

UNTIL THE VIOLENCE STOPS

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31ST MARCH 2008

COMPANY NUMBER: 4627846

CHARITY NUMBER: 1100214




KNOX CROPPER
chartered accountants

UNTIL THE VIOLENCE STOPS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31ST MARCH 2008

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

CONSTITUTION

Until The Violence Stops trading as Tender is a company limited by guarantee (no. 4627846) and a registered charity (no. 1100214) governed by its Memorandum and Articles of Association. The company was incorporated on 3rd January 2003.

DIRECTORS AND TRUSTEES

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year were as follows:

Alex Darbyshire (Chair)
Elliot Perry (Secretary and Treasurer)
Jacki Hall (Resigned 17th July 2007)
Peter Heller
Roderick Jones
Jennika Rathod
Nora Talbi
Saima Tarapdar (Elected 16th May 2007)

Company Secretary - Elliot Perry

SENIOR STAFF MEMBERS

Tamsin Larby (Artistic Director)
Susie McDonald (Education Coordinator)
Nikki Rummer (Education Assistant)
Carla Grauls (Administrator, beginning January 2008)
Dorota Small (Finance Officer)
Estelle Fitzpatrick (Team Assistant, May-November 2007)

Registered Office:

Interchange Studios
213 Haverstock Hill
London, NW3 4QP

Auditors

Knox Cropper
8/9 Well Court
London EC4M 9DN

Bankers

Natwest
P.O. Box 113, Cavell House
2a Charing Cross Road
London, WC2H 0PD

Solicitors

Lovells
Atlantic House
Holborn Viaduct
London, EC1A 2FG

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TRUSTEES' REPORT
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The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 March 2008.

The Legal and Administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association, the Statement of Recommended Practice – Accounting and Reporting by Charities, issued by the Charity Commission in March 2005 and the Companies Act 1985.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Until The Violence Stops trading as Tender is governed by an elected Board of Trustees. The Board of Trustees is elected annually at the annual general meeting. Retiring members are eligible for re-election. The Board meets four times per year, with additional meetings scheduled when the company requires greater direction or support.

The Board of Trustees has legal, financial and fiduciary duties under company law and charity law, and responsibilities for ensuring that the organisation complies with the conditions placed on grants from public and other funders. The Board also has responsibilities for the organisation's vision and strategy. However the day to day management of many of these duties is delegated to staff, although the ultimate responsibility lies with the Board.

Risk statement

In reviewing the risk register, **Tender** has identified the key internal and external risks for the organisation. The Trustees regularly consider the major risks to which the Charity is exposed; they have reviewed those risks and are satisfied that appropriate systems have been established to manage those risks.

OBJECTIVES AND ACTIVITIES

OBJECTS

The summary Objects of the charity under its Memorandum of Association are:

1. To advance the education of the public about the violence and abuse perpetrated against women and young people
2. To meet the needs of women and young people who have been subject to violence and abuse.

2007–2008 has been a year of great change for the organisation, as well as being the year of its fifth anniversary. Early in the year, a clear decision to trade as Tender (a brand name developed in 2004 with pro-bono support from Saatchi and Saatchi) was taken. This further indicated the organisation moving towards a fundamental focus on youth education programmes to meet the needs of young people in developing healthy relationships.

The relationship with Pilotlight's (a charity that works to help small, innovative charities grow and fulfil their potential) team of four corporate leaders (including a marketing director at Coutts & Co, a former finance manager at KPMG and a director at Wilmington Group plc), has proved to be invaluable over the course of the year. The thorough review of Tender's Mission Statement, Aims and Objectives has resulted in an evolving Business Plan for the next five years (2008 – 2013).

The Trustees are delighted to announce a refined Mission Statement and Aims for the organisation.

MISSION STATEMENT

Tender promotes healthy relationships based on equality and respect. We invite all men, women and especially young people to actively prevent domestic abuse and sexual violence.

UNTIL THE VIOLENCE STOPS**TRUSTEES' REPORT****FOR THE YEAR ENDED 31ST MARCH 2008****AIMS**

1. To enable young people (5 to 25 years old) to develop positive attitudes towards relationships in order to prevent domestic abuse and sexual violence.
2. To equip adults with the skills and resources they need to promote healthy relationships amongst young people.

AIMS	OBJECTIVES
1. To enable young people (5 to 25 years old) to develop positive attitudes towards relationships in order to prevent domestic abuse and sexual violence.	<ul style="list-style-type: none"> ▪ Engage and educate young people (18 and under) about the issues of violence and abuse. Engage young people in schools, Pupil Referral Units and youth centres using drama, arts activities and discussion, in understanding the issues of domestic and sexual violence. Educate these young people through statistical information and discussion, as well as challenging attitudes that condone and conceal violence in relationships. ▪ Provide information about sources of support. Distribute resources to young people about available services for survivors of sexual, relationship and domestic violence. Use website and other materials to provide phone numbers and website addresses of support services for young survivors of abuse ▪ Enhance the self-esteem of young women. Engage young women to build their self-esteem, improve their body image and educate them about violence and abuse, through the martial art of capoeira. ▪ Raise awareness through targeted youth media. Reach local, national and international youth audiences through performance/events, publicity and media coverage to raise awareness and educate the general public about violence and abuse. ▪ Enable youth-led campaigns and fundraisers in universities and local communities. Engage young people in raising money and awareness for addressing the issues of domestic and sexual violence through benefit performances of <i>The Vagina Monologues</i> and related campaigns throughout the UK.

