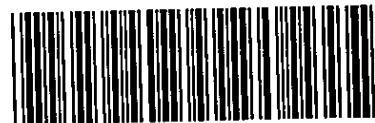


Registered Charity Number
1090730

Registered Company Number
4209033

Halifax Young Singers Ltd
Report and Accounts
For The Year Ended
30 June 2012

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Halifax Young Singers Ltd
Report and accounts
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Halifax Young Singers Ltd
Charity and Company Information

Trustees

M E Walker (Chair)
S J Rosborough (Administrator)
J Stones
J Knight
K Webster
K Mambakkam
Robert Farman
Deborah Berry

Secretary

S J Rosborough

Chair

M E Walker

Accountants

HCA Accountants Ltd
Roundhay Chambers
199 Roundhay Road
Leeds
West Yorkshire
LS8 5AN

Bankers

Barclays Bank Plc
P O Box 14
Halifax
West Yorkshire
HX1 1BG

Solicitors

Finn Gledhill
1-4 Harrison Road
Halifax
West Yorkshire
HX1 2AG

Registered office

Lakeside House
97 Ryburndale
Bar Lane
Ripponden
Sowerby Bridge
HX6 4EX

Charity number

1090730

Company Registration Number

4209033

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Introduction

The trustees present their annual report and accounts for the year ended 30th June 2012. The board of trustees are satisfied with the performance of the charity during the year and the position at 30th June 2012. They consider that the charity is in a strong position to continue its activities during the coming year, and that the charity's assets are adequate to fulfil its obligations.

Name, registered office and constitution of the charity

The full name of the charity is Halifax Young Singers Ltd

The legal registration details are -

<i>Date of incorporation</i>	01/05/2001
<i>Company Registration Number</i>	4209033
<i>The Registered Office is</i>	97 Ryburndale, Bar Lane, Ripponden, HX6 4EX
<i>Charity Registration Number</i>	1090730
<i>The telephone number is</i>	01422 822393

Objectives and Activities of the Charity

A summary of the objects of the charity as set out in its governing document.

The Charity's objects and principal activities are

- a) to promote the education of its members and of the public in the arts and sciences and in particular, the art and science of music by the presentation, promotion and performance of choral music, concerts and other activities by young people
- b) to present, promote, organise, provide, manage and produce such concerts, musical performances, operas, operettas, and broadcasts, whether on any premises of the Company or elsewhere and as are conducive to the promotion, maintenance, improvement and advancement to education and to the encouragement of the art of choral music by means of publications and lectures
- c) in furtherance of the objects of the Company to enter into agreements with composers, musicians, authors, actors, dancers, producers and scriptwriters
- d) to obtain from any government, authority, corporation, company or person any charters, decrees, rights, privileges and concessions that may be necessary to the attainment of the Company's objects
- e) to carry on the business of literary and theatrical agents managers or producers provided always that such business or businesses shall only be carried on in furtherance of the charitable objects
- f) to make appeals for money and solicit subscribers to the funds of the Company and to accept any gifts or property whether subject to any trust or not and to undertake or carry out any trusts which may lawfully be undertaken or carried out by the Company

The Trustees have complied with the duty in Section 4 of the 2006 Charities Act to have due regard to guidance published by the Charity Commission which includes public benefit

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Achievements and Performance of the Charity

A review of charitable activities undertaken by the charity

The season ended 30th June 2012 was the eleventh managed by Halifax Young Singers Limited and in the view of the Board was another highly successful season. As in the past eleven years the success of the season is testament to the loyalty, hard work and enjoyment of everyone involved with the Young Singers. The choir celebrated its twentieth season of singing with events across the region.

Programme of Events

The programme took the choir to many venues and enabled the choir to join with other groups for performances. During these performances the choir was able to show to many new members of the audiences the quality of singing of which young people are capable. A brief precis of highlights from the Board's point of view:

- 1) The choir's participation in the Buxton Festival – performing Gilbert and Sullivan for the first time
- 2) The two Christmas concerts – in the lovely atmosphere at St John's Church, Warley and sharing the Huddersfield Town Hall stage once again with our friends from The Lindley Band
- 3) Performing with National Champions Brighouse and Rastrick Band in Huddersfield Town Hall in aid of the Forget-me-Not Trust
- 4) Gaining second place in the Mrs Sunderland Music Festival in the class for Youth Choirs aged 19 years and under
- 5) The performance of The Seven Ages of Man, with outstanding soloists from the choir and accompanied by an ensemble of musicians from RNCM
- 6) The wonderful concert at Carlton in June which brought together singers from the choir's formation in 1992 to those who have joined in the current season. This was followed by a very enjoyable evening at The Venue.

