

**UNTIL THE VIOLENCE STOPS**

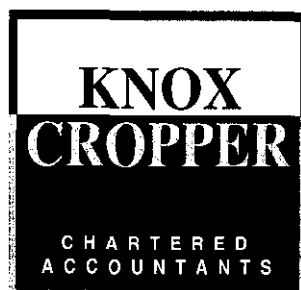
**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED**

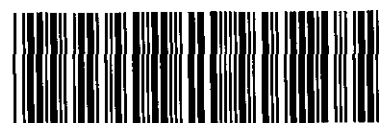
**31ST MARCH 2006**

**COMPANY NUMBER: 4627846**

**CHARITY NUMBER: 1100214**



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**UNTIL THE VIOLENCE STOPS**

**TRUSTEES' REPORT**

**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**

**CONSTITUTION**

**Until The Violence Stops (UTVS)** is a company limited by guarantee (no. 4627846) and a registered charity (no. 1100214) governed by its Memorandum and Articles of Association. The company was incorporated on 3<sup>rd</sup> January 2003.

**DIRECTORS AND TRUSTEES**

The directors of the charitable company ("the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year were as follows:

Roderick Jones (Chair)  
Alex Darbyshire (Vice Chair) (Elected 19<sup>th</sup> July 2005)  
Elliot Perry (Secretary and Treasurer)  
Peter Heller  
Phillippa Kauffman (Resigned 19<sup>th</sup> July 2005)  
Jacki Hall (Elected 19th October 2005)  
Jennika Rathod (Elected 19th October 2005)  
Sima Kothari (Retired and Re-elected 19th July 2005)

**Company Secretary** - Elliot Perry

**SENIOR STAFF MEMBERS**

Tamsin Larby (Artistic Director)  
Susie McDonald (Education Coordinator)  
Sarah Davidson (General Manager)

**Registered Office:**

Interchange Studios  
213 Haverstock Hill  
London, NW3 4QP

**Auditors**

Knox Cropper  
16 New Bridge Street  
London EC4V 6AX

**Bankers**

Natwest  
P.O. Box 113 Cavell House  
2a Charing Cross Road  
London WC2H 0PD

**Solicitors**

Lovells  
Atlantic House  
Holborn Viaduct  
London, EC1A 2FG

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

The trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 March 2006.

The Legal and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association, the Statement of Recommended Practice – Accounting and Reporting by Charities, issued by the Charity Commission in March 2005 and the Companies Act 1985.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Until The Violence Stops (UTVS)** is governed by an elected Board of Trustees. The Board of Trustees is elected annually at the annual general meeting. Retiring members are eligible for re-election. The Board meet four times per year, with additional meetings scheduled when the company requires greater direction or support.

The Board of Trustees decide on medium- to long-term fundraising strategies of the organisation, based on the recommendations provided by the staff. The Trustees manage the expenditure of the organisation, according to the Financial Procedures which state that "decision-making in relation to the major objectives and activities of the organisation are made at board level and the execution is delegated to UTVS staff, subject to trustee review".

**Risk statement**

In reviewing the risk register, **UTVS** has identified the key internal and external risks for the organisation. The overall internal risks of the organisation are low, including the risks relating to finances, organisational, staff, the board and individual projects. Medium-level risks are associated with financial resources necessary for project work and core costs, the potential resignation of the artistic director, and the workloads of current staff. The main external risks relate to changes to the numbers and types of organisations working on the prevention of violence against women, and potential shifts in funding away from prevention work. The Trustees have considered the major risks to which the charity is exposed; they have reviewed those risks and established systems and procedures to manage them.

**OBJECTIVES AND ACTIVITIES****MISSION STATEMENT**

**UTVS** visualises a world where women and young people are safe from violence and abuse; a society where such violence and control over women and young people is not tolerated. It will realise this vision through raising awareness and educating the general public and opinion formers about violence against women and young people.

**OBJECTS**

The objects of the charity, as outlined in the UTVS governing documents, are:

1. to advance the education of the public about the violence and abuse perpetrated against women and young people; and
2. to relieve the needs of women and young people who have been subject to violence and abuse.