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AIMS	OBJECTIVES
<p>2. To equip adults with the skills and resources they need to promote healthy relationships amongst young people.</p>	<ul style="list-style-type: none"> ▪ Train teachers and youth leaders to work with young people on the issues of violence and abuse. Engage teachers or youth leaders in the issues of domestic abuse and sexual violence between young people. Training them to educate young people about these issues. ▪ Inform teachers and youth leaders about support services. Train teachers and youth leaders in Child Protection procedures and equip them with information about helplines, websites and other services for young people experiencing abuse ▪ Work with Local Authorities to train staff. Develop interactive and educational programmes with Local Authorities that educate about the violence and abuse perpetrated in young people's relationships. ▪ Share good practice. Create and strengthen networks and share good practice with other youth, women and arts organisations, and educational institutions. ▪ Raise awareness through the media. Reach local, national and international audiences of teachers, youth leaders and other adults working with young people; using performance/events, publicity and media coverage to raise their awareness and educate them about the violence and abuse perpetrated in young people's relationships.

ACHIEVEMENTS AND PERFORMANCE

In relation to the aims of the Charity achieving their objects, key successes in 2007-2008, as the fifth year of operation, have been:

Aim 1: Enable young people (5 to 25 years old) to develop positive attitudes towards relationships in order to prevent domestic abuse and sexual violence.

OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Engage and educate young people (18 and under) about the issues of violence and abuse.</p> <p>Engage at least 1,000 young people in schools, Pupil Referral Units and youth centres using drama, arts activities and discussion, in understanding the issues of domestic and sexual violence. Educate these young people through statistical information and discussion, as well as challenging attitudes that condone and conceal violence in relationships.</p>	<p>At least 1,250 young people take part as audiences to the drama work created by participants in the <i>Trust Project</i>.</p> <p>At least 250 young people actively participate in educational workshops promoting healthy relationships through the <i>Trust Project</i>.</p> <p>A greater percentage of young people respond with accurate statistics about domestic and sexual violence in the post-questionnaires for the <i>Trust Project</i></p>	<p>1,320 young people watched performances about violence in relationships, as devised by young participants of the drama-based programme, <i>Trust</i>.</p> <p>771 young people took part in violence-prevention workshops, using drama and creative arts workshops</p> <p>The questionnaire results show that 83.7% of the young people knew that 1 in 4 UK women experience abuse, as compared with 40.8% at the beginning of the project.</p> <p>30% of the young people knew that 2 women are killed every week, compared to 5% at the beginning of the project. This latter question was not multiple choice, reducing the probability that correct responses had been guessed.*</p>

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OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
	<p>At least 50% of young participants state that they have learned about violent and abusive relationships as a result of Tender's <i>Trust Project</i>.</p> <p>Young people are less likely to blame the victim and more likely to hold perpetrators accountable in their attitudes towards violence in relationships as a result of their participation in the <i>Trust Project</i>.</p> <p>Young people create original drama performances, artworks and workshops for promoting healthy relationships.</p>	<p>There was a 21% increase in the young people who agreed that "Abuse in relationships is a widescale problem". *</p> <p>There was a 12% increase in the young participants who believed that "Women are more likely to be the victims of violent relationships than men". *</p> <p>65% of the young participants knew that "Rape is more likely to be perpetrated by a friend/boyfriend than a stranger". *</p> <p>(* all statistics from Tender's interim evaluation report of the <i>Trust Project</i>, April 2008)</p> <p>86% of <i>Trust</i> participants said that they had learned something from the project. (interim evaluation report of the <i>Trust Project</i>, April 2008)</p> <p>In post-project questionnaires, 75% of young people agreed that the main reason people abuse their partners is they want power over them, an increase of 14%. *</p> <p>44% of participants said that the victim could never be blamed for starting the violence in a relationship, compared to 26.8% at the beginning of the project. *</p> <p>36% of young people agreed that abusers 'can control their violence', as compared to 26.5% at the beginning of the project. *</p> <p>(* all statistics from Tender's interim evaluation report of the <i>Trust Project</i>, April 2008)</p> <p>Young people devised 31 performance workshops and shared these with an audience of their choice.</p> <p>Young people created 2 photo exhibitions about healthy relationships.</p> <p>City Hall exhibition: Tender has also worked in partnership with the London Bubble Theatre Company to enable a group of young people to create, curate and hang a photographic exhibition about healthy relationships for London's City Hall, displayed from 25 November to 10 December 2007</p> <p>For the Hounslow Learning to Respect showcase, another group shared their performance with the entire Year 8 assembly in their school and entered their performance into a borough-wide showcase called 'Learning to Respect'. 100 audience members attended.</p>