As has been the case for the last few years the Board is delighted that for so many of these events the Halifax Young Singers have linked up with other groups to give and stage performances. The Board is proud that the choir's reputation is such that invitations to perform are so readily extended and that so many professional musicians and other groups of young musicians are keen to be involved with the choir. We will continue to develop these links and associations on an ongoing basis, giving our singers the opportunity to perform a wide range of repertoire, in a variety of venues and with a range of musicians. We also continue to develop these links to enable our young people to show others the standards of performance of which young people are capable when given the encouragement and support of an organisation such as Halifax Young Singers.

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Membership

Membership numbers stood at 86 at the end of the season, with 34 in the Youth Choir and 52 in the Chamber Choir. Only two singers left the Chamber Choir for University at the end of the season.

Six members of the Youth Choir moved to the Chamber Choir after Easter. The Youth Choir performed consistently well and the second part remained strong with 8 boys singing. Naturally we are extremely proud of all our singers but it is extremely important to celebrate the contribution and loyalty of all our boys and encourage them to continue singing as they grow into adulthood. The Chamber Choir had another very strong season.

We are conscious that our recruiting energies should continue, to ensure the long-term success of the choir. Continued progression of singers throughout the choir is vital so we continue to nurture their talents and enjoyment so that they stay with HYS until they leave for University or employment.

Professional Team

Lynn Hudson (MD) and Craig Cockerill (accompanist) directed the choir on a weekly basis for the tenth consecutive season. Our thanks go to them for all their efforts.

The Board of Directors has met regularly during the last year and managed the running of the choir. Minutes of these meetings are kept by Sue Rosborough. The Board is grateful for the support of those parents of singers who help the choir on a voluntary basis in a variety of roles – helping on concert nights, with uniforms, fundraising etc. The choir could not function so effectively without everyone who helps in any way. The Board is proud of the team spirit which has developed within HYS over the last few years – this is a really important aspect of the choir's success.

Financial Review

We extend our sincere thanks to the team from HCA Accountants Ltd, the Reporting Accountants for HYS, who have examined the accounts and found them to be fully in order. This work has been undertaken without charge and we are most grateful for this.

Income came in from subscriptions of £4564 and £1039 from Inland Revenue rebates through the Gift Aid scheme. The Board encourages all parents to complete a simple Gift Aid form which brings in another £14 on top of each subscription. The board has agreed to raise the subscription level to £60 for the 2012-13 season (the first increase for four years) and also urges parents to support the choir's fundraising initiatives and concerts at Carlton, the proceeds of which support the our running costs which far exceed that of the subscriptions.

Thanks are extended to Kalyani Mambakkam who ran the monthly draw, raising the net sum of £405 for choir funds. We do urge parents to support this vital fund-raising effort. Only through initiatives such as the draw can we continue to provide such high quality music-making without raising the subscription level considerably.

In addition to being self-funding and as highlighted above, Halifax Young Singers helped to raise funds for several local charities during the season. (Total raised since formation of HYS – £35,000)

The Board of Directors adheres to its policy of retaining reserves of a minimum of six months unrestricted expenditure to ensure the continuity of the choir.

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Plans for Future Periods

The eleventh season of the independent Halifax Young Singers has been an extremely successful one and the Board extends thanks to everyone who contributed in any way

The Board asks for your continued support during the forthcoming season which we hope will be equally successful. The board urges parents to support the choir's fundraising initiatives and concerts at Carlton, the proceeds of which support our running costs which far exceed that of the subscriptions. Our "home" concerts, in October and May, are an important element in raising the £12,000 we need each season to work at such a very high standard with your young people

We encourage the young singers to continue to bring their friends to sing with us

We look forward to presenting a wonderful season of concerts across the region, to joining up with both Brighouse and Rastrick Band and The Lindley Band once again, and to taking part in festivals to showcase the talent of HYS and to enable our singers to enjoy the performances of other choirs

Please contact any member of the Board with any ideas you have for the choir or any support you are able to offer

Thank you

The Board of Halifax Young Singers Limited – Mary Walker (Chair), Sue Rosborough (Administrator), Robin Farman, Jon Knight, Kalyani Mambakkam, Joe Stones and Karen Webster

Structure, Governance and Management

Nature of the Governing Document and constitution of the charity

The charity is constituted as a company limited by guarantee and is therefore governed by a memorandum and articles of association. The directors of the company are also trustees of the charity. Eligibility for membership of the charity, and membership of the board of trustees is governed by the memorandum and articles of association. There are no restrictions in the governing document on the operation of the charity or on its investment powers, other than those imposed by general charity law

The methods adopted for the recruitment and appointment of new trustees

When new or additional trustees are required then members are invited to submit nominations and subject to their compliance with the Memorandum and Articles of Association they are considered by the governing body of trustees for election

The policies and procedures adopted for the induction and training of trustees.

