film Collective (WFC) has devised a unique filmmaking workshop that is delivered using mobile phones to disadvantaged young people around the world.

WFC's workshops are currently running in the UK, South Africa, Brazil, West Bank

The workshops last 50 hours, during which time the young people learn the film-making process from beginning to end. Participants walk away with a repertoire of short films reflecting the reality of their lives. These are also uploaded onto our site www.worldfilmcollective.com, creating a platform for cultural exchange between youth in five continents. Our workshops offer these young people important skills such as leadership, working in a team, meeting deadlines and computer literacy.

By introducing our students to this cutting edge mobile phone and internet technology World Film Collective is supplying a route into a ground-breaking new era of content broadcast

WFC values sustainable work which is why we use mobile phones and free-editing software which remains accessible to the participants after we leave. We provide a point of communication for students to continue the workshop experience online through internet platforms and social networking sites where WFC has a strong presence. WFC has successfully delivered follow up workshops revisiting students in.

Brazil, Morro dos Prazeres favela, Rio de Janeiro

West Bank, Bethlehem, Nablus, Ramallah

South Africa, Free State & Cape Town

UK, Little Ilford Zone, East London, a centre for young people at risk of exclusion from school, Fabric Youth Centre, Keighley, Leeds

In August 2009, WFC ran its first Workshop in Russia working with orphaned children in the Kaluga region.

As a result of World Film Collective Workshops two students have been offered internships with film companies in Johannesburg and three others were commissioned to make a film, which was screened at the 2008 Mobile Active conference in Johannesburg

The student film 'Trains' was screened at the 2010 Pocket Films Festival in Paris.

The students in East London received an NVQ Level 1 in Media and Visual Arts as a result of the workshop

A group in South Africa have formed a WFC production team in Khayelitsha township, Cape Town, where they are making downloads for a mobile social network, and a weekly programme for the local community TV.

PLANS FOR THE FUTURE

In the coming months, World Film Collective will deliver the following workshops

Palestine A project to cover Christmas in Bethlehem on mobile - October 2011-January 2012. The project will focus on teaching skills in journalism, video diaries and reality TV.

UK: Workshops on sports and news journalism will be taught in East London, Leeds, West London and Cardiff by our brilliant new team of film makers

This will build the foundation of the World Film Collective's London Olympics 2012 project, where children from around the country will plan, arrange, shoot and edit their films on the popular global event.

World Film Collective is dedicated to the progressive use of new media, and maximising its potential to help young, marginalised people access the digital revolution and benefit from the economic opportunities it provides

World Film Collective has opportunities to expand its work within new programme Countries in 2011

WORLD FILM COLLECTIVE

BALANCE SHEET	As at 30 th Sept 2010		As at 30 th Sept 2009	
	£	£	£	£
FIXED ASSETS		0	0	
CURRENT ASSETS				
Bank account	7,572		50,230	
Debtors	-			
	<u>7,572</u>		<u>50,230</u>	
CURRENT LIABILITIES				
Taxation	230		3,154	
Creditors	<u>2,022</u>		<u>10,022</u>	
NET CURRENT ASSETS		5,320		37,054
NET ASSETS		<u>5,320</u>		<u>37,054</u>
REPRESENTED BY				
Excess of Income over expenditure		5,320		37,054
BALANCE CARRIED FORWARD		<u>5,320</u>		<u>37,054</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the accounts for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the of the financial year and of its profit or loss for the financial year in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to accounts, so far as applicable to the company

These accounts have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These accounts were approved and signed by the directors and authorised for issue on

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 CHLOE TARGETT- ADAMS
 TRUSTEE

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 CATE HASTE
 TRUSTEE

Company Registration Number: 06686103

**WORLD FILM COLLECTIVE
INCOME AND EXPENDITURE ACCOUNT FOR**

	For period 1 st Oct 09 to 30 th Sept 2010(12 mths)		For period 1 st Sept 08 to 30 th Sept 2009(13 mths)	
INCOME	£	£	£	£
Donations	41,455		83,911	
Workshop Funding	10,600		3,328	
Fund Generation- Fund Raising	-		3,583	
Interest Received	72		44	
Gift Aid	14,895		-	
67,021	90,865			
EXPENDITURE				
Workshops - South Africa	21,411		3,394	
Workshops - Brazil	2,062		3,527	
Workshops - UK	8,443		547	
Workshops - India	212		-	
Workshops - Palestine	5,528		1,241	
WFC Web Develop/Maintenance	227		358	
Fund Raising Expenses	-		3,590	
Postage	404		156	
Telephone	1,022		134	
General Stationery	1,146		129	
Office	4,220		1,544	
Printing/DVD's/Marketing packs	650		215	
Equipment	729		250	
Events	1,577		15	
UK Travel	1,456		201	
International Travel	3,038		674	
UK Networking Expenses	482		21	
Bank Charges	103		39	
Project manager	15,620		6,117	
Business Manager	21,686		6,082	
Staffing and Staff Expenses	-		11,495	
Volunteers	515		2,025	
In-Country Administrations	2,034		408	
Freelancers	4,913		200	
Legal	245		10,494	
Domain Names (2yrs)/CRB Checks/	-		473	
Staff Training & Development	1,032		481	
	98,751		53,811	
NET SURPLUS FOR THE YEAR	-31,733		37,054	
Surplus brought forward			37,733	
Surplus carried forward			5,320	