

Registered Charity Number  
1090730

Registered Company Number  
4209033

Halifax Young Singers Ltd

Report and Accounts

For The Year Ended

30 June 2014

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# **Halifax Young Singers Ltd**

## **Report and Accounts**

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## **Halifax Young Singers Ltd**

### **Charity and Company Information**

#### **Trustees**

J E Stones (Chair)  
S J Rosborough (Secretary)  
D Berry (Vice Chair)  
K Webster  
K Mambakkam  
R Farman (Resigned 28<sup>th</sup> November 2013)

#### **Secretary**

S J Rosborough

#### **Chair**

JE Stones

#### **Accountant**

Carolyne Warren Accountancy Services  
1 Old Mill Ridge, Wadsworth  
Hebden Bridge  
HX7 8RT

#### **Bankers**

Barclays Bank Plc  
P O Box 14  
Halifax  
West Yorkshire  
HX1 1BG

#### **Solicitors**

Finn Gledhill  
1-4 Harrison Road  
Halifax  
West Yorkshire  
HX1 2AG

#### **Registered office**

Lakeside House  
97 Ryburndale  
Bar Lane  
Ripponden  
Sowerby Bridge  
HX6 4EX

#### **Charity number**

1090730

#### **Company Registration Number**

4209033

# **Halifax Young Singers Ltd**

## **The Report of the Trustees for the year ended 30 June 2014**

### **Introduction**

The trustees present their annual report and accounts for the year ended 30th June 2014. The board of trustees are satisfied with the performance of the charity during the year and the position at 30th June 2014. They consider that the charity is in a strong position to continue its activities during the coming year and that the charity's assets are adequate to fulfil its obligations.

### **Name, Registered Office and Constitution of the Charity**

The full name of the charity is Halifax Young Singers Ltd

The legal registration details are:-

<i>Date of incorporation</i>	01/05/2001
<i>Company Registration Number</i>	4209033
<i>The Registered Office is</i>	97 Ryburndale, Bar Lane, Ripponden, HX6 4EX
<i>Charity Registration Number</i>	1090730
<i>The telephone number is</i>	01422 822393

### **Objectives and Activities of the Charity**

#### ***A summary of the objects of the charity as set out in its governing document.***

The charity's objects and principal activities are:

- a) To promote the education of its members and of the public in the arts and sciences and in particular, the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities by young people.
- b) To present, promote, organise, provide, manage and produce such concerts, musical performances, operas, operettas, and broadcasts, whether on any premises of the Company or elsewhere and as are conducive to the promotion, maintenance, improvement and advancement to education and to the encouragement of the art of choral music by means of publications and lectures
- c) In furtherance of the objects of the Company to enter into agreements with composers, musicians, authors, actors, dancers, producers and scriptwriters.
- d) To obtain from any government, authority, corporation, company or person any charters, decrees, rights, privileges and concessions that may be necessary to the attainment of the Company's objects.
- e) To carry on the business of literary and theatrical agents, managers or producers provided always that such business or businesses shall only be carried on in furtherance of the charitable objects.
- f) To make appeals for money and solicit subscribers to the funds of the Company and to accept any gifts or property whether subject to any trust or not and to undertake or carry out any trusts which may lawfully be undertaken or carried out by the Company.

The Trustees have complied with the duty in Section 4 of the 2006 Charities Act to have due regard to guidance published by the Charity Commission which includes public benefit.

## **Halifax Young Singers Ltd**

### **The Report of the Trustees for the year ended 30 June 2014**

#### **Achievements and Performance of the Charity**

The season ended 30<sup>th</sup> June 2014 was the thirteenth managed by Halifax Young Singers Limited and in the view of the Board was another highly successful season musically. As in the past twelve years the success of the season is testament to the loyalty, hard work and enjoyment of everyone involved with the Young Singers. The choir celebrated its twenty second season of singing with events across the region.

