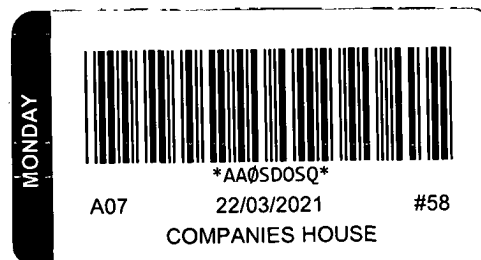


Registrar of Companies

RICH MIX CULTURAL ENTERPRISES LIMITED

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**



Company No. 05719450

RICH MIX CULTURAL ENTERPRISES LIMITED

COMPANY INFORMATION

Directors	Michael Keith Sangna Chauhan Vineet Jasooja Ansuja Vezendy
Company number	05719450
Registered office	35/47 Bethnal Green Road London E1 6LA
Auditor	Buzzacott LLP 130 Wood Street London EC2V 6DL
Banker	National Westminster Bank PLC 216 Bishopsgate n London EC2M 4JH

RICH MIX CULTURAL ENTERPRISES LIMITED

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RICH MIX CULTURAL ENTERPRISES LIMITED

DIRECTORS' REPORT FOR THE YEAR ENDED 31 MARCH 2020

The directors present their annual report and financial statements for the year ended 31 March 2020.

Principal activities

The principal activity of the company is to operate Rich Mix's cinema programme, commercial event hires and bars.

The company is a wholly owned subsidiary of Rich Mix Cultural Foundation, a company registered in England & Wales, number 1089163, and a company limited by guarantee, number 4293133.

Directors

The directors who held office during the year and up to the date of signing the financial statements were as follows:

Michael Keith

Tandeep Minhas - resigned 23 March 2020

Deniz Harut - resigned 26 October 2020

Sangna Chauhan

Vineet Jasooja - appointed 23 March 2020

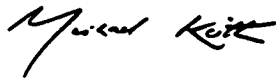
Gavin Rose - appointed 16 December 2019; resigned 17 December 2020

Ansuya Vezendy - appointed 23 March 2020

Auditor

Buzzacott LLP were appointed as auditors to the company during the year. A resolution to re-appoint them will be put to the Annual General Meeting.

This report was approved by the Board on 1 March 2021 and signed on its behalf by:



Michael Keith
Director

RICH MIX CULTURAL ENTERPRISES LIMITED

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The directors are responsible for preparing the annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit and loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the directors confirms that:

- so far as the director is aware, there is no relevant audit information of which the company's auditor is unaware; and
- the director has taken all the steps that he/she ought to have taken as a director in order to make himself/herself aware of any relevant audit information and to establish that the company's auditor is aware of that information.

RICH MIX CULTURAL ENTERPRISES LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF RICH MIX CULTURAL ENTERPRISES LIMITED

Opinion

We have audited the financial statements of Rich Mix Cultural Enterprises Limited (the 'company') for the year ended 31 March 2020 which comprise the statement of income and retained earnings, the balance sheet and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 March 2020 and of its result for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual report, other than the financial statements and our Auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

RICH MIX CULTURAL ENTERPRISES LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF RICH MIX CULTURAL ENTERPRISES LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Directors' report and from the requirement to prepare a strategic report.

Responsibilities of directors

As explained more fully in the Directors' responsibilities statement on page 4, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's report.

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Buzzacott LLP

Catherine Biscoe (Senior Statutory Auditor)
For and on behalf of Buzzacott LLP, Statutory Auditor
130 Wood Street
London
EC2V 6DL

17 March 2021

RICH MIX CULTURAL ENTERPRISES LIMITED

STATEMENT OF INCOME AND RETAINED EARNINGS FOR THE YEAR ENDED 31 MARCH 2020

	Notes	2020 £	2019 £
Turnover		1,510,567	1,486,812
Cost of sales		<u>(918,092)</u>	<u>(902,774)</u>
Gross profit		592,475	584,038
Administrative expense		<u>(196,045)</u>	<u>(192,905)</u>
Operating profit		396,430	391,133
Interest receivable and similar income		<u>288</u>	<u>29</u>
Profit before taxation		396,718	391,162
Taxation		<u>—</u>	<u>—</u>
Profit for the financial year		396,718	391,162
Retained earnings brought forward		1,148	1,148
Distributions to parent charity under Gift Aid		<u>(396,718)</u>	<u>(391,162)</u>
Retained earnings carried forward		<u>1,148</u>	<u>1,148</u>

The Statement of Income includes all gains and losses recognised in the above two financial years.

All movement derives from continuing activities during the above financial years.

