TOPOLSKI MEMOIR LIMITED ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2016



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LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Robert Gillespie

John Langley

Lord Razzall (Chairman) Andrew Baird (Treasurer)

Teresa Topolski Amanda Jenkins

Southbank Centre Limited (represented by Mike McCart)

Suzy Topolski

(Appointed 18 November

2015)

Hugh Matheson (Appointed 18 November

2015)

Charity number

1103516

Company number

05081621

Registered office

158 Hungerford Bridge

· Concert Hall Approach

Waterloo London SE1 8XX

Independent examiner

Prager Metis LLP

5A Bear Lane

London SE1 0UH

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 30 SEPTEMBER 2016

The Trustees present their report and accounts for the year ended 30 September 2016.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (applying amendments which are mandatory for accounting periods commencing from 1 January 2016 early)

Objectives and activities

The objective of the Company is the advancement of education and the arts for the benefit of the public by providing access to the works of Feliks Topolski and the works of other artists associated with his life.

The Company originally set about meeting this objective by laying out detailed plans to restore and re-present Feliks Topolski's Memoir of the 20th Century ("the Memoir"), refurbish the railway arches under Hungerford Railway Bridge ("the Arches") in which it is displayed, and having done so, open the exhibit to the general public. This was achieved when the Topolski Century opened to the public on 7th January 2009. In August 2010, the Directors took the decision to close Topolski Century temporarily to the public in order to preserve modest cash resources against a backdrop of poor visitor numbers and consequent low revenues. In September 2013, formal agreement was reached with the Company of Cooks to operate a café in the Arches, with the Company receiving a percentage of the café's revenues. The first revenue from this source was received by the Company in April 2014. The agreement includes provision for paintings from the Memoir to be displayed in the café, on a rotating basis, thus ensuring that the Memoir remains on display to the public.

The Company also has set about expanding and developing the Company's cultural and artistic activities in the newly refurbished Topolski's Studio ("the Studio") housed in a separate arch under Hungerford Railway Bridge just to the north of the Arches; making use of the Memoir paintings not on display in the Arches, which are stored in the Studio, in that context.

Public benefit

The Directors paid due regard to guidance published by the Charity Commission on public benefit. In the opinion of the Directors the public has benefited from its activities during the year. Accordingly the Directors consider that they have fulfilled their obligations under the Charities Act 2011 in this respect.

Employees and volunteers

The Company provided employment in the form of one full-time position during the year. The Directors and Trustees are extremely grateful for the work done during the course of the year.

Achievements and performance

The Topolski Café is a high-end café which allows for approximately 30% of the existing Topolski Century artwork to remain on display at any one time, with the remainder stored in the refurbished Studio in a configuration which allows for its use by the information officer.

The café revenues recorded an improvement over the previous year, enabling the Company to begin building cash balances to enable eventual enhancements to its cultural programmes and to act as a cushion during the likely temporary closure of the café for refurbishments, as indicated under 'Plans for the future'.

The Company has continued to employ an information officer concentrating on the charity's cultural and educational strategy. In addition to running the weekly community art workshops, she has been running Saturday drawing workshops to promote reportage drawing and the works of Feliks Topolski. She ran the 2016 Chronicle Residency Programme, working with six young artists to produce an exhibition and illustrated document on the theme of Britishness post-Brexit, with the exhibition travelling after the year-end to the University of the West of England in January 2017 and will be going on to Camberwell College of Arts in October 2017.

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 30 SEPTEMBER 2016

Financial review

In the period covered by these financial statements, the Company recorded total grants and donations, including Gift Aid, of £Nil (2015: £Nil). Income from displaying artwork, education coursework and sundry other income was £44,087 (2015: £32,603). Total operating expenditure in the period amounted to £45,247 (2015: £69,918). The net movement in funds for the period was therefore an outflow of £1,160 (2015: £37,315), resulting in cumulative reserves of £307,572 (2015: £308,732), which is principally made up of capitalised assets. Cognisant of this, the Directors and Trustees have sought to deploy assets in a cash generative manner by the arrangement of the café operation. The Company does not have a specific reserves policy.

At the year end, the Company held cash balances of £32,881 (2015 - £8,836) and recorded net current liabilities of £295,262 (2015 - £320,269).