#### Programme of Events

The programme took the choir to many venues and enabled the choir to join with other groups for performances. During these performances the choir was able to show to audiences the quality of singing of which young people are capable. A brief précis of highlights from the Board's point of view:

1. Working with composer Barry Russell on new repertoire for the choir and preparing for performances of his music in concerts and competition over the year.
2. HYS performed four Christmas concerts – in the lovely setting of Halifax Minster in the presence of the Mayor of Calderdale with other musical groups to raise money for local charities, at Carlton, at Oakes Baptist Church in Huddersfield and finally at Colne Valley High School with Kirklees Youth Symphony Orchestra.
3. HYS also performed and competed in the Mrs Sunderland Music Festival in February.
4. The choir were also honoured to have been invited to perform at Huddersfield Town Hall as guests of the Brighouse and Rastrick Brass Band in March.
5. The year completed with a wonderful evening of music in May during which our some of our nine leavers showcased their talents at our leavers concert.

As has been the case for the last few years the Board is delighted that for many of these events the Halifax Young Singers have linked up with other groups to give and stage performances. The Board is proud that the choir's reputation is such that invitations to perform are so readily extended and that so many professional musicians and other groups of young musicians are keen to be involved with the choir. We will continue to develop these links and associations on an ongoing basis, giving our singers the opportunity to perform a wide range of repertoire, in a variety of venues and with a range of musicians. We also continue to develop these links to enable our young people to show others the standards of performance of which young people are capable when given the encouragement and support of an organisation such as Halifax Young Singers.

#### Professional Team

Lynn Hudson (MD) and Craig Cockerill (accompanist) directed the choir on a weekly basis for the eleventh consecutive season. Our thanks go to them for all their efforts.

The Board of Directors has met regularly during the last year and managed the running of the choir. Minutes of these meetings are kept by Sue Rosborough. The Board is grateful for the support of those parents of singers who help the choir on a voluntary basis in a variety of roles – helping with administration at rehearsals, on concert nights, with uniforms, fundraising etc. The choir could not function so effectively without everyone who helps in any way. The Board is proud of the team spirit which has developed within HYS over the last few years – this is a really important aspect of the choir's success and we look forward to building this further in the 2014-15 season.

## **Halifax Young Singers Ltd**

### **The Report of the Trustees for the year ended 30 June 2014**

#### Plans for Future Periods

The thirteenth season of the independent Halifax Young Singers has been most successful musically and the Board extends thanks to everyone who contributed in any way.

The Board asks for your continued support during the forthcoming season which we hope will be equally as successful. The board urges parents to support the choir's fundraising initiatives and concerts at Carlton, the proceeds of which support our running costs which far exceed that of the subscriptions. Our "home" concerts, in October, March and May, are an important element in raising the £12,000 we need each season to work at such a very high standard with your young people.

We encourage the young singers to continue to bring their friends to sing with us.

We look forward to presenting a wonderful season of concerts and events in 2014-15.

We will be taking part in festivals to showcase the talent of HYS and to enable our singers to enjoy the performances of other choirs. We also feel very honoured that Marsh Ladies Choir in Huddersfield have so kindly chosen HYS as their charity of the year and we look forward to performing with them in October. We will again join with other youth ensembles in Halifax Minster to celebrate Christmas whilst also raising funds for Overgate Hospice

We will also be renewing our friendship with the Lindley Band in Huddersfield Town Hall at Christmas as their guests for their gala concert and we join again with our friends from Kirklees Youth Symphony Orchestra to present a programme of Christmas music as a finale to this year's festive season. In the new year we look forward to singing and performing at other venues such as Christ Church Pellon, the family Church of the Cockerill family, and also Warley Church, the family Church of the Webster family.

Please contact any member of the Board with any ideas you have for the choir or any support you are able to offer.

Thank you

The Board of Halifax Young Singers Limited – Joe Stones (Chair), Deborah Berry (Vice Chair), Sue Rosborough (Company Secretary), Kalyani Mambakkam and Karen Webster.

