

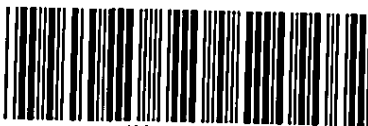
The National Foundation for Youth Music

Company registration number: 3750674

Report and Financial Statements

Year Ended 31 March 2009

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The National Foundation for Youth Music

Report and Financial Statements for the year ended 31 March 2009

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Chairman's Review for the year ended 31 March 2009

As Youth Music approaches its tenth birthday, I pass on the advice I was once given by a great music teacher: 'When singing "*Happy Birthday to you*", don't start too high. Otherwise, the top note at the end will do you a mischief'. The same advice applies even more emphatically in the case of "*You'll never walk alone*".

Ten years ago, we didn't start too high. We approached those already doing excellent work around the country and asked them where we were most needed, and how we could try to reach the unreachable – the young people whose home lives were one long screaming discord, the toddlers whose young mums had never learnt lullabies, the accidentally-musical primary school teacher battling with the intractable school piano. We wanted to reach successful young musicians as well, and widen their horizons by introducing them to other disciplines and cultures.

Slowly, carefully, we started to spend your Lottery money to make England a more harmonious place.

In the last ten years Youth Music has reached two million young people, many of them in our twenty-one Music Action Zones. So far 99.5% of all local authorities have had our funding and support. 13,000 moribund musical instruments are back in use. 16,000 music leaders – musicians in all disciplines working in every possible place – have been engaged, encouraged and given a supportive network. None of this is easy, tambourine-bashing stuff. Music may be a simple thing to start, but getting good at it is hard work. Far from being afraid of hard work, young people will work for hours at things they like and that matter to them. The same determination to reach level seven in a computer game can, with help, be transferred to the guitar, the decks or the cello. We offer that help whether you are in a band, choir, a group or an orchestra. We help to fund the National Youth Orchestra, the South Asian Musicians Youth Orchestra, Music for Youth and many others. With partners Abbott Mead Vickers, Faber Music, and The Sage Gateshead, Youth Music runs 'Sing Up', the Government's national singing campaign. Inspired by Howard Goodall and led by Baz Chapman, more and more primary schools now have the chaotic noise of youth organised in song.

Our Lottery grant has stayed the same throughout our ten years, so Christina Coker and her team have had to use it more and more imaginatively as its real value diminishes. In the current economic climate, the need to raise additional funds from new sources is even more pressing as our client group – children living below the poverty line – grows in size. At the same time pressures on public funds are increasing. We have got better at energising those parts of England which feel least powerful. It is these places that would suffer most if we stopped what we do. If some new administration felt Youth Music was someone else's idea, and England could manage without it, the tip of the iceberg would actually look much the same. The brilliant would still be brilliant, and they would still give fabulous concerts at which V.I.P.s would smile at each other in mutual congratulation. But without Youth Music, a slow musical climate change would gradually melt the invisible mass beneath the surface. Our greatest achievement has been the strengthening of that invisible mass – the Action Zones, the music leaders, the revitalising of instruments gathering dust in cupboards, toddlers and their mums who never made music before, the primary schools that never sang, the places that made music badly, took no pleasure from it and gave up. We have energised them, and at the same time we have made the best better and more interested in each other.

The National Foundation for Youth Music

Chairman's Review for the year ended 31 March 2009

We have done this by giving them the facilities, the leaders and the wherewithal to make music. In the course of making music, one survey shows a 92% increase in young people's self-esteem, and a 60% improvement in literacy and language skills. In many places, as Youth Music rises, youth crime falls. We are thrilled with these – to us unsurprising – benefits, but our job is to get young people making music who didn't think they could. If in the course of playing and singing they learn that being in a group is better than being in a gang, so much the more harmonious.

Most of them won't know the names of Youth Music's staff and trustees, who make all this possible. I do, and I am vastly grateful to them, and to the hundreds of thousands of young people who will join us next year in singing *Happy Birthday* for our tenth anniversary. We made sure they didn't start too high, so now their top notes will ring out confidently. And, as long as there is Youth Music, they know that they will never walk alone.



RICHARD STILGOE
CHAIRMAN, YOUTH MUSIC

8 December 2009

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

The Trustees present their report together with the financial statements for the year ended 31 March 2009. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements.

Throughout this report and financial statements, "Youth Music" refers to the National Foundation for Youth Music.

REFERENCE AND ADMINISTRATIVE DETAILS

The Trustees, who are also Directors for the purposes of Company law, who served during the year were:

Richard Stilgoe OBE Chair
George Caird
Kathleen Duncan OBE
Tolga Kashif
Caragh Merrick

Anthony Blackstock
David Carrington
Howard Goodall
Menna McGregor
Sally Osman

The Trustees in office as at 8th December 2009, the date of signing these financial statements, were:

Richard Stilgoe OBE - Chair
George Caird
Kathleen Duncan OBE
Menna McGregor
Sally Osman

Nicholas Cleobury
Tolga Kashif
Caragh Merrick
David Poole

All Trustees / Directors are non-executive and are not remunerated for services rendered to Youth Music.

Registered office

One America Street
London
SE1 0NE

Charity registration number
1075032

Company registration number
3750674

Professional Advisors

External Auditor

BDO LLP, Emerald House, East Street, Epsom, Surrey, KT17 1HS

Internal Auditor

Sayer Vincent, 8 Angel Gate, City Road, London, EC1V 2SJ

Bankers

Lloyds TSB, 344 Gray's Inn Road, London

CAF Bank Ltd, 25 Kings Hill Avenue, West Malling, Kent

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Legal and administrative details

- The registered name of the charity is The National Foundation for Youth Music. The charity is incorporated as a company limited by guarantee.
- The company was incorporated on 8 April 1999. The charity is governed by the provisions of its Memorandum and Articles of Association.
- Trustees shall serve for a term of up to three years and shall vacate their office at the end of the specified terms unless reappointed. Reappointments will be at the discretion of the Board and will be for such term or terms, each of up to three years, as the Board shall determine.
- Trustees shall be eligible to serve for a maximum of three consecutive terms of up to three years and shall not thereafter be eligible for appointment for a period of one calendar year, although the Trustees may, in the interests of the Charity upon reasonable grounds, waive this maximum term.
- Trustee changes during the year under review and until the date of this report were as follows: -

Anthony Blackstock	appointed 14 April 2008	retired 6 November 2008
David Carrington	retired 7 July 2009	
Howard Goodall	retired 5 February 2009	
Caragh Merrick	appointed 8 July 2008	
David Poole	appointed 7 July 2009	
Nicholas Cleobury	appointed 7 July 2009	

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Board of Trustees meets four times a year. In addition there is an Annual Trustee Retreat, which is used to focus on matters of potential strategic significance to inform future planning.

The primary focus of the Board includes the following:

Strategy and Policy

- Setting and reviewing policy and strategic direction for Youth Music
- Approval and monitoring of annual business plans and budgets
- Approval of all grant-making policies

Governance

- Review of Youth Music's overall Corporate Governance arrangements
- Board appointments and removals
- Approval of the recommendations of the various committees

Administration

- Approval of all grant programmes including the financial limit on all grants within each programme and approval of any individual grant deemed by the Executive to be sensitive, contentious or particularly interesting
- Ratification of all grants approved by the Executive Assessment Panel

Finance

- Approval of Financial Statements and Trustees' Annual Reports
- Appointment or removal and remuneration of the external and internal auditors
- Ensuring compliance with all relevant legislation

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Trustee appointment, induction and training

Trustees are appointed by the Board based on the recommendations of the Nominations Committee as outlined below. New Trustees receive an induction pack and an induction day in order to brief them on their legal obligations and to meet key employees and other Trustees. The induction pack contains the Governing Document, Business Plan, Management Accounts and other relevant information to assist them in their new role.

Trustees are encouraged to visit projects to understand better the work of the Charity and also to attend relevant training events in order to maintain and develop their knowledge and skills.

