

**INSIDE JOB PRODUCTIONS C.L.C.**  
**DIRECTORS' REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

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COMPANIES HOUSE

**Company Registration No: 03810633 (England and Wales)**

**INSIDE JOB PRODUCTIONS C.I.C.**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**YEAR ENDED 31 MARCH 2023**

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**Directors**

Neil Yeomans (Chair from 1 November 2022)  
Mofe Ibrahim Binitie (appointed on 1 July 2023)  
James Greenshields (Chair to 31 October 2022)  
Claire Elizabeth Tait Jenkins  
Lars Mikael Nilsson  
Amanda Poerning (appointed on 1 July 2023)  
Tallulah Self (resigned on 7 May 2022)  
Ann Elizabeth Summerhayes (CEO)

**Company Number** 03810633

**Registered Office** 18-22 Ashwin Street  
London E8 3DL

**Bankers** NatWest  
66-68 St. John's Road  
London  
SW11 1PB

**Solicitors** Bates Wells Brathwaite  
10 Queen Street Place  
London EC4R 1BE

Matthey Boyer  
The Generator  
Kings Wharf  
Exeter EX2 4AN

**Accountants** Gibson Appleby Chartered Accountants  
1-3 Ship Street  
Shoreham-by-Sea BN43 5DH

# **INSIDE JOB PRODUCTIONS C.I.C.**

## **DIRECTORS' REPORT**

### **YEAR ENDED 31 MARCH 2023**

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The Directors present their report and accounts for the year ended 31 March 2023.

#### **Directors**

The Directors who served during the year were:

Neil Yeomans (Chair from 1 November 2022)

James Greenshields (Chair to 31 October 2022)

Claire Elizabeth Tait Jenkins

Lars Mikael Nilsson

Tallulah Self (resigned on 7 May 2022)

Ann Elizabeth Summerhayes (CEO)

#### **Results and Financial Review**

The loss for the year after taxation is shown in the Statement of Financial Activities, which is set out on page 6.

In the year Inside Job Productions (IJP) received total income of £278,322 (2022: £272,078). With total expenditure of £279,197 (2022: £335,490), there was a net loss of £875 (2022: net loss of £63,412). Inside Job Productions' net assets at 31 March 2023 were £73,269 (2022: £74,024) and cash in hand was £48,249 (2022: £37,776).

#### **Objectives and Activities**

Inside Job Productions is an award-winning film and digital production company, operating as a social enterprise. We make film and digital content for clients across the third, public and corporate sectors.

Our clients range from some of the world's largest corporations to some of the UK's smallest charities. Our work spans all genres of film including documentary, drama, animation, promotional, educational and films shot at conferences and exhibitions. We also provide other digital services including photography, creative design and podcasts.

As a social enterprise we use the profits we make from our core business to develop and run training programmes and offer paid employment to people experiencing mental ill health.

We continuously develop new social impact projects aimed at improving the mental health and wellbeing of individuals from some of the most marginalised communities in the UK. The development of the ideas for these projects is largely funded through the company's profits. The projects themselves are funded through grants from government or from grant-making trusts and foundations.

#### **Achievements and Performance**

##### ***Core Business***

Inside Job Productions had another successful year securing commissions from existing and new clients across the corporate, public and third sector.

From the corporate sector we continued to produce content for Janssen, the pharmaceutical division of global corporate Johnson & Johnson, Control Risks, NFU Mutual and took on a new client in Wates. From the public sector we produced a series of films for PACT. From the third sector we continued to work with SENSE and Social Enterprise UK and took on several new clients such as Irene Taylor Trust and Mencap.

## **INSIDE JOB PRODUCTIONS C.I.C.**

### **DIRECTORS' REPORT (continued)**

**YEAR ENDED 31 MARCH 2023**

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#### **Achievements and Performance (continued)**

##### ***Social Impact***

During the period under review, the grant income which funded the majority of our social impact continued to represent a significant part of the total income of the company. This grant income, awarded through HM Prison and Probation Service (HMPPS), funded the salaries and costs associated with the Mental Health Media Production Unit (MHMPU) at HMP Wandsworth. The costs for the part-time Production Assistants, who worked within the MHMPU, were met from the surplus on grant income of the company. Throughout the period under review, the MHMPU has been managed by Owain Astles and supported by Ayo Abolaji. The project has been overseen by our former Chair, James Greenshields. The funding for the project came to an end in September 2022.

