# LOWER MACHEN FESTIVAL

# **COMPANY LIMITED BY GUARANTEE**

# ANNUAL REPORT

AND

# **FINANCIAL STATEMENTS**

# FOR THE YEAR ENDED 31<sup>ST</sup> MARCH 2020.

Company Registration Number: 3739816

Charity Number: 1075159

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# LOWER MACHEN FESTIVAL

# **COMPANY LIMITED BY GUARANTEE**

# TRUSTEES' ANNUAL REPORT

# YEAR ENDED 31<sup>ST</sup> MARCH 2020

The Trustees, who are also Directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the Charity for the year ended 31 March 2020.

Legal and administrative information

Trustees

John A. F. Napier

**Adrian Jones** 

**Principal Office** 

**Volland House** 

Lower Machen

Newport

Wales

NP10 8GU.

**Company Number** 

3739816

**Charity Number** 

1075159

Independent Examiner

William Ormrod LL.B, FCCA, MCMI.

"Robins Wood",

3, Tummel Close,

Cyncoed,

Cardiff CF23 6LR

**Bankers** 

Lloyds Bank plc

31 Queen Street

Cardiff CF10 2AF

Date of incorporation

24 March 1999

Contact telephone

029 2075 5111

Page 1.

## **Directors and Trustees**

...

The Directors of this charitable company (the Charity) are its Trustees, and for the purpose of charity law and throughout this report they are collectively referred to as the Trustees.

The Board of Trustees is satisfied with the performance of the charity during the year and the position at 31 March 2020. In the report of the Trustees for the year 2018-2019, reference was made to the Trustees being notified by the Arts Council for Wales of their wish to review the grants paid to the Festival under a 3 year agreement covering the financial years 2015-2016 to 2017-2018. The review was completed during the year 2019-2020, and a settlement was reached with the Arts Council for Wales which was paid and accounted for in the accounts for the financial year 2019-2020.

Structure, governance and management

# **Governing document**

The Charity is a company limited by guarantee, governed by its memorandum and articles of association dated 28 January 1999, and this company is a charity registered with the Charity Commission. Clause 3 of the Memorandum of Association states: "The Charity's objects (the Objects) are to advance public education by the provision of concerts of classical music and similar artistic events".

## **Public benefit activity**

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commissioners in exercising their powers or duties.

Strategies to achieve the objectives

During 2019/2020, the Lower Machen Festival did not receive any funding from the Arts Council for Wales, and the decision was taken by the Trustees not to hold a Festival in 2019.

The contribution of volunteers (including trustees).

The volunteer policy is based on the principle that the public benefits from upskilling the community. Time and effort contributed by volunteers is recognised as being of equal status to that of those in paid positions.

Volunteers are properly supported and treated in the course of their work. The principles of Equal Opportunities are paramount in advertising for, or replacement of, volunteers. Volunteers are offered sufficient training for their needs and that of their role.

Appointment of Trustees and Officers.

The Trustees when complete consist of at least two individuals, with no maximum number. Trustees may be appointed by members at a General Meeting, or by a resolution passed by the existing Directors. Training is arranged and available for all Trustees, covering all aspects of the voluntary sector regulations.

Organisation.

The Board of Trustees administers the Charity. The Executive Committee meet meets regularly.

Related parties.

There are no related charities or other related parties.

Risk management.

The major risks to which the Charity is exposed, as defined by the trustees, have been reviewed and systems have been established to mitigate those risks.

Financial review.

The statement of Financial Activities shows net income for the year of (-) £ -10,752 (2019 £-4,547). Reserves stood at £6,654 in total (2019 £17,405).

Investment powers and policy.

Under the memorandum and articles of association, the Charity has the power to invest in any way the Trustees wish. Having regard to the liquidity requirements of the Charity, the Trustees have been operating a policy of keeping available funds in the bank current account for the short period before payments need to be made in advance of the next year's festival.

Reserves policy.