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OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Provide information about sources of support.</p> <p>Distribute resources to at least 1,000 young people about available services for survivors of sexual, relationship and domestic violence. Use website and other materials to provide phone numbers and website addresses of support services for young survivors of abuse</p>	<p>Young people receive take-home resources with information about support services through the <i>Trust Project</i></p> <p>Disclosures from young people are reported to the designated Child Protection officer when working in schools and youth centres and a record of the disclosure is kept for Tender's files.</p> <p>There is an increase in the number of young people who would seek help from professionals in situations of abuse, following their participation in the <i>Trust Project</i>.</p>	<p>A total of 2,771 young people received a copy of our 'What's Your Excuse' card game which contains help-line telephone numbers and website addresses should they or someone they know need support and advice. These were distributed in secondary schools, PRUs and youth centres through the <i>Trust Project</i>.</p> <p>During the 37 TRUST projects in 2007-2008, 2 disclosures were made to workshop leaders. When these happened workshop leaders followed the Child Protection procedures of the school or youth centre they were working in and reporting them on to Tender's Child Protection Officer, making a record of the incidents. Tender's Education Coordinator followed up both disclosures with the appropriate teachers.</p> <p>In the post-project questionnaires, 81% of young people said they would speak to someone they knew if they, or someone they knew, were experiencing abuse, as compared to 80% at the beginning. On the whole, most young people said they would seek help from informal sources: friends, parents, other family members. Very few said they would speak to teachers or staff at school.</p> <p>31% of <i>Trust</i> participants would speak to outside agencies, including the police, about abuse. This was an increase on the 25% who said they would prior to their involvement in the project.</p>
<p>Enhance the self-esteem of young women.</p> <p>Engage at least 10 young women to build their self-esteem, improve their body image and educate them about violence and abuse, through the martial art of capoeira.</p>	<p>Young women actively participate in capoeira workshops and discussions around the themes of self-esteem, body image and abusive relationships.</p>	<p>12 young women took part in one programme of capoeira workshops, including discussions and drama work around self-esteem, body image and abusive relationships.</p>
<p>Raise awareness through targeted youth media.</p> <p>Reach local, national and international youth audiences through performance/events, publicity and media coverage to raise awareness and educate the general public about violence and abuse.</p>	<p>Tender attracts local, national and international media coverage for targeted youth audiences, to raise awareness about domestic and sexual violence.</p>	<p>Tender worked in partnership with Channel 4's popular teen soap Hollyoaks in launching a survey about their domestic violence storyline. The survey served as a national platform for young people to debate issues around DV. Within 2 months, we had just under 400 respondents and as an additional benefit of the survey, much discussion was generated on the TV forums around DV issues.</p> <p>Tender engaged youth audiences through the award-winning online resource site, Need2Know. Need2Know made a short film about a Trust Project in Beal High School and broadcast the film on the site as part of an article and discussion around DV issues. This film is still easily accessible on Need2Know under the relationships advice section. The film acts as an additional online resource for young people.</p>

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OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Enable youth-led campaigns and fundraisers in universities and local communities.</p> <p>Engage young people in raising money and awareness for addressing the issues of domestic and sexual violence through benefit performances of <i>The Vagina Monologues</i> and related campaigns throughout the UK.</p>	<p>Tender enables young organisers across the UK to stage <i>The Vagina Monologues</i> and campaigns to raise awareness about domestic and sexual violence.</p> <p>Tender raises awareness at conferences, rallies and events about violence in relationships and the work being done to stop it.</p>	<p>65 V-Day performances were staged of <i>The Vagina Monologues</i> and <i>Memory, A Monologue, A Rant and A Prayer</i> and the film of 'Until the Violence Stops'. These took place between November 2007 and March 2008, involving 44 separate organising groups and a collective audience of 3005 people.</p> <p>Young people raised and donated over £42,192 to charities working on the issues of domestic and sexual violence.</p> <p>Tender encouraged university campaigns through publicity in the NUS Women's Officer Handbook, distributed to universities throughout the UK.</p> <p>Tender delivered a special lecture about educational work for preventing domestic and sexual violence to 10 Human Rights students at Roehampton University</p>

Aim 2: Equip adults with the skills and resources they need to promote healthy relationships amongst young people.

OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Train teachers and youth leaders to work with young people on the issues of violence and abuse.</p> <p>Engage at least 30 teachers or youth leaders in the issues of domestic abuse and sexual violence between young people. Training them to educate young people about these issues.</p>	<p>Teachers and youth leaders attend training as part of the <i>Trust Project</i> in schools, Pupil Referral Units and youth centres</p> <p>Teachers and youth leaders take an active part in violence-prevention workshops delivered to young people</p>	<p>190 teachers and youth workers were trained through <i>Trust</i> in domestic violence awareness. This training has enabled teachers to support the young people involved in the project by reinforcing their understanding of abuse.</p> <p>40 teachers, trainee teachers and youth leaders gained hands-on experience of violence prevention education through their participation in the <i>Trust</i> workshops delivered to the young people.</p>
<p>Inform teachers and youth leaders about support services.</p> <p>Train at least 30 teachers and youth leaders in Child Protection procedures and equip them with information about helplines, websites and other services for young people experiencing abuse</p>	<p>Teachers and youth leaders received information about support services to signpost to young people who may be experiencing abuse and had their Child Protection knowledge reinforced</p> <p>Teachers and youth leaders receive a copy of the take-home resource for young people featuring helplines and websites so they are aware of their contents</p>	<p>190 teachers and youth workers were given information about support services and Child Protection through <i>Trust</i> training.</p> <p>40 teachers, trainee teachers and youth leaders received copies of Tender's '<i>What's Your Excuse</i>' card game.</p>