Detailed administration information

With a view to focusing on effective governance and to optimise the special skills and areas of expertise of individual Trustees, the Board has created committees to which it has delegated specific responsibilities within their terms of reference. The principal delegated areas of responsibility consist of the following: -

Finance and Audit committee

CARAGH MERRICK – CHAIR

MENNA MCGREGOR

RICHARD STILGOE OBE

This committee meets four times a year. Its main duties and responsibilities are:

- To approve annual budgets and review financial performance against approved budgets
- To ensure effective controls operate to safeguard the assets of Youth Music
- To ensure compliance with all relevant legal and regulatory requirements
- To approve accounting policies and review the annual financial statements
- To approve investment and cashflow policies
- To review the service and fees of the internal and external auditors and advise the Board on their appointment and removal
- To review and assess the effectiveness of risk identification and management processes

Board nominations committee

MENNA MCGREGOR – CHAIR

SALLY OSMAN

RICHARD STILGOE OBE

This committee meets twice a year, and as required. Its main duties and responsibilities are:

- To keep under review the structure, size, skill set and composition of the Board
- To prepare a description of the role and capabilities required for any new Board appointment
- To identify and nominate potential Trustees through a recruitment process, including external advertising
- To recommend candidates to the Board
- To ensure that succession planning is kept under review to provide continuity of good governance
- To undertake an annual performance review of the Board

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Remuneration committee

KATHLEEN DUNCAN OBE – CHAIR GEORGE CAIRD

RICHARD STILGOE OBE

This committee meets at least annually, and as required. Its main duties and responsibilities are:

- To consider and determine on the basis of internal and external factors the remuneration and benefits package of the Chief Executive and the Senior Management Team
- To review and agree the guidelines within which the Chief Executive will determine all matters pertaining to remuneration, benefits, expenses and staff terms and conditions of employment
- To approve, or delegate to the Chief Executive, any changes to the staff complement within agreed annual staff budgets as set by the Board and any changes that result from securing additional project funding
- To ensure that staff policies, procedures and development plans are in accordance with best practice
- To oversee Youth Music's HR strategy in accordance with the Strategic Plan

External Relations committee

SALLY OSMAN – CHAIR

CARAGH MERRICK

DAVID POOLE

The Board decided during the year to establish a committee to review the delivery of Youth Music's external relations strategy including marketing, public relations and advocacy, business development and fundraising. This area of the organisation's activity is considered by the Board to be central to the enhanced focus on advocacy that plays an increasing role in Youth Music's strategic plan, as well as the need to diversify the organisation's funding base.

This committee meets three times a year, and as required. Its main duties and responsibilities are:

- To support the ongoing development and execution of an integrated External Relations strategy as part of Youth Music's overarching business strategy
- To encourage new and relevant approaches to marketing, communications and external relations
- To identify individuals and organisations as potential supporters, advocates, partners and sponsors

Senior Management Team

The Senior Management Team at Youth Music is:

Chief Executive
Chief Operating Officer (Interim)
Director of Programmes
Director of External Relations
Programme Director, Sing Up

Christina Coker OBE
Michael Jones
Nick Howdle
Michelle James
Baz Chapman

The Chief Executive plays a key role as advocate for the work of Youth Music and the benefits of music making for children, young people and the wider community.

The Senior Management Team ensures that the organisation has clear direction and focus on operational, financial and strategic goals. The team works under the guidance and overall strategic direction provided by the Trustees to whom the executive is ultimately responsible. The organisation's strategic plan is the principal document approved by the Board from which annual operating plans and budgets are developed. The Board monitors progress and achievement of results against the plans. Through sound management, planning and innovation the team members design and

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

formulate policy for programmes and awards as well as develop and manage the grant application process and subsequent monitoring of grant awards and performance. This ongoing review process retains our focus on the public benefit derived from our funding.

Auditors

Each of the current Directors has taken all the steps that they ought to have taken to make themselves aware of any information needed by the charitable company's auditors for the purposes of their audit and to establish that the auditors are aware of that information. The directors are not aware of any relevant audit information of which the auditors are unaware.

Risk management

Youth Music has developed processes to identify risks and uncertainties, which could adversely impact the achievement of its strategic objectives and/or its operational performance. Each year, as part of its annual retreat, the Board considers emerging and ongoing risks and uncertainties at the strategic level. In consultation with the officers of the company, the Board agrees appropriate responses to mitigate these risks and uncertainties. The Risk Management Working Group, comprising senior representatives from all departments of the business, focuses on the identification and management of operational risk. A key objective of this group is to embed effective risk management principles both in the culture of the organisation and in its systems and working practices.

All risks and uncertainties, together with agreed management responses, are brought together in the company's risk register. This register is approved annually by the Finance and Audit Committee and by the Board. It is also kept under continual monthly review by senior management and, on a quarterly basis, by the Finance and Audit Committee.

The major uncertainty affecting the achievement of the company's strategy is the extent to which our core funding from Arts Council England and from central government will be affected by the unprecedented levels of public borrowing resulting from the current economic downturn.

Additionally, there is currently a high level of political instability given the ministerial reshuffles within key departments during 2009 and the potential change of Government at the prospective 2010 election. The Government Year of Music from September 2009 is likely to see sector influencers repositioning especially regarding future funding prospects.

These uncertainties have created the following key risks for the business:

Key risk	Our response
Loss of political and/or sector support for our work	Advocacy has always been a key element of our activities and is led by the Chief Executive. We continue to develop our systems and processes for gathering information on the outcomes of our work in order to provide increasingly robust evidence of the benefits our programmes achieve. We also continue to develop the effectiveness of our communications both through publications and through our website to ensure our "public face" not only explains effectively what we do but reflects our values and our passion for our mission.
Over dependence on government and related funding	We have developed a plan for fundraising from private individuals and from corporates and this plan is now being implemented.
Adverse comparisons with similar organisations on our financial effectiveness	We are currently undertaking a detailed review of our overheads and the costs involved in our programme delivery. We are working with our internal auditors to identify ways in which we can further streamline and simplify processes while still maintaining a strong control

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Report of the Trustees for the year ended 31 March 2009

	environment.
Key risk	Our response
Inadequate staff capacity to deliver on our planned programmes of work	As part of our business plan review, we have sought to rationalise the programmes we are offering such that we can more effectively meet our strategic objectives and focus the expertise of our staff on the areas where we can deliver the greatest benefit.

Employment policies

Youth Music is an equal opportunities employer and has appropriate equality and diversity policies in place to underpin both our structure and programmes of work. All permanent recruitment vacancies are openly advertised either via the daily news media and/or on the Youth Music website as well as internally. Sometimes it is necessary to engage the services of a specialist recruitment consultant. In these circumstances we ensure that our policies are adhered to, particularly those relating to equal opportunities. The policies and procedures applicable to human resources are kept under regular review and updated in accordance with best practice and changes in the laws relating to employment.

The following common acronyms are used throughout these financial statements;

Name	Acronym
Arts Council England	ACE
Charities Aid Foundation	CAF
Department for Culture, Media and Sport	DCMS
Department for Children, Schools and Families	DCSF
Department for Education and Skills	DfES
National Youth Music Organisations	NYMO
Youth Music Action Zone	YMAZ

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OBJECTIVES AND ACTIVITIES FOR THE PUBLIC BENEFIT

The object of Youth Music is "to advance the education of the public (especially young people) in the art and science of music". The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. In line with this guidance, Youth Music has always aimed to support music-making activities for some of the UK's most disadvantaged children and young people.

Youth Music's objectives for 2005-2010 are:

- ❖ To provide 1.2m children and young people with high quality music making opportunities between 2005 and 2010
- ❖ To advocate and campaign for effective change so that there is real equality of opportunity for all children to make music, particularly those with fewest opportunities
- ❖ To enable existing music leaders to develop their skills and practice and improve the standards of music making and to encourage the development of new music leaders
- ❖ To develop further our funding programmes and position Youth Music as a strategic partner and deliverer in major national initiatives
- ❖ To maximise the impact of core ACE lottery funding and develop our profile to enhance our ability to achieve alternative additional sources of funding to sustain future financial strength and stability to resource our work
- ❖ To maximise the effectiveness of our staff and other resources.

Youth Music is committed to the following values in pursuing our objectives:

Access	for those with the least opportunity
Breadth	music of all styles and all cultures
Coverage	rural, urban, coastal and UK-wide
Development	music leaders getting better at what they do
Quality	encouraging high standards for all

The focus of our work during 2008-2009, in line with our 2005-2010 Business Plan, continued to be on the following five priority areas:

EARLY YEARS	0-5 year olds (including transition to primary school)
TRANSITION	11-14s, transition to secondary school
AT RISK	10-18s at risk/hard to reach
SINGING	8-14 year olds
WORKFORCE DEVELOPMENT	creating new music leaders and developing the skills of existing ones

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We involve and listen to young people in the development of our work and seek to build models of and share effective practice for organisations and music leaders, aiming to benefit children and young people in formal and non-formal musical environments.

In addition to funding programmes, Youth Music aims to fill gaps in music education in order to create a sustainable environment to channel young people's creativity, particularly those with least opportunity, through strategic direct initiatives and advocacy work. A key element of this strategy is to broker and develop effective partnerships, which get organisations and people working together to achieve common goals.

Some of the main details of current programmes during this reporting period are set out below. The 50 largest and 50 smallest grants made during this financial year are individually disclosed in Appendices A and B respectively on pages 36 to 39 of these financial statements. These appendices give an indication of the spread of our work. A complete list of all grant awards made during the year under review is available from the charity's registered office on request. All applications are judged against specific and objective criteria during a process of application assessment. Funding decisions have been largely delegated to the executive assessment panel within parameters set by the Board.