#### **Structure, Governance and Management**

The legal structure of Inside Job Productions C.I.C is that of a Community Interest Company. With its asset lock and clear commitment to social goals, we believe that our C.I.C. status serves our vision well as a company committed to the growth of its core business alongside an increasingly ambitious social impact programme.

On 1 July 2023, Mofe Ibrahim Binitie and Amanda Poerning were appointed as directors.

The two shares in Inside Job Productions C.I.C. were owned by a company limited by guarantee, Media for Development (Holdings) Ltd. On 24 October 2022 these two shares were transferred to Ann Summerhayes and James Greenshields respectively.

Subsequent to the year end, one additional share was issued to each of the remaining directors, being Neil Yeomans, Mofe Ibrahim Binitie, Claire Jenkins, Lars Nilsson and Amanda Poerning.

##### ***Staffing***

During the year there was a maximum of six members of staff working at IJP at any one time - on both full and part time contracts.

#### **Future Developments**

IJP remains confident in its ability to continue to work with new and existing clients and to deliver its core work of beautiful films and digital content. We believe that our business model, operating with a small core team and a wide network of freelance Producer Directors, together with continuous creative innovation as demonstrated during the period under review, will enable new growth in the year ahead.

Following the year-end, in May 2023 we launched an exciting new social impact project with Rethink Mental Illness, a leading national charity which seeks to improve the lives of people severely affected by mental illness. The project will see a production trainee (a person with lived experience of mental illness) and a participatory filmmaker/trainer join IJP for six-months to support the launch of and create content for the charity's new TikTok channel which will raise awareness of mental health and wellbeing amongst an audience of young people across the UK. This project will be on-going with a new trainee recruited bi-annually.

We will also continue to invest in developing our social impact programme alongside our core commercial work. Non-Executive Director, James Greenshields, will continue to work in partnership with third and public sector organisations to develop a new social impact project, the Suicide Prevention Film Unit.

## **INSIDE JOB PRODUCTIONS C.I.C.**

### **DIRECTORS' REPORT (continued)**

**YEAR ENDED 31 MARCH 2023**

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#### **Reserves Policy**

IJP requires a level of free reserves to safeguard the organisation, protect options for future development and to achieve the following:

- the option to develop new services and/or to expand current ones;
- to ensure that delays in the receipt of expected income do not interrupt services or cause serious financial difficulty for the organisation; and
- the ability to survive unexpected setbacks and problems arising from internal or external causes.

The Board will review the level of reserves on an annual basis.

The level of free reserves for the year under review amounts to £73,267 (2022: £74,022). Such level would meet IJP's fixed costs covering approximately 8-months' expenditure, calculated at approximately £109,000 per year at current levels.

Free reserves are funds that do not have a restricted or designated purpose and which are not tied up in fixed assets.

#### **Statement of Directors' Responsibilities**

Company law requires the Directors to prepare accounts for each financial year and the annual report in accordance with applicable law and regulations.

In preparing those accounts the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the accounts on the going concern basis unless it is inappropriate to assume that the company will continue in business.

The Directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

They consider that the company is exempt from the statutory requirement for an audit for the year and is not required to obtain an audit exemption report.

This report has been prepared having taken advantage of the small companies exemption in Companies Act 2006.

On behalf of the Board



Neil Yeomans  
Chair

Dated: 4 December 2023

## **INDEPENDENT CHARTERED ACCOUNTANTS' REVIEW REPORT TO THE DIRECTORS OF INSIDE JOB PRODUCTIONS C.I.C. FOR THE YEAR ENDED 31 MARCH 2023**

We have reviewed the financial statements of Inside Job Productions C.I.C. for the year ended 31 March 2023, which comprise the Statement of Financial Activities (including Income and Expenditure Account), the Balance sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the Company's directors, as a body, in accordance with the terms of our engagement letter dated 16th August 2017. Our review has been undertaken so that we might state to the Company's directors those matters that we have agreed with them in our engagement letter and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's directors, as a body, for our work, for this report or the conclusions we have formed.

