Registered No. 03690255

Report and Financial Statements

30 September 2018



Registered No. 03690255

DIRECTORS

MA Lavin J Smith M Smith K Alderton

SECRETARY

Olswang Cosec Limited

AUDITOR

KPMG LLP 15 Canada Square E14 5GL

REGISTERED OFFICE

Cannon Place 78 Cannon Street London EC4N 6AF

Registered No. 03690255

STRATEGIC REPORT

The directors present their strategic report for the year ended 30 September 2018

RESULTS AND DIVIDENDS

The results for the year are set out on page 8. The directors do not propose a dividend in the year ended 30 September 2018 (2017 - £nil).

BUSINESS REVIEW

The company's income is generated by the use of musical compositions in which the copyright is either owned or administered by the company. In respect of the main sources of income, pricing is not set by the company but rather by local legislation and/or collection societies.

Turnover grew by 45% in the year to £139,837. This is primarily because during the year, due to information becoming more readily available from the company's various income providers, a more reliable accounting estimate was possible with regards to revenue recognition to more accurately reflect recognising copyright royalties in line with the point at which the relevant copyright is exploited. As a result current year revenue has been increased by £53,045 compared to the previous basis of estimate. This has also given rise to an increase of £48,560 in royalty expenses relating to the accrued income.

Direct costs comprise mainly the royalty payable to the composers and songwriters whose works generate the turnover. The company's administrative functions are carried out on its behalf by a related company, Warner Chappell Music Ltd.

Given the nature of its business and the fact that it has no employees, the company considers there to be no key performance indicators directly relating to environmental issues or employee matters.

RISKS AND UNCERTAINTIES

In general, the company is not subject to any specific risks and uncertainties other than those prevalent in the music publishing market in general. These include the continued threat of unlicensed music usage and the general decline of the physical market although new digital music platforms are now starting to deliver increased monetary benefits to music publishers which significantly offset the weakening traditional markets.

It is too early to assess whether the UK leaving the European Union ("Brexit") will have a material impact on the business. It seems unlikely, however, that British music will cease to be purchased, broadcast or performed in Europe, simply because of the Brexit decision.

Exposure to price and credit risk

The Company is exposed to price risk in relation to the relationship with external bodies, such as local third party collection societies. Mechanical and performance royalties are calculated using rates and distribution rules which have been set by the board of performing rights societies, which directly impact company revenue.

Credit risk is the risk that a counterparty will be unable to pay amounts in full when due. The company has implemented policies that require appropriate collectability checks on potential customers before sales are made.

Exposure to liquidity and cash flow risk

The Company is part of the Warner Music Group cash pooling arrangement, through which its working capital requirements are adequately covered, therefore exposure to liquidity and cash flow risk is minimal.

On behalf of the board

Director K Alderton Date: 21/06/2019

Registered No. 03690255

DIRECTOR'S REPORT

The directors submit their report and financial statements for the year ended 30 September 2018.

GOING CONCERN

In accordance with their responsibilities, the directors of the company have considered the appropriateness of the going concern basis, which has been used in the preparation of these financial statements. The company's business activities during the period ended 30 September 2018 have been set out above. Further, the amounts due to creditors are stated under note 7 of these financial statements. The directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the financial statements.

FUTURE DEVELOPMENTS

The directors aim to continue the current management policy of maintaining the existing roster.

DIRECTORS AND THEIR INTERESTS

The directors of the company during the year ended 30 September 2018 were as listed on page 2. At no time during the year did any director have any interest in the shares or debentures of the company or any other group undertaking. The directors of the company have qualifying indemnities against losses or liabilities that are incurred.

CHANGE OF COMPANY NAME

On 16 May 2019 the company changed its name from Warner/Chappell Music TM Limited to Warner Chappell Music TM Limited.

DISCLOSURE OF INFORMATION TO AUDITOR

So far as each person who was a director at the date of approving this report is aware, there is no relevant audit information, being information needed by the auditor in connection with preparing its report, of which the auditor is unaware. Having made enquiries of fellow directors and the company's auditor, each director has taken all the steps that he/she is obliged to take as a director in order to make himself/herself aware of any relevant audit information and to establish that the auditor is aware of that information.