It is the policy of the Charity to work towards accumulating unrestricted net assets representing three months of project running costs.

Plans for the future.

The Trustees report in the note on Post Balance Sheet events at the end of this Trustees' Annual Report, their decision to close the charity. The date has yet to be determined, but arrangements to close down the Charity are being made.

Trustees' responsibilities.

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair of the state of affairs of the Charity and its financial activities for that year. In preparing those financial statements, the Trustees are required to:

- a) Select suitable accounting policies and apply them consistently.
- b) Make judgements and estimates that are responsible and prudent.
- c) State whether the policies are in accordance with the Regulations and applicable accounting standards, subject to any material departures disclosed and explained in the financial statements.

- d) Prepare the financial statements on the going concern basis, unless it is inappropriate to assume the Charity will continue in business.
- e) The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at the time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## Post Balance Sheet Event.

The coronavirus pandemic began to take hold in March 2020, and, along with other arts events around the country, it has not been possible to hold a Festival in 2020. The Trustees decided that as this was the second consecutive year in which the Festival was not held, it would proceed to close down the Lower Machen Festival. The formal date of closure has not yet been agreed, but arrangements are being made for the Festival to be closed.

John A F Napier - Trustee

Approved by the Trustees on

Hov 9 15 2020.



## **LOWER MACHEN FESTIVAL**

## **COMPANY LIMITED BY NGUARANTEE**

## REPORT OF THE INDEPENDENT EXAMINER

## TO THE TRUSTEES OF THE LOWER MACHEN FESTIVAL

I report on the accounts of the company for the year ended 31 March 2020 which are set out on pages 7 to 13.

## Respective responsibilities of the Trustees and the Examiner.

The Charity's Trustees are responsible for the preparation of these accounts. The Charity's Trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility:

To examine the accounts (under Section 145 of the 2011 Act).

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 145 (5) b of the 2011 Act) and.

To state whether particular matters have come to my attention.

# Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking any explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.



# Independent Examiner's statement.

# In accordance with my examination;

- 1. No matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 386 of the Companies Act 2006, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met.
- 2. Subsequent to the end of the financial year 2018/2019, the Charity has received notice from the Arts Council for Wales that they wished to review the grants paid to the Festival under a 3 year agreement covering the financial years 2015-6 to 2017-8. The review was concluded during the 2019/2020 financial year and a settlement was agreed with the Arts Council for Wales. The settlement has been accounted for in these accounts.
- 3. I have noted in my examination of the Charity's accounts and records, the decision made by the Trustees after the Balance Sheet date to close down the Charity at a date yet to be determined.

William Ormrod LL.B, FCCA, MCMI.
Independent Examiner
"Robins Wood"
3, Tummel Close
Cyncoed
Cardiff
CF23 6LR.

Date:

6/12/2020

# LOWER MACHEN FESTIVAL COMPANY LIMITED BY GUARANTEE BALANCE SHEET AS AT 31 MARCH 2020

	Note	2020 £	2020 £	2019 £	2019 £
FIXED ASSETS Tangible assets		0	_	0	_
i angibie assets		<del></del> _			•
CURRENT ASSETS					
Debtors	5	-		7,230	
Cash at bank and in hand		6,654		12,276	
		٠	6,654		19,506
LIABILITIES					
Amounts falling due within					
one year: Unrestricted funds	6			2,100	2,100
Net current assets/(liabilities)		=	6,654	=	17,406
REPRESENTED BY					
Unrestricted funds			17,406		17,406
Restricted funds	7	<u>-</u>	10,752		
			6,654	_	17,406

For the year ended 31 March 2020, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

# Directors' responsibilities:

The members have not required the company to have an audit of the accounts for the year in question in accordance with Section 476.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the FRS 102 SORP.