### **Directors' Responsibility for the Financial Statements**

As explained more fully in the Directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

### **Accountants' Responsibility**

Our responsibility is to express a conclusion based on our review of the financial statements. We conducted our review in accordance with International Standard on Review Engagements (ISRE) 2400 (Revised), 'Engagements to review historical financial statements' and ICAEW Technical Release TECH 09/13AAF 'Assurance review engagements on historical financial statements'. ISRE 2400 also requires us to comply with the ICAEW Code of Ethics.

### **Scope of the Assurance Review**

A review of the financial statements in accordance with ISRE 2400 (Revised) is a limited assurance engagement. We have performed additional procedures to those required under a compilation engagement. These primarily consist of making enquiries of management and others within the entity, as appropriate, applying analytical procedures and evaluating the evidence obtained. The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (UK and Ireland). Accordingly, we do not express an audit opinion on these financial statements.

### **Conclusion**

Based on our review, nothing has come to our attention that causes us to believe that the financial statements have not been prepared:

- so as to give a true and fair view of the state of the Company's affairs as at 31 March 2023, and of its surplus for the year then ended;
- in accordance with United Kingdom Generally Accepted Accounting Practice; and
- in accordance with the requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.



**Gibson Appleby**  
Chartered Accountants

Dated: 7/12/2023

**INSIDE JOB PRODUCTIONS C.I.C.****BALANCE SHEET****AS AT 31 MARCH 2023****COMPANY REGISTRATION NO: 03810633**

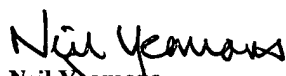
	Notes	£	2023	£	£	2022	£
<b>Fixed assets</b>							
Tangible assets	9			Nil			400
<b>Current assets</b>							
Debtors	10	74,556			124,797		
Cash at bank and in hand		48,249			37,776		
		<u>122,805</u>			<u>162,573</u>		
<b>Creditors - amounts falling due within one year</b>	11	<u>(49,536)</u>			<u>(88,949)</u>		
<b>Net current assets</b>				73,269			73,624
<b>Net assets</b>				<u>£73,269</u>			<u>£74,024</u>
<b>Income funds</b>							
Share capital				2			2
Unrestricted Funds				73,267			74,022
				<u>£73,269</u>			<u>£74,024</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with the requirements of the Act with respect to accounting records; and
- preparing accounts which give true and fair view of the state of affairs of the company at 31 March 2023 and of its profit for the year then ended in accordance with section 393, and otherwise comply with the requirements of the Act relating to accounts, so far as applicable to the company.

The accounts were approved and authorised for issue by the Board of Directors on the 4th December 2023.

  
Neil Yeomans  
Chair

Dated: 4 DECEMBER 2023

The notes on pages 9 to 16 form part of these accounts

**INSIDE JOB PRODUCTIONS C.I.C.****STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)****YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	2022 £
<b>Income</b>					
Trading income		227,913	-	227,913	172,433
Grant income		-	50,232	50,232	99,640
Investment income	2	177	-	177	5
<b>Total income</b>		<u>228,090</u>	<u>50,232</u>	<u>278,322</u>	<u>272,078</u>
<b>Expenditure</b>					
Film and Media production		(225,512)	-	(225,512)	(226,473)
Film training schemes and production of mental health content		(3,453)	(50,232)	(53,685)	(109,017)
<b>Total expenditure</b>	3	<u>(228,965)</u>	<u>(50,232)</u>	<u>(279,197)</u>	<u>(335,490)</u>
<b>Net loss for the year/Net movement in funds before tax</b>		(875)	-	(875)	(63,412)
Tax repayment on trading income		120	-	120	11,522
<b>Net movement in funds</b>		<u>(755)</u>	<u>-</u>	<u>(755)</u>	<u>(51,890)</u>
Fund balances at 1 April 2022		74,024	-	74,024	125,914
<b>Fund balances at 31 March 2023</b>		<u>£73,269</u>	<u>£Nil</u>	<u>£73,269</u>	<u>£74,024</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