Plans for the future

Since the year-end, the positive effect on café revenues from increased activity associated with the ongoing redevelopment of the neighbouring Shell House site (the "Shell Redevelopment") continues to be felt. However, the main effect of the Shell Redevelopment will not be felt until its completion, scheduled for 2018, at which point the Topolski Café should enjoy significantly increased footfall and, therefore, revenue for the Company. Through the Southbank Centre, the Company continues discussion with the café operators about the significant reconfiguration of the café (which may entail a period of closure) required fully to exploit the opportunity, and about the financial implications.

The Company intends to use the proceeds from the catering operation not only to maintain and preserve the Topolski Century artwork but to accelerate and expand the cultural activities, as evidenced by the Residencies. Should funds allow, the Directors and Trustees intend to hire staff with the intention of sending selected panels of the artwork on tour within the UK. Meanwhile, the Company has agreed with the Southbank Centre rates of recovery of the 'carried' costs, taken from the revenues received from the café operation, which are designed to ensure consistent generation of modest funds for the Company.

Structure, governance and management

Topolski Memoir Limited (company number: 05081621 and charity number: 1103516) is a company limited by guarantee which does not have any share capital and is governed by its Memorandum and Articles of Association. The principal and registered office address is 158 Hungerford Arches, Concert Hall Approach, Waterloo, London, SE1 8XX. Details of rules concerning members, appointment of Directors and Trustees and board composition are set out in the Company's Articles of Association, a copy of which can be obtained from the registered office of the charity. All new Trustees are monitored by the board and training given where necessary as to their responsibilities as Trustees.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

Angus Falconer

(Resigned 18 November 2015)

Robert Gillespie

John Langley

John Langley

Lord Razzall (Chairman)

Andrew Baird (Treasurer)

Teresa Topolski

Amanda Jenkins

Southbank Centre Limited (represented by Mike

McCart)

Suzy Topolski

(Appointed 18 November 2015)

Hugh Matheson

(Appointed 18 November 2015)

TRUSTEES' REPORT (CONTINUED)(INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 30 SEPTEMBER 2016

During the course of the year, the Topolski Café, the commercial operation through which the Company intends that sufficient revenue accrues that the Company can continue to fulfil its purpose of permanently displaying its artwork, showed improved revenues. The principle risk to which the Company is exposed remains, however, that the operation is insufficiently profitable to repay the significant short-term funding support which has been supplied by the Southbank Centre. The café operation is being undertaken by Company of Cooks, the principal catering company operating in the Southbank Centre. The operator pays a percentage of revenue based commission which is shared between the Southbank Centre (42.5%) and the Company (57.5%). Due to constraints on the Company's cash resources and as a sign of confidence in the café's operation, Southbank Centre agreed to 'carry' the Company's share of various set-up costs in relation to the strategy of introducing the catering operation, including professional fees, the rent of the Arches, and the refurbishment of the Studio. The Company's agreement with the Southbank Centre provides that there is no recourse to the Company for these 'carried' cash costs in the event that revenues from the café operation are insufficient to allow for them to be recovered. However, if café revenues are sufficient, the Southbank Centre is able to recover the 'carried' costs.

The sections entitled 'Achievements and performance', 'Plans for the future' and 'Financial review' explain the progress being made in the commercial operation and how the Directors and Trustees are addressing the risks highlighted here. In relation to risk assessment, given the size of the Company and its financial circumstances, the Directors consider that the key risks are appropriately considered on a continuing basis through on-going dialogue. The Directors recognise that the consideration of fraud risk is, in principle, particularly important. Wherever possible the Directors have sought to institute appropriate controls and segregation of duties to mitigate the risk of fraud. The risk of petty cash being misappropriated at present is, in the opinion of the Directors, low and there are no other sources of significant fraud risk that the Directors have identified.

The Trustees have assessed the major risks to which the Company is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

The trustees' report was approved by the Board of Trustees.

Ándrew Baird (Treasurer)

Director

Dated: 21 July 2017

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 30 SEPTEMBER 2016

The Trustees, who are also the directors of Topolski Memoir Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF TOPOLSKI MEMOIR LIMITED

I report on the accounts of the Company for the year ended 30 September 2016, which are set out on pages 6 to 14.