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OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Work with Local Authorities to train staff.</p> <p>Develop interactive and educational programmes with Local Authorities that educate about domestic and sexual violence, particularly in young people's relationships.</p>	<p>Tender trains workers through partnerships with Local Authorities in domestic and sexual violence awareness and best practice.</p> <p>Encourage dialogue between other organisations working on the issues of violence against women and young people.</p>	<p>The London Borough of Brent commissioned Tender to deliver 2 training programmes, 'Violence against women by men they know', training a total of 20 council workers, including teachers, youth workers, police and local organisation staff.</p> <p>The Wandsworth Primary Care Trust commissioned Tender to deliver an interactive play at their local International Women's Day event, on 13 March 2008, to engage the local community in issues of domestic and sexual violence.</p> <p>Workers from the London Borough of Wandsworth received two follow-up training sessions for delivering primary school work on the issues of respect and equality, in June and September 2007.</p> <p>Tender strengthened relationships between Forward, Greater London Domestic Violence Project, IPPF, Newham Asian Women's Project, Refuge, SERICC, Southall Black Sisters and Women's Aid Federation of England through their membership in the V-Day campaign</p>
<p>Share good practice.</p> <p>Create and strengthen networks and share good practice with other youth, women and arts organisations, and educational institutions.</p>	<p>Tender trains workers through partnerships with voluntary sector organisations in domestic and sexual violence awareness and best practice.</p> <p>Actively work with other organisations to engage youths in the issues surrounding violence and abuse.</p>	<p>Eaves Housing commissioned Tender deliver 5 programmes of training for staff from the voluntary and statutory sectors, reaching a total of 82 workers.</p> <p>The youth organisation Envision worked in partnership with Tender to deliver a specialised version of the <i>Trust Project</i> focusing on the issue of forced marriage for a group of young women.</p>

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OBJECTIVES	KEY PERFORMANCE INDICATORS	ACTIVITIES
<p>Raise awareness through the media and events.</p> <p>Reach local, national and international audiences of teachers, youth leaders and other adults working with young people; using performance/events, publicity and media coverage to raise their awareness and educate them about the violence and abuse perpetrated in young people's relationships</p>	<p>Attract media coverage of young people's work to promote healthy, non-abusive relationships.</p> <p>Gain publicity for the issues of domestic and sexual violence through events and their related media coverage</p>	<p>8 local newspapers in London featured stories about the performances and workshops devised by young people through the <i>Trust Project</i>, including: Barnet and Whetstone Press, Bromley News Shopper, Bromley Times (twice), Camden Gazette, Hendon Times, Lambeth Life, South London Press, Lewisham Mercury.</p> <p>Tender promoted <i>Funny Women Stand Up</i> (March 8th 2008) in partnership with Funny Women and Action Aid, an annual event raising funds and awareness for the prevention of domestic and sexual violence. 550 people attended the Funny Women event. There was media coverage of the event in The Sun, Timeout, Guardian's The Guide and on LBC radio.</p> <p>3 radio stations and 2 newspapers covered a fundraising stunt (September 2007) staged by Tender to attract media interest in its work, featuring the organisation's Education Assistant doing 100 backflips through Camden Town. The event was covered by Liberty Radio, LBC Radio, Camden Community Radio, Ham & High Newspaper and Third Sector. The Guardian Guide featured Tender's partnership with singer/songwriter Daniel Rachel to promote his new single, <i>Let it Be Mine</i>. Media coverage included local press in the Marylebone Mercury, Islington Gazette and Jewish Chronicle and radio interviews on Radio Bristol and LBC.</p> <p>120 supporters attended a comedy and music night hosted by Tender on Wednesday 16th January at the Borderline.</p>

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Volunteers

There are three main areas of activity in which Tender relies on volunteer time:

1. Administration – including data entry and filing
2. Event production – including event coordination and assistance at the events themselves
3. Fundraising – including mailshots and appeals to trusts and foundations

Fundraising objectives and return

Tender's overall investment is largely in terms of staff time. The Company understands the need for prudent investment in income generation in order to develop sustainable growth and to achieve its Aims and Objectives. Tender's direct financial investment in fundraising represents a relatively small proportion of its overall budget and is kept under regular review by the Trustees. Investments include the time spent by the Artistic Director, Education Assistant and key fundraising consultants on research and appeals

PLANS FOR FUTURE PERIODS

Each month between May 2007 and March 2008, Tender's senior management were mentored by a group of corporate leaders. Pilotlight, a charity that works to help small, innovative charities grow and fulfil their potential, facilitated these meetings.