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****AIMS AND OBJECTIVES**

<b>AIMS</b>	<b>OBJECTIVES</b>
<b>1. Educate</b> the public about the violence perpetrated against women and young people	<ul style="list-style-type: none"> <li>▪ Reach London-wide and national audiences through media coverage and event publicity, including statistics and recent UK research about violence against women</li> <li>▪ Educate young people about the violence and abuse perpetrated against women and young people</li> </ul>
<b>2. Challenge</b> existing attitudes that perpetuate violence against women and children	<ul style="list-style-type: none"> <li>▪ Engage at least 1,000 young people in schools using drama, creative arts and discussion, in order to dispel common myths that excuse abusive behaviour and that blame women for the abuse they have experienced</li> <li>▪ Engage at least 20 teachers in the issue of violence against women and give them the confidence to carry out preventative work themselves</li> <li>▪ Produce arts events – attended by at least 350 people - and campaigns that promote violence as a weak and unacceptable choice.</li> </ul>
<b>3. Empower</b> people to speak out about 'gendered' violence against themselves or those around them	<ul style="list-style-type: none"> <li>▪ Develop interactive campaigns within schools and youth centres that encourage discussion</li> <li>▪ Provide information for young people about where to go for help if they, or someone they know, is experiencing abuse</li> <li>▪ Inspire new activists through productions of <i>The Vagina Monologues</i> and related creative and performing arts campaigns</li> <li>▪ Encourage new male campaigners through events and by strengthening relationships with key men's organisations</li> </ul>

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

<p><b>4. Campaign</b> to raise the profile of violence against women in the National Curriculum, Government policymaking and the media.</p>	<ul style="list-style-type: none"><li>▪ Work through the media and UTVS supporters to develop male champions to promote a masculine culture of tenderness as a way to achieve power and respect.</li><li>▪ Develop champions among UK and European policy-makers and the legal profession to increase awareness of violence against women among their peers</li><li>▪ Expand UTVS's network of celebrity supporters through <i>The Vagina Monologues</i> and surrounding campaigns.</li></ul>
<p><b>5. Raise</b> money and awareness for service providers to meet the needs of women and children who are survivors of violence and abuse.</p>	<ul style="list-style-type: none"><li>▪ Raise money and awareness through benefit performances of <i>The Vagina Monologues</i> and related campaigns throughout the UK and the rest of Europe</li><li>▪ Create new events and campaign tools for raising awareness and funds for the issue of violence against women</li><li>▪ Create and strengthen networks and share good practice with other women's, education and arts organisations</li></ul>

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****ACHIEVEMENTS AND PERFORMANCE**

*In relation to the aims of the Charity, key successes in the third year of operation have been:*

**1. Educate the public about the violence and abuse perpetrated against women and young people**

<b>Objectives</b>	<b>Activities</b>	<b>Key performance indicators</b>
Reach London-wide and national audiences through media coverage and event publicity, including statistics and recent UK research about violence against women	<p>Domestic violence statistics mentioned on two radio interviews with comedian supporter Kevin Day, including LBC 97.3 Sandy Toksvig interview and Midweek Radio 4, broadcasts reaching over 58,000 and 100,000 listeners</p> <p>Metro Travel featured article about UTVS event 'No Slap, Just Tickle', including domestic violence statistics</p> <p>V-Day Europe website launched in 4 languages, receiving 8,220 hits per month in 2005 (tripling the visits from 2004)</p> <p>UTVS helped develop media partnerships in Belgium - with ELLE Belgique, Le Soir (the largest daily newspaper in Belgium) and La Premiere (Belgian radio), featuring coverage of campaigns against violence against women</p> <p>10,000 flyers with domestic violence statistics were distributed to London clubs, pubs and on the streets to advertise 'No Slap, Just Tickle' comedy event.</p> <p>500 bottles of beer were distributed in London with specialised labels, featuring domestic violence statistics</p>	<p>UTVS succeeds in attracting national media coverage about violence against women in the radio or the press</p> <p>UTVS events and campaigns are covered in media across London</p> <p>UTVS enables European partners to promote the issue through local national media</p> <p>There are increased hits on UTVS websites</p> <p>Innovative campaigns are produced for attracting attention to violence against women</p>

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

Educate young people about the violence and abuse perpetrated against women and young people	<p>382 young people were taught statistics about violence against women as part of drama and creative arts workshops</p> <p>There was a 60% increase in the number of young people who know that 1 in 2 girls are sexually abused (October 06 interim evaluation by CWASU)</p> <p>64% of participants said that violence in relationships was more common than they had originally thought before the project (October 06 interim evaluation by CWASU)</p>	<p>A greater percentage of young people respond with accurate statistics in the post-questionnaires</p> <p>At least 50% of young participants state that they now perceive violence against women to be more common than they had thought prior to the project</p> <p>Workshop leaders say they feel confident in using statistics effectively in discussion groups, in response to common myths brought up by young people</p>
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**2. Challenge existing attitudes that perpetuate violence against women and young people**