On behalf of the board

Director K Alderton

Date: 21/06/2019

Registered office: Cannon Place 78 Cannon Street London EC4N 6AF

STATEMENT OF DIRECTORS' RESPONSIBILITIES IN RESPECT OF THE STRATEGIC REPORT, THE DIRECTORS' REPORT AND THE FINANCIAL STATEMENTS

The directors are responsible for preparing the Strategic Report, the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law they have elected to prepare the financial statements in accordance with UK accounting standards and applicable law (UK Generally Accepted Accounting Practice), including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- assess the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and
- use the going concern basis of accounting unless they either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are responsible for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error, and have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the company and to prevent and detect fraud and other irregularities.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF WARNER CHAPPELL TM LIMITED (FORMERLY WARNER/CHAPPELL TM LIMITED)

Opinion

We have audited the financial statements of Warner Chappell TM Limited (formerly Warner/Chappell Music TM Limited) ("the company") for the year ended 30 September 2018 which comprise the Profit and Loss account, Balance Sheet, Statement of Changes in Equity and related notes including the accounting policies in note 1.

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 30 September 2018 and of its profit for the year then ended;
- have been properly prepared in accordance with UK accounting standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) ("ISAs (UK)") and applicable law. Our responsibilities are described below. We have fulfilled our ethical responsibilities under, and are independent of the company in accordance with, UK ethical requirements including the FRC Ethical Standard. We believe that the audit evidence we have obtained is a sufficient and appropriate basis for our opinion.

Going concern

The directors have prepared the financial statements on the going concern basis as they do not intend to liquidate the company or to cease its operations, and as they have concluded that the company's financial position means that this is realistic. They have also concluded that there are no material uncertainties that could have cast significant doubt over its ability to continue as a going concern for at least a year from the date of approval of the financial statements ("the going concern period").

We are required to report to you if we have concluded that the use of the going concern basis of accounting is inappropriate or there is an undisclosed material uncertainty that may cast significant doubt over the use of that basis for a period of at least a year from the date of approval of the financial statements. In our evaluation of the directors' conclusions, we considered the inherent risks to the company's business model, including the impact of Brexit, and analysed how those risks might affect the company's financial resources or ability to continue operations over the going concern period. We have nothing to report in these respects.

However, as we cannot predict all future events or conditions and as subsequent events may result in outcomes that are inconsistent with judgements that were reasonable at the time they were made, the absence of reference to a material uncertainty in this auditor's report is not a guarantee that the company will continue in operation.

Strategic report and directors' report

The directors are responsible for the strategic report and the directors' report. Our opinion on the financial statements does not cover those reports and we do not express an audit opinion thereon.

Our responsibility is to read those reports and, in doing so, consider whether, based on our financial statements audit work, the information therein is materially misstated or inconsistent with the financial statements or our audit knowledge. Based solely on that work:

- we have not identified material misstatements in the strategic report and the directors' report;
- in our opinion the information given in those reports for the financial year is consistent with the financial statements; and
- in our opinion that those report have been prepared in accordance with the Companies Act 2006.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF WARNER CHAPPELL TM LIMITED (FORMERLY WARNER/CHAPPELL TM LIMITED) (Continued)

Matters on which we are required to report by exception

Under the Companies Act 2006 we are required to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
 We have nothing to report in these respects.

Directors' responsibilities

As explained more fully in their statement set out on page 4, the directors are responsible for: the preparation of the financial statements and for being satisfied that they give a true and fair view; such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error; assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern; and using the going concern basis of accounting unless they either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue our opinion in an auditor's report. Reasonable assurance is a high level of assurance, but does not guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

A fuller description of our responsibilities is provided on the FRC's website at www.frc.org.uk/auditorsresponsibilities.

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Kevin Half (Senior Statutory Auditor)

for and on behalf of KPMG LLP, Statutory Auditor

Chartered Accountants

15 Canada Square London

E14 5GL

26 June 2019

PROFIT AND LOSS ACCOUNT

FOR THE YEAR ENDED 30 SEPTEMBER 2018

	12 months to		12 Months to 30 Sep 2017	
	<u>.</u> 3	30 Sep 2018		
	Notes	£	£	
TURNOVER	2	139,837	96,526	
Cost of sales		(127,572)	(87,525)	
GROSS PROFIT	•	12,265	8,998	
Other income	. 9	•	92,596	
OPERATING PROFIT		12,265	101,594	
PROFIT BEFORE TAXATION		12,265	101,594	
Tax on profit	5	(2,330)	(19,815)	
PROFIT AFTER TAXATION		9,935	81,779	

All profits are generated from continuing operations.