The notes on pages 9 to 16 form part of these accounts



**INSIDE JOB PRODUCTIONS C.I.C.****CASH FLOW STATEMENT****FOR YEAR ENDING 31 MARCH 2023**

	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Cash (used in)/generated by operating activities</b>	<u><u>£10,296</u></u>	<u><u>£(55,522)</u></u>
<b>Cash flows from investing activities</b>		
Interest income	<u>177</u>	<u>5</u>
	<u><u>£177</u></u>	<u><u>£5</u></u>
<b>Change in cash and cash equivalent</b>	10,473	(55,517)
Cash and cash equivalents at beginning of year	<u>37,776</u>	<u>93,293</u>
<b>Cash and cash equivalents at end of year</b>	<u><u>£48,249</u></u>	<u><u>£37,776</u></u>
 <b>Reconciliation of net income to net cash flow from operating activities</b>		
	<b>2023</b> <b>£</b>	<b>2022</b> <b>£</b>
<b>Net movement in funds</b>	(755)	(51,890)
Adjustments for:		
(Increase) in current asset investments	-	-
Depreciation charge	400	399
Investment income	(177)	(5)
Decrease/(increase) in debtors	50,241	(41,819)
(Decrease)/increase in creditors	<u>(39,413)</u>	<u>37,793</u>
<b>Net cash (used in)/generated by operating activities</b>	<u><u>£10,296</u></u>	<u><u>£(55,522)</u></u>

# **INSIDE JOB PRODUCTIONS C.I.C.**

## **NOTES TO THE ACCOUNTS**

**YEAR ENDED 31 MARCH 2023**

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### **1. ACCOUNTING POLICIES**

#### **Company information**

Inside Job Productions C.I.C. is a private limited company domiciled and incorporated in England and Wales.

The company's registered address is 18-22 Aswin Street, London E8 3DL.

#### **Basis of accounting**

The accounts are prepared under the historical cost convention and in sterling, which is the functional currency of the company. Monetary amounts in these accounts are rounded to the nearest pound.

The principal accounting policies adopted are set out below.

The accounts have been prepared in accordance with the Financial Reporting Standard 102 (effective January 2022) (FRS102).

Despite the company not being a registered charity, these accounts have been prepared in the format of the Charities Statement of Recommended Practice 2019 Financial Reporting Standard 102 (FRS102), as this is considered the most appropriate format given the social enterprise nature of the organisation.

The accounts have been prepared in accordance with applicable accounting standards and the Companies Act 2006.

#### **Income**

Income has been recognised net of VAT (where applicable) on the basis of entitlement, certainty and measurement.

Investment income is recognised on a receivable basis.

#### **Grant income policy**

Grant income represents payments received or accrued in accordance to grants agreements.

Restriction of grant income is specified by the funder.

#### **Restricted Funds policy**

Restricted Funds were given for specific purposes which are narrower than the general objectives of the company.

Further details of Restricted Funds are disclosed in note 13.

#### **Unrestricted Funds policy**

Unrestricted funds are for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

#### **Expenditure**

Expenditure is recognised on an accruals basis, inclusive of value added tax, where not recoverable.

Expenditure relating to Film and Media production are those elements of expenditure directly incurred in performing these activities.

**INSIDE JOB PRODUCTIONS C.I.C.**

**NOTES TO THE ACCOUNTS (continued)**

**YEAR ENDED 31 MARCH 2023**

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**1. ACCOUNTING POLICIES (CONTINUED)**

**Depreciation of tangible assets**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on all tangible fixed assets in use, at rates and bases calculated to write off the cost or valuation of each asset over its expected useful life, as follows:

Fixture, fittings, production and office equipment @ 50% - straight-line method.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the Income and Expenditure Account.