The work with Pilotlight has included a thorough review of Tender's Objects, Aims and Objectives and their implementation, and has resulted in draft versions of a new 5-year Business Plan. The Trustees offer the following Aims and Objectives for Tender's future activities, with the understanding that these are open to change as the plan evolves and is finalised. The objectives are under continual review to explore further strands with younger age groups.

Aims

The refined aims are:

1. To enable children and young people (5 to 25 years old) to develop positive attitudes towards relationships in order to prevent domestic abuse and sexual violence.
2. To equip adults with the skills and resources they need to promote healthy relationships amongst young people.

Objectives

Under the current draft Business Plan for the next five years, the revised objectives are set out as below:

Objective 1.1 (achieving aim 1)

To deliver arts-based primary prevention projects for young people in 250 secondary schools and 80 Pupil Referral Units (PRUs) in order to prevent domestic abuse and sexual violence, working in 32 London Boroughs and in new areas outside of Greater London over the next 5 years until 31 March 2013 and to launch a national online youth campaign furthering this work by doing the following:

- Increasing the number of schools and PRUs involved in Tender's project each year by at least 20%:
 - 30 schools and 10 PRUs by 2009
 - 37 schools and 12 PRUs by 2010
 - 48 schools and 15 PRUs by 2011
 - 60 schools and 19 PRUs by 2012
 - 75 schools and 24 PRUs by 2013

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Objectives (Continued)

Objective 1.1 (achieving aim 1) (Continued)

- Working in partnership with key educational and crime prevention coordinators in London Boroughs for identifying new schools and PRUs
- Increasing the number of students engaged in the project within each school by developing 'whole school' initiatives on a rolling basis
- Campaign for Personal Social Health Education Curriculum change with the inclusion of healthy relationships education.
- Launching an interactive new media campaign using innovative technology aimed at young people, such as broadcast sites, networking sites and mobile phones
- Running a steering committee of young people to further develop projects
- Distributing take-home resources to students at 250 schools and 80 PRUs by 2013

Objective 1.2 (achieving aim 1)

To deliver a touring play and workshop programme for at-risk young people in 130 youth centres in order to prevent domestic abuse, sexual violence and to reduce teenage pregnancy, working in up to 32 London Boroughs over the next five years until 31 March 2013, by doing the following:

- Increasing the number of youth centres involved in Tender's project each year by at least 20%:
 - 15 youth centres by 2009
 - 20 youth centres by 2010
 - 25 youth centres by 2011
 - 30 youth centres by 2012
 - 40 youth centres by 2013
- Monitoring and developing the work through an independent Young Persons Liaison Group that meets three times each year
- Developing new plays, projects and materials every year

Objective 2 (achieving aim 2)

To deliver training to a target of 11,600 adults working with children and young people in formal and informal educational settings in order to enable them to deliver preventative work against domestic abuse and sexual violence, working in 32 London Boroughs, other areas in the UK and internationally in partnership with European organisations over the next five years until 31 March 2013 and to encourage adults to lobby for Curriculum change through an online campaign by doing the following:

- Increasing the number of teachers and youth leaders actively trained during primary prevention work in secondary schools and youth centres:
 - 2000 teachers and 45 youth leaders in the year ending 2009
 - 2,479 teachers and 60 youth leaders in the year ending 2010
 - 2,549 teachers and 75 youth leaders in the year ending 2011
 - 2,621 teachers and 90 youth leaders in the year ending 2012
 - 2,713 teachers and 120 youth leaders in the year ending 2013
- Increasing the number of adults trained through targeted training programmes with Local Authority partnerships, including trainee teachers, education authority workers, youth services workers and others working for young people:
 - 75 adults by 2009
 - 95 adults by 2010
 - 120 adults by 2011
 - 150 adults by 2012
 - 180 adults by 2013
- Continuing to share new modules of teacher training with other theatre education and youth groups in the UK and Europe on a rolling basis.
- Campaign for PSHE Curriculum change with the inclusion of healthy relationships education.
- National online drama campaign for teachers/ NUT/ supporters to encourage Curriculum change.

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Anticipated income generation in 2008-2009 will be based upon applications to statutory bodies, large trusts and foundations, mailshots and events.

FINANCIAL REVIEW

In the year ending 31st March 2008, Tender began the second stage of a 3-year expansion of its youth education project, Trust. Trust has successfully attracted a variety of major 3-year grants that have commenced on different dates staggered throughout the financial year. For this reason, Tender will carry forward £24,851 of restricted funds in the young people department (the Trust Project) and the young women department (Capoeira Corpo), to be spent in the 2008-2009 financial year.

Tender completed the financial year with a balance of £55,061 in unrestricted funds. The Company objective is to maintain its free reserves at £55,000 in accordance with the policy set out below and particularly bearing in mind that 2008/9 will be a year of significant planned transitional change and growth for the organisation.

Reserves policy

The purpose of the policy is to ensure that Tender is able to meet its contractual obligations and finance the strategically planned future growth of the organisation. The level of free reserves (excluding restricted funds) is reviewed annually by the Trustees. The Trustees consider that the most appropriate level of reserves at 31st March 2008 would be £55,000, ("free reserves") which is equivalent to approximately six month's basic operating costs.

