

Rural Arts North Yorkshire
(A company limited by guarantee)

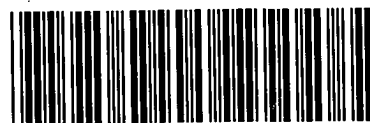
Report and Financial Statements

Year ended: 31st March 2014

Charity number 1081007

Company number 3949494

THURSDAY



A3Z5UPE3

A30

15/01/2015

#42

COMPANIES HOUSE

Rural Arts North Yorkshire

Legal and Administrative Information for the year ended 31 March 2014.

The Trustees are pleased to present their report together with the financial statements of the Charity for the year ended 31st March 2014.

Reference and Administrative Details

Charity Number: 1081007

Company Number: 3949494

Council of Management

Mr R Hutchings*	Voted Chair 16/2/11 (previously Vice-chair)
Mrs L Bradshaw*	Resigned from Vice Chair 30/9/13
Miss J Smith	Voted Vice Chair 30/9/13
Mr M Watson*	Resigned as Treasurer 30/9/13
Mr G Baragwanath	Voted Treasurer & Trustee 30/9/13
Mrs M Cooper	
Mr D Lloyd-Williams*	
Mr A Wilkinson	Resigned Oct 2013
Mrs D Pollard	
Ms H Featherstone**	Arts Council England replaced Jan 2014
Ms J Farmer	Arts Council England from Jan 2014
Susan Porter	Voted as Trustee 30/9/13
Andrew Dalton	Voted as Trustee 30/9/13

Secretary - Mrs J McVay

Arts Director - Mrs A Hall

*These members of the Council of Management of the charitable company are directors for the purposes of Company Law. All members of the Council of Management are its Trustees for the purposes of Charity Law unless stated otherwise. (see below).

** These members are appointed to the Council of Management in an advisory capacity and are not trustees for the purposes of Charity Law.

Sub Committees

The Council of Management has two sub committees to help manage the charity effectively. The nature and make up of the committees are set out below:-

Personnel - Mr R Hutchings, Mrs L Bradshaw, Mr D Lloyd-Williams, Mrs A Hall, Mrs C Parker, Mr M H Watson later replaced by Mr G Baragwanath

Finance - Mr R Hutchings, Mr M H Watson later replaced by Mr G Baragwanath, Mrs A Hall, Mrs C Parker

Registered Office and Operation Address

The Old Courthouse, 4 Westgate, Thirsk, North Yorkshire, YO7 1QS

Independent Examiners – Iles Accountancy Services Ltd, Office 1, Old Bank Chambers, 37 Market Place, Thirsk, North Yorkshire. YO7 1HA

Bankers - Lloyds TSB, Thirsk Branch, Market Place, Thirsk, North Yorkshire, YO7 1HB

Solicitors - Jacksons, Innovation House, Yarm Road, Stockton on Tees, TS18 3TN

Structure Governance and Management

Governing Document

Rural Arts North Yorkshire is a company limited by guarantee governed by its Memorandum and Articles of Association dated 31st March 2000 and amended to allow the company to work outside the boundaries of North Yorkshire on 10th December 2003. It is registered as a charity with the Charity Commission. Members are invited to join the Board of Trustees and, on accepting the invitation, agree to contribute £1 in the event of the charity winding up.

Patron

Brenda Thiede was appointed as Patron for her long standing contribution to the organisation.

Trustees

Mr A Wilkinson resigned as trustee in October 2013.

Appointment of Trustees

Trustees are appointed by invitation of the members of the Council of Management.

Trustees Induction and Training

New trustees undergo an orientation day to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Committee and decision-making processes, the business plan and the recent financial performance of the Charity. During the induction day the new trustees meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will support their role as trustee.

Organisation

The Board of Trustees administers the charity through the Council of Management. The board meets regularly throughout the year. There are 2 sub committees covering personnel & finance.

An Arts Director is appointed by the trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic programme related activity.

Related Parties

Dr B Thiede continues to serve as a Trustee for the Thirsk Infants School Charitable Trust.

Rural Arts North Yorkshire
Report for the Trustees for the year ended 31 March 2014.

Risk Management

The Council of Management has conducted its own review of the major risks to which the Charity is exposed during the annual review of the business plan. Risks to external funding have been identified and the company continues to seek alternative funding to support the organisation's artistic and training programmes. Internal risks are minimized by the close involvement of the Council of Management. Undertaking of quality standards such as "Investors of People", ensure best practices are used to help the efficient running of the organisation. This year the organisation achieved the Matrix Standard.

The trustees have recognised that the charity face many of the risks encountered by small but growing organisations as well as the risks that arise when undertaking a capital redevelopment project. The trustees have recognised the need to manage cash flow carefully and endeavour to re-establish reserves that have been utilised during the refurbishment of the Courthouse & Clerk's House.

Objectives and Activities

- i) The Company shall in addition have the following powers:

To promote and organise co-operation in the achievement of the said purposes and to that end to bring together in council representatives of the authorities, organizations and others engaged in the furtherance of the said purposes within the area of benefit.

To subscribe to become a member of or amalgamate or cooperate with any other charitable organisation, institution, society or body not formed or established for purposes of profit, whose objects are wholly or in part similar to those of the Company.

To obtain and receive funds by way of contributions, subscriptions, donations, gifts, legacies, grants or other similar lawful whether subject to any special Company or not for any one or more of the objects of the Company.

To take such steps by written or personal appeals or otherwise as may from time to time be necessary for the purpose of procuring contributions to the funds of the Company in the shape of grants, donations, annual payments or otherwise, provided that the Company shall not engage in permanent trading activity in raising funds for its charitable purposes.