## **Structure, Governance and Management**

### **Nature of the Governing Document and Constitution of the Charity**

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association. The directors of the company are also trustees of the charity. Eligibility for membership of the charity and membership of the board of trustees is governed by the Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the charity or on its investment powers, other than those imposed by general charity law.

## **Halifax Young Singers Ltd**

### **The methods adopted for the recruitment and appointment of new trustees**

When new or additional trustees are required, then members are invited to submit nominations and subject to their compliance with the Memorandum and Articles of Association they are considered by the governing body of trustees for election.

### **The policies and procedures adopted for the induction and training of trustees.**

Prior to being elected nominees are invited to a Board meeting. Should they be appointed they are provided with all relevant information from the Charity Commission and Companies House as well as further information from the charity itself regarding the content of work for a trustee.

Following this arrangements are made, on a continual basis, to undertake any training which is deemed to be of advantage to any trustee.

### **The organisational structure of the charity and how decisions are made.**

The board of trustees meets monthly as a full board. It uses sub groups as required which report to the board and which are comprised of trustees and additional support as required. Sub groups can only take decisions if the Chair sits on the group along with 3 other Directors. Staff of the charity has delegated authority to carry out day to day work within policies agreed by the board. Financial management is detailed in the charities rules.

### **Relationships with other groups, charities and individuals**

We have an ongoing relationship with all local organisations.

### **Policies on reserves**

The trustees review the unrestricted reserves of the charity on a regular basis and have approved a policy of maintaining a level of reserves of between 6 to 12 months unrestricted expenditure which they consider should be sufficient to ensure the continuity of the choir.

### **Availability and adequacy of assets of each of the funds**

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

# **Halifax Young Singers Ltd**

## **The Report of the Trustees for the year ended 30 June 2014**

### **Transactions and Financial position**

The financial statements are set out on pages 8 to 11. The financial statements have been prepared implementing the 2005 Revision of the Statement of Recommended Practice for Accounting and Reporting by Charities issued by the Charity Commission for England and Wales (revised in June 2008) and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show net incoming resources for the year of a revenue nature of £386 (prior year incoming £763) and net realised outgoing resources of a capital nature of £0, (prior year £0), making net overall realised incoming resources of £386 (prior year outgoing £763).

The total reserves at the year end stand at £12,038 (prior year £10,952)

### **Independent Examiner**

Carolyne Warren Accountancy Services  
1 Old Mill Ridge  
Wadsworth  
Hebden Bridge  
HX7 8RT

### **Statement of Directors' and Trustees' Responsibilities**

#### **Method of preparation of accounts**

The Charities Acts and the Companies Acts require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:-

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material issues.

The trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.



## **Halifax Young Singers Ltd**

### **The Report of the Trustees for the year ended 30 June 2014**

#### **Method of preparation of accounts**

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of trustees on 16<sup>th</sup> October 2014**

A handwritten signature in black ink, appearing to read 'Joseph Stones', followed by a period.

**JE Stones**  
**Director and Trustee**

## **Halifax Young Singers Ltd**

### **Independent Accountant's Report**

I report on the financial statements of the charity on pages 8 to 11 which have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) , effective April 2008, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, effective April 2005 revised in June 2008, under the historical cost convention and the accounting policies set out on page 12.

### **Respective responsibilities of directors and accountant**

As described on page 6, the charity's trustees are responsible for the preparation of the accounts. The trustees consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply, and that there is no requirement in the Memorandum and Articles of the charity for the conducting of an audit, and that the charity is exempt from an audit under Section 477 of the Companies Act 1985. The trustees also consider the charity to be exempt from the requirement to be subject to Independent Examination.

Our responsibility is to prepare accounts upon the basis of the information supplied to us.

