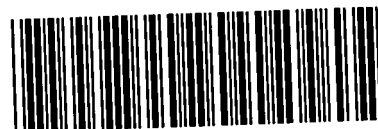




RENEWAL ARTS (UK)
ANNUAL REPORT AND ACCOUNTS
31 DECEMBER 2017

Registered Charity No. 1107584
Company No. 5182143

TUESDAY



A31 *A7AVHIFK* #51
24/07/2018
COMPANIES HOUSE

24 Greencoat Place, London, SW1P 1RD.

RENEWAL ARTS (UK)
GENERAL INFORMATION

Company No.	5182143
Charity Reg. No:	1107584
Directors	Daphne Horder William Leigh Knight John Locke
Co. Secretary	William Leigh Knight
Registered Address:	24 Greencoat Place, London, SW1P 1RD.
Correspondence Address	86 Ambergate Street, London, SE17 3SA.
Bankers:	NatWest Bank Plc, 57 High Street, Billingshurst, West Sussex, RH14 9FJ.

RENEWAL ARTS (UK)

DIRECTORS REPORT

Objects

Renewal Arts (UK) is a charitable company limited by guarantee and not having a share capital (Charity No. 1107584; Company No. 5182143). The governing documents are the Memorandum and Articles of Association.

The objects of the charity are the advancement of the education of the public in the arts and in particular (but not exclusively): a) increasing public awareness of the spiritual dimension of the arts and in particular their capacity for generating spiritual renewal; and b) encouraging and assisting the promotion of conferences, concerts, exhibitions and other activities relating to the spiritual dimension of the arts and in particular their capacity for generating spiritual renewal; and the promotion of such other purposes being exclusively charitable according to the law of England and Wales and the trustees may from time to time determine.

Directors who served during the year 2017 were as follows:–

Daphne Horder
William Leigh Knight
Margaret Noble (retired 25 March 2018)
John Locke

Statement of Financial Responsibilities

Company and Charity Law require the Directors, who are also Trustees of the Charity, to prepare accounts for each financial year which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for that year. It is also the Directors' responsibility to maintain adequate accounting records, safeguard the assets of the company and take reasonable steps in preventing and detecting fraud and other irregularities.

The Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue to operate.

Activities during 2017

The arts can challenge and transform the way people think and behave. Music, dance, theatre and painting are among arts used to help struggling people and communities. Art can make a difference in times of conflict, breathing new life into weary spirits. The arts can also enhance quality of life and bring spiritual refreshment into busy lives. Renewal Arts encourages people to explore how their creativity can make a difference to the society around them. It does this through times of reflection, interactive workshops, discussions and a wide variety of presentations from artists who promote spiritual and ethical transformation through their work.

RENEWAL ARTS (UK)

DIRECTORS REPORT (continued)

The Trustees have considered the Charity Commission's general guidance on public benefit when reviewing its objectives and planning future activities. Until 2008, Renewal Arts (UK) hosted a major Forum on alternate years. More recently the Charity has felt that in a tougher economic climate, it should explore new ways of operating in order to find the most effective ways of supporting working artists.

The Charity has limited funds. It promotes its ideals by providing a platform both for performance and also for discussion and learning the value of the arts in shaping the world. For example, the charity hosts small-scale gatherings which provide a safe space where artists from different disciplines can share frankly the challenges of expressing faith and positive values through their work and can learn from one another. This exchange not only benefits the artists themselves but also helps to bring a deeper spiritual quality to their art, something that benefits the arts generally.

During 2017 members of Renewal Arts (UK) met regularly to plan a fifth forum at Caux, Switzerland, a new version of the Seeds of Inspiration event with the theme *Creating Bridges*, to happen in summer 2018. Unfortunately, despite having a new co-ordinator, and considerable work having taken place to establish the format and content of the forum, it had to be cancelled because of budget constraints at Caux. Although this was a disappointing result, it is hoped that the conference can in fact take place in 2019.

On March 29, as part of the Renewal Arts events, a concert entitled *Insert Lightness*, was given by Nicolette Macleod, a singer-songwriter who has had a long association with Renewal Arts over the years.

Financial Report

During the year 2017 the charity made a surplus of £1,888 (2016: £1,243). The Directors were grateful for Donations and legacies which totalled £1,507 (2016: £692). Charitable activity during the year came to £590 (2016: £507).

Fundraising costs for the year amounted to £Nil (2016: £Nil). No fees were paid to any professional fundraiser (2016: £Nil).

Plans for 2018 and beyond

Renewal Arts (UK) aims to bring healing and transformation to a wounded society through the arts. It carries out these aims by acting as forum for those working in the arts; and provides a platform for artists to share their work and beliefs with its members and the wider public. In the autumn there will be an event celebrating the place of singing in our lives, entitled 'Hidden Divas – Singing for Soul and Self'. Guest speakers and performers will explore the words of the Elizabethan composer William Byrd who said, "The exercise of singing is delightful to nature, and good to preserve the health of man".

"Since singing is so good a thing,
I wish all men would learn to sing."