Rural Arts North Yorkshire
Report for the Trustees for the year ended 31 March 2014.

To cause to be written, printed, published and reproduced periodicals, books, magazines, leaflets or other documents or films or recorded tapes that the Company may think necessary for the promotion of its objects.

To hold exhibitions, meetings, lectures, classes, seminars and courses and undertake research into any aspect of the objects of the Company and its work and to disseminate the results of any such research.

Financial Review

Results for the period

Total incoming resources for the year were £392,875 (2013: £282,295). Total resources expended for the year were £376,592 (2013: £337,500). This resulted in net incoming resources for the year of £16,283 (2013: Net outgoing resources £55,205). Net assets at the year-end were £319,767 (2013: £303,485).

Investment Powers and Policy

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the trustees see fit.

The trustees, having regard to the liquidity requirements of the charity, operate a policy of keeping available funds in interest bearing deposit accounts.

Reserves

The Council of Management has established the policy, whereby unrestricted funds not committed or invested in tangible fixed assets are held as general reserves at such a level that are free reserves to provide financial flexibility over future financial periods.

Rural Arts North Yorkshire
Report for the Trustees for the year ended 31st March 2014

RESPONSIBILITIES OF THE TRUSTEES

The trustees (who are also the directors of Rural Arts North Yorkshire for the purposes of company law) are responsible for preparing the Trustees Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that year. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- The financial statements are prepared on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- There is no relevant audit information of which the charitable company's independent examiner is unaware; and
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant examination information and to establish that the independent examiner is aware of that information.

Rural Arts North Yorkshire
Report for the Trustees for the year ended 31st March 2014

Registered office:
The Old Courthouse
4 Westgate
Thirsk
North Yorkshire
YO7 1QS

By order of the Trustees:

Mr C R Hutchings
Chair

17 Sept 14

Date

A large, stylized handwritten signature in black ink, likely belonging to Mr C R Hutchings, written over the date field.A handwritten signature in black ink, likely belonging to Mr G Baragwanath, written above the name and title.

Mr G Baragwanath
Treasurer

Date 17/9/14

ANNUAL REPORT 2013-2014

INTRODUCTION

Rural Arts is dedicated to taking creativity into the heart of rural communities in North Yorkshire where access to professional live theatre, visual arts and participatory making and performing is limited and very often none existent. Our outreach programmes of touring theatre and community arts have been joined by our Thirsk based venue The Courthouse and we have now extended our On Tour reach into Cleveland.

Our current work takes us across North Yorkshire into communities where participation in the arts is very low including the upland areas of the NY moors and dales, the north east coast including East Cleveland, the East Yorkshire Wolds and into Selby at the southern end of the region. We work closely with local communities to assess what they want, how they want to be involved and we look carefully at how we can improve their understanding of the creative process and experience.



OUR MISSION

Our mission will enable more people to be inspired by the arts and children and young people will have a particular focus in our artistic programming, which will encourage future audiences and the next generation of artists and arts leaders.

In 2013-2014 we worked with:

- 60 individual parish councils and community halls in North Yorkshire and East Cleveland and worked with over 1000 volunteers.
- Providing over 100 performances and 50 community and school arts projects.

- The Courthouse has programmed 8 exhibitions, 10 performances and 200 workshops.
- In 2013-14 Rural Arts worked with approximately 15,000 people.
- Our audience for ON Tour events came from 10 local authority areas

OUR ACTIVITIES

Rural Arts has an over arching core and three business areas as follows:

- 1. Get Creative-Participatory projects and workshop programme**
- 2. ON Tour-Touring theatre programme for village halls**
- 3. The Courthouse – A regional creative hub**

Our ethos and rationale behind our delivery programme

Our research shows that there is a high level of interest in promoting and participating in the arts, however, local communities had a high level of support needs to build their confidence in order to get them to the point of taking control of their own creative provision.

Children and young people are one of our main target groups and we know from our experience of working in isolated rural areas that opportunities for them to participate in the arts are difficult due to lack of resources and professional help. Our Get Creative-participatory programme is dedicated to building provision locally and supporting volunteers.



Our participatory art workshops for children and young people are targeted at specific ages in and out of school and our partners include: schools, FE colleges, extended schools etc. Workshops are delivered by professional tutors and aim to expand the national curriculum and offer educational providers new ways of developing creativity.



We deliver the Arts Award at bronze, silver and gold and we are committed to developing arts practise for children and young people by ensuring that our creative tutors are good facilitators and deliver the highest quality creative experiences.

Our base, The Courthouse in Thirsk is centrally located within North Yorkshire and is a contemporary regional public arts facility with exhibition spaces, performance area, workshops, media suite, training rooms, shop and a café. It provides an in-house creative programme and has a rich mix of user groups, which enabled us to sustain the building as a public resource without public funding. The venue has day-to-day public access and has an average of 400

visitors a week. The Courthouse is a crucial resource to Rural Arts and will provide financial sustainability into the future with our café, shop, venue hire activities.

Rural Arts uses a wide range of digital technology both in promoting our work and in delivering our creative services. We have a dedicated media suite at the Courthouse and extensive mobile IT resources.

Rural Arts has a considerable presence within the voluntary and community sector and all our programme work directly supports the sector. We also provide services to the public sector, particularly within education and skills.

HEADLINE ACHIEVEMENTS 2013-2014

- Two extensive participatory arts projects in ceramics and textiles taking place on an outreach basis and at The Courthouse in Thirsk, details as follows:

‘A Taste of Ceramics’, which involved over 95 vulnerable adults in the production of a range of ceramic artworks culminating in a group exhibition at the Courthouse.

