Company Registration No. 06602989 (England and Wales)

# ARTS GATEWAY MK LIMITED ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2017

THURSDAY



A03

21/12/2017 COMPANIES HOUSE #60

### LEGAL AND ADMINISTRATIVE INFORMATION

Trustees J V M Best

M Christensen
A Mallyon
D S Millis
Mrs H Parlor
Mrs J M Stewart
Mr J W Luff

Mr D R A Newbould

Charity number 1126872

Company number 06602989

Principal address Norfolk House East (3rd Floor)

106 - 108 Saxon Gate West

Milton Keynes Buckinghamshire United Kingdom MK9 2DN

Registered office Norfolk House East (3rd Floor)

106 - 108 Saxon Gate West

Milton Keynes Buckinghamshire United Kingdom MK9 2DN

### CONTENTS

•	Page
Trustees' report	1 - 2
•	
Statement of financial activities	3
Balance sheet	4
Notes to the accounts	5 - 12

### TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2017

The trustees present their report and accounts for the year ended 31 March 2017.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

### Objectives and activities

The charity's objects are are to foster and develop the arts in the unitary council area of Milton Keynes and adjoining areas.

To achieve this we carry out a range of activities including providing creative hubs for subscribing members, providing information and regular networking events in Milton Keynes and promoting and delivering creative programmes including Mótus, MK Arts Week, and Festival of Nations.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

### Achievements and performance

During the year we operated out of five premises: Norfolk House was our primary Arts Central creative hub, supported by 10 Milburn Avenue and for a very short time 20 Milburn Avenue. We also occupied Horncastle Barn, for storage and 3 Hollin Lane, for Community Arts Arts Resources Centre, Milton Keynes.

Over the year we accommodated around 100 creatives in workspaces, with up to 70 at any time.

We initiated with Arts Council funding The Creative Workspace Network to build connections with similar organisations across South East Midlands Local Enterprise Partnership and with Milton Keynes Council and other funding, extended Culture Challenge into Milton Keynes as a platform to support artists working with schools.

Mótus, with a variety of funding, continued to support dance in Milton Keynes. In addition to Trust or Arts Council funding outlined above, we generated £2,000 from corporate sponsorship of Milton Keynes Arts Week and a further £2,000 from Milton Keynes Rotary for MK Arts Week 2017.

During the year the charity established Litfest, a new programme supported in principle by many including the Local Authority. Milton Keynes Council had budget available in 2016/17 to pump-prime the project and paid this to the charity before the year-end as a promoter.

### Financial review

Over the year we maintained our turnover at around £97,000, as for the prior year. The unrestricted revenue from Arts Central creative hubs reduced to reflect the reduction in floorspace we were managing. This was offset by an increase in restricted income to fund specific projects during the year.

We ended the year with balances of £46,808, of which £25,575 was unrestricted compared to £33,694 for the previous year, due largely to unexpectedly high liabilities on electricity, now sharply reduced.

### **Reserves Policy**

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

### TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2017

The charity has restricted reserves from grants previously received to deliver specific projects. These relate primarily to Milton Keynes Community Foundation, Arts Council England and some smaller sources such as sponsors for MK Arts Week where planned spend spans several years, or balances are carried forward to later phases. The Charity has no endowments or legacies.

#### Risk management

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### Plans for the future

Our plans for the future revolve around issues:

- We urgently need secure (rather than precarious) premises for Arts Central operations,
- · We propose to continue developing creative programmes around art, dance and literature,
- We will develop a higher profile with Milton Keyness corporate businesses, as potential sponsors and supporters.