ACKNOWLEDGEMENTS

The Trustees wish to thank Tender's employees, volunteers and consultants for their time and dedication towards the aims and objectives of the charity. These committed individuals include, but are not limited to: Tamsin Larby, Susie McDonald, Nikki Rummer, Dorota Small, Carla Grauls, Estelle Fitzpatrick, Claudia Kaune, Verena Rilka, Rochelle Dancel, Emma Low, Tom Roberts and Phil Hill (Sticky Creation Ltd.), and Shaun Mills.

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DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing those financial statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are responsible and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The directors confirm that they have appropriate steps to make themselves aware of any relevant audit information and to establish that the auditors are aware of such information. As far as the Directors are aware, there is no relevant audit information which has not been disclosed to the auditors.

This report was approved by the Board on the 15th July 2008



Elliot Perry
Company Secretary

INDEPENDENT AUDITORS' REPORT
TO THE MEMBERS OF
UNTIL THE VIOLENCE STOPS

We have audited the financial statements of Until The Violence Stops for the year ended 31st March 2008 which comprise the Statement of Financial Activities, Balance Sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

This report is made solely to the company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken, so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report or for the opinion we have formed.

RESPECTIVE RESPONSIBILITIES OF DIRECTORS AND AUDITORS

The Directors' responsibilities for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Directors' Responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985 and whether the directors report is consistent with the financial statements. We also report to you if, in our opinion, the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the company is not disclosed. Our responsibilities do not extend to any other information.

We read other information contained in the Directors' Report, and consider whether it is consistent with the audited financial statements. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements.

BASIS OF AUDIT OPINION

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Company's circumstances, consistently applied and adequately disclosed.


We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

OPINION

In our opinion

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of the Company's affairs as at 31st March 2008 and of its incoming resources and application of resources, including its income and expenditure for the year then ended and have been properly prepared in accordance with the Companies Act 1985.
- the information given in the directors report is consistent with the financial statements.

8/9 Well Court
 London, EC4M 9DN
 15th July 2008


 Knox Cropper
 Chartered Accountants
 Registered Auditors

UNTIL THE VIOLENCE STOPS**STATEMENT OF FINANCIAL ACTIVITIES****FOR THE YEAR ENDED 31ST MARCH 2008**

	Notes	Unrestricted Funds	Restricted Funds	2008 Total	2007 Total (As Restated)*
		£	£	£	£
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
FROM GENERATED FUNDS					
Voluntary Income	2	33,660	162,307	195,967	172,507
Activities for Generating Funds	3	3,763	80	3,843	4,240
Investment Income		2,433	-	2,433	962
Incoming Resources from					
Charitable Activities	4	22,110	920	23,030	4,465
Other Income		-	-	-	42
TOTAL INCOMING RESOURCES		<u>61,966</u>	<u>163,307</u>	<u>225,273</u>	<u>182,216</u>
RESOURCES EXPENDED					
Cost of Generating Funds	6	2,196	-	2,196	6,039
Charitable Activities	5	40,918	162,232	203,150	125,692
Governance Costs	6	4,925	-	4,925	6,280
TOTAL RESOURCES EXPENDED	6	<u>48,039</u>	<u>162,232</u>	<u>210,271</u>	<u>138,011</u>
NET INCOMING RESOURCES					
AND NET MOVEMENT IN FUNDS		13,927	1,075	15,002	44,205
BALANCE BROUGHT					
FORWARD 1ST APRIL 2007		41,134	23,776	64,910	20,705
BALANCE CARRIED FORWARD					
31ST MARCH 2008		<u>£55,061</u>	<u>£24,851</u>	<u>£79,912</u>	<u>£64,910</u>

The Charity has no recognised gains or losses other than those included in the Statement of Financial Activities above and, therefore, no separate Statement of Total Recognised Gains and Losses has been presented.

None of the Charity's activities were acquired or discontinued during the above two financial years.

* A full review of Incoming Resources has taken place and certain amounts have now been re-classified as Voluntary Income whereas these were previously shown as Incoming Resources from Charitable Activities. The corresponding amounts have been re-stated accordingly. The restatement of the corresponding amounts has had no effect on net incoming resources or the net movement in funds for the preceding year.