“From Hand to Market” a textile project involving isolated military wives from Topcliffe and Dishforth working with artist Dionne Swift. This project aims to build self-esteem and give participants the confidence to develop further as well as take their new skills with them when families are moved to new geographical areas.



- The Courthouse children's Art club now has over 40 regular Saturday attenders and the weekly programme of activities are now linked to in house exhibitions with visiting artists as well as referencing regional galleries such as MIMA and Yorkshire sculpture Park.
A successful Heritage 'Young Roots' project also enabled 15 of our older members to undertake a Sliver Arts Award by learning about the role of a heritage curator and working with professional artists Gordon Broadhurst and Jane Littlefield. Their glass and ceramic artwork was recently exhibited at Fountains Abbey.
- ON Tour and developmental work with young people
'Young at Art' is a new scheme that will actively engage young people as young promoters, audiences and performers. Children and young people will be directly involved in programming touring theatre, reviewing shows and be responsible for putting on an event.



- The Courthouse gallery has been developing its focus with an increase in regional artists exhibiting and selling from our foyer space. This has prompted us to develop the Courtroom for weekend pop-up exhibitions and events. Recent Glasgow student graduate Sarah Greenslade held a very successful pop-up of her work inviting local residents and visitors to the gallery to experience her large-scale prints, film and sculpture.



- The development of a range of intern opportunities in ON Tour, audience engagement and outreach has had a huge impact on the delivery programme of the organisation. In the last year we have provided 5 paid inter-ships to graduates from within North Yorkshire resulting in one full time post within arts development. ON Tour has also had a dedicated member of staff working to develop opportunities for young people both as performers and promoters and this has enabled us to provide more opportunities for young people through ON Tour.



GET CREATIVE

We have developed strong links with agencies and organisations who support those with physical and mental health issues, armed service families, female ex-offenders etc.

Project examples include:

- A project facilitated by textile artist Dionne Swift that engaged with over 50 military wives at Topcliffe and Dishforth to build creative and business skills, creating festival banners for nationally acclaimed Deer Shed Festival.
- A ceramic project to build confidence and self-esteem that engaged 90 vulnerable adults and led by 3 professional ceramic artists. The skills learnt in hand-building, throwing and glazing pots were showcased in a participant curated community exhibition at the Courthouse.



- Funding of almost £20,000 was approved for artworks for Malton hospital and three artists created a series of textiles, mosaic and ceramic wall mounted pieces
- Community workshops were undertaken at Catterick primary school and a series of large mosaic plaques representing different nationalities were created.
- A monthly programme of creative activities for Norby Luncheon Club.
- Catterick Garrison Photography Project consisted of small team of women from the Garrison worked with artist Claire Ford to learn more about digital photography. This project was very well received, with the Garrison official photographer also getting involved, and the group have arranged to meet weekly as a photography club from now on.
- St Roberts School, Harrogate Jane Littlefield worked for 6 days with children in the school to create 5 stained glass panels for a doorway area.
- A successful application was submitted to Lloyds TSB to work with Broadacres housing over 2 years. The project is aimed at young people and adults who access Broadacres supported housing services and will involve them in creative learning in a supportive and informal way to increase confidence and expertise.

ON Tour

In addition to it's regular conference and support of existing promoters, ON Tour launched meetings to give promoters the opportunity to express opinions on programming, and to link with other villages. Meetings were attended by 27 venues, and increased uptake of other opportunities, such as attending showcasing events and opportunities to see how other arts organisations develop audiences.

ON Tour continued giving presentations at events such as Rural Action meetings, village hall committee meetings and community days. This has resulted in 20 new promoters registering with us and 65 performances taking place with an audience of over 4,000 people across 8 local authorities.

We launched our Young Promoters Scheme which significantly increased our under 18 audience, with sell out audiences in both Redcar and Weaverthorpe. We worked with NRTF and Rasa Theatre Company to test new ways of developing audiences for BAMER artists, resulting in a sell-out audience at The Courthouse, Thirsk and liaised with other schemes about which methods were most effective for further audience development.

We've worked with companies who have not previously produced work for rural touring, such as Red Ladder and Phoenix Dance Theatre, who between them toured to five different communities in 2013/14.



We have recently trialled a new initiative to provide pre show participatory workshops aimed at engaging family audiences and this has proved very successful in terms of getting promoters to take performances aimed at children and increasing box office returns.

Rural Arts was also actively engaged with local economic development plans to support the growth of the creative economy in Ryedale rural communities, linked to ON Tour working in particular with social enterprises and in partnership with artists, village halls, parish, district and county councils.

Young Promoters Scheme

This scheme enables an ON Tour Promoter who works with a group of young people to share their skills and knowledge and develop a younger audience for performances. In 2013/14 we launched this in Redcar and Weaverthorpe.

17 young people (including one young person not in education, employment or training and two with special needs) in Ryedale and East Cleveland achieved Bronze Arts Award by taking part in CREATE Tour 2013, working alongside Phoenix Dance Theatre and Kepow!

THE COURTHOUSE

Participatory community workshops

We now provide services on a commission or tender basis aimed at individuals with low income including family and supported learning sessions at The Courthouse during school holiday periods in partnership with NYCC.



Art Club

Continues to be a popular programme with over 40 regular attenders and guest artists running workshops throughout the year. Activities follow a detailed programme and are aimed at challenging participants. The club explores the work of contemporary artists which includes promoting visits to regional galleries such as MIMA and The Yorkshire Sculpture Park. The Courthouse exhibition programme is also a constant source of inspiration and promotes a broader understanding of the creative industries as an employment opportunity.