### **Independent Examiner's Statement**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

However, in connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements have not been met or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Carolyne Warren Accountancy Services  
1 Old Mill Ridge  
Wadsworth  
Hebden Bridge  
HX7 8RT

Report Prepared on 6<sup>th</sup> October 2014

# Halifax Young Singers Ltd

## Statement of Financial Activities for the year ended 30 June 2014

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
Notes	2014 £	2014 £	2014 £	2013 £
<b>Incoming Resources</b>				
<i>Incoming Resources from Generated Funds</i>				
Voluntary Income	6,570	-	6,570	6,540
Activities for Generating Funds	7,164	700	7,864	5,455
Investment Income	3	-	3	3
<b>Total Incoming Resources</b>	<b>13,737</b>	<b>700</b>	<b>14,437</b>	<b>11,998</b>
<i>Costs of Generating funds</i>				
Costs of Generating Voluntary Income	1,895	-	1,895	150
Costs of Charitable Activities	11,456	-	11,456	11,085
<b>Total Resources Expended</b>	<b>13,351</b>	<b>-</b>	<b>13,351</b>	<b>11,235</b>
<b>Net Incoming Resources Before Transfers Between Funds</b>	<b>386</b>	<b>700</b>	<b>1,086</b>	<b>763</b>
<b>Total Funds brought forward</b>	<b>10,952</b>	<b>0</b>	<b>10,952</b>	<b>10,189</b>
<b>Total Funds carried forward</b>	<b>11,338</b>	<b>700</b>	<b>12,038</b>	<b>10,952</b>

The net movement in funds referred to above is the net incoming resources as defined in the Statement of Recommended Practice for Accounting and reporting issued by the charity Commission for England and Wales and is reconciled to the total funds as shown in the Balance Sheet as required by the said statement.

All activities derive from continuing operations.

The notes on pages 12 to 14 form an integral part of these accounts.

## Income and Expenditure Account as required by the Companies Act for the year ended 30 June 2014

	2014 £	2013 £
Turnover	14,434	11,995
Direct Costs of Turnover	13,351	11,235
<b>Gross Surplus</b>	<b>1,083</b>	<b>760</b>
<b>Operating Surplus</b>	<b>1,083</b>	<b>760</b>
Interest Receivable	3	3
<b>Surplus on Ordinary Activities Before Tax</b>	<b>1,086</b>	<b>763</b>
<b>Surplus for the Financial Year</b>	<b>1,086</b>	<b>763</b>

**Halifax Young Singers Ltd**  
**Statement of Financial Activities**  
**for the year ended 30 June 2014**

Gift Aid Payments	-	-
Retained Surplus for the Financial Year	<u>1,086</u>	<u>763</u>

All activities derive from continuing operations.

The notes on pages 12 to 14 form an integral part of these accounts.

**Statement of Total Recognised Gains and Losses**  
**for the year ended 30 June 2014**

	2014	2013
Excess of Expenditure over Income before Realisation of Assets	<u>1,086</u>	<u>763</u>
Profit per Profit and Loss Account	1,086	763
Grants for the Acquisition of Fixed Assets	-	-
Net Movement in Funds Before Taxation	<u>1,086</u>	<u>763</u>

**Movements in Revenue and Capital Funds**  
**For the year ended 30 June 2014**

**Revenue Accumulated Funds**

	Unrestricted Funds 2014 £	Restricted Funds 2014 £	Total Funds 2014 £	Last Year Total Funds 2013 £
Accumulated Funds brought forward	10,952	0	10,952	10,189
Recognised Gains and Losses before Transfers	<u>386</u>	<u>700</u>	<u>1,086</u>	<u>763</u>
	11,338	700	12,038	10,952
Closing Revenue Accumulated Funds	<u>11,338</u>	<u>700</u>	<u>12,038</u>	<u>10,952</u>

