

DANCING FOR THE CHILDREN (A COMPANY LIMITED BY GUARANTEE)

REPORT AND FINANCIAL STATEMENTS YEAR ENDED 31 DECEMBER 2011

CHARITY NUMBER: 1117280

COMPANY NUMBER 5941067 (ENGLAND & WALES)

TUESDAY



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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2011

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 December 2011

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the company's Memorandum and Articles of Association, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number

1117280

Company Number:

5941067

Registered office:

29-30 Fitzroy Square, London, W1T 6LQ

Principal Office

4 Berry Way, London W5 4AE

Directors and Trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees

The trustees serving during the period were as follows

Trustees

M Galeazzi

G L Jones

A Saunders

R K Mowatt – Treasurer D C Nevill – Chairman

Secretary

J Flitter

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2011

STRUCTURE, GOVERNANCE AND MANAGEMENT

Dancing for the Children is a company limited by guarantee governed by its Memorandum and Articles of Association dated 20 September 2006. It is registered as a charity with the Charity Commission. Anyone can become a member of the Company if approved by the directors. The current members are the founders, M. Galeazzi and G.L. Jones.

ORGANISATION

The board of trustees shall be a minimum of three The board meets on a regular basis to conduct the business of the charity

Amanda Saunders, the Chairman since conception, completed five years in office in 2011 and felt it was time a new Chairman took over. The Board would like to thank her for all her support in establishing the charity. The Board are pleased to report that David Nevill has accepted the position as Chairman.

OBJECTIVES AND ACTIVITIES

The objects of the charity are

- a) to promote and further education and knowledge, understanding and appreciation of the arts of ballet, dance, music and similar arts,
- b) to provide relief and assistance to persons suffering from illness, disease and disability and to relatives of such persons, and
- to advance and promote knowledge and education regarding healthcare in general and to encourage and support research into the causes of disease and illness and the discovery and development of treatments and cures therefore

ACHIEVEMENTS AND PERFORMANCE

On 3rd April 2011 Mara Galeazzi produced a successful Gala performance at Sadler's Wells Theatre jointly for Dancing for the Children and the Great Ormond Street Hospital Charity The net proceeds were £32,765

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2011 (CONTINUED)

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Dancing for the Children made donations totalling £44,104 to the charities it supports in South Africa namely

Jikeleza - Cape Town
Dance for All - Cape Town
City Ballet - Cape Town
Moving into Dance - Johannesburg

Rena le Lona Creative Centre - Soweto
Baphumelele - Cape Town

In addition it donated half of the net proceeds of £16,383 from the Gala to Great Ormond Street Hospital Chanty

FINANCIAL REVIEW

The charity raised £16,478 from a number of benefactors in addition to the funds raised from its activities.

The bank balance at the end of December 2011 was £66,575

PLANS FOR FUTURE PERIODS

The trustees are investigating opportunities for further stage performances and events in the UK during 2012 and 2013 to raise funds for the charity.

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

Company law requires the trustees to prepare financial statements that give a true and fair view of the state of affairs of the chanty at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to.

- Select suitable accounting policies and then apply them consistently;
- Make sound judgements and estimates that are reasonable and prudent, and
- State whether the policies adopted are in accordance with the Charities SORP, the Regulations made under s44 of the Charities Act 1993 and with applicable accounting standards; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will not continue in business

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2011 (CONTINUED)

TRUSTEES RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS (CONTINUED)

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with the companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Trustees

Grant Jones

20 SEPTEMBER 2

2012

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DANCING FOR THE CHILDREN

I report on the accounts of the charity for the year ended 31 December 2011, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of, for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfies myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to.

- (i) which give me reasonable cause to believe that in any material respect the requirements;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (III) to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention,

- (a) which gives me reasonable cause to believe that in any material respect the requirements,
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006, and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities.
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

S Walczak

20 St James's Street

Hab Vag

London

SW1A 1ES

20 SEPTEMBER 2012

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2011

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	2010 £
Incoming Resources					
Donations received		17,173		17,173	21,238
Proceeds from events		-		-	20,310
Proceeds from theatre					
productions	2	47,947		47,947	48,912
Gift Aid Recovered		4,491		4,491	-
Total Incoming Resources		69,611		69,611	90,460
Resources expended Charitable activities					
Cost of theatre productions	2	(15,182)		(15,182)	(15,686)
Donations		(61,143)		(61,143)	(14,118)
		(76,325)	-	(76,325)	(29,804)
Governance Costs	3	-		-	-
Total Resources Expended		(76,325)	_	(76,325)	(29,804)
Net Resources (Expended)					
Incoming Reconciliation of funds		(6,714)		(6,714)	(60,656)
Total funds brought forward		73,28 9		73,289	12,633
Total funds carried forward		66,575		66,575	73,289

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

The notes on pages 9 to 10 form part of these accounts

BALANCE SHEET AS AT 31 DECEMBER 2011

	2011	2010
	£	£
Current Assets		
Debtors	-	5,034
Cash at bank	66,575	68,255
Net Assets	66,575	73,289
The funds of the charity		
Total unrestricted funds	66,575	73,289
Total charity funds	66,575	_73,289_

The notes on pages 8 to 9 form part of these accounts

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2011 No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and if its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The accounts were approved by the Board on 20 SEFTEMBER 2012

David Nevill

Trustee

Rigel Mowatt

Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011

1 ACCOUNTING POLICIES

a) Basis of preparation

The financial statements have been prepared under the historic cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005) issued in March 2005, applicable UK Accounting Standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements are set out below.

b) <u>Incoming Resources</u>

Voluntary income including donations, gifts and legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when

- The donor specifies that the grant or donation must only be used in future accounting periods or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement

Investment income is recognised on a receivable basis

c) Volunteers and donated services and facilities

The value of services provided by volunteers is not incorporated into these financial statements

d) Resources expended

Expenditure is recognised when a liability is incurred.

- Charitable activities include expenditure associated with the staging of stage productions and educational programmes and include both the direct costs and support costs relating to these activities
- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2011 (CONTINUED)

e) <u>Irrecoverable VAT</u>

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

f) Fund accounting

Funds held by the charity are either unrestricted general funds which can be used in accordance with the charitable objects at the discretion of the trustees, or restricted funds which can only be used for particular restricted purposes within the objects of the charity Restrictions arise when specified by the donor

2 NET COST OF THEATRE PRODUCTIONS

	2011 £	2010 £
Revenue from Theatre Productions Ticket and programme sales	47,947	48,912
ricket and programme sales	47,347	40,312
Costs		
Insurance	(1,776)	(1,654)
Guest refreshment	(2,242)	(1,432)
Stage production	(11,163)	(12,590)
Cost of theatre productions	(15,182)	(15,686)
Net theatre production profit	32,765	33,226

3. GOVERNANCE COSTS

All the trustees provide their services for no remuneration. Any other governance costs are paid by the trustees

4 TAXATION

The company is a registered charity and is therefore entitled to exemption from United Kingdom taxation in accordance with s.505 ICTA 1988