Young Curators Project

This project with funding from Heritage Lottery involved 15 young people from art club developing their skills in ceramics and glass as well as finding out about the work of an English Heritage museum curator. The project culminated in an exhibition at The National Trust Fountains Hall and all participants undertaking a Bronze Arts Award.



Exhibition programme and participatory workshops

In 13-14 we presented 11 exhibitions in the Courthouse foyer and Courtroom including: one adult community exhibition, one by children and young people and a group North Yorkshire Open Studios. The work included textile, printmaking, glass, ceramics, sculpture and painting.

We have created two exhibition areas as the foyer is now mainly dedicated to regional makers and large-scale installations are difficult to house. We are also working alongside regional colleges including Ripon and York St John, Leeds University, Bradford and Middlesbrough to programme student's work as well as university collections.

A series of master-class participatory workshops have accompanied our exhibitions including a three-week collagraph course with Hester Cox, stained glass painting with Jane Littlefield and silkscreen printing with Dionne Swift.



We have supported over 20 new/emerging artists from the region through our shop and gallery and held 2 makers markets. The gallery manager continues to attend regional and national galleries to visit exhibitions and trade fairs as well as art college shows.

The Courthouse gallery was involved in the development of a successful 3 year Chrysalis Arts ACE Strategic Touring bid and our first exhibition "Make it Slow" will take place during the summer 2014.

NYCC curated a month long exhibition, involving over 15 regional schools in a project inspired by the work of artist Yinka Shonibare (exhibited at Yorkshire Sculpture Park) transforming the Courthouse as a central exhibition space and supporting them in the development of Artsmark. This brought over 1000 new visitors to the Courthouse.

New plinths and screens have extended the gallery and we can now create a partitioned section that can be used as extra display/exhibition space.

Our exhibition programme continues to host work by young people and our Heritage lottery project culminated in our Saturday art club curating their own exhibition contributing to their Bronze Arts Award qualification.

FUTURE DEVELOPMENTS

Participatory arts activity

We will continue to develop projects with vulnerable adults that encourage access to high quality creative learning opportunities, stimulate safe social integration and make the learning pathway as smooth and non-threatening as possible both at The Courthouse and on an outreach basis.

In 2014-15 we will pilot a programme of work with older people that addresses isolation and loneliness.

In 2014-15 and 2015-16 we will work through specific tender and commission arrangements, particularly with women's groups via the Probation Service and with military wives. This will build on work already undertaken with both user groups that aims to provide participants with sustainable and transferable creative skills.

Working with children and young people and Internships

We currently have three paid internships in: marketing, audience development and rural touring and hope to offer additional roles in: curatorial management, performance development and participatory arts.

As well as touring arts activities to children and young people, we will organise trips for young people to visit cities with high levels of cultural activity to observe companies, their headquarters, the various careers available within the arts sector, and breadth of arts experiences and education available within the region. We want our work with young people to be inclusive, so that any young person, regardless of background, location or disability can access Rural Arts.

ON Tour

We recently developed a new partnership with STAY (Sustained Theatre for Artists in Yorkshire), focussing on supporting and promoting the work of Black, Asian, Minority Ethnic and Refugee artists. We will explore ways ON Tour can work with STAY to bring their artists to our ON Tour audiences, diversifying the work we programme.

Exhibitions

We will continue to build our retail gallery space, offering opportunities for emerging artists and utilise the Courtroom space for large scale touring exhibitions or installations with existing partners or other emerging creative networks. We will programme a series of pop-up exhibitions aimed at regional graduates/undergraduates through FE colleges: Harrogate College, York College, Teesside University, Hartlepool College and York St John University.

We have identified that there is scope to expand our showcase opportunities through utilising our existing network of ON Tour venues across North Yorkshire and the Tees Valley for small touring exhibitions.



New Partnerships

We will continue to support urban based companies to consider rural audiences when developing their work, ensuring work programmed reflects the culturally diverse landscape of Britain as well as programming work from international artists.

Digital

According to our recent research, 78% of ON Tour promoters use digital technology to reach audiences, but only 25% use social media. We aim to increase this to 75% over the next three years, and facilitate this by providing detailed training and developing the Young Promoters Scheme and the role of 'ON Tour Digital Ambassador'.

We are currently redeveloping our website, which hosts up to date information on all our services and this will result in a complete rebuild in terms of visual impact, content and responsiveness on both handheld devices such as phones as well as tablets. We will focus on the different users of our site and how we can get them to engage with our other services and activities and build on our successful campaigns through MailChimp and other e-marketing.



MARKETING

Two major telephone surveys have also been conducted, collecting data and information from all ON Tour promoters for the past seven years. Gaps in knowledge have also been eradicated by targeted reissuing of feedback forms etc.

The Audience Engagement Assistant is currently redeveloping our 9000 strong database to include data collection elements, to track the customer usage and interest. Google Analytics is used to track online activity.

Promoters for ON Tour have received multiple training events this year and improvement has been seen in their data collection.

Increased use of MailChimp to create targeted marketing, monthly newsletters and offer more services online.

Implementation of social media strategy.

Extremely successful Facebook groups created for community projects where participants share work, relationships, experiences and skills on a daily basis.

Full listings of events, workshops, exhibitions etc. on a number of relevant listings websites.

Partnerships formed with local businesses and organisations using social media to cross promote activity.