**Impairment of fixed assets**

At each reporting end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

**Leasing and hire purchase commitments**

Rental payable under operating leases are charged against income on a straight-line basis over the period of the lease.

**Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**Debtors**

Short term debtors are measured at transaction price, less any impairment.

**Creditors**

Short term creditors are measured at the transaction price.

**Taxation**

The tax expense represents the sum of the tax currently payable.

**Current tax**

The tax currently payable is based on taxable profit for the year. Taxable profit differs from net profit as reported in the Income and Expenditure Account because it excludes items of income or expense which are taxable or deductible in other years and it further excludes items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates which have been enacted or substantively enacted by the reporting end date.

**1. ACCOUNTING POLICIES (CONTINUED)**

**Employee pension and benefits**

The costs of short-term employee benefits are recognised as a liability and an expense.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Since 1 September 2016, the company pays contributions into the Workplace Pension Scheme NEST as required by law. Contribution payable are charged to the Income and Expenditure Account in the year they are payable.

**Financial instruments**

The company only has assets and financial liabilities of a kind that qualify as basic financial instruments.

Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**Governance costs**

Governance costs comprise all costs involving the public accountability of the company and its compliance with regulation and good practice. These costs include external accountants' fees as well as legal expenses.

**Support costs**

The method used for the apportionment of support costs between activities is based on the level of expenditure for the different activities.

**INSIDE JOB PRODUCTIONS C.I.C.**

**NOTES TO THE ACCOUNTS (continued)**

**YEAR ENDED 31 MARCH 2023**

<b>2.</b>	<b>Investment income</b>			<b>2023</b>	<b>2022</b>
				<b>£</b>	<b>£</b>
	Interest receivable			<u>£177</u>	<u>£5</u>
<b>3.</b>	<b>Total expenditure</b>				
	<b>Unrestricted Funds</b>	<b>Staff costs</b>	<b>Depreciation</b>	<b>Other costs</b>	<b>Total</b>
		<b>£</b>	<b>£</b>	<b>(see note 4)</b>	<b>2023</b>
				<b>£</b>	<b>£</b>
	<i>Film and Media production</i>				
	Activities undertaken directly	32,030	-	115,109	147,139
	Support costs (see note 5)	37,024	358	40,991	78,373
	<i>Film training schemes and production of mental health content</i>				
	Activities undertaken directly	2,253	-	-	2,253
	Support costs (see note 5)	567	5	628	1,200
		<u>£71,874</u>	<u>£363</u>	<u>£156,729</u>	<u>£228,965</u>
	<b>Unrestricted Funds</b>	<b>Staff costs</b>	<b>Depreciation</b>	<b>Other costs</b>	<b>Total</b>
		<b>£</b>	<b>£</b>	<b>(see note 4)</b>	<b>2022</b>
				<b>£</b>	<b>£</b>
	<i>Film and Media production</i>				
	Activities undertaken directly	85,641	-	95,693	181,334
	Support costs (see note 5)	17,854	283	27,002	45,139
	<i>Film training schemes and production of mental health content</i>				
	Activities undertaken directly	7,103	-	405	7,508
	Support costs (see note 5)	739	12	1,118	1,869
		<u>£111,337</u>	<u>£295</u>	<u>£124,218</u>	<u>£235,850</u>
	<b>Restricted Funds</b>	<b>Staff costs</b>	<b>Depreciation</b>	<b>Other costs</b>	<b>Total</b>
		<b>£</b>	<b>£</b>	<b>(see note 4)</b>	<b>2023</b>
				<b>£</b>	<b>£</b>
	<i>Film training schemes and production of mental health content</i>				
	Activities undertaken directly	32,311	-	9,906	42,217
	Support costs (see note 5)	3,786	37	4,192	8,015
		<u>£36,097</u>	<u>£37</u>	<u>£14,098</u>	<u>£50,232</u>