RENEWAL ARTS (UK)
DIRECTORS REPORT (continued)

In addition to encouraging young artists and provides some small grants for their support. A grant will be made to Intermission Youth Theatre (IYT) to support their outreach work in schools. IYT gives young people the tools to make positive choices, to become the best version of themselves through theatre and the works of Shakespeare.

Renewal Arts (UK) also celebrates the work of previous generations. Following the successful retrospective on the life of the theatre designer William Cameron Johnson, it is planning other ways to celebrate the musical and theatrical legacy of Initiatives of Change and its precursors, including the plays of Hugh Steadman Williams.

It is hoped that the *Creating Bridges* conference at Caux, will be rescheduled for summer 2019. Renewal Arts (UK) will continue to try out new formats and ways of working which it will build upon in the future.

By order of the Board



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William H. Leigh Knight
Co. Secretary

12 July 2018

RENEWAL ARTS (UK)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED ON 31 DECEMBER 2017

	<u>2017</u>	<u>2016</u>
	£	£
Incoming Resources		
Donations & Legacies	1,507	692
Membership subscription	972	1,057
Bank interest	-	1
Total incoming resources	<u>2,478</u>	<u>1,750</u>
 Expenditure on Charitable Activities		
Charitable Activities	590	507
Total resources expended	<u>590</u>	<u>507</u>
 Net movement in funds	<u><u>£1,888</u></u>	<u><u>£1,243</u></u>

RENEWAL ARTS (UK)
BALANCE SHEET AT 31 DECEMBER 2017

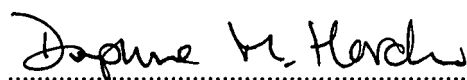
	<u>2017</u> £	<u>2016</u> £
Cash at bank and in hand	7,233	5,061
Debtors	<u>228</u>	<u>432</u>
	7,461	5,493
Creditors	(230)	(150)
	<u>£7,231</u>	<u>£5,343</u>
Funds b/f	5,343	4,100
Surplus for year	<u>1,888</u>	<u>1,243</u>
	<u>£7,231</u>	<u>£5,343</u>

For the year ending 31 December, 2017, the Renewal Arts (UK) was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts on pages 6–9 were approved by the Directors on 12 July 2018 and signed on their behalf by:



 Daphne Horder, Director



 William Leigh Knight, Director

RENEWAL ARTS (UK)
NOTES TO THE FINANCIAL STATEMENTS AT 31 DECEMBER 2017

1. Accounting Policies

1) Basis of preparation

The financial statements are prepared under the historic cost convention in accordance with applicable accounting standards and the Companies Act 2006. In preparing the financial statements the Charity follows the best practice in the United Kingdom as set out in the Accounting and Reporting by Charities: Statement of Recommended Practice 2015 FRS 102.

2) Incoming Resources

Income is recognised in the period in which the charity is entitled to receipt, it is more likely that economic benefits will flow to the charity and the amount can be measured with reasonable certainty. Income is deferred only when the charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

In accordance with this policy, legacies are recognised when the charity knows the existence of a valid will and the death of the benefactor as well as after establishing that the probability of receipt or property transferred is high and the amount involved can be estimated with sufficient accuracy. Gifts-in-kind are included at valuation where their value is ascertainable and material.

2. Reserves Policy

Renewal Arts (UK) aims to keep in hand sufficient reserves to meet current expenditure over a two-year spending cycle.

The Charity made a surplus in 2017 of £2,118 (2016: £1,243).

3. Donations and Legacies

Donations were as follows:–

	<u>2017</u>	<u>2016</u>
	£	£
General donations	542	692
Restricted donation	965	-
	<u>£1,507</u>	<u>£692</u>

A restricted donation of £965 (2016: £Nil) was given for the conference *Creating Bridges* or a similar arts forum.

RENEWAL ARTS (UK)
NOTES TO THE FINANCIAL STATEMENTS AT 31 DECEMBER 2017
(continued)

4. Charitable Activities

Expenditure on Charitable Activities was made up as follows:–

	<u>2017</u>	<u>2016</u>
	£	£
Events	230	150
Other charitable activities	230	266
Governance	130	91
	<u>£590</u>	<u>£507</u>

Fundraising costs were £Nil (2016: £Nil).

Governance costs were £130 (2016: £91).

5. Transactions with Directors

No remuneration was paid to any of the Directors (2016: £Nil). No directors were reimbursed for out of pocket expenses (2016: two directors, a total of £306).

One Director donated £100 under Gift Aid (2016: one director £100). There were no other related party transactions during the year.

6. Employees

The Charity had no employees during the year (2016: Nil).

7. Funds

Funds at the year-end were made up as follows:–

	<u>2017</u>	<u>2016</u>
	£	£
Unrestricted funds	6,266	5,343
Restricted funds	965	-
	<u>£7,231</u>	<u>£5,343</u>

RENEWAL ARTS (UK)
NOTES TO THE FINANCIAL STATEMENTS AT 31 DECEMBER 2017
(continued)

8. Debtors

	<u>2017</u>	<u>2016</u>
	£	£
Sundry debtors	<u>£228</u>	<u>£432</u>

9. Creditors

	<u>2017</u>	<u>2016</u>
	£	£
Accruals	<u>£230</u>	<u>£150</u>