Comparison of statistics:

	11-12	12-13	13-14
Twitter	570 followers	1000 followers	1650 followers
Facebook	356 likes	550 likes	818 likes
Ruralarts.org	1264 visits	21,000 visits	23,200 visits
Unique visitors	748	11,400	11,791
Page views	4678	73,000	80,660
% Visitors new	50.40%	51%	54.8%
Referred via Google	No data	10,000	11,150
Referred via Facebook	No data	678	1076

STAFFING

Several staff changes were implemented throughout 2013-14, however, the structure of Rural Arts remained the same. New members of staff included:

- ON Tour Manager Chloe Hampson who was appointed alongside an ON Tour intern assistant Ellen Jordan. Ellen's 6-month internship was extended to a year. This appointment was funded through the Arts council.
- Two new intern posts were also created with a grant of £5000 from the Creative Employment programme. Laura Shepherd – marketing intern and John Hamilton May audience engagement intern.
- Hannah Stroud was also appointed to the Outreach Assistant role.
- Becky Griffiths was recruited to café manager.
- Faye Warnock was recruited as Café Apprentice via an Apprenticeship grant from Hambleton District Council

Trustees

Brenda Thiede was made a Patron of Rural Arts in recognition of the support and service she had given to the organisation. Brenda had served on the Executive Committee for over 10 years, the majority of those as Chairman.

The following trustee left Rural Arts: Alistair Wilkinson

New trustee appointments included:

Guy Baragwanath - Treasurer

Andy Dalton – Executive Committee

Sue Porter – Executive Committee



Rural Arts North Yorkshire
Independent examiner's report for the Trustees for the year ended 31st
March 2014

INDEPENDENT EXAMINER

I report on the accounts of the charity for the year ended 31 March 2014.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The trustees (who are also the directors of Rural Arts North Yorkshire for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect the requirements:

- To keep accounting records in accordance with section 386 of the Companies Act 2006; and
- To prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met;

Rural Arts North Yorkshire
Independent examiner's report for the Trustees for the year ended 31st
March 2014

or

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 10th Sep 2014

Independent examiner

Mr G Iles
Iles Accountancy Services Ltd
Office 1
Old Bank Chambers
37 Market Place
Thirsk
North Yorkshire
YO7 1HA

1. Accounting Policies

a) Basis of preparation of accounts

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2005); the Companies Act 2006 and follow the recommendations in the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005) issued in March 2005. The accounting policies adopted in the preparation of the financial statements are as follows:

b) Donations, legacies and similar incoming resources

Donations, legacies and similar resources are included in the year in which they are receivable, which is when the charity becomes entitled to the resource.

c) Grants receivable

Grants receivable, including grants for the purchase of fixed assets, are credited to the Statement of Financial Activities (SOFA) in the year for which they are received. Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

d) Rental income

Rental income is included in the Statement of Financial Activities in the year in which it is invoiced.

e) Interest receivable

Interest is included when received by the charity.

f) Resources expended

Resources expended are included in the Statement of Financial Activities on an invoiced basis. The company is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

g) Pension costs

The charity participates in a defined contribution scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the period.

h) Operating leases

Rentals payable under operating leases are charged to the Statement of Financial Activities as incurred over the period of the lease.

Rural Arts North Yorkshire
Notes to the financial statements for the year ended 31 March 2014

i) Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost.

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows:

	Annual rate
Freehold land and buildings	2%
Motor vehicles	25%
Courtroom Fixtures and Fittings	25%
Other Equipment	25%
IT equipment	25%
Kiln	5%

Equipment funded by grants for a specific project is shown in the in the Balance Sheet and depreciated using the above rates.

j) Stock

Stock owned by the organisation (gallery & café) is valued at the lower of cost or net realisable value.

k) Leasing and hire purchase commitments

Assets obtained under hire purchase contracts and finance leases are capitalised as tangible assets and depreciated over the shorter of the lease term and their useful economic lives. Obligations under such agreements are included in creditors net of the finance charge allocated to future periods. The finance element of the rental payment is charged to the Profit and Loss Account so as to produce constant periodic rates of charge on the net obligations outstanding in each period.

l) Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the relevant fund.

2. Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to £1.

3. Trustee remuneration

None of the trustees have been paid any remuneration or received any other benefits from an employment with Rural Arts or a related entity. No trustee has claimed expense.

Rural Arts North Yorkshire
Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2014

	note	Restricted Funds	Unrestricted Funds	Total Funds 2014	Adjusted Funds 2013
		£	£	£	£
Incoming Resources					
Donations, Legacies and other similar resources	1		15,050	15,050	41
Investment Income	2		4	4	6
Incoming Resources from Charitable activities					
General Activities	3	9,856	68,915	78,771	56,165
Educational Courses	4	6,582	46,701	53,283	44,040
On Tour	5	120,444	22,571	143,015	104,406
Courtroom Performance	6		5,598	5,598	6,631
Project Management	7		0	0	0
Generated Funds	8		89,776	89,776	67,431
Other Incoming Resources	9	2,578	4,800	7,378	3,575
Total Incoming resources		<u>139,460</u>	<u>253,415</u>	<u>392,875</u>	<u>282,295</u>
Less Cost of Generating funds					
Marketing and Fundraising	10	3,382	4,493	7,875	7,212
Costs of Activities in Furtherance of the Objects of the Charity					
General Activities	11	16,263	34,503	50,766	30,907
On Tour	12	119,815	16,911.00	136,726	102,662
Courtroom Costs	13		6,097	6,097	3,240
Project Management	14			0	11,582
Costs of generated funds	15		19,503	19,503	19,549
Other expenses	16		0	0	179
Governance Costs	18		155,625	155,625	162,169
Total resources expended		<u>139,460</u>	<u>237,132</u>	<u>376,592</u>	<u>337,500</u>
Net incoming / outgoing resources before transfers		0	16,283	16,283	(55,205)
Gross transfers between funds	28.1	-8,006	8,006	0	0
Total funds brought forward		313,969	-10,485	303,485	358,690
Reconciliation of funds carried forward to total funds in the balance sheet		<u>305,963</u>	<u>13,804</u>	<u>319,767</u>	<u>303,485</u>

