

COMPANY NUMBER: 4246467  
REGISTERED CHARITY NUMBER: 1089222

**DASH SEASONS**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**REPORT AND FINANCIAL STATEMENTS**  
**30 SEPTEMBER 2010**  
**UNAUDITED**



## **DASH SEASONS TRUSTEES AND PRINCIPAL ADVISERS**

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### **TRUSTEES**

Yasmin Alibhai-Brown (appointed October 2010)  
Charles Herbert (appointed October 2010)  
Sir David Green (appointed March 2010)  
June R Jacobs  
Turi Munthe (appointed October 2010)  
Ameet Parekh (appointed April 2010)  
Peter M Welch (appointed October 2010)  
Lance R Blackstone (resigned November 2009)

### **SECRETARY**

Ms Josephine Burton

### **REGISTERED OFFICE & PRINCIPAL OFFICE**

Unit One  
Toynbee Studios  
28 Commercial Street  
London E1 6AB

### **BANKERS**

National Westminster Bank Plc  
PO Box No 549  
1-2 Finsbury Square  
London  
EC2A 1JH

**DASH SEASONS**  
**REPORT OF THE TRUSTEES**  
**YEAR ENDED 30 SEPTEMBER 2010**

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**STRUCTURE, GOVERNANCE & MANAGEMENT**

Dash Seasons ("the company") is a company limited by guarantee number 4246467 and a registered charity number 1089222, established in July 2001

The names of the trustees, who comprise the board of directors of the company for company law purposes and who served during the year and subsequently, are set out on page 1

Over the course of 2010, the company recruited 3 – 4 more trustees for its board. The trustees meet quarterly during the year to consider policy, review activities and objectives. Trustees are appointed by the existing trustees at the AGM and in accordance with the Memorandum and Articles of Association.

The principal and registered office of the company is as detailed on page 1

**OBJECTS**

During May 2008 new Memorandum and Articles of Association were adopted and the company's updated objects are the advancement of cross-cultural dialogue and understanding, by means of the encouragement of the arts, including (but not limited to) the provision of performances and events of multi-ethnic, or international theatre, music, dance and art.

**AIMS AND OBJECTIVES**

The company has the overall aim of broadening horizons and encouraging a greater understanding of cultural diversity through the arts. We aim to

- Develop and present new work that challenges the way we see the world
- Make possible artistic collaboration across cultural, linguistic and social divides
- Support the work of artists abroad, especially those in difficult financial or political circumstances
- Develop the understanding of artists and audiences in the UK by bringing them into creative contact with artists from abroad
- Through participation, nurture creative talent and empower young people to become artists in their own right
- Through ticketing policies, marketing and active participation programmes, bring audiences of different cultural and social backgrounds together to see and engage with work that is adventurous, challenging and created by artists of great diversity

**DASH SEASONS**  
**REPORT OF THE TRUSTEES (CONTINUED)**  
**YEAR ENDED 30 SEPTEMBER 2010**

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**REVIEW OF ACTIVITIES**

During this financial year, the company's artistic directors continued to work on development and pre-production of commissions as part of its Arabic Series and launched the Series at the Sadler's Wells in May 2010

Events have included

**2010**

***"The most fiercely resonant dance theatre of the decade"***  
*The Guardian (2010) on **Babel***

- **Babel (words)** a new dance work by Sidi Larbi Cherkaoui, Damien Jalet and Antony Gormley with a cast of over 20 international dancers and musicians. Larbi was commissioned by Dash to make a new piece of work exploring his own Arab identity. Babel won two Olivier Awards 2011 for Best New Dance Production and for Outstanding Achievement in Dance. UK Premiere 18<sup>th</sup> – 19<sup>th</sup> May 2010 at Sadler's Wells (capacity 1500), now touring internationally. Babel has played more than 60 performances since its premiere last May to over 55,000 audience members.  
<http://www.dasharts.org.uk/events/babel> (video can be seen here)

- **Lyrical Alliance** featuring Talib Kweli and rappers from across the Arabic Region. Lyrical Alliance showcases new work from artists from across the Arabic Region including Algeria, Lebanon, Jordan and Palestine, inspired by the poetry of the Mu'allaqat. This show was created in sessions in Lebanon, Cairo, online and London's Roundhouse throughout 2009 – 2010. UK Premiere 16<sup>th</sup> October 2010 Roundhouse (capacity 3000). Touring in 2011.  
<http://www.dasharts.org.uk/events/lyrical.html>