Prior to being elected nominees are invited to a Board meeting

Should they be appointed they are provided with all relevant information from the Charity Commission and Companies House as well as further information from the Charity itself regarding the content of work for a trustee

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Following this arrangements are made, on a continual basis, to undertake any training which is deemed to be of advantage to any trustee

The organisational structure of the charity and how decisions are made.

The board of trustees meets monthly as a full board. It uses sub groups as required which report to the board and which are comprised of trustees and additional support as required. Sub groups can only take decisions if the Chair sits on the group along with 3 other Directors. Staff of the charity has delegated authority to carry out day to day work within policies agreed by the board. Financial management is detailed in the charities rules.

Relationships with other groups, charities and individuals

We have an ongoing relationship with all local organisations.

Policies on reserves

The trustees review the unrestricted reserves of the charity on a regular basis and have approved a policy of maintaining a level of reserves of between 6 to 12 months unrestricted expenditure which they consider should be sufficient to ensure the continuity of the choir.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 8 to 13. The financial statements have been prepared implementing the 2005 Revision of the Statement of Recommended Practice for Accounting and Reporting by Charities issued by the Charity Commission for England and Wales (revised in June 2008) and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008). As stated in the introduction to this report, the trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities shows net outgoing resources for the year of a revenue nature of £17,773 (prior year outgoing £24,782) and net realised outgoing resources of a capital nature of £0 (prior year £0), making net overall realised outgoing resources of £17,773 (prior year outgoing £24,782).

The total reserves at the year end stands at £10,188 (prior year £7,745).

Independent Examiner

HCA Accountants Ltd
Accountants and Business Advisors
Roundhay Chambers
199 Roundhay Road
Leeds

Halifax Young Singers Ltd

The report of the trustees for the year ended 30 June 2012

Statement of Directors' and Trustees' Responsibilities

The Charities Acts and the Companies Acts require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to -

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are also responsible for the contents of the trustees' report, and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 6 November 2012



M Walker
Director and Trustee

Halifax Young Singers Ltd
Independent Accountant's Report

We report on the financial statements of the charity on pages 8 to 13 which have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) , effective April 2008, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, effective April 2005 revised in June 2008, under the historical cost convention and the accounting policies set out on page 12

Respective responsibilities of directors and accountant

As described on page 5, the charity's trustees are responsible for the preparation of the accounts. The trustees consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the charity is exempt from an audit under Section 477 of the Companies Act 1985. The trustees also consider the charity to be exempt from the requirement to be subject to Independent Examination.

Our responsibility is to prepare accounts upon the basis of the information supplied to us.

No statement of opinion

We have not carried out any audit procedures and have relied upon information supplied to us by the trustees, and the information supplied by the trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently we do not express an audit or other assurance opinion on the view given by the accounts.

HCA Accountants Ltd
Accountants and Business Advisors
Roundhay Chambers
199 Roundhay Road
Leeds
West Yorkshire
LS8 5AN

The date upon which this report was completed is -
31 October 2012

Halifax Young Singers Ltd
Statement of Financial Activities
for the year ended 30 June 2012

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
Notes	2012 £	2012 £	2012 £	2011 £
Incoming resources				
<i>Incoming resources from generated funds</i>				
Voluntary Income	7,004	-	7,004	7,410
Activities for generating funds	13,210	-	13,210	16,363
Investment Income	3	-	3	3
Total incoming resources	20,217	-	20,217	23,776
<i>Costs of generating funds</i>				
Costs of generating voluntary income	16,927	-	16,927	24,568
<i>Costs of charitable activities</i>	846	-	846	214
Total resources expended	17,773	-	17,773	24,782
Net incoming resources/(net outgoing resources) before transfers between funds	2,444	-	2,444	(1,006)
Total funds brought forward	7,745	-	7,745	8,751
Total Funds carried forward	10,189	-	10,189	7,745

The net movement in funds referred to above is the net incoming resources as defined in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission for England & Wales and is reconciled to the total funds as shown in the Balance Sheet as required by the said statement