Youth Music delivers three types of funded programme to facilitate and promote the provision of music-making opportunities for children and young people:

Open Programmes

These are programmes for which any not for profit organisations can apply, subject to objective published selection criteria. In the year to March 2009 there were 3 programmes, which were designed to deliver on the five priorities detailed above.

1. First Steps

This programme is designed to address the developmental needs of the 0-5 age group. The support is directed towards organisations which are active with children of this age group, to enable these organisations to deliver high quality music making opportunities to the children in their care. 0-5s were identified as a priority because of the well-documented developmental benefits of music-making for children of this age group.

2. Make it Sound

Projects that we fund within this programme include structured music-making activities designed to develop young people's music skills, including composition, song writing, playing instruments, and music technology. Priority is given to organisations targeting children and young people who find it difficult to access opportunities that may help them to develop and progress.

3. Vocalise!

This programme provides children and young people with opportunities to sing. Any vocal style from choral singing to beat boxing to opera, and other vocal traditions from around the world can be explored within this programme.

In all three open programmes children and young people are encouraged to demonstrate their achievements through performances or recordings, wherever possible.

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Report of the Trustees for the year ended 31 March 2009

Solicited Programmes

These are programmes of work where we have invited organisations to work with us in developing action research and pilot programmes focusing on new areas of need as they emerge, linking through to our overall policy objectives. Youth Music uses investment in these programmes as leverage to attract additional funding and sponsorship for wider roll out of the programmes.

Some of these solicited programmes have been designed to create a national delivery network – specifically the YMAZ and MusicLeader networks, through which we are able to deliver work regionally, responding to local needs, as well as have a strong national voice within the arts, education and other sectors.

Youth Music Action Zones (YMAZs)

This continues to be one of Youth Music's flagship solicited programmes. Working across all of our five Business Plan priorities, the YMAZ programme brings together a range of organisations across the voluntary and public sectors to work in partnership to provide good quality music-making activities for young people who otherwise would not get the chance. The YMAZ programme is managed by 21 organisations across England and Wales and generates opportunities for young people who want to make music and also draws in those that did not know that they could. YMAZs operate as a national network, which adds real value, both individually and collectively, in terms of project and programme development and also partnership working to lead and respond to the recommendations of key music education and social initiatives and policies. Through our role as a catalyst for development and change we are continuing to support the YMAZ programme to nurture its strong research and development component to fuel innovation in music education, on social issues and entrepreneurial approaches to future funding and partnerships.

MusicLeader

This programme has been developed to network and signpost music leaders and project managers to training and accreditation opportunities. It also helps to develop new models of effective practice in music leadership. This is designed to hone and develop the skills of new and existing music leaders and encourage an ethos of quality music leadership training and continuous professional development across the sector. The programme ensures that music leaders are well informed about opportunities, pathways and the effectiveness of training on offer in their particular region. The service is available to anyone who wishes to join the network and is not exclusive to people serving Youth Music funded programmes. MusicLeader aims to reach music leaders at every stage of their careers and increase the number of quality music leaders.

National Youth Music Organisations (NYMOs)

This programme was created in conjunction with the DfES (now renamed DCSF) and ACE to support an identified range of NYMOs, which are flagship organisations for the most talented young musicians in the country. In keeping with the objectives of Youth Music, the principal thrust of the programme is to fund the growth of the capacity of each of these organisations to enable them to offer places to more young people and to broaden the reach of these organisations into areas and communities which have traditionally been under represented.

Passport to Music

This is a pilot to develop and test a scheme to support young people in the transition from primary to secondary school. In the scheme young people are offered appropriate musical opportunities which require the collaboration of providers, encouraging young people to make their own musical choices and support young people's personal, social and educational transition in a practical and motivating way. This is being achieved through a partnership with Leeds ArtForms whose programme is using peer to peer mentoring as the tool to achieve the aim.

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Report of the Trustees for the year ended 31 March 2009

Power Play

This new programme has been developed to improve music making opportunities that can help children and young people who grow up in challenging circumstances, targeting communities in specific geographical locations highlighted as being of particular need within Youth Music's Regional Strategies. The communities in which we aim to work will have recognised multiple features of disadvantage.

Within these funded communities, all children and young people will be eligible to take part - those who face particular challenges or are hard-to-reach as well as those better supported and orientated. Thus the collective community of children and young people becomes the focus for opportunity and change. The aim of this programme is to support proposals that are clearly rooted in their locality – a specific geographical place where there are challenges and issues to be resolved for children and young people. Our Regional Executive Officers identify suitable locations, in discussion with potential partners. They also assist in identifying the lead organisations and help them develop the project.

From January 2009 until March 2010 the Power Play programme is in a pilot phase, to be delivered through new partners as well as through YMAZ partnerships as appropriate in each region. Learning from the pilot phase will be used to inform our work relating to children and young people in challenging circumstances.

Partnership Programmes

Sing Up

Sing Up is the Music Manifesto's National Singing Programme, for which Youth Music has ultimate responsibility. Sing Up is produced by Youth Music with AMV-BBDO, Faber Music and The Sage Gateshead, supported by Government. In its first 4 years to March 2011 the programme aims to put singing at the heart of all primary school-aged children's lives, through:-

- A national campaign, highlighting the benefits of singing, and drawing people into the programme.
- Resources, including a free termly magazine for schools with a CD and song sheets, a website presenting a wide range of support and an interactive Song Bank, and an Awards scheme, providing a framework for schools to develop their singing programmes.
- Workforce Development, presenting training, professional development and mentoring opportunities for singing leaders through a national menu and network of local Area Leaders.
- Funded Programmes, highlighting, developing and disseminating best practice.

Youth Music, as lead partner for Sing Up, is the accountable body to the DCSF, managing and distributing the £9 million per annum programme grant, and working closely with consortium partners to ensure that the programme is delivered effectively.

Youth Music Mentors

Youth Music Mentors aims to improve the life chances of young people through music-based mentoring. Funded by DCMS, Youth Music Mentors provides young people who need additional support the opportunity to achieve musical and social outcomes, with support from a trained mentor.

The programme is being delivered across 16 areas of England by a range of partners, including Youth Music Action Zones, community music and arts organisations, Music Services and local authority services.

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Voltage

With funding from the charity 'V', Youth Music has developed a programme of structured volunteering opportunities in music. Voltage actively involves young people in the shaping of the opportunities, encourages inclusiveness and diversity and has a positive effect on the community.

Voltage gives young people the chance to act as ambassadors for music and to make a positive difference to their local community and aims to help young people build their confidence and gain new skills through their involvement in music-making activities and events.

HOW OUR PROGRAMMES DELIVERED PUBLIC BENEFIT

A REVIEW OF OUR ACHIEVEMENTS AND PERFORMANCE

Set up in 1999, with a remit to support music-making activities for some of the UK's most disadvantaged young people, Youth Music has since reached over 2 million young people, making over 2,300 funding awards of over £86m across diverse music genres and covering 99.5% of local authority districts in England.

Youth Music has facilitated sustainable music provision – 93% of funded organisations continue to offer music-making services beyond the life of our funding – and has brought over 13,000 musical instruments back in to use for children and young people. 223 funding awards were made in the year ending 31st March 2009, totalling over £8million.

The Sing Up programme has been a relatively new venture in Youth Music's development. Since launching in November 2007, this programme has achieved a reach of 72% (14,878) of primary-aged schools in England registering for and benefiting from the programme. There is also a significant number of other (educational organisations and individuals) eligible Sing Up users benefiting. Over 1,200 schools have registered for the Sing Up awards scheme, which provides a framework for schools both to celebrate and share effective practice, and there are over 330 songs on the highly acclaimed and heavily used Sing Up website Song Bank. Sing Up's Workforce Development Strand has enabled over 27,000 people to develop their skills in leading singing and the programme continues to find new ways of embedding singing into primary school life. The Funded Programmes stream of Sing Up has targeted thousands of children with high-quality singing activity and is now reaching beyond the mainstream with a strand of activity enabling the 400,000 primary-aged children who do not attend mainstream schools to benefit from the programme.

Youth Music has developed an influential network of 19 YMAZs in England and 2 in Wales, and also created 7 regional MusicLeader professional development networks. In total Youth Music has now created employment for over 16,000 music leaders and trainees.

In addition to quantitative outcomes, studies and research also demonstrate qualitative success indicators, including a 92% increase in the self-confidence and self-esteem of children and young people participating as well as substantial improvements in interactive social skills and respect for others. Over 60% of participants demonstrated improved literacy and language skills.

Open programmes

126 new projects were funded during the year. The total investment in open programmes amounted to £2,518,520 with almost 32,000 children and young people taking part and benefiting from music-making opportunities.