<b>Objectives</b>	<b>Activities</b>	<b>Key performance indicators</b>
Engage at least 1,000 young people in schools using drama, creative arts and discussion, in order to dispel common myths that excuse abusive behaviour and that blame women for the abuse they have experienced	<p>417 young people participated in drama-based workshops on the issue of violence against women</p> <p>2,129 young people watched the performances, which were devised by young participants of the drama-based workshops</p> <p>60 children took part in pilot project targeting primary schools</p>	<p>A reduction in the number of young people who blame women or children for violence against them.</p> <p>An increase in the number of young people who believe that violent men are responsible for their behaviour</p> <p>An increase in the number of young people who feel confident about challenging the attitudes of their peers</p>
Engage at least 20 teachers in the issue of violence against women and give them the confidence to carry out preventative work themselves	<p>49 teachers attended INSET training</p> <p>20 teachers were invited by the students at one school to watch their devised performance</p>	<p>Teachers attend INSET training as part of work within schools</p> <p>Teachers take active part in violence-prevention workshops</p>
Engage at least 250 people in events and campaigns that promote violence as a weak and unacceptable choice.	<p>Organised a 'comedy pub olympics' event called 'No Slap Just Tickle' for engaging men against domestic violence – attended by 304 people</p> <p>500 beer mats printed, with designs by London artist Tracey Moberly, inviting men to campaign for the prevention of domestic violence</p>	<p>Events are attended by at least 250 people</p> <p>UTVS implements creative new ways of reaching a target male audience</p>

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****3. Empower people to speak out about 'gendered' violence against themselves or those around them**

<b>Objectives</b>	<b>Activities</b>	<b>Key performance indicators</b>
Develop interactive campaigns within schools and youth centres that encourage discussion	<p>Two workshops took place with 35 young people in London secondary schools, in order to develop new character-based interactive card game</p> <p>Card games distributed to 156 young people. (The cards were printed half-way through the Autumn term 2005)</p> <p>UTVS commissioned a new play about domestic violence, based on creative work by 15 vulnerable and at-risk children. The play was staged for all primary schools within the London borough of Wandsworth</p>	<p>New resources are developed in consultation with young people, in order to increase young people's engagement with issue of violence against women</p> <p>Positive feedback from young people in post-project evaluation about the Card Games</p> <p>Positive feedback from children about the UTVS-commissioned performance, gathered in the post-project evaluation of the primary school pilot.</p>
Provide information for young people about where to go for help if they, or someone they know, is experiencing abuse	<p>The card games contained lists of helplines. These were hidden within the game in order to safeguard vulnerable young people from perpetrators.</p> <p>Child Protection procedures were included in the INSET training with 49 teachers</p> <p>In the drama-based workshops in schools, UTVS workshop leaders talked about helplines and other resources for people experiencing abuse</p> <p>3 disclosures were made during the project and were reported to teachers and the school's Child Protection officer</p>	<p>Cards distributed to all young people participating in the Trust Project</p> <p>Participating teachers attend the INSET training</p> <p>Teachers report that some young people appear more positive and confident as a result of the Trust Project</p> <p>When there is a disclosure, workshop leaders remind the young person of the resources for help, and the incident is reported to the teacher and the school Child Protection officer</p>
Inspire new activists through productions of <i>The Vagina Monologues</i> and related creative and performing arts campaigns	<p>Coordinated 65 performances of <i>TVM</i> in 49 cities across the UK, attended by over 9,000 people</p> <p>International performance staged in Brussels, as part of 2-day Pan-European V-Day conference – 13% of participants had never been involved in V-Day before.</p> <p>London artist Tracey Moberly contributed to upcoming V-Day campaign in Russia</p>	<p>V-Day campaigns take place in new cities and university campuses across the UK</p> <p>V-Day campaigns take place in new European cities</p> <p>Growth of the V-Day database at UTVS</p>



**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

Encourage new male campaigners through events and by strengthening relationships with key men's organisations	<p>UTVS strengthened its partnership with the White Ribbon Campaign – a male-centred organisation engaging men in the prevention of violence against women</p> <p>Kevin Day wore a white ribbon on Match of the Day 2 on the BBC, following his performance at the UTVS event, No Slap Just Tickle</p> <p>45% of No Slap Just Tickle audience were men – higher than any event in UTVS history</p>	<p>Men's organisations are involved in sponsoring or organising campaigns with UTVS</p> <p><i>Male celebrities become spokesmen against violence against women</i></p> <p>UTVS attracts new male audience members to its events</p>
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**4. Campaign to raise the profile of violence against women in the National Curriculum, Government policymaking and the media.**

<b>Objectives</b>	<b>Activities</b>	<b>Key performance indicators</b>
Work through the media and UTVS supporters to develop male champions to promote violence as a weak and unacceptable choice	<p>Surrey Cricket Club and Professional Football Association supported the event No Slap Just Tickle</p> <p>10 high-profile British comedians took part in No Slap Just Tickle, including Kevin Day, Terry Alderton, Kevin Eldon and Stephen K Amos</p> <p>No Slap Just Tickle was featured in TimeOut magazine, the Metro, and on Midweek Radio 4, LBC 97.3 and Heart 106.2 FM</p>	<p>Sports organisations give their support to UTVS events</p> <p>Popular comedians perform in event</p> <p>UTVS attracts national-level press coverage for its events targeting men</p>