All activities derive from continuing operations

The notes on pages 19 to 21 form an integral part of these accounts

Income and Expenditure Account as required by the Companies Act
for the year ended 30 June 2012

	2012 £	2011 £
Turnover	20,214	23,773
Direct costs of turnover	17,773	24,782
Gross surplus/(deficit)	2,441	(1,009)
Operating surplus/(deficit)	2,441	(1,009)
Interest receivable	3	3
Surplus/(deficit) on ordinary activities before tax	2,444	(1,006)
Surplus/(deficit) for the financial year	2,444	(1,006)

Halifax Young Singers Ltd
Statement of Financial Activities
for the year ended 30 June 2012
 Gift Aid Payments

Retained surplus/(deficit) for the financial year	<u>2,444</u>	<u>(1,006)</u>
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All activities derive from continuing operations

The notes on pages 19 to 21 form an integral part of these accounts

Statement of Total Recognised Gains and Losses
for the year ended 30 June 2012

	2012	2011
Excess of Expenditure over income before realisation of assets	<u>2,444</u>	<u>(1,006)</u>
Loss per Profit and Loss account	2,444	(1,006)
Grants for the acquisition of fixed assets	-	-
Net Movement in funds before taxation	<u>2,444</u>	<u>(1,006)</u>

Movements in revenue and capital funds
for the year ended 30 June 2012

Revenue accumulated funds	Unrestricted Funds	Restricted Funds	Total Funds	Last year Total Funds
	2012	2012	2012	2011
	£	£	£	£
Accumulated funds brought forward	7,745	-	7,745	8,751
Recognised gains and losses before transfers	<u>2,444</u>	<u>-</u>	<u>2,444</u>	<u>(1,006)</u>
	<u>10,189</u>	<u>-</u>	<u>10,189</u>	<u>7,745</u>
Closing revenue accumulated funds	<u>10,189</u>	<u>-</u>	<u>10,189</u>	<u>7,745</u>
			£	£
Revenue accumulated funds	10,189	-	10,189	7,745

Halifax Young Singers Ltd**Company Number**

4209033

Balance Sheet**as at 30 June 2012****Current assets**

Cash at bank and in hand	10,189	7,745
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Creditors -

Net current assets	<u>10,189</u>	<u>7,745</u>
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Total assets less current liabilities	<u>10,189</u>	<u>7,745</u>
--	---------------	--------------

Net assets excluding pension asset / liability	<u>10,189</u>	<u>7,745</u>
---	---------------	--------------

Net assets including pension asset / liability	<u>10,189</u>	<u>7,745</u>
---	---------------	--------------

The funds of the charity**Unrestricted income funds**

Unrestricted revenue accumulated funds	10,189	7,745
--	--------	-------

Total unrestricted funds	<u>10,189</u>	<u>7,745</u>
---------------------------------	---------------	--------------

Total charity funds	<u>10,189</u>	<u>7,745</u>
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The trustees are satisfied that the charity is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act

The trustees acknowledge their responsibilities for

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

and are signed on their behalf by



M Walker

Trustee

Approved by the board of trustees on 6 November 2012

Halifax Young Singers Ltd
Notes to the Accounts
for the year ended 30 June 2012

1 Accounting policies

Basis of preparation of the accounts

The financial statements have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (FRSSE), effective April 2008, and all other applicable accounting standards, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, (revised June 2008). The accounts have been drawn up in accordance with the provisions of the Charities (Accounts and Reports) Regulations 2008 and the Companies Act 2006, and include the results of the charity's operations which are described in the Trustees' Report, all of which are continuing.

Insofar as the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales, (revised June 2008) requires compliance with specific Financial Reporting Standards other than the FRSSE then the specific Financial Reporting Standards have been followed where their requirements differ from those of the FRSSE.

Advantage has been taken of Section 396(5) of The Companies Act 2006 to allow the format of the financial statements to be adapted to reflect the special nature of the charity's operation and in order to comply with the requirements of the SORP.

The charity has taken advantage of the exemption in the FRSSE from the requirement to produce a cash flow statement.

The particular accounting policies adopted are set out below.

Accounting convention

The financial statements are prepared on a going concern basis, under the historical cost convention as modified by the revaluation of freehold land and buildings and fixed asset investments.

The charity is entirely dependent on continuing grant aid and as a consequence the going concern basis is also dependent on the continuing grant aid.

Incoming Resources

Incoming resources are accounted for on a receivable basis.

