

FRIDAY



A44 \*A109ZRB0\* #106  
21/12/2012  
COMPANIES HOUSE

# Voices in the Forest

## COMMUNITY INTEREST COMPANY

York Cottage, Staunton, Coleford, Glos GL16 8PB  
07747 632347  
[www.voicesintheforest.org](http://www.voicesintheforest.org)  
Community Interest Company Number 6426042

**Company Incorporation** 13 November 2007  
**Company Dormant until** 31 March 2008  
**Accounts Year End** 31 March 2012  
**Company Number** 6426042  
**Company Name in full** Voices in the Forest Community Interest Company

Balance Sheet as at	31 March 2012		31 March 2011	
	£	£	£	£
Fixed Assets		0		0
Current Assets	2,495		4,303	
Current Liabilities	0		0	
Net Current Assets	2,495		4,303	
Less long term liabilities			1,500	
<b>Assets employed</b>	<b>2,495</b>		<b>2,803</b>	
Financed by				
At March 31/3/2012	2,803		4,521	
Loss for year	(1,808)		(5,718)	
Long term liabilities paid	1,500		4,000	
<b>Capital employed</b>	<b>2,495</b>		<b>2,803</b>	

For the year ending 31/03/2012 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies' regime.

Director and Company Secretary Name: Ros Daniels

Signature *R Daniels*

Date: 6 Sept 2012

**Voices in the Forest Community Interest Company – Company 6426042**

**Profit and Loss Account**  
**Year ended 31 March 2012**

Company start-up on 13/11/07  
Dormant until 31 March 2008

**AGM Financial Statement to 31/3/12**

<b>INCOME</b>	2011/2012	2011/2012	<b>Balance</b>	2010/11	2010/11	<b>Balance</b>
Opening Balance			4,303			10,021
DHC (HLF Potter)						10,021
NHMF Lottery Fund				4,770		14,791
Gross Bank Interest		2	4,305	7		14,798
<b>TOTALS</b>		<b>2</b>	<b>4,305</b>	<b>4,777</b>		
<b>EXPENDITURE</b>						
R&D, Delivery and evaluation				3,945		10,853
Potter Project	1,925		2,380			
Companies House			2,380	375		10,478
Consultancy			2,380	2,875		7,503
Project management	350		2,030	3,300		4,303
<b>TOTALS</b>	<b>2,275</b>		<b>2,030</b>	<b>10 495</b>		<b>4,303</b>
<b>HMRC Corp Tax</b>		465	2,495			
<b>Net Profit for year</b>		-1,808				-5,718
<b>Retained Profit for year</b>		-1,808				-5,718

<b>BANK RECONCILIATION</b>			
	Current Acct	BMM Acct	Net
31/3/2011	654	3,649	4,303
<b>BANK RECONCILIATION</b>			
	Current Acct	BMM Acct	Net
31/3/2012	243	2,252	2,495
<b>Net</b>			-1,808

Director and Company Secretary Name Ros Daniels

Signature: *R. Daniels*

Date: 6 Sept 2012

# CIC 34

## Community Interest Company Report

For official use

(Please leave blank)

**Company Name in full**      **Voices in the Forest Community Interest Company**

**Company Number**      **06426042**

**Year Ending**      **31 March 2012**

*Please complete in typescript, or in bold black capitals.*

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

### **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

*(If applicable, please just state "A social audit report covering these points is attached")*

This year has again been focused on the Dennis Potter Archive Project and its realisation. This followed our successful joint bid with the Dean Heritage Centre for Heritage Lottery Funding as notified at the end of March 2011. We also attained Local Area Group funding towards the purchase of the archive itself.

The multi-faceted project fits completely with our mission statements and core activities and celebrates the legacy of Dennis Potter, his work and the environment in which he grew up. The main aims of the project are to:

- Secure the Dennis Potter written archive material for preservation, documentation, access and creative enterprise in the Forest of Dean.
- Enable local, national and international access to both written and screen archive with appropriate multi-modal interpretation.
- Create a unique selling point for the Dean Heritage Centre as the 'Home of Dennis Potter' to increase visitor numbers.
- Provide a focus for teaching, learning, research and public engagement in 'Media, Memory and Community' at the University of Gloucestershire.
- Devise, make and screen a community film celebrating and exploring Potter's work as part of the creative culture and heritage of the Forest of Dean involving schools, community members, local organisations and other stakeholders.

ROSALIND DANIELS

R.Daniels 1/3

- Support and involve school pupils and the community in a Forest Summerfest celebrating the local creativity, inspired by the works of Dennis Potter and the Forest of Dean community and environment

2011-12 saw our previous years' work begin to come to fruition. Permission to start the project was delayed until June 2011, whilst copyright issues were resolved and the purchase was made in August 2011. The written archive arrived at the museum in December 2011 and is now held as a part of the centre's collection. An archivist, Phillippa Turner, was employed ready to receive the collection. Her role is paid for as part of the HLF-funded project to work with and train volunteers to document the entire purchased archive.

Potter's films and plays were used as the focus for a GCSE drama group as a starting point for screenwriting, acting, filming and editing their own community film, working with the Rural Media Company. The group were able to visit the museum and see part of the archive for themselves. The finished film will feature in the end of project celebrations in 2012-13.

The Dean Heritage Museum decided to fully integrate their collection with the story and works of Dennis Potter and Voices Director, Jason Griffiths, began working on producing a new audio trail for the museum. This will link the museum displays with themes in Potter's work and is scheduled for launch in autumn 2012. As another part of the DHC's commitment to Dennis Potter, a new exhibition space has been devised.

Lord Melvin Bragg is a patron of Voices in the Forest Community Interest Company and he visited the project in October 2011 to show his continued support and to view the few artefacts sent to the centre as a sample of the archive. Lord Bragg agreed to be involved in the audio recordings for the audio trail being devised and to help with other facets as appropriate.

Additional outputs have come about through the strong partnership working with the Dean Heritage Centre, University of Gloucestershire, Lakers School, Rural Media Company and other stakeholders. The University of Glasgow are now involved partnering the University of Gloucestershire. The University of Gloucestershire acquired additional funding for a PhD student to study the Potter archive and its link to Media, Memory and Community as part of that Research Centre's commitment and involvement in the project. The PhD student started work in March 2012.

The official Dennis Potter website has now been taken on by the University of Gloucestershire.

Voices Directors, Ros Daniels and Amanda Smith, also helped evaluate University of Glos Undergraduates' project work on Potter. This was a cross-Faculty assessed module for the students involved.

Another additional outcome is the closer relationship fostered between Lakers School and the Dean Heritage Museum, with pupils being involved in developing other facets of the centre.

ROSALIND DANIELS

R.Daniels 2/3

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear *(If applicable, please just state "A social audit report covering these points is attached")*.

Our stakeholders are residents and visitors to the Forest of Dean and partner communities with similar objectives. Included in this are service providers, local government and schools.

No specific consultation took place this year as our focus has been on realising the project, which resulted from in-depth consultation in earlier years.

**PART 3 – DIRECTORS' REMUNERATION** – Please insert details of any remuneration received by the Directors, even if already stated in the accounts. If no remuneration was received you must state that "no remuneration was received" below.

The total payments made to Directors were £2975, for administration, project development, delivery, evaluation, consultation and dissemination. £700 was paid to Rosalind Daniels and £2275 was paid to Amanda Smith. The other two Directors received no payment.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

ROSALIND DANIELS  
R. Daniels 3/3