## UNTIL THE VIOLENCE STOPS

### TRUSTEES' REPORT

#### FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006

Develop champions among UK and European policy-makers and the legal profession to increase awareness of violence against women among their peers	<p>In October 2005, UTVS organised a V-Day ceremony in the European Parliament, attended by MEPs and celebrities</p> <p>MEPs performed in <i>The Vagina Monologues</i> during 2-day conference in Brussels, April 2005</p> <p>The event 'No Slap Just Tickle' was actively promoted by the Mayor of London; the Mayor's logo was displayed prominently during the event</p> <p>V-Day cards sent to all female MPs of all parties on 14 February 2005, reminding them of the issue and the V-Day season</p> <p>Jeff Ennis MP became UTVS' first male MP to give encouragement to its events</p> <p>Private screening of V-Day documentary 'Until the Violence Stops' was attended by actress Tanya Moody</p> <p>Margaret Moran agreed to provide a quote for No Slap Just Tickle publicity</p>	<p>MEPs take part in V-Day Europe events</p> <p>MPs take part in V-Day events</p> <p>Support from local government and MPs for UTVS events and campaigns</p>
Expand UTVS's network of celebrity supporters through <i>The Vagina Monologues (TVM)</i> and surrounding campaigns	Myleene Klass performed in her first <i>TVM</i> , as part of first-ever <i>TVM</i> performance in Serbia	New celebrities become actively involved in UTVS campaigns

#### **5. Raise money and awareness for service providers to meet the needs of women and children who are survivors of violence and abuse**

<b>Objectives</b>	<b>Activities</b>	<b>Key performance indicators</b>
Raise money and awareness through benefit performances of <i>The Vagina Monologues (TVM)</i> and surrounding campaigns throughout the UK and the rest of Europe	<p>Nearly £90,000 raised through <i>TVM</i> performances and campaigns in the UK. Of this, approximately £13,000 was distributed by UTVS to the V-Day beneficiaries: Forward, Greater London Domestic Violence Project, IPPF, Newham Asian Women's Project, Refuge, SERICC, Southall Black Sisters and Women's Aid Federation of England</p> <p>109 V-Day campaigns took place in 27 countries across Europe, a 60% increase from 2004 to 2005</p>	<p>At least £60,000 is raised annually through V-Day activities in the UK</p> <p>There is a 50% increase in the number of campaigns taking place as part of V-Day Europe</p>

## UNTIL THE VIOLENCE STOPS

### TRUSTEES' REPORT

#### FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006

Create new events and campaign tools for raising awareness and funds for the issue of violence against women	<p>An all-women's comedy event performs to sell-out crowds and raises £20,000 for the V-Day beneficiaries, produced by UTVS partner 'Funny Women'.</p> <p>A bread bag campaign, featuring information about violence against women on the carry bags for bread, is launched in Germany with support from German parliamentarians</p>	<p>New events and campaigns are initiated</p> <p>New events raise an excess for the V-Day beneficiaries</p> <p>Campaigns attract new supporters in the media and government</p>
Create and strengthen networks and share good practice with other women's, education and arts organisations	Regular annual meeting took place with the V-Day beneficiaries (June 2006), attended by 8 delegates	The V-Day beneficiaries send delegates to the annual meetings

#### **Volunteers**

There are three main areas of activity in which UTVS relies on volunteer time:

1. Administration – including data entry and filing
2. Event production – including event coordination and assistance at the events themselves
3. Fundraising – including mailshots and appeals to trusts and foundations

#### **Fundraising objectives and return**

UTVS's investment in fundraising is relatively minimal and is represented largely in terms of staff time. Investments include the hours spent by the Artistic Director and General Manager on fundraising research and appeals, and approximately £2,000 on a fundraising consultant.

#### **PLANS FOR FUTURE PERIODS**

In January 2006, UTVS completed its 2006-2009 business plan. This plan describes UTVS's future activities with relation to its 5 aims. The aims remain the same as those in 2005-2006.

In future periods, UTVS will continue to build on all project areas, pending funding outcomes. UTVS aims to maintain projects that focus on each of its three target groups (young people, men, women) and that draw attention to *all* forms of violence against women. The organisation will continue to use the media, the arts, and celebrity and political supporters in order to create cultural change within the UK and throughout Europe. With relation to the aims, these plans include (but are not restricted to):

<b>AIMS</b>	<b>FUTURE ACTIVITIES</b>
<b>1. Educate</b> the public about the violence perpetrated against women and young people	<ul style="list-style-type: none"> <li>▪ Develop new informative campaigns on posters, beermats and beer labels to be distributed throughout UK pubs</li> <li>▪ Deliver educational drama project to at least 100 groups of young people in Greater London schools and youth centres</li> <li>▪ Host a conference or festival in 2009 to showcase educational drama work by young people and share results of the project evaluation</li> </ul>