***"An inspiring night of contrast and contemplation...  
managed to breathe new life into the genre"***

*The Independent (2010) on **Lyrical Alliance** (part of the Arabic Series)*

- Alongside these new commissions, our **participation programme** has included **workshops around Babel** and a **project in Westminster Academy** in which pupils created hip-hop concerning their own lives through a study of mu'allaqat culminating in a performance at the Roundhouse on the same evening as Lyrical Alliance (see video <http://www.dasharts.org.uk/events/lyrical.html>)
- Throughout the Arabic Series on the first Thursday of every month, a free **Dash Café** event has tied all our major shows together, allowing us to engage people in a continued exploration of the wider world of the Arabic Series. Featuring music, films, talks and discussions and in venues as varied as Momo's in Regent Street, a Moroccan Women's Centre in North Kensington, the Mosaic Room at the A M Qattan Foundation, a pop-up café in Dalston, the café has also been a place to meet, chat and socialise.  
<http://www.dasharts.org.uk/blog/?cat=9>

We have also continued to develop the following projects through 2009-2010

- **One Thousand and One Nights**, a new dramatisation by Tim Supple and Hanan Al Shaykh. This epic, five-hour production, performed in Arabic, English and French, will give audiences in the UK and all over the world an experience of the original Arabian Nights. Created with a pan-Arabic team of performers, musicians, choreographers and designers, it has been researched, cast, written and rehearsed over a two year period of travel in the Arabic speaking world. Rehearsals from 5<sup>th</sup> March – 18<sup>th</sup> May 2011 in Fez, World Premiere June 2011 Luminato, Toronto Festival of Arts and Creativity, Canada, UK premiere Edinburgh International Festival August 2011, International tour 2012/13

**DASH SEASONS**  
**REPORT OF THE TRUSTEES (CONTINUED)**  
**YEAR ENDED 30 SEPTEMBER 2010**

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**REVIEW OF ACTIVITIES (CONTINUED)**

- **A Tribute to Oum Kalsoum**, a weekend of new music commissions, visiting artists including Maestro Salim Sahab, Amal Maher and 24 musicians from the Cairo National Opera House, films and talks. Development of the show has included a research and casting process in Egypt, Lebanon and Syria *UK Premiere Autumn 2011 Barbican*
- **Ongoing participation programme** including regular monthly **Cafes** and subject to available funds, three other educational projects

**Woman's Choir:** We will create a Women's Community Choir in conjunction with Ulfah Arts, an organisation led by Muslim women who have experience of the barriers to women music makers in the Muslim community, beginning in the Al Hasaniya Women's Centre in North Kensington. The choir will give a new voice to Arabic-speaking women and reach an audience that has traditionally been unable to access the arts. The project will connect women they would have never otherwise have met, provide an opportunity for women to participate and contribute, build confidence and skills of self-expression in the women taking part and encourage individuals to accept the arts as a positive vehicle for self expression. We expect that the choir will have a legacy beyond the Arabic Series.

**Making Stories into Theatre:** Inspired by Shahrazad from 1001 Nights, who tells stories to save her life and the lives of other women, we will run a series of story-telling workshops to encourage participants to explore their own stories and how they can tell them. The workshops will aim to encourage a cross-cultural, multi-generational dialogue through the simple art of telling stories, build individuals' self confidence and expression, and begin to build networks across cultures. These workshops will culminate in a piece of theatre, developed by professional actors and members of community.

Also, evolving with 1001 Nights, we will take our unique approach to adaptation of story to students and young artists wherever the show travels.

Funds were raised for the Series from a number of sources including Arts Council England towards the development of new work for the Series, Performing Rights Society Foundation for the urban music project Lyrical Alliance within the Series, Garrick Charitable Trust, Trusthouse Charitable Foundation, individuals through its Dash 1001 programme and partnerships with venues including the Roundhouse, Luminato Festival, Toronto, Sadler's Wells and Barbican were formed as co-producers of the Series.