**INSIDE JOB PRODUCTIONS C.I.C.**

**NOTES TO THE ACCOUNTS (continued)**

**YEAR ENDED 31 MARCH 2023**

**3. Total expenditure (continued)**

<b>Restricted Funds</b>	<b>Staff costs</b>	<b>Depreciation</b>	<b>Other costs (see note 4)</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<i>Film training schemes and production of mental health content</i>				
Activities undertaken directly	66,523	-	16,585	83,108
Support costs (see note 5)	6,539	104	9,889	16,532
	<u>£73,062</u>	<u>£104</u>	<u>£26,474</u>	<u>£99,640</u>

**4. Other costs for 'Activities undertaken directly'**

**Unrestricted Funds**

*Film and Media production*

Third party production costs	<u>£115,109</u>	<u>£95,693</u>
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*Film training schemes and production of mental health content*

Travel expenses	<u>£Nil</u>	<u>£405</u>
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**Restricted Funds**

*Film training schemes and production of mental health content*

Workshops' trainers fees and travel expenses	1,269	9,045
Other expenses	8,637	7,540
	<u>£9,906</u>	<u>£16,585</u>

**5. Support costs**

*Administration expenses*

Staff costs	41,377	25,132
Business development	16,800	4,908
Insurance costs	3,621	3,754
Subscriptions & memberships	7,495	10,351
Office rent	10,285	10,204
Miscellaneous expenses	5,209	4,155
Depreciation	400	399

*Governance costs*

Accounting and taxation services	2,400	2,262
Legal expenses	-	2,375
	<u>£87,587</u>	<u>£63,540</u>

**INSIDE JOB PRODUCTIONS C.I.C.****NOTES TO THE ACCOUNTS (continued)****YEAR ENDED 31 MARCH 2023****6. Directors**

Two Directors received remuneration during the year for a total of £66,657 including bonuses of £Nil (2022: Two Directors £90,630 including one bonus of £744).

See note 13 for separate consultancy and freelance payments to one Director.

**7. Employees****Number of employees**

	<b>2023</b>	<b>2022</b>
	<b>Number</b>	<b>Number</b>

The average monthly number of persons, including Directors employed by the company during the year was:

Projects (full time)

2	2
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Projects (part time)

1	2
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Administration (part time)

1	1
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<u>4</u>	<u>5</u>
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**Employment costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>

Wages and salaries

101,715	169,680
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Social Security costs

4,198	11,065
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Pension costs

2,058	3,654
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<u>£107,971</u>	<u>£184,399</u>
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There were no employees whose annual emoluments were £60,000 or more (2022: None).

**8. Taxation**

Current tax repayment for the year is £120 (2022: repayment of £11,522).

**9. Tangible fixed assets**

	<b>Fittings and equipment</b>
	<b>£</b>

**Cost**

At 1 April 2022 and 31 March 2023

<u>13,551</u>
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**Depreciation**

At 1 April 2022

13,151
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Charge for the year

400
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At 31 March 2023

<u>13,551</u>
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**Net Book Value**

At 31 March 2023

<u>£Nil</u>
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At 31 March 2022

<u>£400</u>
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**INSIDE JOB PRODUCTIONS C.I.C.**

**NOTES TO THE ACCOUNTS (continued)**

**YEAR ENDED 31 MARCH 2023**

<b>10. Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade debtors	59,052	60,510
Other debtors	1,020	1,020
Corporation tax repayment	11,642	11,522
Prepayments and accrued income	2,842	51,745
	<u>£74,556</u>	<u>£124,797</u>

<b>11. Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	21,513	9,252
Deferred income	8,906	40,000
Other taxes and social security costs	11,343	21,201
Other creditors	361	1,228
Accruals	7,413	17,268
	<u>£49,536</u>	<u>£88,949</u>

<b>12. Share capital</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Issued share capital	<u>£2</u>	<u>£2</u>

Authorised share capital consists of 1,000 ordinary shares of £1 each (2022: 1,000).