There is no other comprehensive income arising other than those recognised in the profit and loss account.

The notes on pages 11 to 15 form part of these financial statements.

BALANCE SHEET AT 30 SEPTEMBER 2018

·	Notes	30 Sep 2018 £	30 Sep 2017 £
CURRENT ASSETS Debtors	6	164,747	152,483
CREDITORS: amounts falling due within one year	7	(23,228)	(20,899)
NET CURRENT ASSETS	,	141,519	131,584
NET ASSETS		141,519	131,584
		.=====	
CAPITAL AND RESERVES Called up share capital Profit and loss account	8	100 141,419	100 131,484
EQUITY SHAREHOLDERS' FUNDS		141,519	131,584
•			

The financial statements of Warner Chappell TM Music Limited (registered company number 03690255) were approved and authorised for issue by the board and were signed on its behalf by:

K Alderton Director

Date: 21/06/2019

The notes on pages 11 to 14 form part of these financial statements.

STATEMENT OF CHANGES IN EQUITY AT 30 SEPTEMBER 2018

÷	Called up Share capital	Profit and loss account	Total Equity
Balance at 1 October 2016 Profit for the financial year	100	49,705 81,779	49,805 4,333
At 30 September 2017	100	131,484	131,584
·			
Profit for the financial year	-	9,935	9,935
At 30 September 2018	100	141,419	141,519
•	·		

1. ACCOUNTING POLICIES

A summary of the principal accounting policies, all of which have been applied consistently throughout the accounting period, is set out below:

Basis of Preparation

The financial statements are prepared on the historical cost basis. They were prepared in accordance with Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and Republic of Ireland ("FRS 102"). The presentation currency of these financial statements is sterling.

The Company's parent undertaking, Warner Music Group Corp., a company incorporated in the USA, includes the Company in its consolidated financial statements. The consolidated financial statements of Warner Music Group Corp. are available to the public and may be obtained from 1209 Orange Street, Wilmington, DE 19801, USA. In these financial statements, the company is considered to be a qualifying entity (for the purposes of this FRS) and has applied the exemptions available under FRS 102 in respect of the following disclosures:

- Reconciliation of the number of shares outstanding from the beginning to end of the period;
- · Cash Flow Statement and related notes; and
- Key Management Personnel compensation.

The Company proposes to continue to adopt the reduced disclosure framework of FRS 102 in its next financial statements.

Going concern

The company is profitable and had net current assets at the year end and have prepared forecasts that suggest that they will continue to meet their liabilities as they fall due for the foreseeable future. Accordingly, the financial statements have been prepared on a going concern basis.

Foreign currencies

Transactions in foreign currencies are reported at the approximate rates of exchange ruling at the date on which they took place. Assets and liabilities in foreign currencies are translated at the year end exchange rate. All differences are taken to the profit and loss account.

Deferred taxation

Deferred tax is recognised in respect of all timing differences that have originated but not reversed by the balance sheet date. Deferred tax assets are only recognised to the extent that they are considered recoverable against future taxable profits.

Deferred tax is measured at the tax rates that are expected to apply in the years in which the timing differences are expected to reverse. Deferred tax balances are not discounted.

Turnover recognition

Turnover represents copyright royalties receivable and music publishing administration fees excluding value added tax. Copyright royalties are recognised at the point at which the relevant copyright is exploited. Advances in respect of future revenues are treated as deferred revenue and recognised as revenue when earned.

Critical accounting judgements and estimation uncertainty

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. This is particularly true of the change in accounting estimate regarding revenue recognition where estimates of when revenue is earned and amounts are accrued. The £53,045 income accrual is however subject to a low degree of uncertainty as at the yearend due to most of the accruals being replaced with subsequent cash received.

Basic financial instruments

Trade and other debtors / creditors

Trade and other debtors are recognised initially at transaction price less attributable transaction costs. Subsequent to initial recognition they are measured at amortised cost using the effective interest method, less any impairment losses in the case of trade debtors.

Impairment excluding deferred tax assets

The carrying amounts of the Company's non-financial assets, other than deferred tax assets, are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated. The recoverable amount of an asset or cash-generating unit is the greater of its value in use and its fair value less costs to sell. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount. Impairment losses are recognised in profit or loss. An impairment loss is reversed if and only if the reasons for the impairment have ceased to apply.