UNTIL THE VIOLENCE STOPS**BALANCE SHEET****AS AT 31ST MARCH 2008**

	Notes	2008		2007	
		£	£	£	£
FIXED ASSETS	8		411		294
CURRENT ASSETS					
Debtors	9	33,220		3,921	
Bank and Cash		74,186		89,837	
		<u>107,406</u>		<u>93,758</u>	
Creditors: Amounts falling due within one year	10	(27,905)		(29,142)	
NET CURRENT ASSETS			79,501		64,616
NET ASSETS			<u>£79,912</u>		<u>£64,910</u>
FUNDS					
Unrestricted			55,061		41,134
Restricted	11		<u>24,851</u>		<u>23,776</u>
TOTAL FUNDS			<u>£79,912</u>		<u>£64,910</u>

The financial statements were approved by the Trustees on the 15th July 2008

Alex Oregore

G. Ryan

UNTIL THE VIOLENCE STOPS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2008

1. ACCOUNTING POLICIES

- (a) The financial statements have been prepared under the historical cost convention and in accordance with applicable Accounting and Financial Reporting Standards including the Statement of Recommended Practice: Accounting and Reporting by Charities, issued by the Charity Commission in March 2005, and the Companies Act 1985.
- (b) **Basis of Accounting**
Income and expenditure is accounted for on the accruals basis.
- (c) **Fixed Assets**
Depreciation is calculated to write off the cost of fixed assets on a straight line basis over the useful economic lives of the assets concerned. Office equipment and computer equipment has been depreciated over three years.
- (d) **Expenditure**
Overhead and support costs have been allocated first between charitable activities and governance. Overhead and support costs relating to Charitable Activities have been allocated to projects based on the terms of the contract and residual support costs allocated equally to costs of generating voluntary income and governance costs. The allocation of overhead and support costs is analysed in note 6. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice.
- (e) **Value Added Tax**
The Charity is not registered for VAT and accordingly, where applicable, all expenditure incurred is inclusive of VAT.
- (f) **Funds**
Restricted Funds represent donations or grants whose purposes have been restricted by the donor. Unrestricted funds represent income which can be used for charitable purposes at the discretion of the trustees.
- (g) **Cash Flow**
Under Financial Reporting Standard 1, the Charity is not required to produce a Cash Flow Statement.
- (h) **Grants Receivable**
Revenue grants are credited to incoming resources on the earlier date of when they are received or when they are receivable, unless they relate to a specified future period, in which case they are deferred. Capital grants for the purchase of fixed assets are credited to restricted incoming resources on the earlier date of when they are received or receivable. Depreciation on the related fixed assets is charged against the restricted fund.

UNTIL THE VIOLENCE STOPS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31ST MARCH 2008

2. DONATIONS, LEGACIES AND SIMILAR INCOMING RESOURCES

	Un- restricted	Restricted	Total 2008	Total 2007 (As Restated)
	£	£	£	£
Monologues Ltd	22,562	5,450	28,012	27,321
Individual Donors and Members	9,762	-	9,762	4,140
Other/ Sponsors	836	90	926	2,170
Camden Community Chest	-	-	-	2,960
Sport Relief (Capital Community)	-	-	-	3,000
Comic Relief	-	25,000	25,000	20,000
The City Bridge Trust	-	18,750	18,750	25,000
The Ironmongers' Company	-	-	-	2,870
Big Lottery Fund	-	49,324	49,324	48,696
City Parochial Foundation	-	10,000	10,000	7,500
Chapman Charitable Trust	-	-	-	1,000
Awards for All	-	8,693	8,693	-
BBC Children in Need	-	20,000	20,000	20,000
London Action Trust	-	-	-	2,100
Jack Petchey Foundation	-	20,000	20,000	-
The Coutts Charitable Trust	500	-	500	750
The Nationwide Foundation	-	5,000	5,000	5,000
	<u>£33,660</u>	<u>£162,307</u>	<u>£195,967</u>	<u>£172,507</u>

3. ACTIVITIES FOR GENERATING FUNDS

Merchandise	1,253	10	1,263	670
Ticket Sales	2,510	70	2,580	3,570
	<u>£3,763</u>	<u>£80</u>	<u>£3,843</u>	<u>£4,240</u>

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

**Contracts for Operational
Programmes**

External Training Fees	18,210	920	19,130	4,465
LB Brent	3,000	-	3,000	-
Wandsworth BC	900	-	900	-
	<u>£22,110</u>	<u>£920</u>	<u>£23,030</u>	<u>£4,465</u>

5. ANALYSIS OF CHARITABLE ACTIVITIES

	Undertaken Directly	Grants	Support Costs	2008	2007
	£	£	£	£	£
UK	12,136	4,700	7,454	24,290	9,238
Young People	118,252	-	45,490	163,742	106,878
Engaging Women	1,850	-	1,930	3,780	5,736
External Training	925	-	10,413	11,338	3,840
	<u>£133,163</u>	<u>£4,700</u>	<u>£65,287</u>	<u>£203,150</u>	<u>£125,692</u>

UNTIL THE VIOLENCE STOPS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31ST MARCH 2008

