

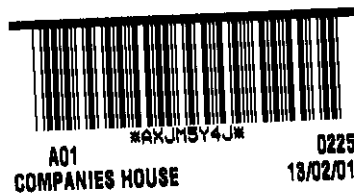
# COMPANIES HOUSE

## Extreme Music RMF Limited

### FINANCIAL STATEMENTS

for the period ended

30 June 2000



Company Registration No. 3800894

# Extreme Music RMF Limited

## DIRECTORS AND OFFICERS

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### DIRECTORS

M L Levinson

D Taylor

R Emanuel

P R Bennett

### SECRETARY

P R Bennett

### COMPANY NUMBER

3800894 (England and Wales)

### REGISTERED OFFICE

Greenland Place

115-123 Bayham Street

London

NW1 0AG

### AUDITORS

Baker Tilly

5th Floor, Exchange House, 446 Midsummer Boulevard

Central Milton Keynes

Bucks MK9 2EA

### BANKERS

Barclays Bank Plc

London Corporate Banking

50 Pall Mall

London

SW1A 1QA

# Extreme Music RMF Limited

## DIRECTORS' REPORT

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The directors submit their report and financial statements of Extreme Music RMF Limited for the period ended 30 June 2000.

### PRINCIPAL ACTIVITIES

The principal activity of the company during the period was that of a music library.

### REVIEW OF THE BUSINESS

The company was incorporated on 5 July 1999 as Cheltrading 228 Limited. On the 14 October 1999 the company changed its name to Extreme Music RMF Limited. The directors are satisfied with the results of the company for the first period of account and they are confident that they will improve as the business becomes established.

### RESULTS AND DIVIDENDS

The trading profit for the period after taxation was £176.

The directors do not recommend payment of an ordinary dividend.

### DIRECTORS

The following directors have held office since 5 July 1999:-

M L Levinson	(Appointed 17 November 1999)
D Taylor	(Appointed 17 November 1999)
R Emanuel	(Appointed 17 November 1999)
P R Bennett	(Appointed 17 November 1999)
Stoorne Incorporations Ltd	(Appointed 5 July 1999 and resigned 17 November 1999)
Stoorne Services Ltd	(Appointed 5 July 1999 and resigned 17 November 1999)

### DIRECTORS' INTERESTS IN SHARES

Directors' interests in the shares of the company, including family interests, were as follows:

*Ordinary shares of £1 each*  
30.6.00      5.7.99

M L Levinson	-	-
D Taylor	-	-
R Emanuel	-	-
P R Bennett	-	-

# Extreme Music RMF Limited

## DIRECTORS' REPORT (CONTINUED)

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### AUDITORS

Baker Tilly were appointed auditors to the company and in accordance with Section 385 of the Companies Act 1985, a resolution proposing that they be re-appointed will be put to the Annual General Meeting.

On behalf of the board

A handwritten signature in black ink, appearing to be 'R. L. L.', is written over a dotted line.

# Extreme Music RMF Limited

## DIRECTORS' RESPONSIBILITIES IN THE PREPARATION OF FINANCIAL STATEMENTS

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Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- a. select suitable accounting policies and then apply them consistently;
- b. make judgements and estimates that are reasonable and prudent;
- c. prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## AUDITORS' REPORT TO THE SHAREHOLDERS OF EXTREME MUSIC RMF LIMITED

We have audited the financial statements on pages 6 to 10.

### Respective responsibilities of directors and auditors

As described on page 4 the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

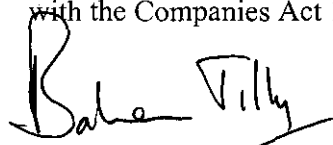
### Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### Opinion

In our opinion the financial statements give a true and fair view of the state of the company's affairs as at 30 June 2000 and of its profit for the period then ended and have been properly prepared in accordance with the Companies Act 1985.



BAKER TILLY

Registered Auditor

Chartered Accountants

5th Floor, Exchange House, 446 Midsummer Boulevard

Central Milton Keynes

Bucks MK9 2EA

29<sup>th</sup> JANUARY 2001

# Extreme Music RMF Limited

## PROFIT AND LOSS ACCOUNT

for the period ended 30 June 2000

	<i>Notes</i>	2000 £
TURNOVER	1	1,929
Cost of sales		<u>965</u>
Gross profit		964
Other operating expenses	2	<u>750</u>
PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION	3	214
Taxation	5	<u>38</u>
PROFIT ON ORDINARY ACTIVITIES AFTER TAXATION	9	<u><u>176</u></u>

The operating profit for the period arises from the company's continuing operations.