**Halifax Young Singers Ltd**  
**Company Number 4209033**

**Balance Sheet as at 30 June 2014**

	£	2014 £	£	2013 £
<b>Investments</b>		-		-
<b>Current Assets</b>				
Cash at Bank and In Hand	12,554		10,952	
<b>Creditors</b>	<u>-516</u>		<u>-</u>	
<b>Net Current Assets</b>		12,038		10,952
<b>Total Assets Less Current Liabilities</b>		<u>12,038</u>		<u>10,952</u>
<b>Net Assets Including Pension Asset/Liability</b>		<u>12,038</u>		<u>10,952</u>
<b>The Funds of the Charity:</b>				
<b>Unrestricted Income Funds</b>				
Unrestricted Revenue Accumulated Funds	11,338		10,952	
<b>Total Unrestricted Funds</b>	<u>11,338</u>	11,338	<u>10,952</u>	10,952
Restricted Revenue Accumulated Funds	<u>700</u>		<u>-</u>	
<b>Total Restricted Revenue Funds</b>		700		-
<b>Total Charity Funds</b>		<u>12,038</u>		<u>10,952</u>

The trustees are satisfied that the charity is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477 and that no member or members have requested an audit pursuant to section 476 of the Act.

The trustees acknowledge their responsibilities for:

- (i.) Ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act.
- (ii.) Preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements so far as applicable to the charity.

These financial statements have been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Small Entities (effective April 2008)

And are signed on their behalf by:



J E Stones  
Trustee

Approved by the board of trustees on 16<sup>th</sup> October 2014

**Halifax Young Singers Ltd**  
**Notes to the Accounts**  
**For the year ended 30 June 2014**

**1 Accounting Policies**

***Basis of preparation of the accounts***

The financial statements have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (FRSSE), effective April 2008, and all other applicable accounting standards, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, (revised June 2008). The accounts have been drawn up in accordance with the provisions of the Charities (Accounts and Reports) Regulations 2008 and the Companies Act 2006, and include the results of the charity's operations which are described in the Trustees' Report, all of which are continuing.

Insofar as the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, (revised June 2008) requires compliance with specific Financial Reporting Standards other than the FRSSE then the specific Financial Reporting Standards have been followed where their requirements differ from those of the FRSSE.

Advantage has been taken of Section 396(5) of The Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP.

The charity has taken advantage of the exemption in the FRSSE from the requirement to produce a cash flow statement.

The particular accounting policies adopted are set out below.

***Accounting Convention***

The financial statements are prepared on a going concern basis, under the historical cost convention as modified by the revaluation of freehold land and buildings and fixed asset investments.

The charity is entirely dependent on continuing grant aid and as a consequence the going concern basis is also dependent on the continuing grant aid.

***Incoming Resources***

Incoming resources are accounted for on a receivable basis.

***Recognition of liabilities***

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

***Fixed assets and depreciation***

All tangible fixed assets, except freehold land and buildings, are stated at cost less depreciation. Freehold land and buildings are stated at a valuation arrived at by a professionally qualified firm of valuers, who valued the assets on the basis of open market value in current use.

**Halifax Young Singers Ltd**  
**Notes to the Accounts**  
**For the year ended 30 June 2014**

Items of less than £100 are not capitalised.

Depreciation has been provided at the following rates in order to write off the assets (less their estimated residual value ) over their estimated useful economic lives.

Plant and machinery 25% straight line method

***Taxation***

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company , and is therefore included in the relevant costs in the Statement of Financial Activities.

***Funds structure policy***

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully the monitor the application of those funds in accordance with the restrictions placed upon them.

A fixed asset fund is maintained which represents the written down value of tangible fixed assets, And is divided into a restricted fixed asset fund representing the written down value of those assets subject to restrictions, with the balance being in a designated fund representing the written down value of those assets free of restrictions. The detailed operation of these funds is described under the accounting policy ' Capital grants'.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Any other proposed transfer between funds would be considered on the particular circumstances.

**2 Winding up or Dissolution of the Charity**

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

**3 Trustees' Remuneration**

Neither the trustees nor any persons connected with them have received any remuneration, either in the current year or the prior year.