Rural Arts North Yorkshire
Balance Sheet as at 31 March 2014

	Note	2014 £	2013 £
FIXED ASSETS			
Tangible fixed assets	23	561,518	577,659
CURRENT ASSETS			
Trade Debtors	22	13,235	25,358
Other debtors		4,108	0
Prepayments		2,327	2,446
Stock		1,928	369
Bank and cash	24	23,780	30,679
		45,378	58,852
CURRENT LIABILITIES: amounts falling due within one year	25	<u>52,214</u>	<u>80,418</u>
NET CURRENT ASSETS		-6,836	-21,566
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>554,682</u>	<u>556,094</u>
CREDITORS: amounts falling due after more than one year	26	<u>234,915</u>	<u>252,608</u>
NET ASSETS	27	<u>319,767</u>	<u>303,485</u>
Unrestricted Funds			
General Funds		13,804	-10,485
Restricted Funds	28	<u>305,963</u>	<u>313,970</u>
		<u>319,767</u>	<u>303,485</u>

Approved by the Directors and signed on their behalf:



Mr G R Baragwanath
Treasurer
Dated

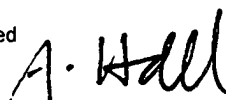
17/9/14

For the year ended 31st March 2014, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities :

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed



Angela Hall
Director

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

1. Donations, legacies and other similar resources

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Miscellaneous donations		15,050	15,050	0
Donations via CAF			0	0
Gift Aid			0	41
	0	15,050	15,050	41

2. Investment Income

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Bank Interest		4	4	6
	0	4	4	6

3. General activities

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Arts Council England (Yorkshire)		30,800	30,800	29,000
Local Authorities		5,000	5,000	5,000
Project Income (incl Comm Reuse)		33,115	33,115	22,165
Army Covenant	9,856		9,856	
	9,856	68,915	78,771	56,165

4. Educational Courses

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Courses		21,201	21,201	29,190
Your Consortium - C/hse		25,500	25,500	6,400
Heritage - Young Curator *	6,406		6,406	
Lloyds Foundation			0	7,950
Donations / fundraising	176		176	500
	6,582	46,701	53,283	44,040

The till system does not distinguish between courses, so other courses does include a number of IT courses.

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

5. On Tour

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Arts Council England	44403		44403	49000
ACE Create Tour *	59541		59541	7559
Local Authorities	16500		16500	8400
Leader Moors			0	9736
Promoters Income		22571	22571	27311
Other Create income			0	2000
Agnes Spencer			0	0
Sponsorship / Trust / Grants			0	400
	<u>120444</u>	<u>22571</u>	<u>143015</u>	<u>104406</u>

6. Courtroom performance

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Ticket Sales		5,598	5,598	6,631
	<u>0</u>	<u>5,598</u>	<u>5,598</u>	<u>6,631</u>

7. Project Management

All projects are located with their associated areas.

8. Generating Funds

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Other Rental Income		24,688	24,688	17,859
Courtroom lettings		9,482	9,482	10,697
Café sales		43,259	43,259	32,539
Refreshments		1,863	1,863	264
Gallery Commission*		9,075	9,075	5,502
Art fair stands		1,410	1,410	570
	<u>0</u>	<u>89,776</u>	<u>89,776</u>	<u>67,431</u>

*Previously Gallery income & costs were recorded separately, but now artist payments are deducted in the same line from gallery income as only commission is received by Rural Arts. However a small value of goods are owed & sold by Rural Arts.

Rural Arts North Yorkshire
Notes to the financial statements for the year ended 31 March 2014

9. Other Incoming Resources

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Fixed Asset Disposal			0	2,175
Other Income		1,150	1,150	200
Matrix grant			0	1,200
ACE Intern grant	2,578		2,578	
Apprentice grants		3,650	3,650	
	<u>2,578</u>	<u>4,800</u>	<u>7,378</u>	<u>3,575</u>

Other income is a £450 grant received from Hambleton District Council for tables & chairs plus £700 sponsorship.

10. Marketing and Fundraising

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
General Activities - publishing	805	2,012	2,817	2,123
Marketing Salaries	2,578	2,481	5,058	5,089
	<u>3,382</u>	<u>4,493</u>	<u>7,876</u>	<u>7,212</u>

11. General Activities

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Contract Artists	6,814	15,648	22,462	11,898
Materials and Equipment	1,611	7,011	8,622	4,317
Artist in-house courses	45	10,195	10,240	11,609
Materials in-house courses	206	1,599	1,805	1,858
Hall hire		0	0	1,225
Grant salaries	4,702		4,702	
Miscellaneous	1,545	50	1,595	
Travel for Grants	1,339		1,339	
	<u>16,263</u>	<u>34,503</u>	<u>50,766</u>	<u>30,907</u>

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

12. On Tour

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Promotion	262		262	1,348
Artists and Company Fees	5953	16911	22,864	43,102
Create Company fees	30446		30,446	4,000
Postage & NRTF	2020		2,020	4,850
Building Apportionment	14171		14,171	10,336
Wages Apportionment	46439		46,439	27,907
Office Overhead Apportionment	10056		10,056	4,669
Direct office costs	278		278	181
Leader Training			0	3,530
Other training	4400		4,400	275
On Screen - Leader & On Tour			0	677
Self employed project management	604		604	
Miscellaneous	683		683	507
Travel - staff & participants	4504		4,504	1,282
	<u>119,815</u>	<u>16,911</u>	<u>136,726</u>	<u>102,662</u>

Annual variations due to the overlap into 2 financial years of the spring season. Overspend in unrestricted funds.