**UNTIL THE VIOLENCE STOPS****TRUSTEES' REPORT****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

<p><b>2. Challenge</b> existing attitudes that perpetuate violence against women and children</p>	<ul style="list-style-type: none"> <li>▪ Deliver educational drama workshops to at least 2,500 young participants, and to a 3,000 further young people as audience to their work</li> <li>▪ Deliver training to at least 150 teachers and youth workers who are in contact with the young drama workshop participants</li> <li>▪ Develop education packages to reach new audiences, including youth workers, young offenders, at-risk young people, police officers and health professionals</li> <li>▪ Produce arts, music and performance events that target men and promote violence as a weak and unacceptable choice.</li> </ul>
<p><b>3. Empower</b> people to speak out about 'gendered' violence against themselves or those around them</p>	<ul style="list-style-type: none"> <li>▪ Build on the Trust Card Game to develop interactive campaigns that reach entire schools and youth centres</li> <li>▪ Provide information packets for entire year sets and youth centres about where to go for help if a young person, or someone he/she knows, is experiencing abuse</li> <li>▪ Increase the number of productions of <i>TVM</i> in Scotland, Northern Ireland and Wales</li> <li>▪ Attract the support of new men's organisations for the production of campaigns and events</li> </ul>
<p><b>4. Campaign</b> to raise the profile of violence against women in the National Curriculum, Government policymaking and the media.</p>	<ul style="list-style-type: none"> <li>▪ Create a radio-play for broadcast on national radio programmes</li> <li>▪ Develop new campaigns with football and cricket clubs and the Professional Football Association</li> <li>▪ Work through the media and UTVS supporters to develop male champions to</li> <li>▪ Develop new champions among UK and European policy-makers and the legal profession to increase awareness of violence against women among their peers</li> <li>▪ Expand UTVS's network of celebrity supporters through <i>The Vagina Monologues</i> and surrounding campaigns.</li> </ul>
<p><b>5. Raise</b> money and awareness for service providers to meet the needs of women and children who are survivors of violence and abuse.</p>	<ul style="list-style-type: none"> <li>▪ Coordinate at least 65 productions of <i>The Vagina Monologues (TVM)</i> and surrounding campaigns per year throughout the UK</li> <li>▪ Create new events and campaign tools for raising awareness and funds for the issue of violence against women – in the UK and across Europe</li> </ul>

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Anticipated income generation in the 2006-2009 period will be based upon appeals to statutory bodies, further appeals to large trusts and foundations, mailshots and events.

**FINANCIAL REVIEW**

In 2005-2006, two of UTVS's three projects came to a close. For this reason, UTVS has not carried forward restricted funds into the next financial year, and the final balance is close to the organisation's reserves. The major projects ending during the financial year include V-Day Europe (UTVS's activities in Europe) and the Trust Project (UTVS's activities with young people). Together, these projects accounted for £141,724 of the year's expenditure. The Trust Project will begin afresh in April 2006.

**Reserves policy**

The purpose of the policy is to ensure that UTVS is able to meet its contractual obligations and finance future expansion of the organisation. The level of free reserves (excluding restricted funds) is reviewed annually by the trustees. The trustees consider that the most appropriate level of reserves at 31<sup>st</sup> March 2006 would be £15,000, which is equivalent to three month's operating costs. Unrestricted reserves at 31<sup>st</sup> March 2006 were £20,705.

**ACKNOWLEDGEMENTS**

The Trustees wish to thank UTVS's employees, volunteers and consultants for their time and dedication towards the aims and objectives of the charity. These committed individuals include, but are not limited to: Tamsin Larby, Susie McDonald, Nikki Rummer, Sarah Davidson, Sophie Conway Allen, Rochelle Dancel, Emma Low, David Burns, Tom Roberts and Phil Hill.

**UNTIL THE VIOLENCE STOPS**

**TRUSTEES' REPORT**

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**DIRECTORS RESPONSIBILITIES**

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing those financial statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are responsible and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The directors confirm that they have appropriate steps to make themselves aware of any relevant audit information and to establish that the auditors are aware of such information. As far as the Directors are aware, there is no relevant audit information which has not been disclosed to the auditors.

This report was approved by the Board on the

13 / SEP / 2006



Elliot Perry  
Company Secretary

**INDEPENDENT AUDITORS' REPORT**  
**TO THE MEMBERS OF**  
**UNTIL THE VIOLENCE STOPS**

We have audited the financial statements of Until The Violence Stops for the year ended 31<sup>st</sup> March 2006 on pages 15 to 22 which comprise the Statement of Financial Activities, Balance Sheet and the related notes. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

This report is made solely to the company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken, so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report or for the opinion we have formed.

**RESPECTIVE RESPONSIBILITIES OF DIRECTORS AND AUDITORS**

The Directors' responsibilities for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Directors' Responsibilities on page 13.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985 and whether the directors report is consistent with the financial statements. We also report to you if, in our opinion, the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the company is not disclosed. Our responsibilities do not extend to any other information.