Demand for the funding continued to be high as in previous years and so too was the competition. The Board is pleased with the success of these open programmes and believes them to have been a helpful mechanism for delivering on our objectives and maintaining a broad geographical reach of our support to a diverse range of organisations. For those who have not had any support from Youth Music previously, this has been an opportunity to connect them with other organisations

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Report of the Trustees for the year ended 31 March 2009

locally, regionally and/or nationally which form part of Youth Music's wider network of activity and advocacy.

Youth Music's First Steps, Make It Sound, and Vocalise! Open Programmes, which have been in operation since October 2005, closed for applications in December 2008 and the last grants were awarded in March 2009.

Following a period of review, consultation and development Youth Music launched a single new Open Programme on 30th June 2009. It provides grants of between £5,000 and £30,000 and aims to increase the number of children and young people with access to high quality, sustainable music making activities across England. The first awards will be made in October 2009.

Solicited programmes

Youth Music Action Zones

The YMAZ programme continues to be a key deliverer of our objectives and the YMAZ host organisations are major partners in their respective regions. Support for 21 YMAZs continued during the year with funding being committed in the year to March 2009 and in principle funding to 2010 indicated, subject to Youth Music's own continued funding from ACE. The £430k sustainability fund, which we ring-fenced for additional YMAZ investment, continued to support the development of the YMAZ host organisations enabling them to expand their work and reach, and operate in more entrepreneurial ways. This is improving the long term sustainability of these organisations and the YMAZ programme. During the year 60,473 children and young people took part in the YMAZ programme.

As Youth Music has taken a long term view of its commitment to the YMAZ programme, the benefits are noted not only by the children and young people supported, but by their families and wider communities. Also, as a result of Youth Music's investment, almost all of the YMAZs are being funded by other sources to deliver activities additional to the Youth Music funded programme, benefiting their communities more widely.

MusicLeader

MusicLeader, our flagship workforce development programme, was launched in 2005 with the aim of supporting the workforce that delivers and supports music making activities. Seven regional networks have now been established across England, with each providing one-to-one support, training and networking opportunities and information as well as a whole range of resources available on-line.

MusicLeader has drawn in members from all areas of the sector both formal and non-formal and continues to have a major impact on the workforce. To date, over 14,000 MusicLeader members have signed up for training and support. 3,464 new Music Leaders became members during 2008-2009.

MusicLeader continues to maintain its overview of activity and encourage employers and practitioners alike to strive for the delivery of quality musical experiences through referral to a Code of Practice for Music Practitioners, initiated by Youth Music and endorsed by key organisations and agencies in music education and the music industry.

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Youth Music Mentors

This ground breaking programme continues to improve musical and social outcomes for young people in challenging circumstances through individual support from trained music leader mentors. So far, over 1,000 young people have benefited from the programme.

An independent survey carried out as part of an evaluation of the programme found that of participants who were asked:

- **80%** agreed strongly that their musical skills had developed as a result of the programme
- **73%** agreed or strongly agreed that their non-musical skills (including communication, numeracy and research skills) had developed as a result of the programme.

During 2008-2009 a review of the Youth Music Mentors programme was undertaken, which resulted in the development of a new training programme for mentors and project coordinators. A skilled pool of mentors were identified to plan and deliver the training and 156 young people received one to one mentoring in 13 areas of England.

Cultural Olympiad 2009-2012

Work continues to prepare for Youth Music's contribution to the cultural programme and legacy of the 2012 Olympics and Paralympics - the Cultural Olympiad. Youth Music wishes to facilitate opportunities for widespread participation in music-making by children and young people as part of the Cultural Olympiad. As a result of continued discussions, it has been agreed that a Youth Music initiative - Youth Music Voices - will form part of one of the 10 "signature" projects for the Cultural Olympiad. It is intended that, with a strong emphasis on legacy, Youth Music Voices builds strategically on existing activity and Youth Music's support for singing since 1999.

Sing Up

Highlights of the year have included concerts at the Royal Opera House, the Royal Albert Hall, the CBSO Centre, Manchester's Bridgewater Hall, a Family Singing event and a Proms Plus event as part of the 2009 Proms as well as many other opportunities for children and singing leaders to take part in high profile events. The programme has increased its breadth and reach and is now working with many organisations including its 5 Flagships through the Funded Programmes Strand, 35 Area Leaders working across England and many advocates, including associate partners. The Sing Up Awards saw its 1,000th pledged school and the Awards Scheme is now working with over 30 nominated 'Platinum Schools' who are acting as ambassadors to the programme and helping spread singing in the community as well as in those schools who have yet to engage with the programme. August 2009 saw the website improved and re-launched, the Sing Up Training Programme launched and also the Beyond the Mainstream strand of the programme launched. The programme continues to work closely with Music Services, Local Authorities and community organisations as well as continuing to work with already-engaged schools and those who have yet to engage with the programme.

Advocacy work

The progress made and the results of the advocacy work are not always readily apparent from a review of the financial results of Youth Music. For example our advocacy work particularly during the period 2004-2006 in relation to singing led to the creation in 2007 of Sing Up and a £40m fund over 4 years, set to benefit all primary schools and their pupils throughout England.

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Much of our advocacy work consists of activity (often behind the scenes) between Youth Music and those agencies, organisations and individuals that can help to develop and guide strategic action as well as raising awareness outside the music education sector. Such activity and background influencing are led at a high level by the Chief Executive and other senior staff of Youth Music. The benefits, relative to the costs of our advocacy work, have proven to be substantial to date. A strong partnership approach is pursued with all of our funders.

Work has continued to re-define and re-position fundraising efforts and activities within a coherent business development and income generation strategy. The objective is to integrate the importance and potential of business development across all levels of the organisation to ensure that we diversify and strengthen our income base.

A powerful difference is being made to young lives and Youth Music continues to influence and change the landscape of music education. Youth Music's position as an integral, respected and leading partner across many aspects of music education has been demonstrated throughout the year - and particularly with increased marketing and PR intensity during the 2009 calendar year which is the organisation's tenth birthday.

Structure and staffing review

An objective review of our organisation's structure & staffing was carried out during the year, and has now been fully implemented. This restructure has been designed to allow Youth Music to remain flexible in the changing funding environment and to respond to changes in the sector, as well as to streamline our grant-giving processes.

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

PLANS FOR FUTURE PERIODS

2010-2015 Strategic Plan

The detailed policy and programmes review, begun last financial year, has informed the development of a new strategic plan for the next five years. During the review we assessed the impact of our work over the last ten years. We have also consulted with our partners and stakeholders and surveyed the work that is going on elsewhere in our sector. Whilst we have already reached and benefited over two million children and young people, there are many more who could, if given the right opportunities, benefit from experiencing the power of music as a force for personal development and social change, enabling them to achieve their full potential.

At the heart our mission, therefore, remains the aim of improving access to high quality music-making activities for children and young people who otherwise would not get the chance, by acting as a catalyst for sustainable development and change.

Building on our work to date and taking account of the areas of focus where we are well placed to deepen much needed impact, our core goals for 2010-15 will be:

Early Years **advance the learning and development of all children in their early years (0-5)** by aiming to ensure universal access to high quality music making in England

Challenging Circumstances **Improve the life chances of children and young people in the most challenging circumstances** by supporting them to achieve their full potential through engagement and progression in music making

Encouraging Talent & Potential **realise the musical talent and potential of children and young people** by ensuring opportunity for all to develop their talent regardless of background or chosen genre

Workforce Development **enable the highest quality music making** by developing a diverse, highly skilled and inspirational workforce

Effective Organisation **strengthen our role as an independent, cost-effective and sustainable charity**, developing an effective business model that aims to achieve greater efficiencies in our operations, widens our supporter base and increases our ability to raise funds

In order to achieve the first four core goals (including the development of strategic operational plans) we intend to work ever more closely with partners, nurture networks of partner collaboration and support and work very closely with key decision makers and funding bodies. We will continue to focus on the needs and challenges of our target audiences – children and young people with the most need. We will continue to listen and consult and, whilst remaining risk alert, weighing up the pros and cons of progressing significant action that will bring about needed change and development, we will continue not to be risk averse.

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Financial review

Total income recognised during the year amounted to £20,613,255. This includes full recognition of approved grants receivable relating to the accounting period.

Core lottery funded income from ACE continued at the rate of £10 million in the year, in line with the funding agreement. Funding from DCSF for Sing Up for the year was £9,013,217. Other income comprising donations, grants, and investment income totalled £1,600,038.

Expenditure for the year amounted to £20,800,105, of which 97.9% was spent on charitable activities, 1.9% to generate voluntary income and 0.2% on governance. Grants of £102,195 previously recognised but not used by grant recipients were written back. This has enabled additional awards to be made during the year.

The excess of expenditure over income on restricted funds, amounting to £213,229, is the result of timing differences between grant commitments made on our programmes and entitlement to receipt of grants from our funders. It has been deducted from restricted reserves as shown in note 16 to the financial statements. The surplus of income over expenditure on unrestricted funds, amounting to £26,379, has been added to unrestricted reserves as shown in note 17 to the financial statements.