On behalf of the Board

John A F Napier - Trustee

Approved by the Board on:

Hope 915 2020

# LOWER MACHEN FESTIVAL COMPANY LIMITED BY GUARANTEE STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2020

	Note	Unrestricted	Restricted	Total	Total
		Fund	Fund	Fund 2020	Fund 2019
		£	£	3	£
INCOMING RESOURCES					
From generated funds					
Voluntary income		-	-	-	3,250
Activities for generating funds		-	-	-	9,772
From charitable activities		-	-	-	-
Investment income		-	-	-	-
Other incoming resources.		2,100	-	2,100	2,900
Total incoming resources		2,100		2,100	15,922
RESOURCES EXPENDED.					
Fundraising trading costs		-		-	-
Charitable activities		7,409	-	7,409	20,319
Governance costs			-	-	150
Payment to Arts Council Wales.		5,443	-	5,443	-
Total resources expended		12,852	-	12,852	20,469
Net movement in resources for the y	ear	- 10,752		10,752 -	4,547
Funds brought forward		·		17,405	21,952
Funds carried forward		- 10,752	<u> </u>	6,653	17,405

The Charity has no recognised gains or losses other than the results for the year as set out above. All of the activities of the Charity are classed as continuing.

# LOWER MACHEN FESTIVAL. COMPANY LIMITED BY GUARANTEE NOTES TO THE ACCOUNTS YEAR ENDED 31 MARCH 2020

### 1. ACCOUNTING POLICIES.

# Basis of accounting.

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice "Accounting and Reporting by Charities" preparing their accounts in accordance with the Financial Reporting Standard applicable to the United Kingdom and the Republic of Ireland (FRS 102) issued 16 July 2014 and with the FRS applicable in the United Kingdom and the Republic of Ireland (FRS 102) and with the Charities Act 2011.

# Cash flow statement.

The Trustees have taken advantage of the exemption in Financial Reporting Statement No.1 (revised) from including a cash flow statement in the financial statements on he grounds that the charity is small. Accruals concept.

The basic accounting concept used throughout is the accruals concept, in which all incoming resources a dealt with in the Statement of Financial Activities for the period to which they relate and expenditure is included as it is incurred.

# Recognition of income.

Income is included in the Statement of Financial Activity when the charity becomes entitled to the resources, and it is more likely than not that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability.

## Grants.

Grants are included on a receivable basis. Those given for a specific purpose, <u>before expenditure has occurred</u>, are shown as restricted funds. If the money has already been spent, any conditions have already been complied with. Such grants are not restricted income, in accordance with the charities SOI definition. Such grants received by the charity, to replace the unrestricted funds already spent, may be spent in the future as the charity sees fit. A charity may choose to make expenditure with a view to making future applications, but such are unrestricted.

### Offsetting.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

### **Donations**

Donations are recognised when they are received. The value of working time donated by volunteers is not included in these accounts at a monetary value.

### Taxation.

As a registered charity, the charity is not liable to income or corporation tax on its income. The charity is not registered for Value Added Tax, and VAT included in amounts paid for goods and services cannot be recovered, and is an expense to the charity.

### Government costs.

Government costs are costs not directly associated with charitable activities, and include costs associated with constitutional and statutory requirements.

# LOWER MACHEN FESTIVAL COMPANY LIMITED BY GUARANTEE NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31ST MARCH 2020

2. INCOMING RESOURCES	Unrestricted Funds	Restricted Funds	Total 2020	Total 2019
All income related to primary cost activities	£	£	£	£
Voluntary income:				
Sundry donations	2,100	-	2,100	4,150
Activities for generating funds:				
Earned income		-	_	1,344
Gross advanced ticket sales		-	-	8,428
Ticket sales on the church door	-	·-	-	-
Other festival income.		-	-	2,000
				44.772
		-	<u>-</u>	11,772
Incoming resources from charitable activities: Grants:				
Arts Council of Wales Lottery	_	_	_	_
Arts Council of Wales Lottery	_	( _	_	-
, it is countries to trained to the first to		-	-	
		-	-	
		-	-	
		-		
Other incoming sources:				
Gift Aid	-		-	
			-	
TOTALS:	2,100	-	2,100	15,922