Respective responsibilities of Trustees and examiner

The Company's Trustees, who are also the directors of Topolski Memoir Limited for the purposes of company law, are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act:
- to follow the procedures laid down in the general Directions given by the Charity Commission under (ii) section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;

have not been met or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Boomla

FCCA & ACA

Prager Metis LLP 5A Bear Lane London SE1 0UH

Dated: 21 July 2017

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 SEPTEMBER 2016

	Notes	Unrestricted funds	Restricted funds £	Total 2016 £	Total 2015 £
Income and endowments from:					
Other income	2	44,087	-	44,087	32,603
Expenditure on:					
Charitable activities	3	45,247	-	45,247	69,918
Net expenditure for the year/ Net movement in funds		(1,160)	-	(1,160)	(37,315)
Fund balances at 1 October 2015		8,780	299,952	308,732	346,047
Fund balances at 30 September 2016		7,620	299,952	307,572	308,732

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BALANCE SHEET

AS AT 30 SEPTEMBER 2016

		201	16	201	5
	Notes	£	£	£	£
Fixed assets					
Tangible assets	7		602,834		629,001
Current assets					
Debtors	8	91,757		125,650	
Cash at bank and in hand		32,881		8,836	
		124,638		134,486	
Creditors: amounts falling due within one year	9	(419,900)		(454,755)	
one year		(415,500)		(+0+,100) ———	
Net current liabilities			(295,262)		(320,269)
Total assets less current liabilities			307,572		308,732
Income funds					
Restricted funds			299,952		299,952
Unrestricted funds			7,620		8,780
			307,572		308,732

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 September 2016. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The trustees are responsible for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 21 July 2017

Andrew Baird (Treasurer)

Trustee

Company Registration No. 05081621

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2016

1 Accounting policies

Charity information

Topolski Memoir Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 158 Hungerford Bridge, Concert Hall Approach, Waterloo, London, SE1 8XX.

1.1 Accounting convention

The accounts have been prepared in accordance with the Company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (applying amendments which are mandatory for accounting periods commencing from 1 January 2016 early). The Company is a Public Benefit Entity as defined by FRS 102.

The Company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

These accounts for the year ended 30 September 2016 are the first accounts of Topolski Memoir Limited prepared in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland. The date of transition to FRS 102 was 1 October 2014. The reported financial position and financial performance for the previous period are not affected by the transition to FRS 102.

1.2 Going concern

As explained in the Directors' and Trustees' Report, the Company has entered into an agreement to proceed with a programme to establish commercial catering in the Arches housing Topolski's Memoir of 21st Century, and negotiated a flexible repayment schedule for the Southbank Centre's historical expenses. The Directors and Trustees believe this should provide a credible and realistic way forward for the Company and charity to sustain itself financially in the medium to long term.

The Directors and Trustees have concluded, therefore, that it remains appropriate to prepare these financial statements on the basis that the Company and charity remains a going concern. These financial statements do not include any adjustments that would result from the going concern basis of preparation being inappropriate.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Designated funds comprise funds which have been set aside at the discretion of the Trustees for specific purposes.

Restricted funds are subject to specific restrictions on their expenditure imposed by the donor.

1.4 Incoming resources

Income is recognised when the Company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2016

1 Accounting policies

(Continued)

Cash donations are recognised on receipt. Other donations are recognised once the Company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Resources expended

Liabilities are recognised as resources expended once there is a legal or constructive obligation committing the Company to the expenditure. Resources expended are included in the Statement of Financial Activities on an accruals basis net of VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and other income.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life.

Fixed assets are depreciated on a straight line over the following periods:

Leasehold improvements 30 years
Fixtures, fittings & equipment 5 years
Computers 5 years

1.7 Heritage assets

The Company holds, as trustee, the artwork of Feliks Topolski comprising his Memoir of the Century. The previous trustee was the Southbank Centre and in the event of the Company ceasing to trade, the custody of artwork will revert, under trust, to the Southbank Centre. The Company has no authority, as trustee, to dispose of the artwork.

The Company places no value on the artwork in these financial statements due to the inherent uncertainty in determining a reliable and supportable market based value. No consideration was paid to the Southbank Centre when the Company took over the artwork as trustee and in addition, there is no track record of earned income deriving from the artwork which would allow the Directors and Trustees to impute a value from discounted projected cash flows.

The Company has no plans to acquire additional heritage assets.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2016

1 Accounting policies

(Continued)

1.9 Financial instruments

The Company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Company's balance sheet when the Company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Company's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Leases

Assets acquired under finance leases are capitalised and the outstanding future lease obligations are shown in creditors.