Impairment losses recognised in prior periods are assessed at each reporting date for any indications that the loss has decreased or no longer exists. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

2. TURNOVER

Turnover represents royalties received and relates to the following geographical areas:

	12 months to 30 September	12 months to 30 September 2017
	2018	
·	£	£
United Kingdom	268	380
Rest of the World	139,569	96,146
Total Turnover	139,837	96,526
	·	

3. AUDITOR'S REMUNERATION

Audit fees of £2,000 are borne by another group undertaking (2017:£2,000).

4. EMPLOYEES AND DIRECTORS

The company had no employees during the year to 30 September 2018.

The directors of the company are also directors of a number of subsidiaries of the ultimate parent undertaking. The cost is recognised in the accounts of Warner Chappell Music Limited which make the remuneration payments. However, the directors believe that it is practicable to apportion the remuneration between remuneration as directors of the company and their remuneration as directors of the fellow subsidiary companies. The directors' remuneration is therefore disclosed in the notes to the financial statements of the subsidiaries based on qualifying services provided to each subsidiary.

		2018	2017
	•	£	£
Directors' remuneration		1,035	450
<i>-</i> `		,	

5. TAX ON PROFIT/(LOSS) ON ORDINARY ACTIVITIES

12 months to	12 months to
30 Sep 2018	30 Sep 2017
£	4

a) The charge based on the results for the accounting period is as follows:

Taxation based on the profit for the accounting period

Corporation tax payable	2,330	19,815
Total Current Tax Charge	2,330	19,815
•		

5. TAX ON PROFIT/(LOSS) ON ORDINARY ACTIVITIES

b) Circumstances affecting current charge

The reductions in the UK corporation tax rate from 20% to 19% (effective from 1 April 2018) and to 18% (effective 1 April 2020) were substantively enacted on 26 October 2015. A further reduction from 18% to 17% (effective from 1 April 2020) was substantively enacted on 6 September 2017. This will reduce the company's future current tax charge accordingly.

The current tax charge for the year differs from the standard rate for the reasons in the reconciliation below:

Profit on Ordinary activities before tax	12,265	101,594
Tax on profit on ordinary activities at standard rate 19% (2017: 19.5%)	2,330	19,815
Total Current Tax (note 5(a) above)	2,330	19,815

c) The Company had no deferred tax provision at 30 September 2018 (2017: £nil).

6. **DEBTORS**

		30 Sep 2018 £	30 Sep 2017 £
	Amounts owed by related undertakings	164,747	152,483
		161,914	152,483
•			
7.	CREDITORS: amounts falling due within one year		*
		30 Sep 2018	30 Sep 2017
		£	£
	Group relief payable	20,898	20,898
	Tax payable .	2,330	-
		23,228	20,898
		<u></u> -	

8. SHARE CAPITAL

100 ordinary shares of 21 cach	, 100	100
Allotted, called up and fully paid: 100 ordinary shares of £1 each	100	100
	£	£
	30 Sep 2018	30 Sep 2017

9. OTHER INCOME

Management have assessed the audit provision held for the year ended 30 September 2017 and decided to release this aged audit provision as it was no longer deemed necessary.

	•		£	£
Other income		•	-	92,596
	· .			92,596
			·	

10. PARENT UNDERTAKING AND ULTIMATE PARENT UNDERTAKING

Warner Chappell Music Limited, Cannon Place, 78 Cannon Street, London EC4N 6AF, is the company's immediate parent undertaking.

At 30 September 2018, Ai Entertainment Holdings LLC, 2711 Centerville Road, Suite 400, Wilmington, DE 19808, was the ultimate parent undertaking. Warner Music Group Corp, an entity incorporated in the United States of America, was the parent undertaking of the smallest group of undertakings of which the company was a member and for which group financial statements are drawn up. Copies of Warner Music Group Corp.'s financial statements can be obtained from 1209 Orange Street, Wilmington, DE 19801, USA.

11. CHANGE IN ACCOUNTING ESTIMATE

During the year, due to information becoming more readily available from the company's various income providers, a more reliable accounting estimate was possible with regards to revenue recognition to more accurately reflect recognising copyright royalties in line with the point at which the relevant copyright is exploited. As a result current year revenue has been increased by £53,045 compared to the previous basis of estimate. This has also given rise to an increase of £48,560 in royalty expenses relating to the accrued income.