6. RESOURCES EXPENDED

	Engaging Young Women	Young People (Trust)	UK	External Training	Generat- ing Funds	Governance	Total 2008	Total 2007
	£	£	£	£	£	£	£	£
Direct								
Activities	-	-	-	(75)	-	-	(75)	81
Grant Paid	-	-	4,700	-	-	-	4,700	2,720
Staff Costs	1,850	99,815	12,136	1,000	-	-	114,801	64,528
External Evaluation	-	15,458	-	-	-	-	15,458	-
Training	-	2,979	-	-	-	-	2,979	2,444
	1,850	118,252	16,836	925	-	-	137,863	69,773
Support								
Audit Fees	-	-	-	-	-	3,525	3,525	2,938
Depreciation	8	206	25	25	7	7	278	146
Postage, Stationery & Courier	205	1,939	163	405	113	-	2,825	1,525
Publicity & Printing	56	12,833	45	179	243	-	13,356	8,137
Travelling Expenses	-	2,825	393	3,410	-	-	6,628	1,271
Volunteers Expenses	148	2,415	286	252	33	-	3,134	2,041
Equipment Maintenance	96	1,732	92	292	-	-	2,212	1,945
Rent, Rates & Service Charge	311	5,743	698	698	310	-	7,760	7,049
Telephone & internet	67	1,235	150	150	67	-	1,669	1,765
Office Costs	13	244	30	30	13	-	330	484
Staff Costs	986	14,952	5,469	4,869	1,393	1,393	29,062	37,650
Bank Interest and Fees	21	538	65	65	17	-	706	672
Miscellaneous expenses	11	100	12	12	-	-	135	-
Research & Outreach	8	544	26	26	-	-	604	-
Legal Charges	-	184	-	-	-	-	184	578
Exchange Loss	-	-	-	-	-	-	-	2,037
	1,930	45,490	7,454	10,413	2,196	4,925	72,408	68,238
Total Expenses	£3,780	£163,742	£24,290	£11,338	£2,196	£4,925	£210,271	£138,011

UNTIL THE VIOLENCE STOPS**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31ST MARCH 2008****7. STAFF COSTS**

	2008	2007
	£	£
Salaries and Wages	44,348	29,796
Social Security Costs	<u>3,839</u>	<u>2,470</u>
Total Payroll Costs	48,187	32,266
Non-Payroll Staff	<u>95,676</u>	<u>72,432</u>
	<u>£143,863</u>	<u>£104,698</u>

The average number of staff employed by the charity was 3 (2007: 2). The average number of non-payroll staff was 18 (2007:16)

8. FIXED ASSETS

	Furniture and Equipment
	£
Cost at 1 April 2007	3,934
Additions	<u>395</u>
Cost at 31 st March 2008	<u>4,329</u>
Depreciation at 1 April 2007	3,640
Charge for the year	<u>278</u>
At 31 st March 2008	<u>3,918</u>
Net Book Value at 31 st March 2008	<u>£411</u>
Net Book Value at 31 st March 2007	<u>£294</u>

9. DEBTORS

	2008	2007
	£	£
Other debtors	4,414	3,921
External Training	15,000	-
Prepayments	<u>13,806</u>	<u>-</u>
	<u>£33,220</u>	<u>£3,921</u>

10. CREDITORS

Other Creditors	<u>£27,905</u>	<u>£29,142</u>
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UNTIL THE VIOLENCE STOPS**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31ST MARCH 2008****11. RESTRICTED FUNDS**

	At 1 st April 2007 £	Income £	Staff Costs £	Expenses £	At 31 st March 2008 £
Engaging Young Women	224	8,293	(1,970)	(1,257)	5,290
Trust (Young People)					
Big Lottery Fund	-	49,324	(40,938)	(8,386)	-
Other	23,552	105,690	(67,852)	(41,829)	19,561
	<u>£23,776</u>	<u>£163,307</u>	<u>£(110,760)</u>	<u>£(51,472)</u>	<u>£24,851</u>

The organisation's **Trust project** uses drama to enable **young people** aged 13 – 18 to develop healthy relationships. The project has three aims: to educate young people about the violence and abuse perpetrated in relationships; to challenge and change young people's attitudes that condone and conceal domestic and sexual violence; and to enable young people to feel supported and to use support services if they, or someone they know, experience abuse. Trust was initiated in 2003 with a pilot project funded by The Body Shop Foundation and City Parochial Foundation. In the 2007-2008 financial year the project was funded by restricted grants from BBC Children in Need, the Big Lottery Fund, The City Bridge Trust, City Parochial Foundation, Comic Relief, The Jack Petchey Foundation and the Nationwide Foundation. Of these funds, £19,561 will be carried forward into the next financial year. The breakdown is as follows: £10,911 from Comic Relief, £2,050 from The City Bridge Trust and £6,600 from the Jack Petchey Foundation.

The **Engaging Young Women** work uses the Afro-Brazilian dance and martial art of Capoeira. The project works with girls between the ages of 13 and 18 to enhance their self-esteem, improve their body image and to educate them about violence and abuse in relationships. Awards for All supported the work in 2007-2008 and of this grant, £5,290 will be carried forward into the 2008-2009 financial year.

12. TAXATION

Until the Violence Stops is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Section 505 of the Taxes Act 1988 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

UNTIL THE VIOLENCE STOPS**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31ST MARCH 2008****13. INCOMING RESOURCES**

The net incoming resources for the period is stated after charging:

		Total 2008 £	Total 2007 £
Auditors' Remuneration	- current year	3,525	3,231
	- underprovision in 2006	-	181
Depreciation		<u>278</u>	<u>146</u>

14. TRUSTEES' EMOLUMENTS

No Trustee received any remuneration during the period.

No expenses were paid to trustees during the period.