During the year expenditure exceeded income by £792 (2009 income exceeded expenditure by £24,557) and the cumulative surplus is being carried forward as reserves.

The statement of financial activities within these financial statements details the principal parties who have provided funding to support the company's finances during the year.

**DASH SEASONS**  
**REPORT OF THE TRUSTEES (CONTINUED)**  
**YEAR ENDED 30 SEPTEMBER 2010**

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**FUTURE PROJECTS**

In addition to those outlined above as part of the Arabic Series, Josephine Burton and Tim Supple will continue to work towards a five year plan for Dash Arts, submitting solicited grant applications for three-year funding from the Arts Council England and Esmée Fairbairn Foundation over 2010-2011. They will continue to work on the plans to align the work of separate organisation Dash Arts, within the framework of Dash Seasons, and will work with solicitors Harbottle & Lewis LLP, supported by the Esmée Fairbairn Foundation, over 2011 to achieve this.

The Artistic Directors will also prepare for the next Dash Season of work commissions by artists from the countries of the Former Soviet Union, expected to open in Spring 2014.

**PUBLIC BENEFIT**

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

**RESERVES LEVEL AND POLICY**

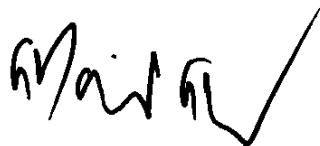
Reserves at 30 September 2010 stand at £41,911 (2009 £42,703) and the policy of the trustees is in due course to build up to the level needed to finance future festivals.

**MAJOR RISKS**

The major risks to which the charity is exposed, as identified by the Trustees, have been reviewed and systems have been established to mitigate those risks.

In preparing this report the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

Approved by the trustees and signed on their behalf by



SIR DAVID GREEN

Chair of the Trustees

**DASH SEASONS**  
**STATEMENT OF FINANCIAL ACTIVITIES - UNAUDITED**  
**YEAR ENDED 30 SEPTEMBER 2010**

**INCOME AND EXPENDITURE**

	Unrestricted 2010 £	Restricted 2010 £	Total 2010 £	Total 2009 £
<b>INCOMING RESOURCES</b>				
Grants and donations				
Arts Council Lottery Fund	-	124,505	124,505	45,218
Trusthouse Charitable Foundation	-	4,960	4,960	-
Lyons Charitable Trust	-	2,500	2,500	
PRSF Foundation	-	-	-	4,500
Garrick Charitable Trust	-	-	-	2,500
Other grants and donations < £2,500	-	2,570	2,570	1,334
	-	134,535	134,535	53,552
Gift Aid recoveries from HMRC	36,827	-	36,827	-
Fees and sundry income	-	4,831	4,831	-
<b>Total Income</b>	<b>36,827</b>	<b>139,366</b>	<b>176,193</b>	<b>53,552</b>
<b>RESOURCES EXPENDED</b>				
Participation in educational projects	-	103,773	103,773	-
Consultancy costs	-	44,059	44,059	21,385
Fundraising costs	-	13,490	13,490	1,200
Management & administration	8,001	7,662	15,663	6,410
<b>Total Expenditure</b>	<b>8,001</b>	<b>168,984</b>	<b>176,985</b>	<b>28,995</b>
<b>Net income/(expenditure)</b>	<b>28,826</b>	<b>(29,618)</b>	<b>(792)</b>	<b>24,557</b>
Reserves Brought Forward	11,736	30,967	42,703	18,146
<b>Reserves Carried Forward</b>	<b>40,562</b>	<b>1,349</b>	<b>41,911</b>	<b>42,703</b>

The income and expenditure account contains all the gains and losses recognised in the current year and previous year and the net income/(expenditure) for the year represents the only movement in funds during those years

The related notes 1 and 2 form part of these financial statements.