As a result, positive reserves of £3,625,824 were carried forward at 31st March 2009, of which £2,239,075 related to restricted funds.

Reserves policy

The Board has determined that, subject to transfers to the Future Fund and Capital Fund, the reserves of Youth Music will be utilised in accordance with the charitable objectives of Youth Music. The policy of the Board is to allocate 20% of all unrestricted income received towards the future financial stability of the charity by means of transferring 20% of all unrestricted income into the Future Fund (Note 17). The Board has also designated certain reserves towards a Capital Fund, which would fund the net book value of its tangible fixed assets.

Investment policy

The investment policy of the Board is to invest funds representing the Future Fund in the CAF Gold Account on call. All other invested funds are placed, subject to funders' restrictions, to maximise the return from the funds invested whilst keeping the associated risks at a minimum. This is achieved by restricting the investments to short term fixed rate money market placements in institutions having an asset base exceeding £1 billion and subject to a maximum sum of £3 million with any one such institution. The liquidity requirements of the charity are taken into account when investing funds and a maximum term of six months is set for all placements of investment funds. Funds are also placed for shorter terms than six months in line with liquidity requirements and cash-flow forecasts.

Funding Sources

ACE has confirmed funding for Youth Music of £10 million per annum to 31st March 2011. The funding agreement requires that sums be accounted for in full, each year. All of the £10 million income was received during the year and the drawdown schedule for 2009-2010 has been agreed.

The funding provided by ACE continues to be derived mainly from its lottery allocation, and as such its application is restricted to those uses to which lottery money can be allocated. All ACE funding is also restricted to the geographical areas falling within the jurisdiction of ACE. It is therefore not available to fund the activities of Youth Music in Scotland, Wales and Northern Ireland. The funds raised by Youth Music from unrestricted sources are available to be allocated for activities in these nations. Fundamental to the new business plan is a move towards a wider funding base and a higher profile for

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

the organisation, in order to ensure future financial stability by integrating income generation programmes in to the heart of our work.

DCSF has committed to funding the Sing Up programme to 31st March 2011. Youth Music, as Lead Partner for Sing Up, was responsible and accountable for the £9 million annual grant, which is part of the Government's £40 million support for the National Singing Programme from 2007 to 2011.

DCMS commissioned the Respect Mentoring Programme in 2006 as part of the Department's response to the Government's Respect Action Plan. The programme aimed to raise aspirations amongst disadvantaged young people through the provision of activity-based mentoring opportunities in music, media and sport. Youth Music was invited and successfully bid for £666,666 of Treasury money to set up and deliver a national music mentoring programme from 2006-2008. In 2008 Youth Music was invited to bid to DCMS for a continuation of funding for the music mentoring scheme and was subsequently awarded £1m to deliver Youth Music Mentors until March 2011. The programme is operating in 16 areas of England, offering one to one music mentoring to 20 young people in each area. The funding from DCMS has enabled Youth Music to develop a national package of training for mentors and project coordinators as well as to develop learning and advocacy resources to support the roll out of music mentoring work. Youth Music Mentors is currently being delivered in the following areas; Birmingham, Bradford, Brighton, Bristol, Kingston-upon-Hull, Leeds, Manchester, Norwich, Nottingham, Sandwell, Southend-on-Sea and the London Boroughs of Camden, Hackney, Newham, Tower Hamlets and Southwark.

Youth Music completed a two stage application process to v for the involved programme in 2008 and was successful in obtaining £300,000 over three years (up to March 2011). The funding has enabled Youth Music to create a national volunteering programme, Voltage, which in 2008-2009 is active in 7 English regions. Each region is working with 6 volunteers and providing 10 taster opportunities for young people to experience volunteering. The volunteering opportunities are built around the interests of the young people and the funding from v enables the costs of staffing support, expenses and training to be covered. In 2010-2011 a further two partners will be recruited to Voltage to take the programme to all regions in England. Alongside the delivery of the volunteering opportunities, Youth Music is seeking to create resources and advocacy materials to find ways of sustaining and developing further structured volunteering opportunities for young people within and outside of Youth Music funded programmes.

Youth Music remains committed to proving the value of our work to our existing funders and partners. Youth Music is also committed to continue exploring the potential to generate income from sources in order to diversify our income streams, which will in turn enable Youth Music to provide more children and young people with the chance to explore and benefit from music making activities.

Signed on behalf of the Board



RICHARD STILGOE OBE
CHAIRMAN

8th December 2009

The National Foundation for Youth Music

Report of the Trustees for the year ended 31 March 2009

Statement of Trustees responsibilities

The Trustees (who are also directors of the company for the purposes of company law) are responsible for preparing the annual report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for the financial period which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and to ensure that the financial statements comply with the Charities Act 1993 and the Companies Act 1985. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The National Foundation for Youth Music

Independent Auditors Report for the year ended 31 March 2009

We have audited the financial statements of The National Foundation for Youth Music for the year ended 31 March 2009, which comprise the statement of financial activities, the balance sheet, the cash flow statement and the related notes. These financial statements have been prepared under the accounting policies set out therein.

Respective responsibilities of trustees and auditors

The trustees' (who are also directors of the company for the purposes of company law) responsibilities for preparing the annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of trustees' responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view, are properly prepared in accordance with the Companies Act 1985 and whether the information given in the Report of the trustees is consistent with those financial statements. We also report to you if, in our opinion, if the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' and directors' remuneration and transactions with the charitable company is not disclosed.

We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. The other information comprises only the Report of the trustees and the Chairman's Review. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

Our report has been prepared pursuant to the requirements of the Companies Act 1985 and for no other purpose. No person is entitled to rely on this report unless such a person is a person entitled to rely on this report by virtue of and for the purpose of the Companies Act 1985 or has been expressly authorised to do so by our prior written consent. Save as above, we do not accept responsibility for this report to any other person or for any other purpose and we hereby expressly disclaim any and all such liability.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

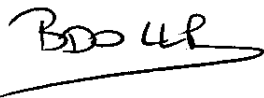
The National Foundation for Youth Music

Independent Auditors Report for the year ended 31 March 2009

Opinion

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accountancy Practice, of the state of the charitable company's affairs as at 31 March 2009 and of its incoming resources and application of resources, including income and expenditure for the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985; and
- the information given in the Report of the trustees is consistent with the financial statements.



BDO LLP
Chartered Accountants
and Registered Auditors
Epsom, Surrey
United Kingdom

8th December 2009

The National Foundation for Youth Music

Statement of Financial Activities for the year ended 31 March 2009

	Note	Unrestricted funds £	Restricted funds £	Expendable endowments £	Total 2009 £	Total 2008 £
Incoming resources						
Incoming resources from generated funds						
Voluntary income	2	17,461	20,129,282	-	20,146,743	19,590,528
Investment income		-	457,594	-	457,594	616,395
Incoming resources from charitable activities						
	3	8,918	-	-	8,918	15,120
Total incoming resources		26,379	20,586,876	-	20,613,255	20,222,043
Resources expended						
Cost of generating funds						
Costs of generating voluntary income	4,6	-	387,120	-	387,120	237,119
Charitable activities	5,6	-	20,373,465	-	20,373,465	18,597,587
Governance costs	8	-	39,520	-	39,520	40,625
Total resources expended		-	20,800,105	-	20,800,105	18,875,331
Net incoming resources		26,379	(213,229)	-	(186,850)	1,346,712
Write down of investment assets		-	-	(100,000)	(100,000)	-
Total funds brought forward		1,360,370	2,452,304	100,000	3,912,674	2,565,962
Total funds carried forward		1,386,749	2,239,075	-	3,625,824	3,912,674

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on pages 26 to 36 form part of these financial statements.

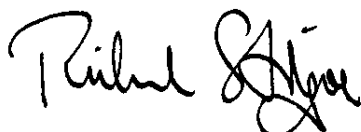
The National Foundation for Youth Music

Balance Sheet as at 31 March 2009

Company registration number: 3750674

	Note	2009 £	2008 £
Fixed assets			
Tangible fixed assets	10	16,940	20,079
Investments	11	-	100,000
		<u>16,940</u>	<u>120,079</u>
Current assets			
Debtors	12	1,953,522	3,726,721
Short term deposits		6,000,000	-
Cash at bank		6,142,779	10,442,138
		<u>14,096,301</u>	<u>14,168,859</u>
Creditors: amounts falling due within one year	13	9,447,316	9,413,904
		<u>4,665,925</u>	<u>4,875,034</u>
Total assets less current liabilities			
		<u>1,040,101</u>	<u>962,360</u>
Creditors: amounts falling due after one year	14		
		<u>3,625,824</u>	<u>3,912,674</u>
Net assets			
Income funds			
Restricted funds	16	2,239,075	2,452,304
Unrestricted funds	17	1,386,749	1,360,370
Expendable endowments	18	-	100,000
		<u>3,625,824</u>	<u>3,912,674</u>

The accounts were approved by the Trustees, authorised for issue and signed on the Board's behalf by



RICHARD STILGOE OBE
CHAIRMAN

8 December 2009

The notes on pages 26 to 36 form part of these financial statements.

