



Voices in the Forest

COMMUNITY INTEREST COMPANY

York Cottage, Staunton, Coleford, Glos GL16 8PB
07747 632347
www.voicesintheforest.org
Community Interest Company Number 6426042

Company Incorporation 13 November 2007
Company Dormant until 31 March 2008
Accounts Year End 31 March 2010
Company Number 6426042
Company Name in full Voices in the Forest Community Interest Company

Balance Sheet as at	31 March 2010		31 March 2009	
	£	£	£	£
Fixed Assets		0		0
Current Assets	10721		11872	
Current Liabilities	700		0	
Net Current Assets		10021		11872
Less long term liabilities		5500		5500
Assets employed		4521		6372
Financed by:				
At March 31/3/2009		6372		6372
Loss for year		(64)		
Corporation Tax 2008/9		(1787)		
Capital employed		4521		6372

For the year ending 31/03/2010 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006

The director's acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Director and Company Secretary Name Ros Daniels

Signature *R Daniels*

Date. 21 June

THURSDAY



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COMPANIES HOUSE

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Voices in the Forest Community Interest Company – Company 6426042

Profit and Loss Account

Year ended 31 March 2010

Company start-up on 13/11/07

Dormant until 31 March 2008

AGM Financial Statement to 31/3/10

INCOME	2009/10	2009/10	Balance	2008/9	2008/9	Balance
Opening Balance			11,872			0
Arts Council		7,300	19,172		24,000	24,000
VIFF		-	19,172		7,792	31,792
FoDDC		2,000	21,172		-	31,792
GCC (MOM)		300	21,472		-	31,792
RiO CIC		-	21,472		3,500	35,292
Gross Bank Interest		8	21,479		245	35,537
TOTALS		9,608			35,537	
EXPENDITURE						
R&D, Delivery and evaluation	7,620		13,859	21,600		13,937
Presentations/publications/events	400		13,459	500		13,437
Training	350		13,109	-		13,437
Travel	62		13,048	-		13,437
Companies House	15		13,033	15		13,422
Project management	1,225		11,808	1,550		11,872
TOTALS	9,672			23,665		11,872
HMRC Corp Tax	1,787		10,021	-		
Net Profit for year			- 64			
Retained Profit for year			- 1,851			

BANK RECONCILIATION at 31/3/09

	Current Acct	BMM Acct	Net
	2,462	9,410	11,872
			- 1,851

BANK RECONCILIATION at 31/3/10

	Current Acct	BMM Acct	Net
At bank at 31/3/2010	179	10,542	10,721
Current liabilities = £700		Check	10,021

Director and Company Secretary Name. Ros Daniels

Signature: *R Daniels*

Date 21 June 2010

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CIC 34

Community Interest Company Report

For official use

(Please leave blank)

Company Name in full **Voices in the Forest Community Interest Company**

Company Number **6426042**

Year Ending **31 March 2010**

Please complete in typescript, or in bold black capitals.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

(If applicable, please just state "A social audit report covering these points is attached")

Building on work in our first year of activity, which highlighted the demand from young people to be more involved in their local heritage and creativity, Voices in the Forest Community Interest Company worked with a range of partners to bring ideas to fruition. Included in our work with young people in the Forest of Dean were two main initiatives:

- Supporting the publication, release, promotion and distribution of a double CD of music by local bands, working with FOIST and Glos Music Forum.
- Working with a group of 13-20 year olds and a host of local individuals and organisations on a multi media project to promote and celebrate the creative culture and heritage of the Forest of Dean. This culminated in November 2009 with an exhibition and presentation by the young people to a large audience and the dissemination of their interactive DVD they had devised and produced to all local schools, youth groups, museums and other interested parties. Voices were able to support the project throughout with information, contacts, resources and skill support. The young people involved also earned their Bronze Arts Awards through their involvement and dedication to the project.

In summer 2009, the second Forest Literary Festival was held to highlight the wealth of writing talent locally. Voices supported the Dean Heritage Centre in their exhibition which included the work of Dennis Potter, Andrew Taylor, Edna

Healey and others In association with the festival, local poets and writers worked with local schools to spread the enthusiasm

A major undertaking has been to develop the Dennis Potter Archive Project Working in partnership with the Dean Heritage Centre, University of Gloucestershire, Lakers School and other stakeholders, Voices of the Forest CIC were the lead applicant to the Heritage Lottery Fund and other fund-holders

The project fits completely with our mission statements and core activities and will celebrate the legacy of Dennis Potter, his work and the environment in which he grew up The main aims of the project are to:

- Secure the Dennis Potter written archive material for preservation, documentation, access and creative enterprise in the Forest of Dean
- Enable local, national and international access to both written and screen archive with appropriate multi-modal interpretation
- Create a unique selling point for the Dean Heritage Centre as the 'Home of Dennis Potter' to increase visitor numbers
- Provide a focus for teaching, learning, research and public engagement in 'Media, Memory and Community' at the University of Gloucestershire
- Devise, make and screen a community film celebrating and exploring Potter's work as part of the creative culture and heritage of the Forest of Dean involving schools, community members, local organisations and other stakeholders
- Support and involve school pupils and the community in a Forest Summerfest celebrating the local creativity, inspired by the works of Dennis Potter and the Forest of Dean community and environment

In Early March 2010, we received 1st Round approval for our bid for HLF funding and will continue to Round 2 with the support of development funding from the HLF

(Please continue on separate continuation sheet if necessary)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are, how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear. *(If applicable, please just state "A social audit report covering these points is attached")*

Our stakeholders are residents and visitors to the Forest of Dean and partner communities with similar objectives. Included in this are service providers, local government and schools. Having completed a large piece of research with young people in 2008/9, we acted upon that research during this year.

The Forest of Dean youth project, Making Our Mark, demonstrated the need for such projects with the core group of young people involved attending over 90 sessions in their own time. This clearly illustrates the commitment and resolve of young people to participate in their local creative culture and heritage. The resource produced is being used in a range of education and youth group contexts and held up as an example of good practice Consultation following this work has illustrated for more long-term projects of this type.

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During the year, our involvement with the Dennis Potter Archive Project has meant a range of further consultation to demonstrate need for the activities. The fact that a core group of young people worked on MOM for 92 sessions in their own time, illustrated their commitment and This has included work with the University of Gloucestershire's Research Centre for Media, Memory and Community as well as liaison with local schools. The Dean Heritage Centre staff and Trustees have worked with us to get feedback from visitors, volunteers and contacts globally to ensure the viability of the projects in which we are involved. Our success with Round 1 funding from HLF is a testament to the consultancy carried out

PART 3 – DIRECTORS' REMUNERATION – Please insert details of any remuneration received by the Directors, even if already stated in the accounts. If no remuneration was received you must state that "no remuneration was received" below.

The total payments made to Directors were £2625, for administration, project development, delivery, evaluation and dissemination. £1750 was paid to Rosalind Daniels and £875 was paid to Amanda Smith. The other two Directors received no payment.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please

insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

RDaniels 21/6/2010
R M DANIELS (MRS)
COMPANY SECRETARY
& DIRECTOR