### Structure, governance and management

The charity is a company limited by guarantee, incorporated on 27 May 2008 in England and Wales, company number 06602989 and is governed by its Memorandum and Articles of Association, as amended on 11 November 2008. The charity registered with the Charity Commission on 24 November 2008.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

J V M Best

M Christensen

D L Flowers

(Deceased 1 May 2016)

A Mallyon

D S Millis

Mrs H Parlor

Mrs J M Stewart

Mr J W Luff

Mr D R A Newbould

(Appointed 13 December 2016)

(Appointed 8 November 2016)

Potential trustees with an interest in the arts and with skills to contribute to the charity's strategy and development are recruited from the local Milton Keynes community

The Memorandum and Articles of Association provide for trustees to be appointed by the Board, currently with no time limit on period served. The Board from time to time identifies skill gaps we would like filled. Where suitable candidates are identified they are invited to for an informal conversation and to observe at a board meeting. Incoming Trustees are required to accept the charity's policies and Trustee Duties, Responsibilities and Code of Conduct.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

ecember 2017

The company is managed by a board of unpaid trustees of up-to-12 members who meet quarterly. Day to day management of operations is delegated to an office manager.

The trustees' report was approved by the Board of Trustees.

J V M Best

Trustee

Dated: .....

### STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

### FOR THE YEAR ENDED 31 MARCH 2017

		Unrestricted funds	Restricted funds	Total 2017	Total 2016
	Notes	£	£	2017 £	2010 £
land a second frame.	Notes	Ł	Ł	£	£
Income from:	_				
Donations and legacies	3	1,820	-	1,820	3,056
Charitable activities	4	60,141	35,884	96,025	94,781
Investments	5	30	-	30	48
Total income		61,991	35,884	97,875	97,885
Expenditure on:					
Raising funds	6	1,531	<u> </u>	1,531	1,622
Charitable activities	7	68,462	32,366	100,828	78,863
Other	11	117	-	117	67
Total resources expended		70,110	32,366	102,476	80,552
Net (expenditure)/income for the year/					
Net movement in funds		(8,119)	3,518	(4,601)	17,333
Fund balances at 1 April 2016		33,694	17,715	51,409	34,076
Fund balances at 31 March 2017		25,575	21,233	46,808	51,409
			===	====	

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

### BALANCE SHEET AS AT 31 MARCH 2017

		201	7	2016	5
	Notes	£	£	£	£
Current assets					
Debtors	12	4,923		5,777	
Cash at bank and in hand		85,693		65,874	
		90,616		71,651	
Creditors: amounts falling due within one year	13	(43,808)		(20,242)	
Net current assets			46,808 =====		51,409 =====
Income funds					
Restricted funds	14		21,233		17,715
Unrestricted funds			25,575		33,694
			46,808		51,409
			====		===

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2017. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees' responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

J V M Best Trustee

Company Registration No. 06602989

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2017

### 1 Accounting policies

#### **Charity information**

Arts Gateway MK Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Norfolk House East (3rd Floor), 106 - 108 Saxon Gate West, Milton Keynes, Buckinghamshire, MK9 2DN, United Kingdom.

### 1.1 Accounting convention

The accounts have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

These accounts for the year ended 31 March 2017 are the first accounts of Arts Gateway MK Limited prepared in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland. The date of transition to FRS 102 was 1 April 2015. The reported financial position and financial performance for the previous period are not affected by the transition to FRS 102.

### 1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

### 1 Accounting policies

(Continued)

### 1.5 Resources expended

The costs of generating funds relate to the costs incurred by the charity in raising funds for charitable work.

Resources expended are recognised in the period in which they are incurred and include attributable VAT. Resources expended are allocated to the particular project where the cost relates directly to the activity of that project.

Governance costs include the management of the charity's assets, organisational management and compliance with constitutional statutory requirements.

#### 1.6 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

### Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

### Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

### Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.7 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Donations and legacies

	2017	2016
	£	£
Donations and gifts	1,820	3,056
	===	===

# NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

4	Charitable activities				
		Arts Centre	Events	Total 2017	Total 2016
		£	£	£	£
	Venue hire fees	56,637	-	56,637	57,904
	Membership fees	1,737		1,737	1,990
	Income from events	-	4,684	4,684	2,168
	Grant income	-	31,200	31,200	31,805
	Other income	1,767	_	1,767	914
		60,141	35,884	96,025	94,781
				90,025	<del></del> -
		<del></del> -			
	Analysis by fund				4
	Unrestricted funds	60,141	-	60,141	
	Restricted funds	-	35,884	35,884	
		60,141	35,884	96,025	
			****		
	Grant income				
	Milton Keynes Council	_	16,200	16,200	11,365
	Arts Council	-	15,000	15,000	18,440
	Milton Keynes Community Foundation	_	-	-	1,000
	The Parks Trust	-	-	-	1,000
		-	31,200	31,200	31,805
		=			====
5	Investments				
				2017	2016
				£	£
	Interest receivable			30	48

# NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

6	Raising funds				
				2017	2016
	•			£	£
	Fundraising and publicity				
	Seeking donations, grants and legacies			534	-
	Staging fundraising events			997	1,622
				1,531 =====	1,622
7	Charitable activities				
		Arts Centre	Events	Total 2017	Total 2016
		£	£	£	£
	Staff costs	11,317	-	11,317	9,298
	Artist & venue costs	9,523	21,634	31,157	32,326
	General expenses	2,444	-	2,444	4,187
	Computer costs	1,335	-	1,335	895
	Insurance	1,472	-	1,472	1,431
	Office costs	2,282	-	2,282	1,563
	Printing, postage & stationery	916	4,294	5,210	614
	Property costs	28,519	-	28,519	10,942
	Relocation costs	750	<u>-</u>	750	9,497
	Consultancy costs	500	5,633	6,133	1,000
	Rent	6,000	-	6,000	2,717
	Repairs & maintenance	513	-	513	2,950
	Subscriptions	389	-	389	- 70
	Travel & subsistence Advertising & marketing	641 1,220	306 -	947 1,220	72 651
		67,821	31,867	99,688	78,143
	Share of governance costs (see note 8)	1,140	-	1,140	720
		68,961	31,867	100,828	78,863
	Analysis by fund	<del></del>	<del></del>	•	
	Unrestricted funds	68,462	-	68,462	
	Restricted funds	499	31,867	32,366	
		68,961	31,867	100,828	

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

8	Governance costs	Governance costs	2017 £	2016 £	Basis of allocation
		<b>.</b>	~	-	
	Legal and professional Accountancy	38 1,102	38 1,102	13 707	Governance Governance
		1,140	1,140	720	
	Charitable activities	1,140	1,140	720 ——	

### 9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

### 10 Employees

### **Number of employees**

The average monthly number employees during the year was: 1

	2017	2016
	Number	Number
Fundraising	1	1
	====	
Employment costs	2017	2016
,	£	£
Wages and salaries	10,875	9,078
Social security costs	400	220
Other pension costs	42	-
	11,317	9,298
· ·	====	

There were no employees whose annual remuneration was £60,000 or more.

# NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

11	Other	·	
		2017	2016
		£	£
	Financing costs	117	67
		117	67
12	Debtors		
		2017	2016
	Amounts falling due within one year:	£	£
	Trade debtors	408	708
	Other debtors	4,515	5,069
		4,923	5,777
4.5		<del></del>	
13	Creditors: amounts falling due within one year	2017	2016
		£	£
	Government grants	358	985
	Trade creditors	939	305
	Accruals and deferred income	42,511	18,952
		43,808	. 20,242

# NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2017

### 14 Restricted funds

15

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

		Mo	vement in fu	nds	
	Balance at 1 April 2016	Incoming resources	Resources expended	Transfers	Balance at 31 March 2017
	£	£	£	£	£
MKC Dance Festival	554	_	(860)	402	96
MKC Dance Development	1,852	_	(564)		
Motus	7,002	19,365	(18,442)	• •	923
MKC Business Plan	500	19,505	(500)		323
Arts Week	359	10,519	, ,		3,061
		10,519	(7,817)		
Creative Workspace Network	4,500	-	(1,183)		3,317
Culture Challenge	9,950	-	(3,000)	-	6,950
Literature Festival	-	6,000	-	· -	6,000
	17,715	35,884	(32,366)	-	21,233
		<u> </u>			
Analysis of makes and bedance	Consulta				
Analysis of net assets between	tunas	Hn	restricted	Restricted	Total
		011	£	£	£
Fund balances at 31 March 2017	are represented l	by:	~	~	~
Current assets/(liabilities)			25,575	21,233	46,808
			25,575	21,233	46,808
			,_,	,	,