The National Foundation for Youth Music

Cash Flow Statement for the year ended 31 March 2009

	Note	2009 £	2008 £
Net cash inflow/(outflow) from operating activities	21	1,250,811	(1,738,836)
Returns on investments and servicing of finance			
Interest received		457,594	616,395
Capital expenditure and financial investment			
Net purchase of tangible fixed assets	10	(7,764)	(14,940)
Management of liquid resources			
Increase in short term cash deposits		(6,000,000)	-
Decrease in cash	22	<u>(4,299,359)</u>	<u>(1,137,381)</u>

The notes on pages 26 to 36 form part of these financial statements.

The National Foundation for Youth Music

Notes forming part of the Financial Statements for the year ended 31 March 2009

1 Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost convention. They have been prepared in accordance with the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005, revised 2008), applicable UK Accounting Standards and the Companies Act 1985. The principal accounting policies adopted in the preparation of the financial statements are set out below.

Income

All grants and voluntary income are accounted for gross when receivable, as long as they are capable of financial measurement.

Intangible income

Intangible income, including donated goods and services, is recorded at the estimated cost of provision by the third party, if Youth Music would otherwise not have incurred the cost had the transaction been on standard commercial terms.

Expenditure

All expenditure is accounted for gross, including VAT where applicable, as and when incurred.

Resources expended which related directly to Youth Music's charitable objectives are analysed between the following activities:

Open Programmes, Solicited Programmes, Direct Initiatives and Advocacy.

Included in these costs are grants payable, which are usually recognised in full as expenditure when the grant commitment is made. Where committed grants are to be paid over instalments, the outstanding balance at the end of the year is disclosed as a liability. Grants payable to Youth Music Action Zones are recognised on an annual basis due to the fact these projects are significantly more material in financial terms than other programmes and therefore a different performance monitoring system is in place. These projects are usually approved in principle for between 1½ – 3 years in duration, which may extend beyond agreed statutory funding commitments. A contingency clause is included in all such grant offer letters stating that awards agreed are payable subject to Youth Music's own annual funding being renewed in addition to successful completion of all monitoring requirements.

Direct costs comprise grant support costs, including direct labour, material and other costs relating directly to charitable activities.

The costs of generating voluntary income represent the costs of securing sponsorship and donations.

Staff and support costs relating to more than one activity have been allocated to activities on a basis consistent with the use of the resources, including management estimate of time spent on activities and apportionment on a headcount basis.

The cost of computer software is not capitalised on acquisition and is expensed in full in the year of purchase.

The National Foundation for Youth Music

Notes forming part of the Financial Statements for the year ended 31 March 2009

Accounting policies (continued)

Tangible fixed assets

Tangible fixed assets are included at net book value.

Depreciation

Depreciation is provided to write off the cost, less estimated residual values, of all tangible fixed assets, over their expected useful lives. It is calculated at the following rates:

Electronic Equipment	-	25%
Office Furnishings	-	25%
Computer Equipment	-	25%
Fittings and Equipment	-	25%
Leasehold Property	-	Over the first term of the lease, renewed in November 2004

Assets below a cost of £1,000 are not capitalised.

Funds

Designated funds are amounts which have been set aside at the discretion of the trustees for a specific, but not legally binding purpose.

Investments

Investments are stated at market value, as estimated by the Trustees when necessary. Changes in value and realised gains and losses are shown in the SOFA.

Grant liabilities

Grants awarded during the year are recognised in full at the date of notification to the recipient, following Board approval of such grants, subject to the following:

- If, at the balance sheet date, it is known that any grant liability will not be fully claimed, the liability is corrected to reflect the true extent of the likely claim.
- Grant liabilities for awards spanning more than one financial year are recognised in full, to the extent that Youth Music's own funding has been approved and sufficient reserves are available, unless future funding remains conditional.

Pension costs

Contributions to staff personal pension schemes are charged in the year in which they become payable.

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

2 Voluntary income

	2009 £	2008 £
ACE	10,127,163	10,120,076
DCSF	9,513,217	8,181,240
DCMS	333,366	993,243
Volunteering	149,386	-
SAC	-	98,150
Bookstart	-	51,217
Cash Donations	23,611	146,602
	<u>20,146,743</u>	<u>19,590,528</u>

Included within the above figures is government grant funding to deliver the National Singing Programme together with partners, The Sage Gateshead, Abbott Mead Vickers and Faber Music. £9,013,217 (2008 - £7,726,742) was received from DCSF for the "Sing Up!" strand.

£333,366 was received from DCMS as the first of three annual grant payments to deliver the Youth Music Mentors Programme (2008 - £993,243 was received from DCMS for a programme developed for pre-school children called "MusicStart".)

Also included is funding of £99,591 received from the V Foundation for the first year of a three year volunteering programme.

3 Incoming resources from charitable activities

	2009 £	2008 £
Singbook	8,918	15,120
	<u>8,918</u>	<u>15,120</u>
Total incoming resources from charitable activities	8,918	15,120

Sales of Singbook continued from last year as the only charitable activity from which a modest income has been generated. This income has been derived from the sale of the resource, a songbook containing 12 songs to encourage singing amongst children of all ages.

4 Cost of generating voluntary income

	Direct costs £	Allocated costs £	Total 2009 £	Total 2008 £
Cost of generating voluntary income	187,300	199,820	387,120	237,119
	<u>187,300</u>	<u>199,820</u>	<u>387,120</u>	<u>237,119</u>

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

5 Cost of charitable activities

	Grants awarded and programmes costs £	Direct costs £	Allocated costs £	Total 2009 £	Total 2008 £
Unsolicited (open) programmes	2,518,520	63,905	897,161	3,479,586	2,084,867
Solicited programmes	14,955,100	159,764	1,191,913	16,306,777	14,860,609
Direct initiatives/activities	-	31,953	224,236	256,189	1,289,705
Advocacy	-	86,925	243,988	330,913	362,407
Total	17,473,620	342,547	2,557,298	20,373,465	18,597,587

The cost of delivering Sing Up! £9,335,255 (2008 - £7,726,742) is included within Solicited Programmes. Grant recipients, in some cases, do not always claim their awards in full. In such cases the amounts are written back against the original awards. The above figure for open programme awards of £2,518,520 (2008 - £1,450,877) is net of write-back of unclaimed awards amounting to £102,195 (2008 - £646,337). The true level of new open programme awards made during the year was £2,620,715 (2008 - £2,097,214).

6 Allocated costs

	Cost of generating Funds £	Open programmes £	Solicited programmes £	Direct initiatives £	Advocacy £	Total 2009 £
Permanent staff	66,469	354,952	514,660	83,707	168,720	1,188,508
Marketing	30,159	264,875	264,875	67,595	38,202	665,706
Consultancy, Temporary staff and other						
Staff related	49,843	212,555	202,798	38,640	18,013	521,849
Central Office	53,349	64,779	209,580	34,294	19,053	381,055
Total	199,820	897,161	1,191,913	224,236	243,988	2,757,118

Staff and support costs including costs associated with IT, HR, finance, property and other central services have been allocated to activities on the basis of staff time spent on activities. The total of £2,757,118 is split between allocations to the cost of generating voluntary income and the cost of charitable activities as shown in notes 4 and 5 respectively.

The National Foundation for Youth Music

Notes forming part of the Financial Statements for the year ended 31 March 2009

7 Grants payable and grant liabilities

	2009 £	2008 £
Grants approved but unpaid at 1 April	8,692,583	9,833,003
Grants approved to third parties	8,691,539	8,803,983
Grants not utilised by recipients, written back	(102,195)	(646,337)
	<hr/>	<hr/>
Net grants expenditure for the year	8,589,344	8,157,646
Payments made to grant recipients during the year	(8,973,419)	(9,298,066)
	<hr/>	<hr/>
Grants approved but unpaid at 31 March	8,308,508	8,692,583
	<hr/>	<hr/>

Youth Music does not make grants to individuals. All grants made are made to institutional recipients only. Grants approved are usually paid out in several instalments during the period of the programme of activity to which the grant relates. If, following completion or closure of a programme, any part of the grant remains unclaimed, then this is normally written back against grant expenditure. The grant liability at any point in time represents the net grants approved but unpaid at that time.

Schedules showing the 50 largest and 50 smallest grants made during the year are attached at the end of these financial statements as Appendix A and Appendix B.