We read other information contained in the Directors' Report, and consider whether it is consistent with the audited financial statements. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements.

**BASIS OF AUDIT OPINION**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**OPINION**

In our opinion

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice, of the state of the Company's affairs as at 31st March 2006 and of its incoming resources and application of resources, including its income and expenditure for the year then ended and have been properly prepared in accordance with the Companies Act 1985.
- the information given in the directors report is consistent with the financial statements.

13/9/2006

Knox Cropper

**UNTIL THE VIOLENCE STOPS**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**

	Notes	Unrestricted Funds £	Restricted Funds £	2006 Total £	2005 Total £
<b>INCOME AND EXPENDITURE</b>					
<b>INCOMING RESOURCES</b>					
<b>FROM GENERATED FUNDS</b>					
Voluntary Income	2	27,465	4,900	32,365	41,011
Activities for Generating Funds	3	18,258	-	18,258	3,683
Investment Income		131	-	131	689
Incoming Resources from					
Charitable Activities	4	-	128,282	128,282	52,632
Other Income		1,345	-	1,345	-
<b>TOTAL INCOMING RESOURCES</b>		<u>47,199</u>	<u>133,182</u>	<u>180,381</u>	<u>98,015</u>
<b>RESOURCES EXPENDED</b>					
Cost of Generating Funds	6	4,009	-	4,009	1,374
Charitable Activities	5	25,243	157,303	182,546	158,806
Governance Costs	6	9,295	-	9,295	4,809
<b>TOTAL RESOURCES EXPENDED</b>	6	<u>38,547</u>	<u>157,303</u>	<u>195,850</u>	<u>164,989</u>
<b>NET INCOMING RESOURCES</b>		8,652	(24,121)	(15,469)	(66,974)
Transfers	11	(13,435)	13,435	-	-
<b>BALANCE BROUGHT FORWARD 1<sup>ST</sup> APRIL 2005</b>		25,488	10,686	36,174	103,148
<b>BALANCE CARRIED FORWARD 31<sup>ST</sup> MARCH 2006</b>		<u>£20,705</u>	<u>£ -</u>	<u>£20,705</u>	<u>£36,174</u>

The Charity has no recognised gains or losses other than those included in the Statement of Financial Activities above and, therefore, no separate Statement of Total Recognised Gains and Losses has been presented.

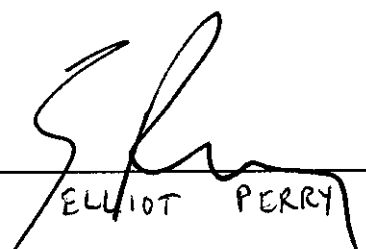
None of the Charity's activities were acquired or discontinued during the above two financial years.

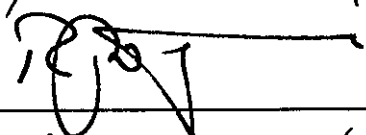


**UNTIL THE VIOLENCE STOPS****BALANCE SHEET****AS AT 31ST MARCH 2006**

	Notes	2006	2005
		£	£
<b>FIXED ASSETS</b>	8	1	1,165
<b>CURRENT ASSETS</b>			
Debtors	9	38,689	16,573
Bank and Cash		13,646	60,130
Liabilities: Amounts falling due within one year	10	<u>(31,631)</u>	<u>(41,694)</u>
<b>NET CURRENT ASSETS</b>		20,704	35,009
<b>NET ASSETS</b>		<u>£20,705</u>	<u>£36,174</u>
<b>FUNDS</b>			
Unrestricted		20,705	25,488
Restricted	11	-	10,686
<b>TOTAL FUNDS</b>		<u>£20,705</u>	<u>£36,174</u>