Recognition of liabilities

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Fixed assets and depreciation

All tangible fixed assets, except freehold land and buildings, are stated at cost less depreciation. Freehold land and buildings are stated at a valuation arrived at by a professionally qualified firm of valuers, who valued the assets on the basis of open market value in current use.

Halifax Young Singers Ltd
Notes to the Accounts
for the year ended 30 June 2012

Items of less than £100 are not capitalised

Depreciation has been provided at the following rates in order to write off the assets (less their estimated residual value) over their estimated useful economic lives

Plant and machinery 25% straight line method

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Funds structure policy

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

A fixed asset fund is maintained which represents the written down value of tangible fixed assets, and is divided into a restricted fixed asset fund representing the written down value of those assets subject to restrictions, with the balance being in a designated fund representing the written down value of those assets free of restrictions. The detailed operation of these funds is described under the accounting policy 'Capital grants'.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above.

Any other proposed transfer between funds would be considered on the particular circumstances.

2 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

3 Trustees' remuneration

Neither the trustees nor any persons connected with them have received any remuneration, either in the current year or the prior year.

Halifax Young Singers Ltd
Notes to the Accounts
for the year ended 30 June 2012

4 Analysis of the Net Movement in Funds	2012	2011
	£	£
Net movement in funds from Statement of Financial Activities	2,444	(1,006)

The individual funds included above are .-

	Funds at 2011	Movements in Funds as below	Transfers Between funds	Funds at 2012
	£	£	£	£
Unrestricted funds	7,745	2,444	-	10,189
	<u>7,745</u>	<u>2,444</u>	<u>-</u>	<u>10,189</u>
Unrestricted funds	20,217	17,773	-	2,444

5 Share Capital

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding one pound as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter

Halifax Young Singers Ltd
Schedule to the Statement of Financial Activities
for the year ended 30 June 2012

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2012	2012	2012	2011
	£	£	£	£
Incoming Resources				
Incoming Resources from generated funds				
Voluntary Income				
Grants, legacies and donations				
Government and public bodies				
Incoming resources voluntary income				
Revenue from Donations	1,400	-	1,400	1,800
Total	1,400	-	1,400	1,800
Total Grants,Legacies & Donations Received	1,400	-	1,400	1,800
Other voluntary income				
Members' Subscriptions including Gift Aid	5,604	-	5,604	4,473
Sponsorship income	-	-	-	1,137
Total other voluntary income	5,604	-	5,604	5,610
Total Voluntary Income	7,004	-	7,004	7,410
Activities for generating funds				
CD and DVD Sales	151	-	151	1,588
Monthly draw	560	-	560	550
Fundraising events	3,264	-	3,264	2,260
National festival receipts	-	-	-	110
Tour receipts	-	-	-	9,795
Gilbert and Sullivan	818	-	818	-
Concert ticket sales	2,217	-	2,217	-
Armed Man receipts	-	-	-	2,060
Ball ticket sales	6,200	-	6,200	-
Total of activities for generating funds	13,210	-	13,210	16,363
Investment Income				
Bank deposit interest received	3	-	3	3
Total Investment Income	3	-	3	3
Total Incoming Resources	20,217	-	20,217	23,776
Costs of generating funds				
Costs of generating voluntary income				
Fundraising publicity	-	-	-	420
	-	-	-	420
Resources expended for charitable activities				
Music	392	-	392	937
Rehearsal room hire	1,430	-	1,430	1,317
Music directors' fee	4,958	-	4,958	5,217

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Halifax Young Singers Ltd
Schedule to the Statement of Financial Activities
for the year ended 30 June 2012

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2012	2012	2012	2011
	£	£	£	£
Accompanists' fee	3,000	-	3,000	2,750
Monthly draw	155	-	155	154
Tour expenses	-	-	-	9,700
Armed Man	-	-	-	2,023
Festival costs	-	-	-	1,009
Ball	5,987	-	5,987	-
Seven Ages	600	-	600	-
Gilbert and Sullivan	405	-	405	-
Other activities cost	-	-	-	1,041
	16,927	-	16,927	24,148
Total costs of generating voluntary income	16,927	-	16,927	24,568

Management and administration costs
in support of charitable activities

General administrative expenses

Postage	72	-	72	20
Stationery and printing	400	-	400	-
Subscriptions	22	-	22	21
Insurance	130	-	130	120
Sundry expenses	222	-	222	53
	846	-	846	214
Total Support costs	846	-	846	214

Support costs for grants paid

Costs reallocated from charity support costs	-	-	-	-
Total Expended on Charitable Activities	846	-	846	214

Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work