8 Governance costs

	2009 £	2008 £
External audit	18,538	18,976
Other accountancy	-	6,463
Internal audit and strategic planning	14,376	11,873
Trustee recruitment, induction and expenses	6,606	3,313
	<hr/>	<hr/>
	39,520	40,625
	<hr/>	<hr/>

See note 20 for additional information regarding Trustee expenses.

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

9 Employee emoluments

	2009 £	2008 £
Total emoluments		
- Wages	1,684,752	1,331,824
- Employer's National Insurance	159,502	132,966
- Pension contributions	99,923	93,352
	<u>1,944,177</u>	<u>1,558,142</u>
Temporary staff	336,285	121,135
Other staff costs (including staff insurances)	29,119	11,721
	<u>2,309,581</u>	<u>1,690,998</u>
Employee emoluments in the band £80,000 - £90,000	<u>1</u>	<u>1</u>

The single employee earning in excess of £80,000 pa is a member of a money purchase pension scheme into which the company contributes 8% of the gross salary of this employee.

Weighted average number of employees	<u>68</u>	<u>52</u>
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The increase in the number (and cost) of staff in 2009 is mainly due to the effect of employing an additional 12 staff to deliver and support the National Singing Programme during 2008. These staff members were recruited during 2008 and as a result there was a partial impact during that year. The full year impact is demonstrated in 2009. These staff were employed on 3-year contracts to reflect the expected duration of the DCSF grant funding to deliver a National Singing Programme. The other factor has been the impact of the restructuring programme begun towards the end of the last financial year. Staff leavers were in some cases replaced by agency staff pending completion of the restructure. This has led to an increase in temporary staff costs, offset by some saving in permanent staff costs.

No Trustees, nor any person connected with them, received any remuneration during the year.

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

10 Tangible fixed assets

	Fixtures and fittings £	Leasehold property £	Electronic equipment £	Computer equipment £	Total £
<i>Cost</i>					
As at 1 April 2008	17,017	240,000	40,717	33,593	331,327
Additions	8,888	-	-	-	8,888
Disposals	-	-	-	(1,124)	(1,124)
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2009	25,905	240,000	40,717	32,469	339,091
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<i>Accumulated depreciation</i>					
As at 1 April 2008	11,699	240,000	32,844	26,705	311,248
Charge for the year	5,364	-	4,699	840	10,903
Disposals	-	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2009	17,063	240,000	37,543	27,545	322,151
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
<i>Net book value</i>					
At 31 March 2009	8,842	-	3,174	4,924	16,940
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
At 31 March 2008	5,318	-	7,873	6,888	20,079
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

11 Investments

	2009 £	2008 £
As at 1 April 2008	100,000	100,000
Write down in value	(100,000)	-
	<hr/>	<hr/>
As at 31 March 2009	-	100,000
	<hr/>	<hr/>

10,000 £0.01 shares in Landcom Holdings plc (an unquoted company) were donated to Youth Music in 2005. The shares were historically valued at £10 per share based on transactions at that time, rather than a proportional net asset valuation.

Subsequent to the year end, Landcom Holdings went into voluntary liquidation. As a result the Trustees have provided for the full value of the shares.

The National Foundation for Youth Music

Notes forming part of the Financial Statements for the year ended 31 March 2009

12 Debtors

	2009 £	2008 £
Other Debtors	1,081,382	3,305,338
Accrued Income	820,375	362,855
Prepayments	51,765	58,528
	<u>1,953,522</u>	<u>3,726,721</u>

Included in other debtors is £867,349 receivable from DCSF as part of the National Singing Programme award.

13 Creditors: amounts falling due within one year

	2009 £	2008 £
Trade creditors	457,109	801,664
Taxation and social security	56,251	42,718
Accruals	1,488,149	789,504
Deferred income	177,400	49,795
Grants outstanding	7,268,407	7,730,223
	<u>9,447,316</u>	<u>9,413,904</u>

Included in accruals is £898,154 due to Abbott Mead Vickers for their on-going work on the National Singing Programme.

14 Creditors: amounts falling due after one year

	2009 £	2008 £
Grants outstanding	1,040,101	962,360
	<u>1,040,101</u>	<u>962,360</u>

Creditors falling due after one year consist of grant liabilities in respect of projects that are planned to run past March 2010 into later financial periods.

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

15 Commitments under operating leases

Youth Music has annual commitments under a non-cancellable operating lease as set out below.

	Land and Buildings 2009 £	Land and Buildings 2008 £
Operating lease which expires within 1 year	128,828	-
Operating lease which expires within 2 to 5 years	-	128,828

The current operating lease is due to expire on the 15 November 2009. The rent review from 15 November 2004 resulted in an increase in rent based on local market rates. Estimated dilapidation costs of £25,000 at the end of the lease have been provided for in prior years.

16 Restricted funds

	Opening balance £	Incoming resources £	Resources expended £	Transfers / designations £	Closing balance £
ACE - Lottery	2,182,554	10,000,000	9,692,706	-	2,989,493
ACE - Interest	-	400,034	400,034	-	-
ACE - Other	-	3,643	-	-	3,643
ACE - NYMOs	-	123,240	123,240	-	-
ACE- MusicLeader	-	280	280	-	-
DCSF – National Singing Programme (NSP)	-	9,013,217	9,335,255	-	(322,038)
DCSF – Interest on NSP	53,437	57,560	110,997	-	-
DCSF – NYMOs	-	500,000	500,000	-	-
DCMS – YMM Programme	48,656	339,516	388,172	-	(499,645)
Big Lottery Fund	151,441	-	55,615	-	95,826
Scottish Arts Council	16,216	-	12,880	-	3,336
V Foundation – Voltage	-	99,591	131,131	-	(31,540)
Voltage	-	49,795	49,795	-	-
Total funds	2,452,304	20,586,876	20,800,105	-	2,239,075

The Lottery funding from ACE is restricted to projects and programmes within England. Additional funding received from ACE is restricted to the NYMO programme. Significant funding from DCSF also continued to be received to support the NYMO programme.

The negative reserves on the NSP, the Youth Music Mentors and the Volunteering programme are timing differences between grants made for programmes spanning more than the current financial year and approved grants for future periods. Funding agreements which cover the whole programmes have been approved in principal and these funds are not expected to be in deficit by the end of the respective funding periods. The balance on the negative restricted reserves, is, in any event, less than the balance of unrestricted funds carried forward as shown in note 17.

The National Foundation for Youth Music

Notes forming part of the Financial Statements
for the year ended 31 March 2009

17 Unrestricted funds

	Opening balance £	Incoming resources £	Resources expended £	Transfers / designations £	Closing balance £
Designated Funds					
- Future Fund	453,795	5,276	-	-	459,071
- Capital fund	20,079	-	-	(3,139)	16,940
General funds	886,496	21,103	-	3,139	910,738
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total funds	1,360,370	26,379	-	-	1,386,749
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

The purpose of the Future Fund is to support the future financial stability of Youth Music. In line with the reserves policy, 25% of unrestricted income received during the year is transferred into the Future Fund. The Capital Fund is a designated fund to equal the net book value of the Foundation's fixed assets. Transfers from the Capital Fund to the General fund represent the net movement on fixed asset investments during the year under review.

18 Expendable endowments

	Opening balance £	Incoming resources £	Resources expended £	Transfers/ designations £	Closing balance £
Investment	100,000	-	(100,000)	-	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total funds	100,000	-	(100,000)	-	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

The expendable endowment was created as a result of the kind donation to Youth Music of 10,000 shares in Landcom plc (an unquoted company). The shareholding was written down to £0 as explained in note 11.

19 Analysis of net assets between funds

Fund balances at 31 March 2009 are represented by:

	Future fund £	Capital fund £	General funds £	Restricted funds £	Expendable endowments £	Total funds £
Tangible fixed assets	-	16,940	-	-	-	16,940
Current assets	459,071	-	910,738	12,726,492	-	14,096,301
Liabilities	-	-	-	(10,487,417)	-	(10,487,417)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Total net assets	459,071	16,940	910,738	2,239,075	-	3,625,824
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

The National Foundation for Youth Music

Notes forming part of the Financial Statements for the year ended 31 March 2009

20 Trustees' expenses

During the year 5 (2008 - 4) trustees received £3,709 (2008 - £2,678) for expenses consisting of reimbursement of costs incurred attending trustee meetings.