The Arts Council of Wales Grant is part of a 3 year project running from 1st April 2015 to 31st March 2018

# LOWER MACHEN FESTIVAL COMPANY LIMITED BY GUARANTEE NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31ST MARCH 2020

3. RESOURCES EXPENDED	Unrestricted funds £	Restricted funds £	Total 2020 £	Total 2019 £
Fundraising trading costs		-		-
Costs in furtherance of charitable objectives				
Artists fees		-	-	16,007
Activity expenditure		-	-	1,768
Piano and instrument hire and tuning		-	-	2,084
Concert programmes		-	<u>-</u>	60
Charitable activities	7,409	-	7,409	-
Publicity and marketing		-		400
Payment to Arts Council for Wales	5,443	-	5,443	-
Artistic irector's fee	-	-	-	-
				-
	12,852		12,852	20,319
	12,632	<del></del>	12,032	20,319
Other resources expended	-	<del>-</del>	-	-
Governance costs:				
Independence examination fees	_	<del>-</del>	_	
A rtistic Director's fees	-	_		
A reside birector's rees				
TOTALS	12,852	<u> </u>	12,852	20,319
	a. ••	<b></b>		<b>-</b>
4. TOTAL RESOURCES EXPENDED	Staff	Other	Total	Total
	costs	costs	2,020	2,019
	£	£	£	£
Direct charitable expenditure	12,852		12,852	20,319
Governance costs		<del></del>	-	150
	12,852		12,852	20,469

The aggregate payroll costs were:	2,020 £	2,019
	£	£
Wages	-	-
Social security costs		-
	-	-
None of the trustees received any remunerationor expenses for their services.		•
No employee earned more than £60,000 in this financial year.		
Particulars of employees:		
The average number of full time equivalent staff employed by the		2242
charity during the financial year was:	2020	2019
Management and administration	0	0
Service provision	0	0
	0	0
5. DEBTORS	2020	2019
	£	£
Other festival income	-	2,100
		2,100
	2.020	2.010
6. LIABILITIES	2,020	2,019
- ·	£	£
Deferred income	-	2 100
Activity expenditure	-	2,100
		2,100

# LOWER MACHEN FESTIVAL COMPANY LIMITED BY GUARANTEE NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 31ST MARCH 2020

7 FUNDS - Y/e 31.3.2020	1.4.2019 £	Income £	Expenses £	Transfers £	31.3.2020 £
Unrestricted	17,406	2,100	12,852	-	6,654
Restricted	-	<u>-</u>		-	-
Total funds	17,406	2,100	12,852	<u>-</u>	6,654
Funds - Y/e 31.3.2018	1.4.2019 £	Income £	Expenses £	Transfers £	31.3.2020 £
Unrestricted	17,406	2,100	12,852		6,654
Restricted		-	-	-	
Total funds	17,406	2,100	12,852	_	6,654

# 8. ANALYSIS OF NET ASSETS (between restricted and unrestricted funds).

	Tangible fixed	Other net	Total assets
	assets	assets	
	£	£	£
Unrestricted funds	-	17,406	17,406
Restricted funds		10,752 -	10,752
		6,654	6,654

## 9. CONTINGENT LIABILITY.

Subsequent to the end of the financial year 2018-2019, the Charity received notice from the Arts Council for Wales that they wished to eview the grants paid to the Festival under a 3 year agreement covering the financial years 2015-6 to 2017-8. The review was concluded during the 2019-2020 financial year, A settlement was agreed with the Arts Council for Wales. The settlement has been accounted for in these accounts and no conitongent liability is required,

## 10. RELATED PARTY TRANSACTIONS

No trustee or other person related to the charity had any personal interest in any contract or any transaction entered into by the charity during the year.

# 11. COMPANY LIMITED BY GUARANTEE.

The charity is a charity limited by guarantee, with each member's liability limited ti £10. The members at any time are the current directors.