The financial statements were approved by the Trustees on the

  
 \_\_\_\_\_  
 ELLIOT PERRY (SECRETARY) 13/09/06

  
 \_\_\_\_\_  
 ROD JONES (CHAIRMAN) 13/09/06

## UNTIL THE VIOLENCE STOPS

### NOTES TO THE FINANCIAL STATEMENTS

#### FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006

#### 1. ACCOUNTING POLICIES

- (a) The financial statements have been prepared under the historical cost convention and in accordance with applicable Accounting and Financial Reporting Standards and the Statement of Recommended Practice: Accounting and Reporting by Charities, issued by the Charity Commissioners in March 2005, and the Companies Act 1985.
- (b) **Basis of Accounting**  
Income and expenditure is accounted for on the normal accruals basis.
- (c) **Fixed Assets**  
Depreciation is calculated to write off the cost of fixed assets on a straight line basis over the useful economic lives of the assets concerned. Office equipment and computer equipment has been depreciated over three years.
- (d) **Expenditure**  
Overhead and support costs have been allocated first between charitable activity and governance. Overhead and support costs relating to Charitable Activities have been apportioned based on a weighted salary percentage basis. The allocation of overhead and support costs is analysed in note 6.
- (e) **Costs of Generating Voluntary Income**  
The costs of generating voluntary income includes fundraising costs, and a proportion of staff costs.
- (f) **Charitable Activities**  
Costs of charitable activities include grants made and an apportionment of overhead and support costs as shown in note 6.
- (g) **Governance Costs**  
Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to statutory audit together with an apportionment of overhead and support costs.
- (h) **Value Added Tax**  
The Charity is not registered for VAT and accordingly, where applicable, all expenditure incurred is inclusive of VAT.
- (i) **Funds**  
Restricted Funds represent donations or grants whose purposes have been restricted by the donor. Unrestricted funds represent income which can be used for charitable purposes at the discretion of the trustees.
- (j) **Cash Flow**  
Under the Financial Reporting Standard 1, the Charity is not required to produce a Cash Flow Statement.
- (k) **Grants Receivable**  
Revenue grants are credited to incoming resources on the earlier date of when they are received or when they are receivable, unless they relate to a specified future period, in which case they are deferred. Capital grants for the purchase of fixed assets are credited to restricted incoming resources on the earlier date of when they are received or receivable. Depreciation on the related fixed assets is charged against the restricted fund.

**UNTIL THE VIOLENCE STOPS****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****2. DONATIONS, LEGACIES AND SIMILAR INCOMING RESOURCES**

	Un- restricted £	Restricted £	Total 2006 £	Total 2005 £
Monologues Ltd	19,077	-	19,077	23,036
Individual Donors and Members	7,619	-	7,619	9,250
Metropolitan Police	-	3,500	3,500	5,000
Other	769	1,400	2,169	2,725
Two Garden Court Chambers	-	-	-	1,000
	<u>£27,465</u>	<u>£4,900</u>	<u>£32,365</u>	<u>£41,011</u>

**3. ACTIVITIES FOR GENERATING FUNDS**

Merchandise	2,169	2,640
Ticket Sales	16,359	1,043
	<u>£18,528</u>	<u>£3,683</u>

**4. ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS**

	Un- restricted £	Restricted £	Total 2006 £	Total 2005 £
<b>Contracts for Operational Programmes</b>				
European Commission	-	56,691	56,691	21,482
City Parochial Foundation	-	15,000	15,000	16,250
Thames Wharf Charity Ltd	-	-	-	400
Oak Foundation	-	24,000	24,000	6,000
Greater London Domestic Violence Project	-	-	-	8,500
LB Wandsworth	-	7,300	7,300	-
London Action Trust	-	10,000	10,000	-
Jour V	-	4,211	4,211	-
Jack Petchey	-	8,310	8,310	-
Lloyds TBS Foundation	-	2,770	2,770	-
	<u>£ -</u>	<u>£128,282</u>	<u>£128,282</u>	<u>£52,632</u>

**5. ANALYSIS OF CHARITABLE ACTIVITIES**

	Undertaken Directly £	Grants £	Support Costs £	2006 £	2005 £
Europe	39,267	-	31,692	70,959	60,989
UK	1,739	13,000	6,011	20,750	27,630
Young People	41,679	-	29,086	70,765	32,605
Advocacy	-	-	-	-	16,425
Engaging Men	12,740	-	7,332	20,072	21,157
	<u>£95,425</u>	<u>£ 13,000</u>	<u>£74,121</u>	<u>£182,546</u>	<u>£158,806</u>

UNTIL THE VIOLENCE STOPSNOTES TO THE FINANCIAL STATEMENTS (CONTINUED)FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006**6. RESOURCES EXPENDED**

	Engaging Men	Young People	UK	Europe	Generat- ing Funds	Governance	Total 2006	Total 2005
	£	£	£	£	£	£	£	£
<b>Direct</b>								
Activities	7,233	-	-	1,229	-	-	8,462	4,197
Grant Paid	-	-	13,000	-	-	-	13,000	17,036
Staff Costs	5,507	41,522	1,699	34,890	-	-	83,618	74,546
Grant not received	-	-	-	3,148	-	-	3,148	-
Training	-	157	40	-	-	-	197	1,400
	12,740	41,679	14,739	39,267	-	-	108,425	97,179
<b>Support</b>								
Audit and Accountancy Fees	-	-	-	-	-	3,050	3,050	3,435
Depreciation	58	582	47	477	-	-	1,164	1,165
Postage, Stationery & Courier	335	735	49	914	-	-	2,033	2,387
Publicity and Printing	4,165	1,859	4	3,480	-	-	9,508	8,462
Travelling Expenses	423	1,704	322	3,767	-	-	6,216	2,278
Volunteers Expenses	208	279	266	4,950	-	-	5,703	1,796
Equipment Maintenance	23	456	19	307	-	-	805	1,181
Rent, Rates & Service Charge	1,041	4,358	1,204	1,448	-	-	8,051	13,353
Telephone & internet	320	597	657	1,702	-	-	3,276	2,585
Office Costs	168	1,020	171	1,188	178	355	3,080	4,572
Staff Costs	591	17,496	3,272	13,459	3,831	5,890	44,539	26,596
	7,332	29,086	6,011	31,692	4,009	9,295	87,425	67,810
<b>Total Expenses</b>	£20,072	£70,765	£20,750	£70,959	£4,009	£9,295	£195,850	£164,989