21 Reconciliation of net (outgoing)/incoming resources from operating activities

	2009 £	2008 £
Net (outgoing)/incoming resources	(286,850)	1,346,712
Less: Investment income	(457,594)	(616,395)
Add: Write down in value of shares	100,000	-
	<hr/>	<hr/>
Net operating (deficit)/surplus	(644,444)	730,317
	<hr/>	<hr/>
Net operating (deficit)/surplus	(644,444)	730,317
Depreciation of tangible assets	10,903	11,038
Decrease/(increase) in debtors	1,773,199	(2,184,040)
Increase/(decrease) in creditors	111,153	(296,151)
	<hr/>	<hr/>
Net cash inflow/(outflow) from operating activities	1,250,811	(1,738,836)
	<hr/>	<hr/>

22 Reconciliation of net cash flow to movement in net funds

	2009 £	2008 £
Decrease in cash in the period	(4,299,359)	(1,137,381)
Increase in short term cash deposits	6,000,000	-
Net funds brought forward	10,442,138	11,579,519
	<hr/>	<hr/>
Net funds carried forward	12,142,779	10,442,138
	<hr/>	<hr/>

23 Analysis of net funds

	At 1 April 2008 £	Cash Flow £	At 31 March 2009 £
Cash at bank	10,442,138	(4,299,359)	6,142,779
Short term deposits	-	6,000,000	6,000,000
	<hr/>	<hr/>	<hr/>
	10,442,138	1,700,641	12,142,779
	<hr/>	<hr/>	<hr/>

The National Foundation for Youth Music

APPENDIX A 50 largest grants awarded

Rank	Organisation	Program	Area	Month	Grant
1	London YMAZ	Respect	London	November	206,475
2	Education Leeds ArtForms (Music & Arts)	Passport To Music	Yorkshire	July	200,000
3	National Youth Orchestra of Great Britain	NYMOs	East England	March	175,000
4	ARK Schools	Sing Up	London	March	160,000
5	Music for Youth	NYMOs	London	March	155,000
6	Milap Festival Trust	NYMOs	London	March	120,000
7	National Youth Brass Band of Great Britain	NYMOs	East Midlands	March	120,000
8	Bristol YMAZ	YMAZ	South West	January	120,000
9	Cornwall YMAZ	YMAZ	South West	January	120,000
10	Cumbria YMAZ	YMAZ	North West	January	120,000
11	Humber YMAZ	YMAZ	Northern	January	120,000
12	Manchester YMAZ	YMAZ	North West	January	120,000
13	Lancashire YMAZ	YMAZ	North West	January	120,000
14	London YMAZ	YMAZ	London	January	120,000
15	North Yorkshire YMAZ	YMAZ	Yorkshire	January	120,000
16	Plymouth YMAZ	YMAZ	South West	January	120,000
17	Shropshire, Herefordshire, Telford & Wrekin YMAZ	YMAZ	West Midlands	January	120,000
18	Southern YMAZ	YMAZ	South East	January	120,000
19	Staffordshire / Stoke on Trent YMAZ	YMAZ	West Midlands	January	120,000
20	Thanet YMAZ	YMAZ	South East	January	120,000
21	Northamptonshire YMAZ	YMAZ	East Midlands	January	120,000
22	The Sage Gateshead	YMAZ	Northern	January	120,000
23	Norfolk YMAZ	YMAZ	East England	January	120,000
24	Rhythmix	YMAZ	South East	January	120,000
25	Birmingham YMAZ	YMAZ	West Midlands	January	120,000
26	Lincolnshire YMAZ	YMAZ	East Midlands	January	120,000
27	National Youth Choir's of Great Britain	NYMOs	East Midlands	March	100,000
28	Foundation for Young Musicians	NYMOs	East England	March	85,000
29	National Children's Orchestra	NYMOs	East Midlands	March	81,000
30	Opera North Ltd	Sing Up	Yorkshire	March	80,000
31	Black Voices Birmingham	Sing Up	West Midlands	March	80,000
32	The Sage Gateshead	Sing Up	Northern	March	80,000
33	Creative Junction CIC	Sing Up	South East	June	80,000
34	Glyndebourne Productions Ltd	Sing Up	South East	June	80,000
35	Bedfordshire Music	Sing Up	East England	June	80,000

The National Foundation for Youth Music

APPENDIX A 50 largest grants awarded

Rank	Organisation	Program	Area	Month	Grant
36	Pegasus Opera Company	Sing Up	London	November	75,000
37	Association of British Choral Directors	Sing Up	South West	October	75,000
38	Music and the Deaf	Sing Up	South West	October	75,000
39	North West Music Partnership	Sing Up	North West	October	75,000
40	The Voices Foundation	Sing Up	London	October	75,000
41	City Of Birmingham Symphony Orchestra	Sing Up	West Midlands	October	75,000
42	Youth Music Theatre: UK	NYMOs	East England	March	60,000
43	Youth Music Theatre: UK	NYMOs	London	June	46,253
44	Humber YMAZ	Sing Up	Yorkshire	March	45,000
45	The NR5 Project	Respect	East England	December	41,295
46	Southend YMCA	Respect	East England	December	41,295
47	Audio Active	Respect	South East	December	41,295
48	Sound It Out Community Music	Respect	West Midlands	November	41,295
49	Artworks Creative Communities	Respect	Yorkshire	November	41,295
50	Nottingham City Council	Respect	East Midlands	November	41,295

The National Foundation for Youth Music

APPENDIX B 50 smallest grants awarded

Rank	Organisation	Program	Area	Month	Grant
1	National Youth Orchestra of Great Britain	NYMOs	London	March	2,000
2	National Youth Choir's of Great Britain	NYMOs	Northern	March	2,000
3	National Youth Brass Band of Great Britain	NYMOs	East England	March	2,000
4	Milap Festival Trust	NYMOs	North West	March	2,000
5	National Children's Orchestra	NYMOs	South West	March	2,000
6	Music for Youth	NYMOs	London	March	2,000
7	Youth Music Theatre: UK	NYMOs	London	March	2,000
8	Pro Corda Trust (The National School for Young Chamber Music Players)	NYMOs	East England	March	2,000
9	Beatlife	YMAZ	North West	December	2,400
10	Aspire Trust Ltd	YMAZ	North West	December	2,400
11	Pro Corda Trust (The National School for Young Chamber Music Players)	NYMOs	East England	February	2,754
12	Foundation for Young Musicians	NYMOs	London	February	3,206
13	National Youth Orchestra of Great Britain	NYMOs	London	February	3,554
14	Extratime	Sing Up NSP	South East	December	3,959
15	Milap Festival Trust	NYMOs	North West	February	3,986
16	Music for Youth	NYMOs	London	February	4,000
17	Newhaven Community Development Organisation	First Steps	South East	May	5,067
18	Cornwall YMAZ	Sing Up NSP	South West	January	5,472
19	The Picket Limited	YMAZ	North West	December	6,015
20	More Music	YMAZ	North West	February	6,924
21	Mulberry Bush School	Sing Up NSP	South East	February	6,944
22	Hastings and St. Leonard's Excellence Cluster	Vocalise!	South East	May	7,325
23	Cotmanhay Infant School and Nursery	First Steps	East Midlands	September	8,073
24	Bushbury Nursery School	First Steps	West Midlands	January	9,000
25	Musical Youth Studios	YMAZ	North West	December	9,400
26	West Bassetlaw Children's Centre	First Steps	East Midlands	November	9,517
27	Brighton and Hove Music Trust	Sing Up NSP	South East	December	9,995
28	Bromley Mytime	Power Play	London	March	10,000
29	Thanet YMAZ	Sing Up NSP	South East	December	10,000
30	Spitalfields Music	Sing Up NSP	London	December	10,000
31	Swindon Music Service	First Steps	South West	February	10,015
32	Artscope	Make It Sound	East Midlands	June	10,170
33	Starcross Pre-School	First Steps	South West	January	10,402
34	LT Music Service	First Steps	London	March	10,620
35	Community Self-Awareness Project Ltd	Make It Sound	Yorkshire	January	11,007

The National Foundation for Youth Music

APPENDIX B 50 smallest grants awarded

Rank	Organisation	Program	Area	Month	Grant
36	Taywood Nursery School Extended Services	First Steps	North West	May	11,062
37	Shenley Fields Nursery School	First Steps	West Midlands	May	11,195
38	Nottingham Nursery School and Training Centre	First Steps	East Midlands	November	11,700
39	Manchester YMAZ	Sing Up NSP	North West	December	11,740
40	Leicestershire Arts in Education	Sing Up NSP	East Midlands	December	11,785
41	Artsmad	First Steps	South West	October	11,900
42	Norfolk YMAZ	Sing Up NSP	East England	December	12,000
43	Pitcheroak School (ELS)	Vocalise!	West Midlands	February	12,036
44	Lune Park Children's Centre	First Steps	North West	August	12,145
45	Richard Bonington Primary and Nursery School	Vocalise!	East Midlands	January	12,681
46	Oxfordshire County Music Service	First Steps	South East	July	13,401
47	Milton Keynes City Orchestra	First Steps	South East	January	13,625
48	Splash for Schools and Communities	First Steps	South East	January	13,843
49	Punch Records DJ Workshops	Make It Sound	West Midlands	July	13,941
50	The Roundhouse Trust	Sing Up NSP	London	March	14,040