**Halifax Young Singers Ltd**  
**Notes to the Accounts**  
**For the year ended 30 June 2014**

**4 Analysis of the Net Movement in Funds**

	2014 £	2013 £
Net Movement in Funds from Statement of Financial Activities	1,086	763

The Individual funds Included Above are:-

	Funds at 2013 £	Movements in Funds £	Transfers between Funds £	Funds at 2014 £
Restricted Fund	0	700	0	700
Unrestricted Funds	10,952	386	0	11,338

**5 Share Capital**

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding one pound as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.



**Halifax Young Singers Ltd**  
**Schedule to the Statement of Financial Activities**  
**For the year ended 30 June 2014**

	Unrestricted Funds 2014 £	Restricted Funds 2014 £	Total Funds 2014 £	Total Funds 2013 £
<b>Incoming Resources</b>				
<b>Incoming Resources from Generated Funds</b>				
<b>Voluntary Income</b>				
<b>Grants, Legacies and Donations</b>				
Government and Public Bodies	-	-	-	-
Revenue from Donations	136	-	136	240
<b>Total Grants, Legacies and Donations Received</b>	<b>136</b>	<b>-</b>	<b>136</b>	<b>240</b>
<b>Other Voluntary Income</b>				
Members' Subscriptions including Gift Aid	6,434	-	6,434	6300
<b>Total Other Voluntary Income</b>	<b>6,434</b>	<b>-</b>	<b>6,434</b>	<b>6300</b>
<b>Total Voluntary Income</b>	<b>6,570</b>	<b>-</b>	<b>6,570</b>	<b>6540</b>
<b>Activities for Generating Funds</b>				
CD and DVD Sales	3	-	3	190
Monthly Draw	433	-	433	550
Fundraising Events	1,510	700	2,210	1415
Friends of HYS	80	-	80	160
Gilberts and Sullivan	1,809	-	1,809	-
Concert Ticket Sales	2,279	-	2,279	1540
Concert Fees	1,050	-	1,050	1600
<b>Total of Activities for Generating funds</b>	<b>7,164</b>	<b>700</b>	<b>7,864</b>	<b>5455</b>
<b>Investment Income</b>				
Bank Deposit Interest Received	3	-	3	3
<b>Total</b>	<b>3</b>	<b>-</b>	<b>3</b>	<b>3</b>
<b>Total Incoming Resources</b>	<b>13,737</b>	<b>700</b>	<b>14,437</b>	<b>11,998</b>
<b>Costs of Generating Funds</b>				
Monthly Draw	140	-	140	150
Gilbert and Sullivan	1,755	-	1,755	-
<b>Total Costs of Generating Funds</b>	<b>1,895</b>	<b>-</b>	<b>1,895</b>	<b>150</b>
<b>Resources Expended for Charitable Activities</b>				
Music	1,244	-	1,244	680
Rehearsal Room Hire	1,315	-	1,315	1,270
Music Director's Fee	5,125	-	5,125	5,000
Accompanist's Fee	3,150	-	3,150	3,100
<b>Total Resources Expended for Charitable Activities</b>	<b>10,834</b>	<b>-</b>	<b>10,834</b>	<b>10,050</b>

**Halifax Young Singers Ltd**  
**Schedule to the Statement of Financial Activities**  
**For the year ended 30 June 2014**

	Unrestricted Funds 2014 £	Restricted Funds 2014 £	Total Funds 2014 £	Total Funds 2013 £
<b>Management and Administration Costs in Support of Charitable Activities</b>				
Postage	60	-	60	77
Stationery and Printing	12	-	12	225
Subscriptions	25	-	25	25
Insurance	130	-	130	130
Publicity	260	-	260	192
Sundry Expenses	135	-	135	386
<b>Total Support Costs</b>	<b>622</b>	<b>-</b>	<b>622</b>	<b>1,035</b>
<b>Support Costs for Grants Paid</b>				
Costs Reallocated from Charity Support Costs	-	-	-	-
<b>Total Expended on Charitable Activities</b>	<b>11,456</b>	<b>-</b>	<b>11,456</b>	<b>11,085</b>

Governance costs are those that are not directly attributed to management functions inherent in generating funds, servicing delivery and programme or project work.