**UNTIL THE VIOLENCE STOPS****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****7. STAFF COSTS**

	<b>2006</b>	<b>2005</b>
	£	£
Salaries and Wages	49,318	42,325
Social Security Costs	4,959	4,409
Total Payroll Costs	54,277	46,734
Other Staff Costs	73,880	54,408
	<u>£128,157</u>	<u>£101,142</u>

The average number of staff employed by the charity was 2.5 (2004: 2).

**8. FIXED ASSETS**

	<b>Furniture and Equipment</b>
	£
Cost at 1 April 2005	3,495
Additions	-
Cost at 31 <sup>st</sup> March 2006	<u>3,495</u>
Depreciation at 1 April 2005	2,330
Charge for the year	1,164
At 31 <sup>st</sup> March 2006	<u>3,494</u>
Net Book Value at 31 <sup>st</sup> March 2006	<u>£ 1</u>
Net Book Value at 31 <sup>st</sup> March 2005	<u>£1,165</u>

**9. DEBTORS**

	<b>2006</b>	<b>2005</b>
	£	£
Other debtors	20,453	-
Grants receivable	18,236	16,573
	<u>£38,689</u>	<u>£16,573</u>

**10. CREDITORS**

Grants in advance	3,000	38,455
Other Creditors	28,631	3,239
	<u>£31,631</u>	<u>£41,694</u>

**UNTIL THE VIOLENCE STOPS****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****11. RESTRICTED FUNDS**

	<b>B/F</b>	<b>Income</b>	<b>Staff</b>	<b>Expenses</b>	<b>Transfers</b>	<b>C/F</b>
	£	£	Costs	£	£	£
			£			
V Day (Europe)	(230)	59,881	(47,018)	(19,290)	6,657	-
Tender (Engaging Men)	1,330	14,400	(5,507)	(13,578)	3,355	-
Trust (Young People)	4,733	57,880	(57,768)	(8,015)	3,170	-
V Day (UK)	4,853	1,021	(3,858)	(2,269)	253	-
	<u>£10,686</u>	<u>£133,182</u>	<u>£(114,151)</u>	<u>£(43,152)</u>	<u>£13,435</u>	<u>£ -</u>

V-Day Europe is a campaign that aims to raise the profile of violence against women amongst European policy makers, the media and the legal profession. The project is a network of organisations and campaigns across Europe, which aims to empower women to find self-respect and the voice to speak out against violence. The European Commission has funded over two years of the project, beginning November 2003. The focus of the first year of the project ('03/04) aimed to transfer the good practice of V-Day in the UK to our European partners (France, Germany and Luxembourg) and to create and facilitate a sustainable European network that can develop common strategies to prevent violence against women. The second year (beginning March 2005) aimed to disseminate the results of that first year, broadening and developing the involvement of new European countries: Lithuania, Czech Republic, Iceland, Finland, Italy, Spain and Bulgaria.

Tender is an initiative to engage men in speaking out against violence against women. In 2005, UTVS hosted the campaign's second annual stand-up comedy event by an all-male line-up, and developed beermat and beerlabel campaigns to inform and engage audiences.

The Trust project is a school peer education programme in secondary schools to develop awareness of violence against women and young people. Trust was initiated in 2003 with a pilot project funded by The Body Shop Foundation and City Parochial Foundation. The project has received subsequent funding from the City Parochial Foundation, the Oak Foundation, and the Jack Petchey Foundation.

V Day UK is a national-level project that aims to celebrate women and raise awareness about the issue of violence against women. The project coordinates events and campaigns across the UK, which use the award-winning play *The Vagina Monologues* to raise awareness about the issue. V-Day UK began in January 2003, inspiring UTVS to spearhead the V-Day Europe initiative to link campaigns across Europe.

**UNTIL THE VIOLENCE STOPS****NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2006****12. TAXATION**

Until the Violence Stops is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Section 505 of the Taxes Act 1988 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to exclusively charitable purposes.

**13. INCOMING RESOURCES**

The net incoming resources for the period is stated after charging:

	<b>Total 2006 £</b>	<b>Total 2005 £</b>
Auditors' Remuneration	3,050	3,435
Depreciation	<u>1,164</u>	<u>1,165</u>

**14. TRUSTEES' EMOLUMENTS**

No Trustee received any remuneration during the period.

No expenses were paid to trustees during the period.