**DASH SEASONS**  
**BALANCE SHEET - UNAUDITED**  
**30 SEPTEMBER 2010**

	2010 £	2009 £
<b>CURRENT ASSETS</b>		
Trade debtors	4,366	-
VAT	2,243	-
Prepayments and accrued income	14,703	-
	<u>21,312</u>	<u>-</u>
Cash at bank and in hand	36,929	46,457
	<u>58,241</u>	<u>46,457</u>
<b>CREDITORS</b> , amounts falling due within one year		
Trade creditors	12,825	-
Accruals	3,505	3,754
	<u>16,330</u>	<u>3,754</u>
<b>NET CURRENT ASSETS</b>	<u>41,911</u>	<u>42,703</u>
<b>REPRESENTED BY:</b>		
<b>FUNDS</b>		
Unrestricted general	40,562	11,736
Restricted	1,349	30,967
	<u>41,911</u>	<u>42,703</u>

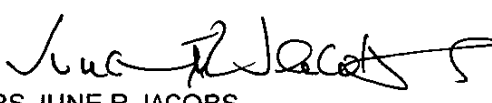
These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 ("the Act") relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008)

In the directors' opinion the company was entitled under Section 477 of the Act to exemption from the audit of its financial statements for the year ended 30 September 2010. No shareholders have deposited notice under Section 476 of the Act requiring an audit of these financial statements.

The directors are responsible for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each year in accordance with the requirements of Sections 394 and 395 of the Act and which otherwise comply with its requirements, so far as applicable to the company.

The financial statements were approved and authorised for issue by the trustees on 29 May 2011 and were signed on their behalf by

  
 SIR DAVID GREEN  
 Trustee

  
 MRS JUNE R JACOBS  
 Trustee

**The related notes 1 and 2 form part of these financial statements.**



**DASH SEASONS**  
**NOTES TO THE FINANCIAL STATEMENTS - UNAUDITED**  
**30 SEPTEMBER 2010**

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**1 PRINCIPAL ACCOUNTING POLICIES**

**a) Basis of Accounting**

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" (the Charities SORP 2005) and the Financial Reporting Standard for Smaller Entities (effective April 2008)

**b) Company Status**

The company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company

**c) Income**

Grant income is accounted for on a received basis. All other Income is accounted for on an accruals basis

**d) Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category

**e) Taxation**

The company carries on activities that are eligible for exemption from corporation tax

**f) Funds**

General funds are the funds available excluding restricted and designated funds

Designated funds arise when the trustees set aside unrestricted funds for specific purposes

Restricted funds arise when conditions are imposed by the donor or by the specific terms of the appeal and can only be spent on the activities specified

**2 TRUSTEES' AND STAFF REMUNERATION**

None of the trustees receive any remuneration or other benefits for their services to the company in any capacity during the current year and previous year

The company employed no employees during the current year or previous year

## **Independent Examiner's Report to the Trustees of Dash Seasons**

I have examined the financial statements of Dash Seasons for the year ended 30 September 2010 which comprise the Statement of Financial Activities, the Income and Expenditure Statement, the Balance Sheet and the related notes 1 and 2. These financial statements have been prepared in accordance with the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective April 2008) and were not required to be audited in accordance with Part 16 of the Companies Act 2006.

This report is made solely to the trustees, as a body, in accordance with S43 (3) of the Charities Act 1993 ("the 1993 Act"). My examination has been undertaken so that I might state to the trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees as a body, for my examination, for the observations made in this report, or for my opinion of the information presented in these financial statements.

### **Respective responsibilities of the trustees and the examiner**

The trustees are responsible for the preparation of the financial statements. The trustees consider an audit is not required for this year under section 43 of the 1993 Act but that an independent examination is needed under that Act.

It is my responsibility to

- examine the financial statements (under section 43 of the 1993 Act),
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act), and
- to state the facts if it has come to my attention in the course of my examination that any
  - (i) material expenditure or action appears not to be in accordance with the charity's trusts,
  - (ii) information or explanation I am entitled to under regulation 32 has not been afforded to me,
  - (iii) information contained in the financial statements is materially inconsistent with the annual report for the year prepared under section 45 of the 1993 Act or section 496 of the Companies Act 2006

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charitable Company and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the financial statements.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006, and
  - to prepare financial statements which accord with the accounting records and (as stated in the company's accounting policies) in accordance with the methods and principles set out in the SORP, and which comply with the requirements of section 396 of the Companies Act 2006 other than any requirement to give a true and fair view,have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached



29 May 2011

**David Devon**  
Chartered Accountant

**Horwath Clark Whitehill LLP**  
St Bride's House  
10 Salisbury Square  
London  
EC4Y 8EH