<b>13. Fund Analysis</b>	<b>Opening balance at 1 April 2022</b>	<b>Income</b>	<b>Expenditure</b>	<b>Closing balance at 31 March 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<i>Restricted Funds</i>				
Ministry of Justice grant	-	50,232	(50,232)	-
<b>Total Restricted Funds</b>	<u>£Nil</u>	<u>£50,232</u>	<u>£(50,232)</u>	<u>£Nil</u>

Specific purpose of Restricted Fund is:  
Ministry of Justice grant for 'Improving health & wellbeing' programme.

<i>Unrestricted Funds</i>				
General Funds	<u>£74,024</u>	<u>£228,090</u>	<u>£(228,845)</u>	<u>£73,269</u>

Net Assets at the Balance Sheet date relate solely to unrestricted funds as all restricted income was expended in the year.



**INSIDE JOB PRODUCTIONS C.I.C.**

**NOTES TO THE ACCOUNTS (continued)**

**YEAR ENDED 31 MARCH 2023**

<b>13. Fund Analysis (continued)</b>	<b>Opening balance at 1 April 2021 £</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Closing balance at 31 March 2022 £</b>
<i>Restricted Funds</i>				
Ministry of Justice grant	-	82,975	(82,975)	-
DHSC Suicide Prevention	-	16,665	(16,665)	-
<b>Total Restricted Funds</b>	<b>£Nil</b>	<b>£99,40</b>	<b>£(99,640)</b>	<b>£Nil</b>

Specific purposes of Restricted Funds are:

Ministry of Justice grant for 'Improving health & wellbeing' programme.

Department of Health and Social Care fund for 'Suicide prevention' workshops.

<i>Unrestricted Funds</i>				
General Funds	£125,914	£172,438	£(224,328)	£74,024

<b>14. Related party transactions</b>	<b>2023 £</b>	<b>2022 £</b>
James Greenshields, a Director of Inside Job Productions C.I.C. and Media for Development (Holdings) Ltd: Payments made for consultancy fees as consultant.	£3,000	£Nil
Tallulah Self, a Director of Inside Job Productions C.I.C.: Payments made for filming and editing services as freelancer.	£Nil	£1,400

All above amounts are exclusive of VAT.

001204/15

# CIC 34

## Community Interest Company Report

For official use  
(Please leave blank)

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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

Company Name in  
full

Inside Job Productions CIC

Company Number

03810633

Year Ending

31 March 2023

*(The date format is required in full)*

**Please ensure the company name is consistent with the company name entered on the accounts.**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

**PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

During this period under review, the social impact work of Inside Job Productions has been focused on the activities of the Mental Health Media Production Unit, a participatory filmmaking project based at HMP Wandsworth. The unit creates mental health and wellbeing-related film content, made by and for prisoners, and delivers the content across the London prison estate. The project has been funded through the HMPPS Innovation Grants programme and supplemented through the surplus income of Inside Job Productions CIC (specifically funding the costs of young people living with mental health problems who work as prison-based Production Assistants on the project).

We have worked with a cohort of serving prisoners who each receive training in film production skills – both theory and practice – and who then go on to lead on the creation of our film content. Our participants learn to write and direct their own films, based around the topic of mental health and wellbeing. We cover the process of film production, from scripting to pre-production, through to the casting, shooting and editing of the films themselves. Where possible, this content is also made available to our participants on release, so that they are able to create a portfolio to show to potential employers and/or to support applications for future education and training.

*(If applicable, please just state "A social audit report covering these points is attached").*

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Consultation with the stakeholders of the Mental Health Media Production Unit is integral to the process of delivering the project.

As an example, we have facilitated multiple focus group sessions in HMP Wandsworth and other prisons in London and beyond, to look into key issues affecting the population and how we might be able to use film content to address those issues. These issues have included addressing the experiences of prisoners of colour during the national lockdowns due to the COVID pandemic, what information should be made available to families, and suicide prevention in custody.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

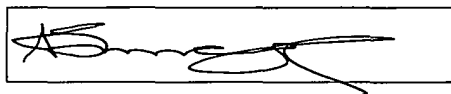
*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY (Please note this must be a live signature)**

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed



Date

1 December  
2023

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**