No separate Statement of Total Recognised Gains and Losses has been presented as all such gains and losses have been dealt with in the Profit and Loss Account.

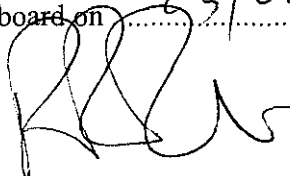
# Extreme Music RMF Limited

## BALANCE SHEET

30 June 2000

	Notes	2000 £
CURRENT ASSETS		
Debtors	6	2
Cash at bank and in hand		1,929
		<u>1,931</u>
CREDITORS: Amounts falling due within one year	7	1,753
		<u>178</u>
NET CURRENT ASSETS		
		<u>178</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>178</u>
CAPITAL AND RESERVES		
Called up share capital	8	2
Profit and loss account	9	176
		<u>178</u>
SHAREHOLDERS' FUNDS	10	<u>178</u>

Approved by the board on

23/01/01  


Director



Director



# Extreme Music RMF Limited

## ACCOUNTING POLICIES

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### BASIS OF ACCOUNTING

The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in Financial Reporting Standard No 1 from the requirement to produce a cashflow statement on the grounds that it is a wholly owned subsidiary which is included in the consolidated accounts prepared by the parent company.

### DEFERRED TAXATION

Provision is made for taxation deferred or accelerated by the effect of timing differences, to the extent that it is probable that a liability will crystallise, at the rate expected to be ruling at that date.

### TURNOVER

Turnover represents the invoiced value, net of Value Added Tax, of goods sold and services provided to customers.

# Extreme Music RMF Limited

## NOTES TO THE FINANCIAL STATEMENTS for the period ended 30 June 2000

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### 1. TURNOVER AND PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION

The company's turnover and profit before taxation were all derived from its principal activity wholly undertaken in the United Kingdom.

### 2. OTHER OPERATING EXPENSES

	2000
	£

Administrative expenses	750
	<u>          </u>

### 3. PROFIT ON ORDINARY ACTIVITIES BEFORE TAXATION

	2000
	£

Profit on ordinary activities before taxation is stated after charging/(crediting):  
Auditors' remuneration

750
<u>          </u>

### 4. EMPLOYEES

There were no employees during the year apart from the directors. The directors were remunerated via other group companies.

### 5. TAXATION

	2000
	£

Based on the profit for the period:  
U.K. Corporation tax at 18%

38
<u>          </u>

### 6. DEBTORS

	2000
	£

Due within one year

Called up share capital not paid

2
<u>          </u>

### 7. CREDITORS: Amounts falling due within one year

	2000
	£

Corporation tax

Accruals and deferred income

38
1,715
<u>          </u>

1,753
<u>          </u>

**Extreme Music RMF Limited**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the period ended 30 June 2000

8. SHARE CAPITAL	2000
	£
Authorised	
1,000 Ordinary shares of £1 each	1,000
	<u>          </u>
Allotted, issued and fully paid	
2 Ordinary shares of £1 each	2
	<u>          </u>

On incorporation two ordinary shares of £1 each were allotted and issued. The consideration for these shares remains outstanding at the year end and is included within the debtor balance.

9. STATEMENT OF MOVEMENT ON RESERVES

	<i>Profit and loss account</i>
	£
Retained profit for the period	176
	<u>          </u>

10. RECONCILIATION OF MOVEMENTS IN SHAREHOLDERS' FUNDS	2000
	£
Profit for the financial period	176
Proceeds from issue of shares	2
	<u>          </u>
Net addition to shareholders' funds	178
Opening shareholders' funds	-
	<u>          </u>
Closing shareholders' funds	178
	<u>          </u>

11. CONTROL

The immediate parent company is The Extreme Music Library plc, a company registered in England and Wales. Consolidated accounts can be obtained from Greenland Place, 115-123 Bayham Street, London NW1 0AG.

The ultimate parent company is Clooney Finance Corporation, a company registered in Tortola, British Virgin Islands, which is the controlling party of The Extreme Music Library plc.

12 RELATED PARTY TRANSACTIONS

The company has taken advantage of the exemptions conferred by Financial Reporting Standard No 8 from the requirement to make disclosures concerning related parties.