Leader North Yorks Moors, Coast & Hills. This project ran alongside On Tour to deliver shows & training within the Leader area.

A number of events were funded by more than one funder. The amount of spend has been apportioned to the relevant funders.

13. Courtroom Costs

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Company Fees		4,060	4,060	1865
Performance expenses		439	439	351
Film			0	829
Miscellaneous		1,598	1,598	195
	<u>0</u>	<u>6,097</u>	<u>6,097</u>	<u>3240</u>

14. Project Management

	Restricted Funds	Unrestricted Funds	Income Reallocation	Total Funds 2014	Total Funds 2013
	£	£	£	£	£
Modernisation				0	542
UK Online				0	3,442
Camel 2				0	2,363
Camel IT				0	3,998
ACVO				0	1,237
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>11,582</u>

All costs incurred for projects currently running are included in the appropriate areas. All those listed above have been completed & all assets bought fully depreciated.

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

UK Online was a project to encourage free training & use of the internet, how to access information & using email. Unfortunately lack of funding meant that we were unable to continue into 2012/13 on a free basis. A number of paying tasters & IT courses now take place.

15. Costs of Generated Funds

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Letting refreshments		1686	1686	175
Small equipment for lettings		756	756	
Bar Refreshments		1,750	1,750	1028
Café expenses		13471	13471	18347
Gallery expenses		1841	1841	
	0	19503	19503	19549

16. Other Expenses

	Restricted Funds	Unrestricted Funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Storage			0	179
	0	0	0	179

Artist payments & costs for sales now deducted from gallery income as only commission is received by Rural Arts

17. Wages and Salaries

	General	Marketing	UK Online	Total 2014	Total 2013
	£	£		£	£
Wages and Salaries	146,945	2,414		149,359	130,966
Social Security Costs	10,674	67		10,741	8,974
Pension Costs	3,995			3,995	3,889
Casual labour	849			849	212
Misc staff payments				0	0
	162,463	2,481	0	164,944	144,041

No employee earned more than £50,000 per annum.

The members of the council of management were not paid or reimbursed for expenses during the year.

17.1. Staff Numbers

The average number of full time equivalent employees during the year is made up as follows:-

	2014	2013
Arts Director	1.00	1.00
Arts Coordinator	0.90	0.90
Administrative Staff	1.70	2.50
Development Workers	2.10	1.00
Café & Gallery	2.65	1.00
	<u>8.4</u>	<u>6.4</u>

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

18. Governance Costs

	Restricted funds	Unrestricted funds	Total Funds 2014	Total Funds 2013
	£	£	£	£
Salaries	53,719	108,744	162,463	138,293
Travel & other Employee Costs	5,468	5,333	10,801	6,077
Office Expenses	11,893	9,936	21,829	21,658
Building expenses	14,366	13,876	28,242	25,113
Depreciation		17,738	17,738	26,388
	<u>85,446</u>	<u>155,626</u>	<u>241,072</u>	<u>217,529</u>

Restricted expenses have been shown in the project to which they relate.

19. Office Expenses

	Restricted Funds	Unrestricted Funds	Total 2014	Total 2013
	£	£	£	£
Post, Copying & Stationery	329	4242	4571	4623
Telephones & website		4544	4544	4070
Insurances		3764	3764	4715
Computer Maintenance	673	3507	4180	3633
Professional Services		2061	2061	3050
Equipment repairs		1364	1364	0
Quality Standards		0		1512
Miscellaneous	10	1335	1346	55
Governance overhead apportionment	10881	-10881	0	0
	<u>11893</u>	<u>9936</u>	<u>21829</u>	<u>22680</u>

20. Building Expenses

	Restricted Funds	Unrestricted Funds	Total 2014	Total 2013
	£	£	£	£
Power and Rates		7897	7897	7414
Charges & Loan Interest	29	15680	15709	13132
Building Repairs		1761	1761	1244
General Maintenance		1501	1501	1953
Small equipment not cap'd	166	1209	1375	1372
Building exp apportionment	14171	-14171		0
	<u>14366</u>	<u>13876</u>	<u>28242</u>	<u>25114</u>

21. Movement in total funds for the period

This is stated after charging:

	2014 £	2013 £
Operating Leases - Office Equipment	1,056	1,056
Depreciation of tangible fixed assets - owned by the company	17,737	26,385
Independent Examination	1,020	1,920

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

22. Operating Leases

The amounts payable in the next year in respect of operating leases for the photocopier is shown below, & is analysed according to the expiry date of the lease

	2014 £	2013 £
Between 2 and 5 years	<u>1056</u>	<u>1,056</u>

23. Tangible Fixed Assets

	Freehold Land and Buildings £	IT Equipment £	Motor Vehicles £	Kiln and Other Equipment £	Cinema Equipment £	Total £
Cost						
At 1 April 2013	654,045	142,700	13,044	17,384	27,891	855,062
Additions		1,596				1,596
Disposals		(427)				(427)
At 31 March 2014	<u>654,045</u>	<u>143,869</u>	<u>13,044</u>	<u>17,384</u>	<u>27,891</u>	<u>856,231</u>
Depreciation						
At 1 April 2013	91,317	142,700	1,087	14,409	27,891	277,403
Charge for the year	13,081	399	3,261	996		17,737
Disposals		(427)				(427)
At 31 March 2014	<u>104,398</u>	<u>142,672</u>	<u>4,348</u>	<u>15,405</u>	<u>27,891</u>	<u>294,713</u>
Net Book Value						
At 31 March 2014	<u>549,647</u>	<u>1,197</u>	<u>8,696</u>	<u>1,979</u>	<u>0</u>	<u>561,518</u>
At 31 March 2013	<u>562,728</u>	<u>0</u>	<u>11,957</u>	<u>2,975</u>	<u>0</u>	<u>577,659</u>