Rentals payable under operating leases, including any lease incentives received, are charged to income on a straight line basis over the term of the relevant lease.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2016

1 Accounting policies

(Continued)

1.12 Foreign exchange

Transactions in foreign currencies are recorded using the rate of exchange ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated using the contracted rate or the rate of exchange ruling at the balance sheet date and the gains or losses on translation are included in the Statement of Financial Activities.

1.13 Taxation

The charge for taxation is based on the taxable profit for the year that is not covered by the Company's tax exemption with HM Revenue & Customs.

2 Other income

		2016	2015
		, £	£
	Other income	-	530
	Display Artwork	42,593	28,050
	Education courses	1,346	3,697
	Retail	148	326
		44,087	32,603
3	Charitable activities		
		2016	2015
		£	£
	Staff costs	23,307	25,076
	Depreciation and impairment	26,167	27,229
	Bookkeeping	750	-
	Bank charges	723	793
	Insurance	1,534	1,564
	Educational expenses	1,110	1,892
	Office expenses	679	631
	IT and software costs	504	89
	Sundry expenses	316	1,189
	Write off of old debtors and creditors	(15,697)	
		39,393	58,463
	Share of governance costs	5,854	11,455
		45,247	69,918
			===

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2016

4 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year (2015 - £Nil).

5 Employees

Number of employees

The average monthly number employees during the year was:

The average monthly humber employees during the year was.	2016 Number	2015 Number
	1	1
Employment costs	2016 £	2015 £
Wages and salaries	23,307	25,076

6 Taxation

The Company did not generate a taxable profit in the year (2015 - £Nil).

7 Tangible fixed assets

•	Leasehold improvements	Fixtures, fittings & equipment	Computers	Total .
	£	£	£	£
Cost				
At 1 October 2015	785,099	38,765	10,551	834,415
At 30 September 2016	785,099	38,765	10,551	834,415
Depreciation and impairment				
At 1 October 2015	156,104	38,760	10,550	205,414
Depreciation charged in the year	26,167			26,167
At 30 September 2016	182,271	38,760	10,550	231,581
Carrying amount				
At 30 September 2016	602,828	5	1	602,834
At 30 September 2015	628,995	6	-	629,001

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2016

7 Tangible fixed assets

(Continued)

Leasehold Improvements

In the year ended 30 September 2013, the charitable company surrendered its 30 year underlease with the Southbank Centre in respect of 150/152 Hungerford Bridge, Concert Hall Approach, Waterloo, London, SE1 8XU in order that Company of Cooks could take an underlease for a ten year period with Southbank Centre for the property and operate a café on the site.

These financial statements continue to disclose Leasehold Improvements for 150/152 Hungerford Bridge, which are shown at a net book value as at 30 September 2016 of £602,828 (2015 - £628,995), although strictly the Company no longer has legal title to the property. However, the current tenant's underlease with the Southbank Centre for this property cannot be varied during its term without the express written permission of the charitable company which also has the unconditional right to take an underlease on the property at the end of the ten year period or before, if the lease terminates. On this basis, although the charitable company no longer has legal title of the property, the directors consider that the carrying value of Leasehold Improvements remains appropriate and should continue to be depreciated in accordance with current policy, given the continuing economic benefit in the form of future income streams arising to the charitable company from the property. The directors will continue to review the position annually.

8	Debtors			
	Amounts falling due within one year:		2016 £	2015 £
	Other debtors		91,757	125,650
9	Creditors: amounts falling due within one year		2046	2045
			2016 £	2015 £
	Other creditors		413,650	404,816
	Accruals and deferred income		6,250	49,939
	•		419,900 ———	454,755 ———
10	Analysis of net assets between funds			Total
		£	£	Total £
	Fund balances at 30 September 2016 are represented by:			
	Tangible assets	602,834	-	602,834
	Current assets/(liabilities)	(295,262) ———	-	(295,262)
		307,572	-	307,572

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2016

11 Operating lease commitments

At the reporting end date the Company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2016 £	2015 £
In over five years	1	1

The Company's future rental commitment to the Southbank Centre was formally extinguished during the accounting year ended 30 September 2013 on the surrender of its underlease with the Southbank Centre at 150/152 Hungerford Bridge, Waterloo, London, SE1 8XU (see note 7).

12 Related party transactions

There were no disclosable related party transactions during the year (2015- none).