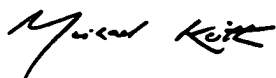
RICH MIX CULTURAL ENTERPRISES LIMITED

BALANCE SHEET AS AT 31 MARCH 2020

	Notes	2020 £	2019 £
Current assets			
Stock		6,904	13,247
Debtors	3	133,158	113,859
Cash at bank and in hand		39,336	142,267
		<u>179,398</u>	<u>269,373</u>
Creditors: amounts falling due within one year	4	<u>(178,249)</u>	<u>(268,224)</u>
Net current assets		<u>1,149</u>	<u>1,149</u>
Capital and reserves			
Called up share capital	5	1	1
Profit and loss reserves		1,148	1,148
Total equity		<u>1,149</u>	<u>1,149</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the board of directors on 1 March 21 and signed on its behalf by:



.....
M Keith
Director

Company No. 05719450

RICH MIX CULTURAL ENTERPRISES LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES

Basis of preparation

These financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the requirements of the Companies Act 2006 as applicable to companies subject to the small companies regime.

The financial statements are presented in sterling and rounded to the nearest pound.

Covid-19 and going concern

Covid-19 has had a significant impact on the activities of the company and its parent charity. From 18 March 2020 the public programme (Live and Cinema Programmes as well as schools and learning and participation activities) was suspended and from 24 March the building was closed to tenants and Private Hires. Although the building reopened to tenants in June 2020 and some of the activities were able to recommence in September, the second lockdown in November, tier restrictions imposed in December and the third lockdown in January have led to further reductions in activity and loss of income for the final quarter of 2020-21.

Rich Mix has taken advantage as far as possible of the various government relief schemes and other sources of emergency funding available to mitigate the effects of Covid-19. Successful funding applications include £1,286,901 received by the parent charity from Arts Council England in July and October 2020 - £315,068 from the Emergency Response Fund and £971,833 from the Recovery Fund, which includes an amount of £419,928 to reflate reserves. In addition, the company has been granted a Coronavirus Business Interruption Loan (CBILS) of £250,000 by National Westminster Bank PLC which was drawn down in August 2020.

Following the third lockdown in January 2021 trading losses are anticipated to continue in the year ending 31 March 2022. Rich Mix submitted an application to Arts Council England for a second round of Cultural Recovery Funding in January 2021 to cover anticipated trading losses in the first quarter of the year. Rich Mix will continue to focus on reducing core costs throughout the year to ensure that it remains financially resilient and has sufficient general unrestricted funds available to cover any further reductions in activity levels. It will develop further a bespoke and flexible offer on workspaces to attract new tenants and private hires, and will build on important relationships with Trusts and Foundations, developed as part of its learning and participation programme, to attract greater levels of funding.

After carefully considering the matters referred to above, the directors have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the company to continue as a going concern. The directors are of the opinion that there is a reasonable expectation that the charitable company and the group has adequate resources to meet its liabilities as they fall due and to continue in operational existence up to 31 March 2022. The company therefore continues to adopt the going concern basis in preparing the financial statements.

Turnover

Turnover represent amounts receivable for goods and services net of VAT and trade discounts.

Income from box office and venue fees is included in income in the period in which the relevant event takes place.

Income from government grants is recognised in the period to which it relates.

Other income is recognised in the period in which the company has entitlement to the income, the amount can be measured reliably and it is probable that the income will be received.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2020**

1. ACCOUNTING POLICIES (continued)

Expenditure

Expenditure is accounted for on an accruals basis.

Stocks

Stocks of bar and cinema consumables are included at the lower of cost and net realisable value.

Debtors

Debtors are recognised at their settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid. They have been discounted to the present value of the future cash receipt where such discounting is material.

Cash at bank and in hand

Cash at bank and in hand represents such amounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a

result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the company anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

Pension commitments

The company contributes to a defined benefit pension scheme on behalf of its employees. The assets of the scheme are held separately from those of the company in an independently administered fund.

Financial instruments

The company holds only basic financial instruments as defined in FRS 102. The financial assets and liabilities of the company and their measurement basis are as follows:

Financial assets

Other debtors are basic financial instruments and are debt instruments measured at amortised cost. Prepayments are not financial instruments.

Cash at bank

Cash at bank is classified as a basic financial instrument and is measured at face value.

Financial liabilities

Accruals and other creditors are financial instruments and are measured at cost.

2. EMPLOYEES

The average monthly number of persons employed, including directors, during the year was 47 (2019- 20).

RICH MIX CULTURAL ENTERPRISES LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

3. DEBTORS

	2020 £	2019 £
Trade debtors	57,154	85,179
Amount owed by parent company	53,993	—
Other debtors	22,011	28,680
	133,158	113,859

4. CREDITORS

	2020 £	2019 £
Trade creditors	37,651	44,326
Amount owed by parent company	—	16,612
Taxes and social security costs	49,816	74,232
Other debtors	90,782	133,054
	178,249	268,224

5. CALLED UP SHARE CAPITAL

	2020 £	2019 £
Ordinary share capital Issued and fully paid		
One ordinary share of £1 each	1	1

6. PARENT COMPANY

Rich Mix Cultural Enterprises Limited is a wholly owned subsidiary of Rich Mix Cultural Foundation, a charity registered in England & Wales.

The company donated £396,718 (2019: £391,162) to the charity under Gift Aid and paid a management fee for services and overheads in the year of £175,739 (£175,000).