24. Current Assets

	2014 £	2013 £
Stock - Gallery	1079	368
Stock - Café	849	
Bank & cash	23780	30678
Trade Debtors	13235	25358
Other Debtors	4108	0
Prepayments	<u>2327</u>	<u>2446</u>
	<u>45378</u>	<u>58851</u>

25. Current Liabilities: amounts falling due within one year

	2014 £	2013 £
Accruals	2601	3402
Independent examination	1020	1920
Deferred income	43146	61329
Pension	550	0
PAYE and NI (car est NI £600)	600	3264
Purchase ledger creditors	<u>4297</u>	<u>10503</u>
	<u>52214</u>	<u>80418</u>

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

26. Creditors: amounts falling due after more than one year

	2014	2013
	£	£
Lloyds TSB plc (secured)	194,915	197,558
Trustees of Thirsk Infants School Charity (secured)	40,000	40,000
Undated loans	0	15,050
	<u>234,915</u>	<u>252,608</u>

Lloyds TSB plc - This loan is secured by a first charge on the freehold land and buildings

Thirsk Infants School Trustees - This loan is secured by a second charge on the freehold land and buildings

Undated loan - This loan has kindly been donated to RANY & the charge on the building released.

27. Net Assets

	Restricted Funds	Unrestricted Funds	Total Funds 2014
	£	£	£
Tangible Fixed Assets	305,963	255,555	561,518
Current Assets	43,146	2,232	45,378
Current Liabilities	(43,146)	(9,068)	(52,214)
Long Term Liabilities		(234,915)	(234,915)
31 March 2014	<u>305,963</u>	<u>13,804</u>	<u>319,767</u>
31 March 2013	<u>313,968</u>	<u>-(10,485)</u>	<u>303,483</u>

27.1 Deferred Income

Deferred income within Current liabilities

Create Tour - ACE Strategy	0	88,884	59,540	0	29,344
Heritage - Lottery Fund	0	8,640	6,406		2,234
Army Covenant		19,502	9,856		9,646
Intern - ACE	0	4,500	2,578		1,922
	<u>0</u>	<u>121,526</u>	<u>78,380</u>	<u>0</u>	<u>43,146</u>

28. Restricted Funds

	At 1 April 2013	Incoming Resources	Resources Expended	Transfers to At 31 March 2014	
	£	£	£	Unrestricted Funds	£
Capital Funds					
Hambleton Doors	3,665			80	3,585
Arts Council - Clerk's House	20,309			542	19,767
NYLC - Clerk's House	27,629			604	27,025
Yorkshire Forward - Clerk's House	108,781			2,940	105,841
Courthouse Redevelopment	153,586			3,840	149,746
Total Funds	<u>313,970</u>	<u>0</u>	<u>0</u>	<u>8,006</u>	<u>305,964</u>

28.1 Transfers between Funds

These transfers represent the surplus arising when a project has been completed. The surplus is transferred to unrestricted funds when all the necessary reports and costs have been submitted to the appropriate grant awarding body and final payment has been received. A transfer is made each year to cover the depreciation for the purchase of capital assets using grants.

Rural Arts North Yorkshire

Notes to the financial statements for the year ended 31 March 2014

28.2 Purpose of Funds

Capital Funds

The funds called Hambleton & Courthouse redevelopment were all for the purchase & redevelopment of the Arts Council, NYLC (now Your Consortium) & Yorkshire Forward were for the redevelopment of The Clerk's House & Courthouse.

Revenue Funds

The Create Tour fund is to enable young people to work with professional companies to produce & film work for touring.

29. Courthouse Redevelopment Funds

	At 1 April 2013 £	Incoming Resources £	Resources Expended £	At 31 March 2014 £
Capital Funds				
Mr R Travers - bequest	58,579		1,464	57,114
Arts Council England (Yorkshire)	56,171		1,404	54,767
Lloyds TSB Foundation	4,011		100	3,911
Interest Earned (part)	2,088		52	2,035
Single Regeneration Budget	8,025		201	7,824
NYFVO	6,451		161	6,290
NYCC Heritage Grants	6,010		150	5,860
Thirsk Infant School	6,019		150	5,869
Adapt Trust	802		20	782
Retention Release	5,428		136	5,292
Total Funds	153,585		3,840	149,745

This Capital fund has been used for the redevelopment of the property into a performance and conferencing venue.

The costs of the redevelopment have been capitalised in tangible fixed assets.

30. Related Parties

Thirsk Infant School Charitable Trust

Dr B Thiede, who was Vice-Chair and Director of Rural Arts North Yorkshire until 31/3/13, & is now Patron, also serves as a Trustee for the Thirsk Infants School Charitable Trust. Rural Arts North Yorkshire has an outstanding loan with Thirsk School Charitable Trust of £40,000, which is secured on the Courthouse. The loan is interest free and was repayable in February 2010. This however was extended to 2015.

Thirsk & District Business Association

Guy Baragwanath is the Treasurer of Rural Arts North Yorkshire, is also Chairman of Thirsk & District Business Association who rent rooms from Rural Arts for meetings. The value of this for 2013/14 was £260.